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Piano • Vocal • Guitar

THE ULTIMATE ELTON JOHN COLLECTION

Volume One

INCLUDING BENNIE AND THE JETS • THE BITCH IS BACK • CAN YOU FEEL THE LOVE TONIGHT • CANDLE IN THE WIND 1997 • CIRCLE OF LIFE • CROCODILE ROCK • DANIEL • DON'T LET THE SUN GO DOWN ON ME • GOODBYE YELLOW BRICK ROAD • HEALING HANDS • HONKY CAT • I GUESS THAT'S WHY THEY CALL IT THE BLUES • ISLAND GIRL

HAL•LEONARD®

Piano • Vocal • Guitar

THE ULTIMATE ELTON JOHN COLLECTION

Volume One

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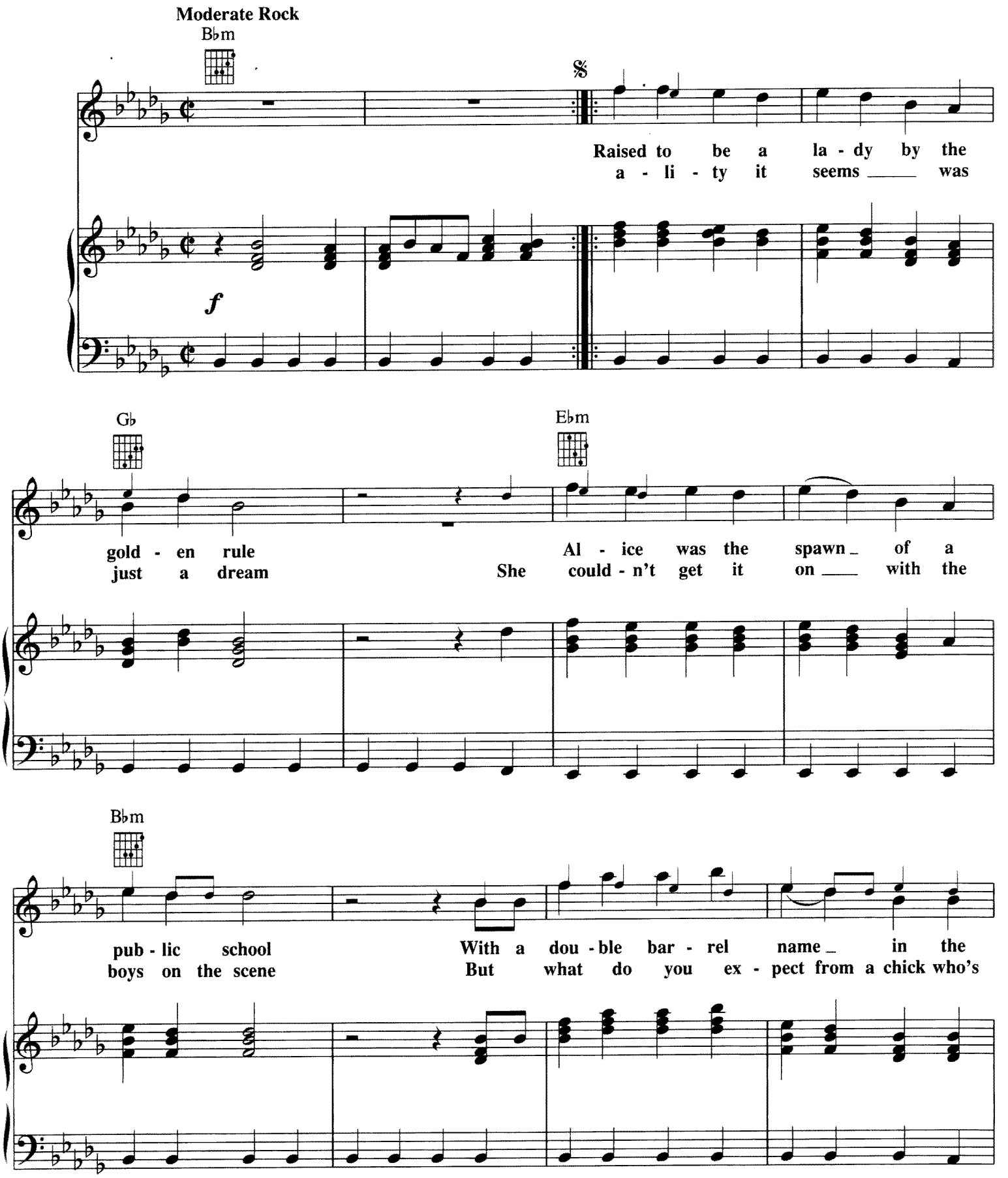
ALL THE GIRLS LOVE ALICE

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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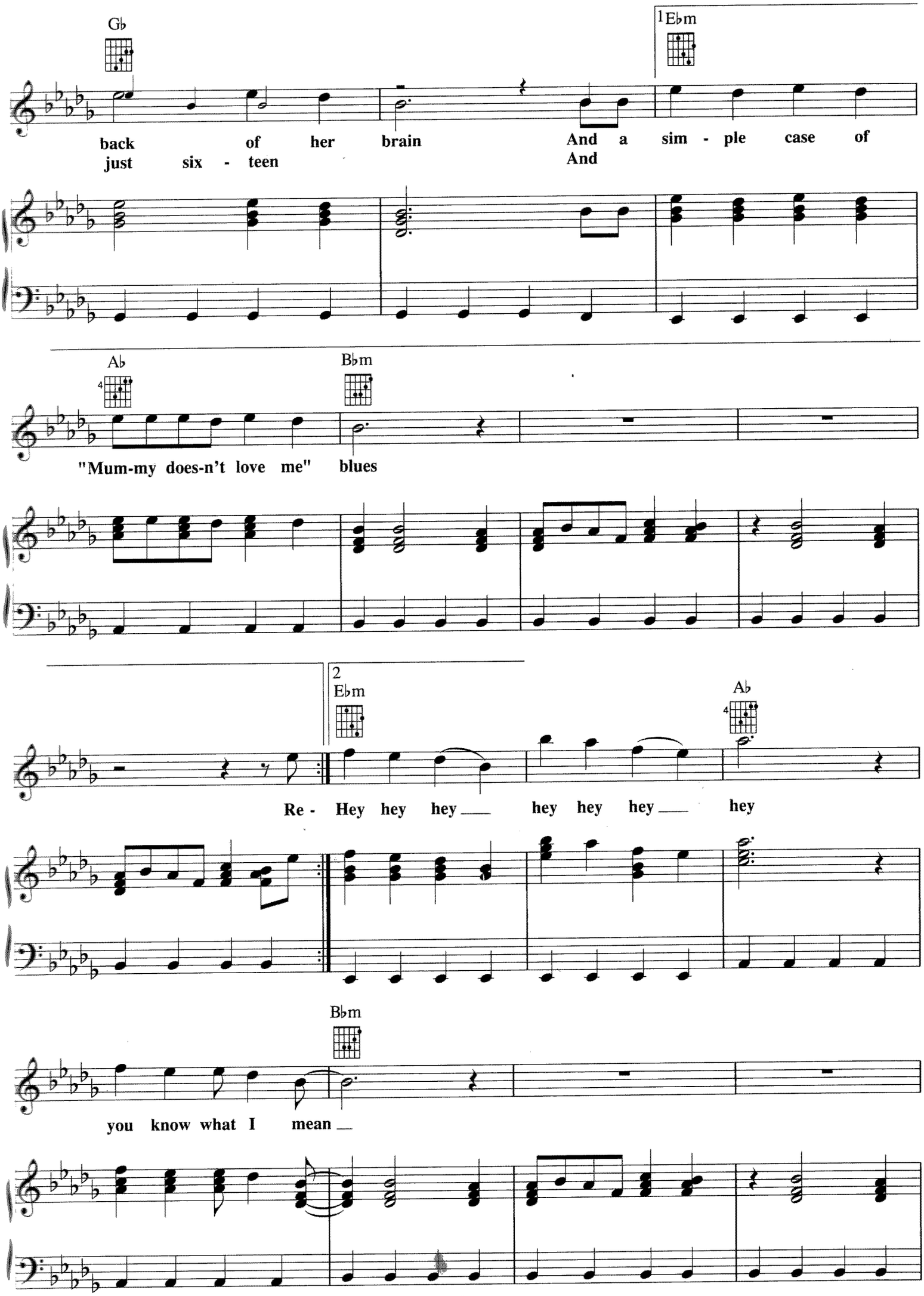
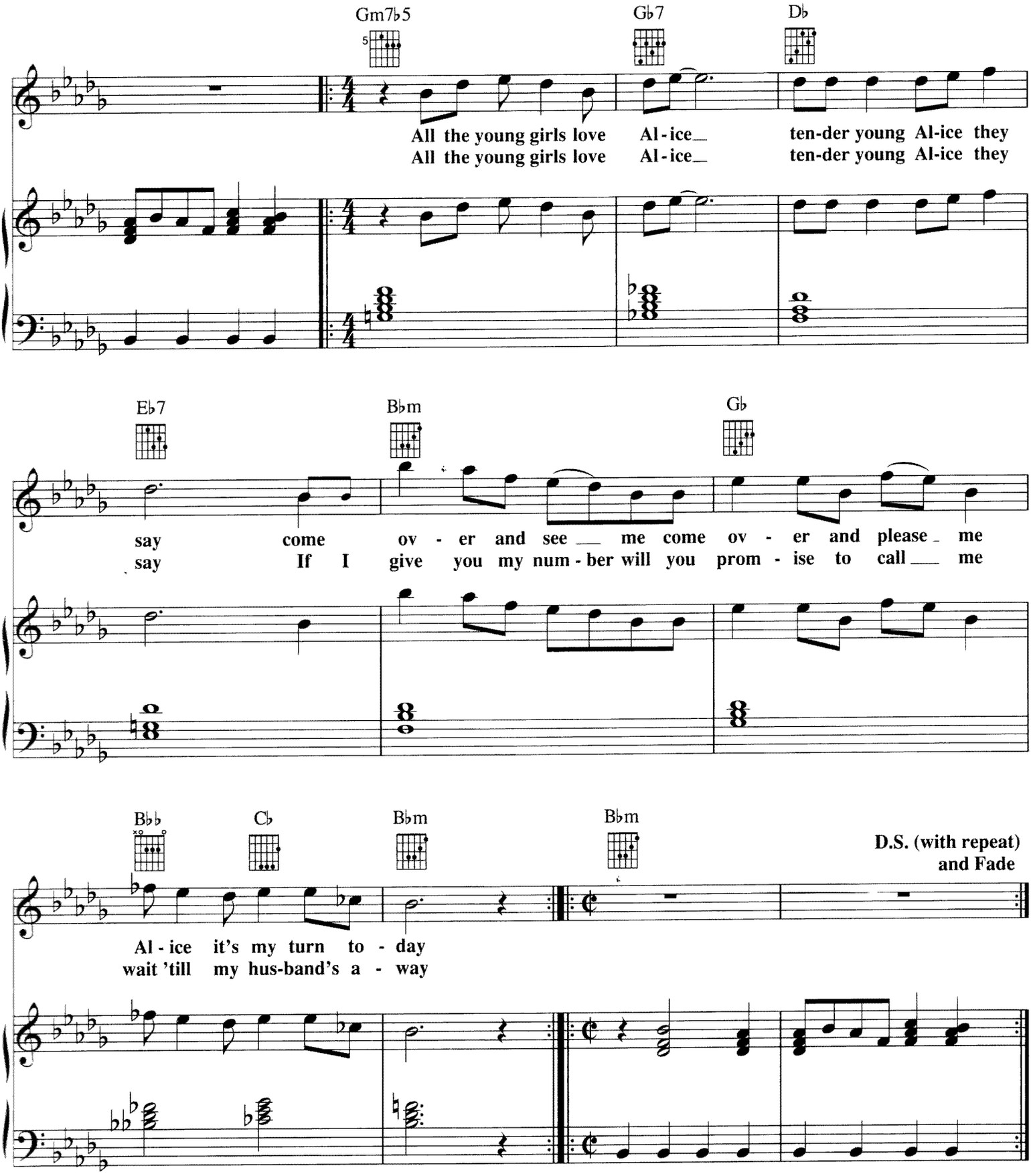

Gb
1 Ebm
back of her brain And a sim - ple case of
just six - teen And
Ab
Bbm
"Mum-my does-n't love me" blues
2
Ebm
Ab
Re - Hey hey hey hey hey hey hey
Bbm
you know what I mean



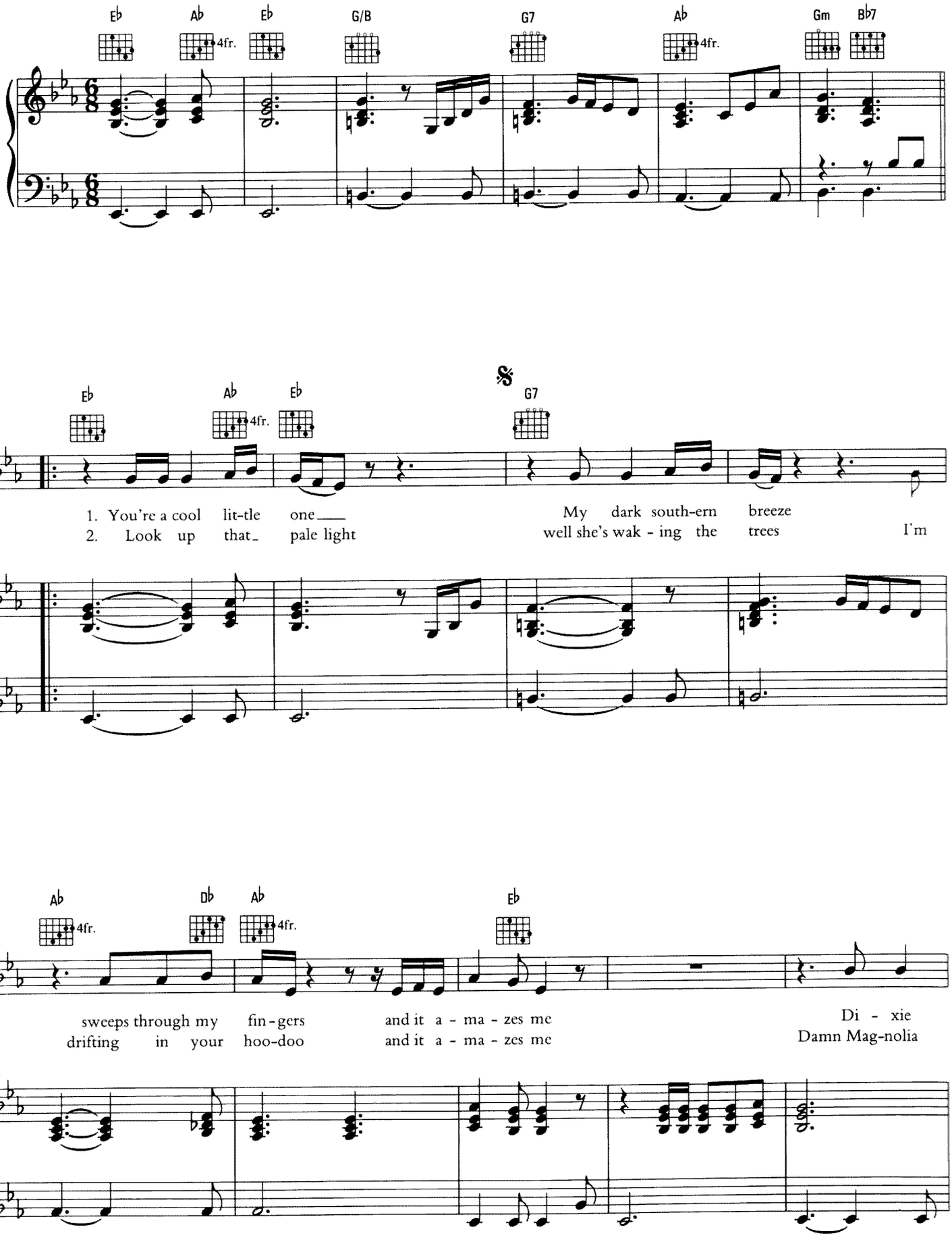
Additional Lyrics

3. Poor little darling with a chip out of her heart,
It's like acting in a movie
When you've got the wrong part.
Getting your kicks in another girl's bed,
And it was only last Tuesday
They found you in the subway dead.

4. And who could you call
Your friends down in Soho?
One or two middle aged dykes in a go-go?
And what do you expect
From a sixteen year old yo-yo?
And hey, hey, hey, oh don't you know.

AMAZES ME

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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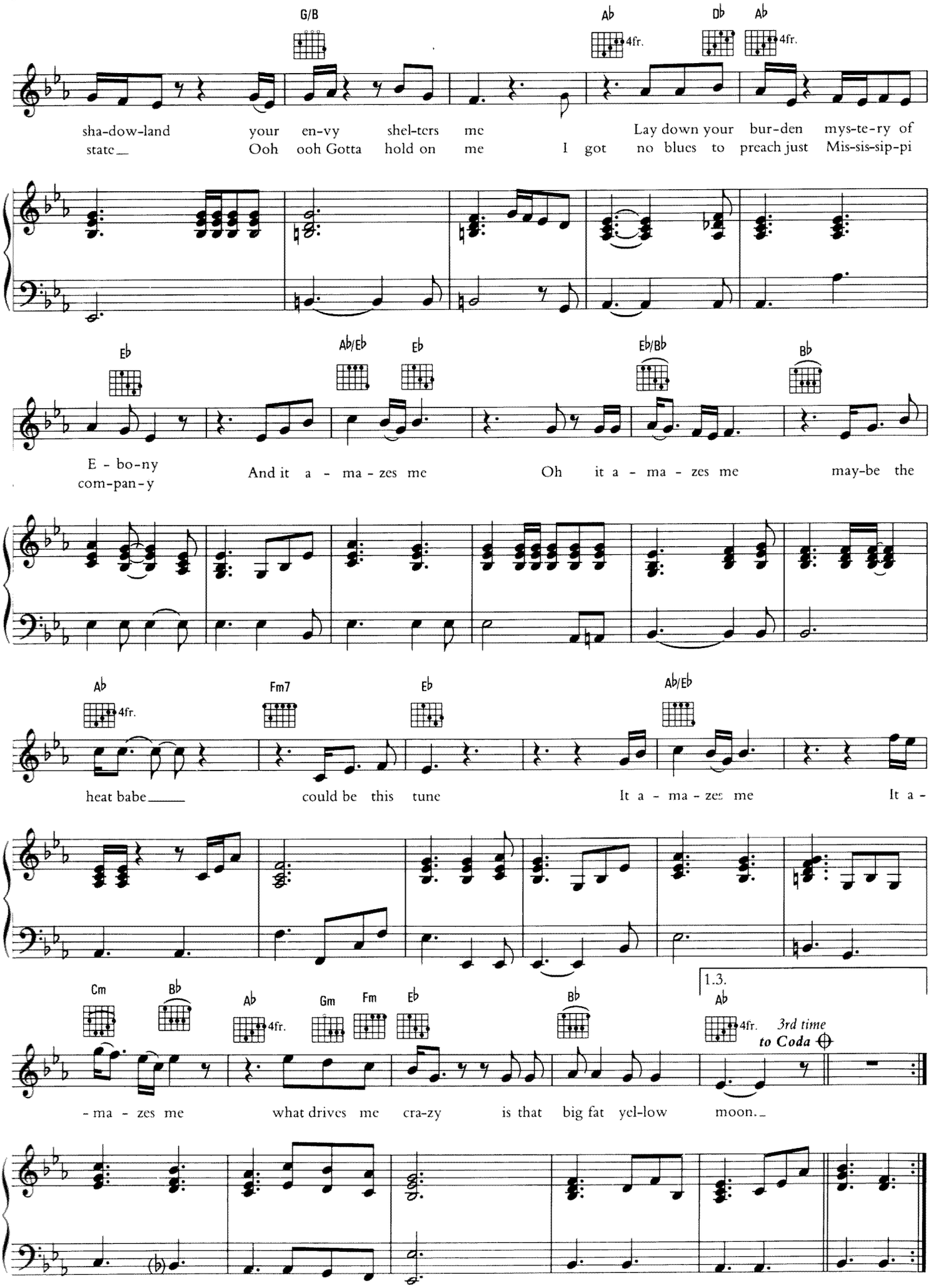
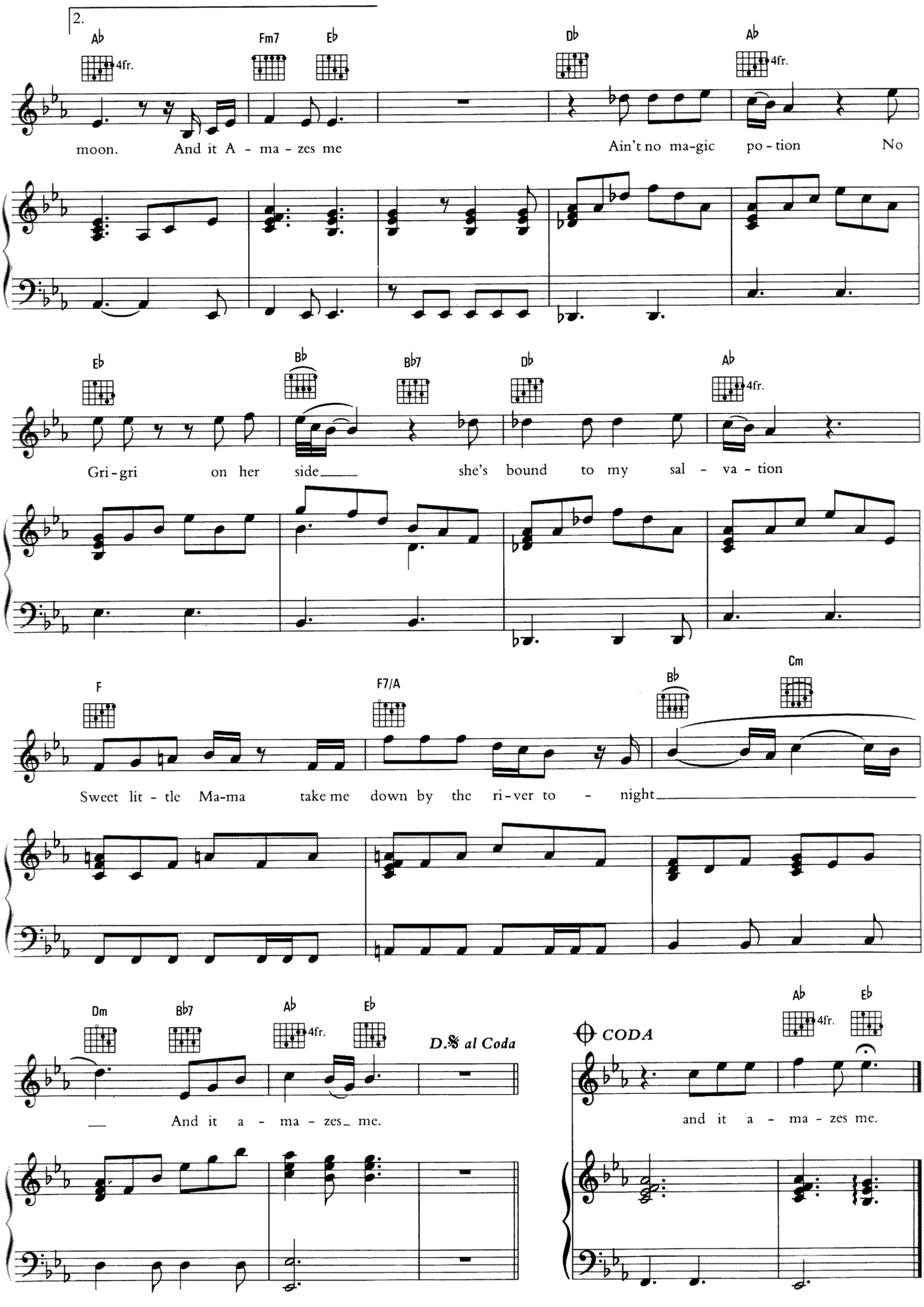
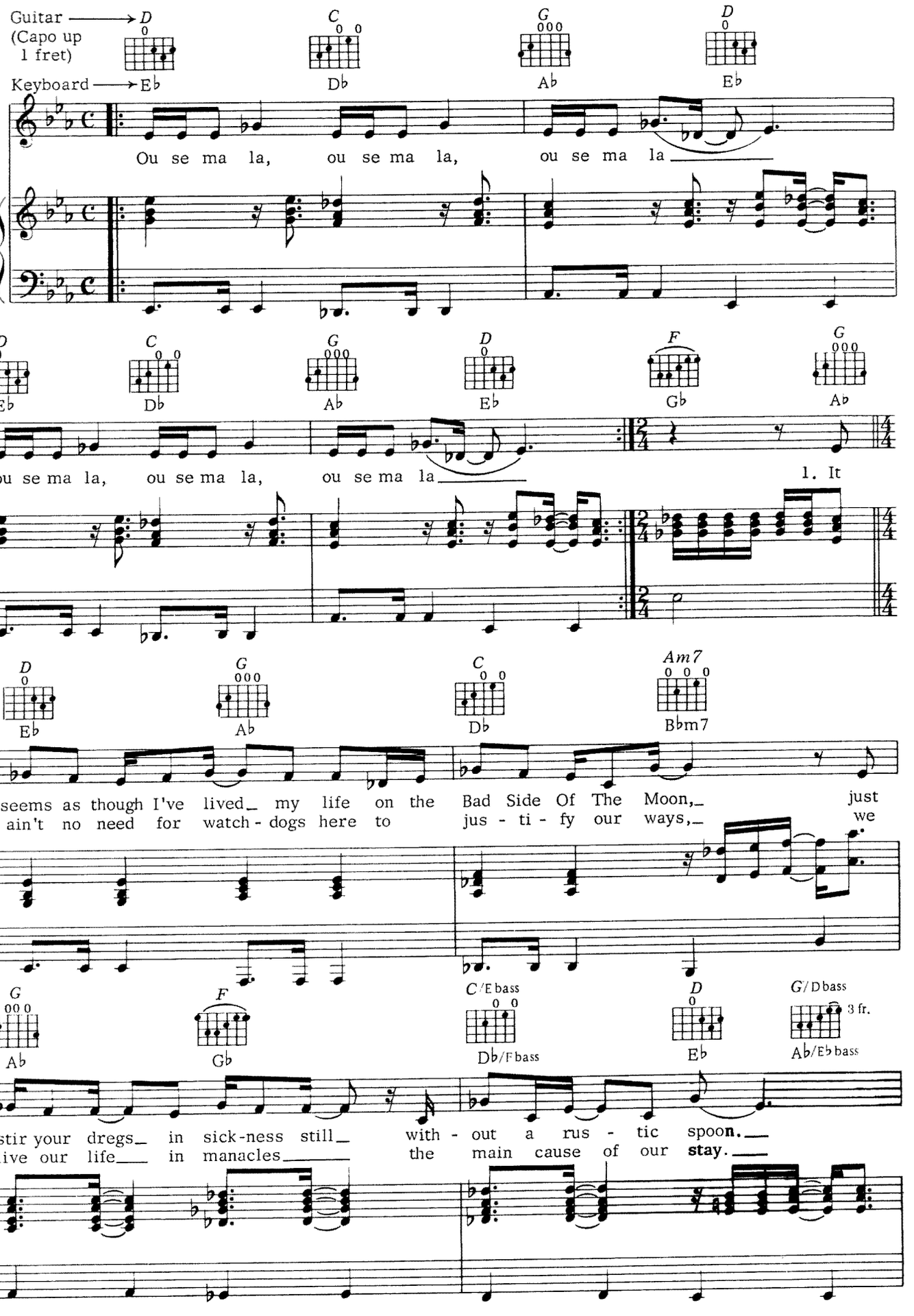

G/B
Ab
4fr.
Db
Ab
4fr.
sha-dow-land your en-vy shel-ters me Lay down your bur-den mys-te-ry of
state Ooh ooh Gotta hold on me I got no blues to preach just Mis-sis-sip-pi
Eb
Ab/Eb
Eb
Eb/Bb
Bb
E - bo-ny com-pan-y And it a - ma - zes me Oh it a - ma - zes me may-be the
Ab
4fr.
Fm7
Eb
Ab/Eb
heat babe could be this tune It a - ma - zes me It a -
Cm
Bb
Ab
4fr.
Gm
Fm
Eb
Bb
1.3.
Ab
4fr.
3rd time
to Coda
- ma - zes me what drives me cra-zy is that big fat yel-low moon.


2.
Ab
4fr.
Fm7
Eb
Db
Ab
4fr.
moon. And it A - ma - zes me
Ain't no ma-gic po - tion No
Eb
Bb
Bb7
Db
Ab
4fr.
Gri - gri on her side she's bound to my sal - va - tion
F
F7/A
Bb
Cm
Sweet lit - tle Ma-ma take me down by the ri-ver to - night
Dm
Bb7
Ab
4fr.
Eb
D.S. al Coda
And it a - ma - zes me.
CODA
Ab
4fr.
Eb
and it a - ma - zes me.

BAD SIDE OF THE MOON

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately



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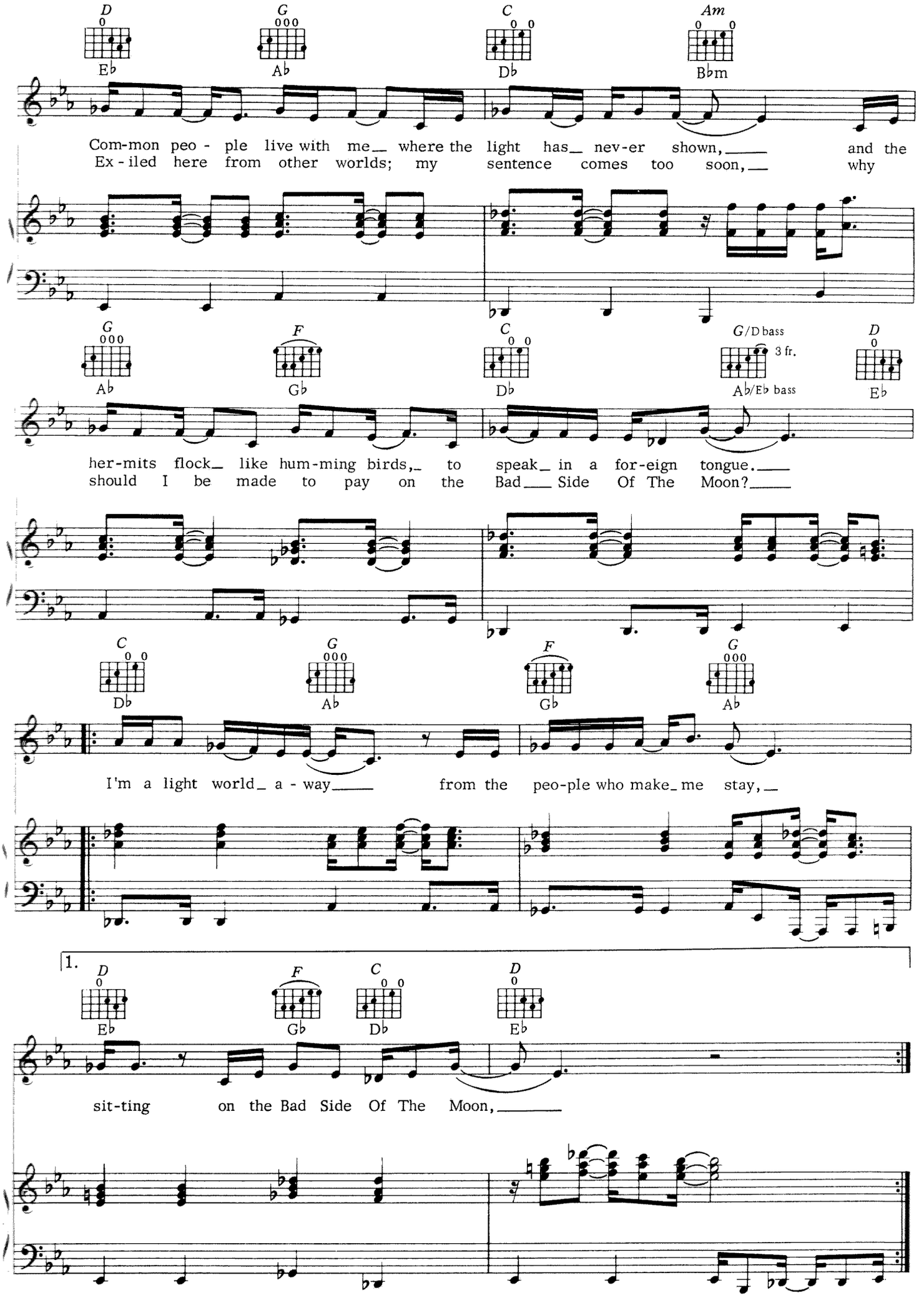
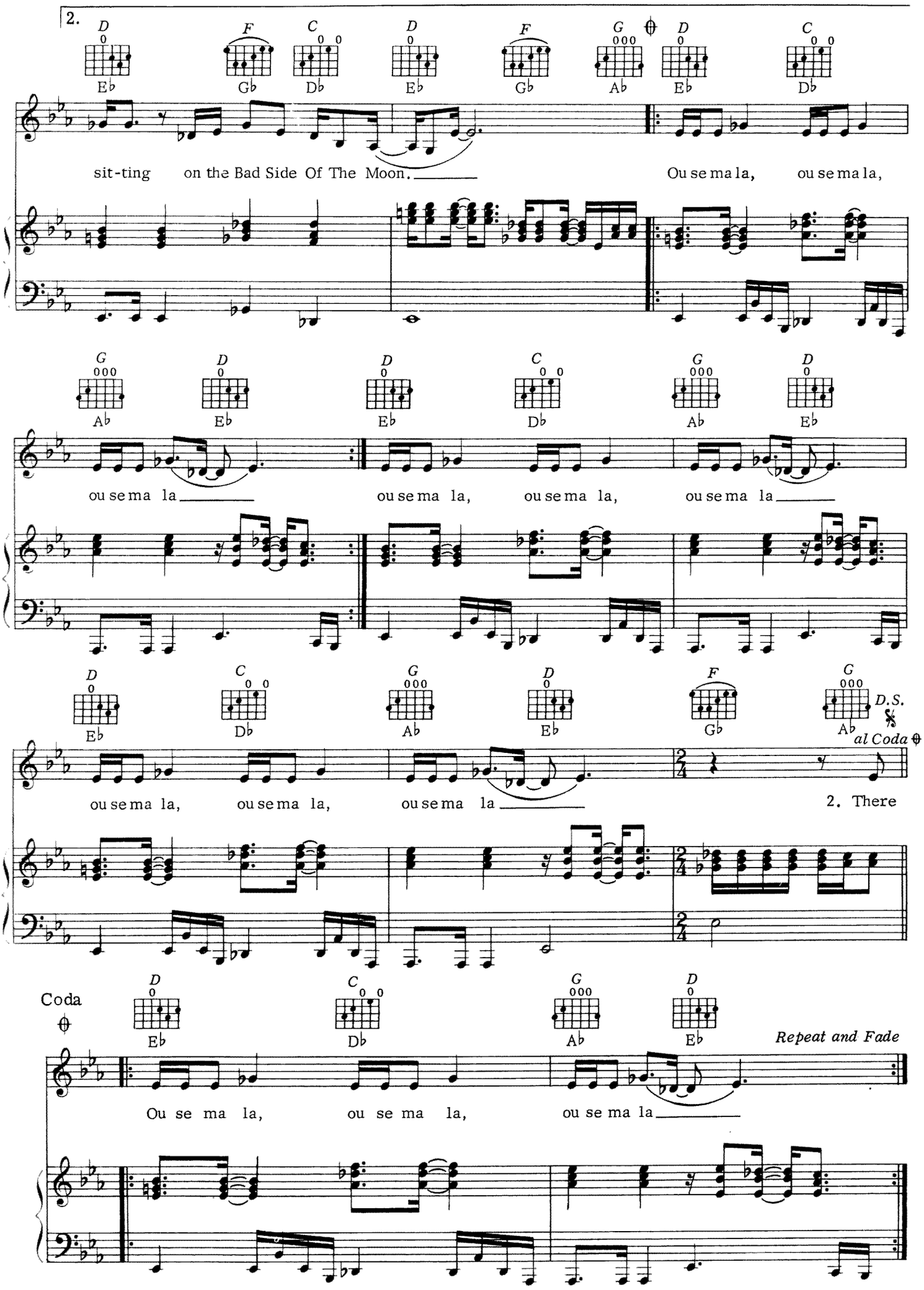
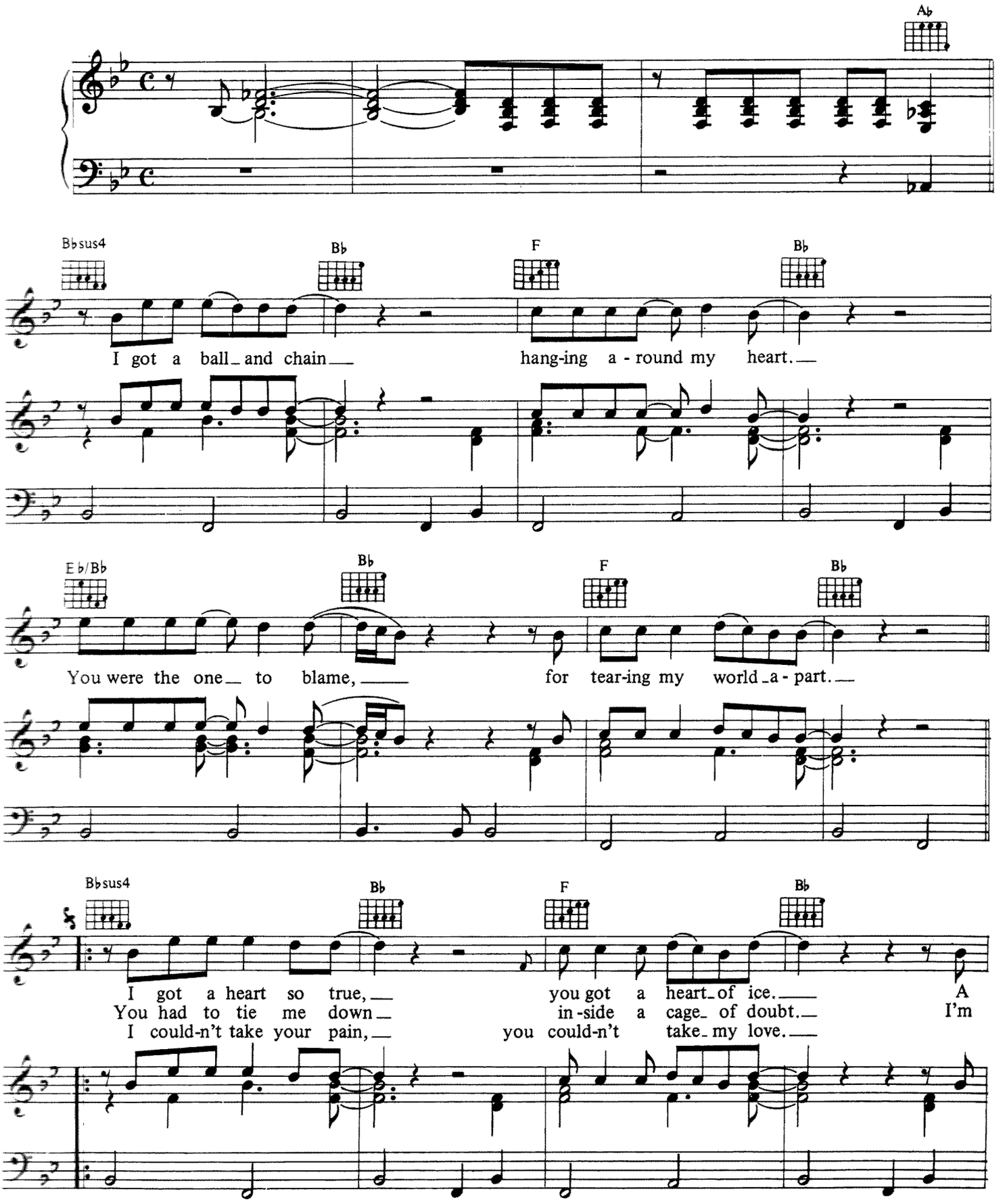

D
Eb
G
Ab
C
Db
Am
Bbm
Com-mon peo - ple live with me where the light has nev-er shown, and the
Ex - iled here from other worlds; my sentence comes too soon, why
G
Ab
F
Gb
C
Db
G/D bass
3 fr.
Ab/Eb bass
D
Eb
her-mits flock like hum-ming birds, to speak in a for-eign tongue.
should I be made to pay on the Bad Side Of The Moon?
C
Db
G
Ab
F
Gb
G
Ab
I'm a light world a - way from the peo-ple who make me stay,
1.
D
Eb
F
Gb
C
Db
D
Eb
sit-ting on the Bad Side Of The Moon,


2.
D E♭
F G♭
C D♭
D E♭
F G♭
G A♭
D E♭
C D♭
sit-ting on the Bad Side Of The Moon.
Ou se ma la, ou se ma la,
G A♭
D E♭
D E♭
C D♭
G A♭
D E♭
ou se ma la
ou se ma la, ou se ma la, ou se ma la
D E♭
C D♭
G A♭
D E♭
F G♭
G A♭
D.S.
al Coda
ou se ma la, ou se ma la, ou se ma la
2. There
Coda
D E♭
C D♭
G A♭
D E♭
Repeat and Fade
Ou se ma la, ou se ma la, ou se ma la

BALL AND CHAIN

Words and Music by ELTON JOHN
and GARY OSBORNE



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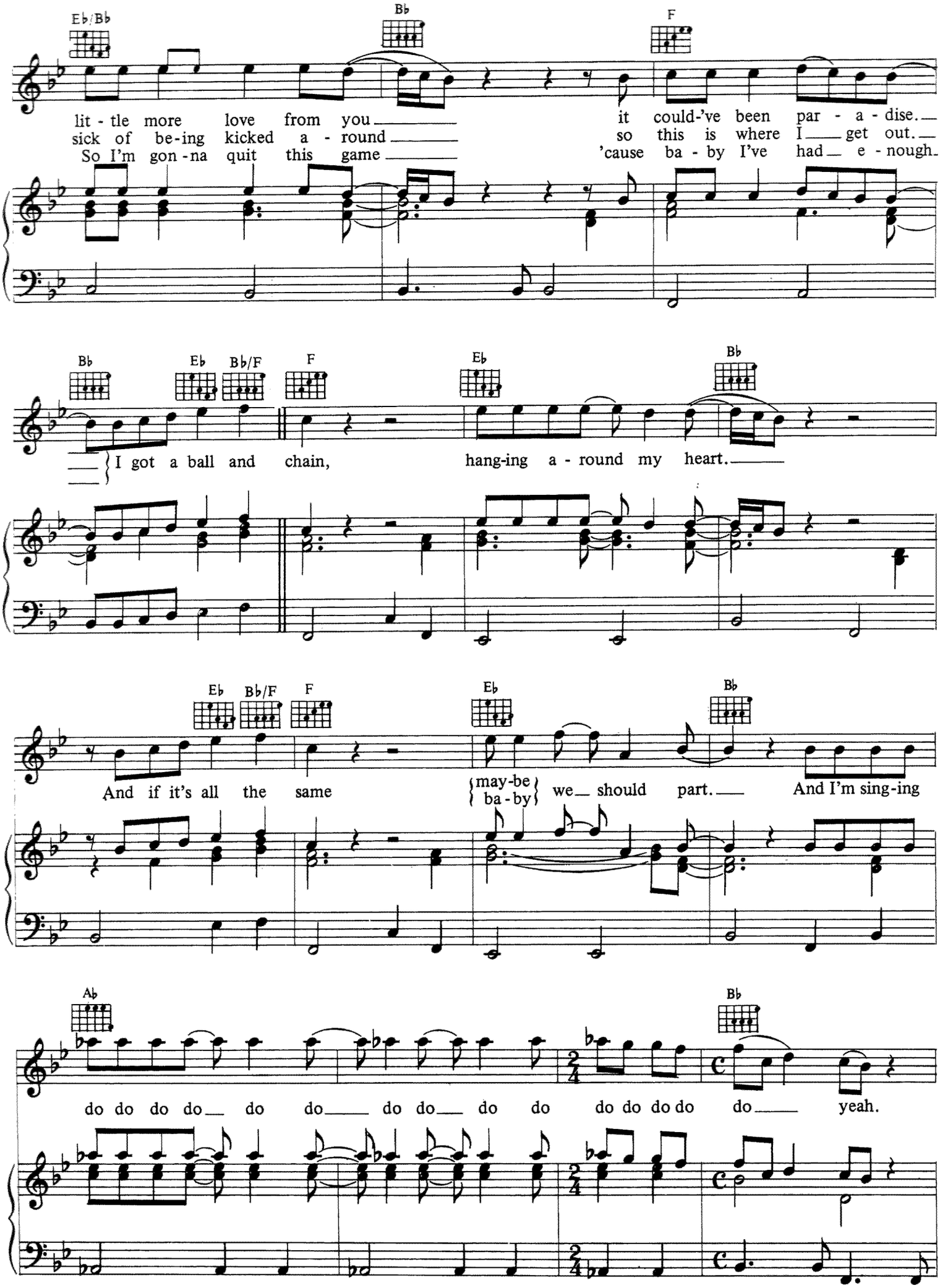
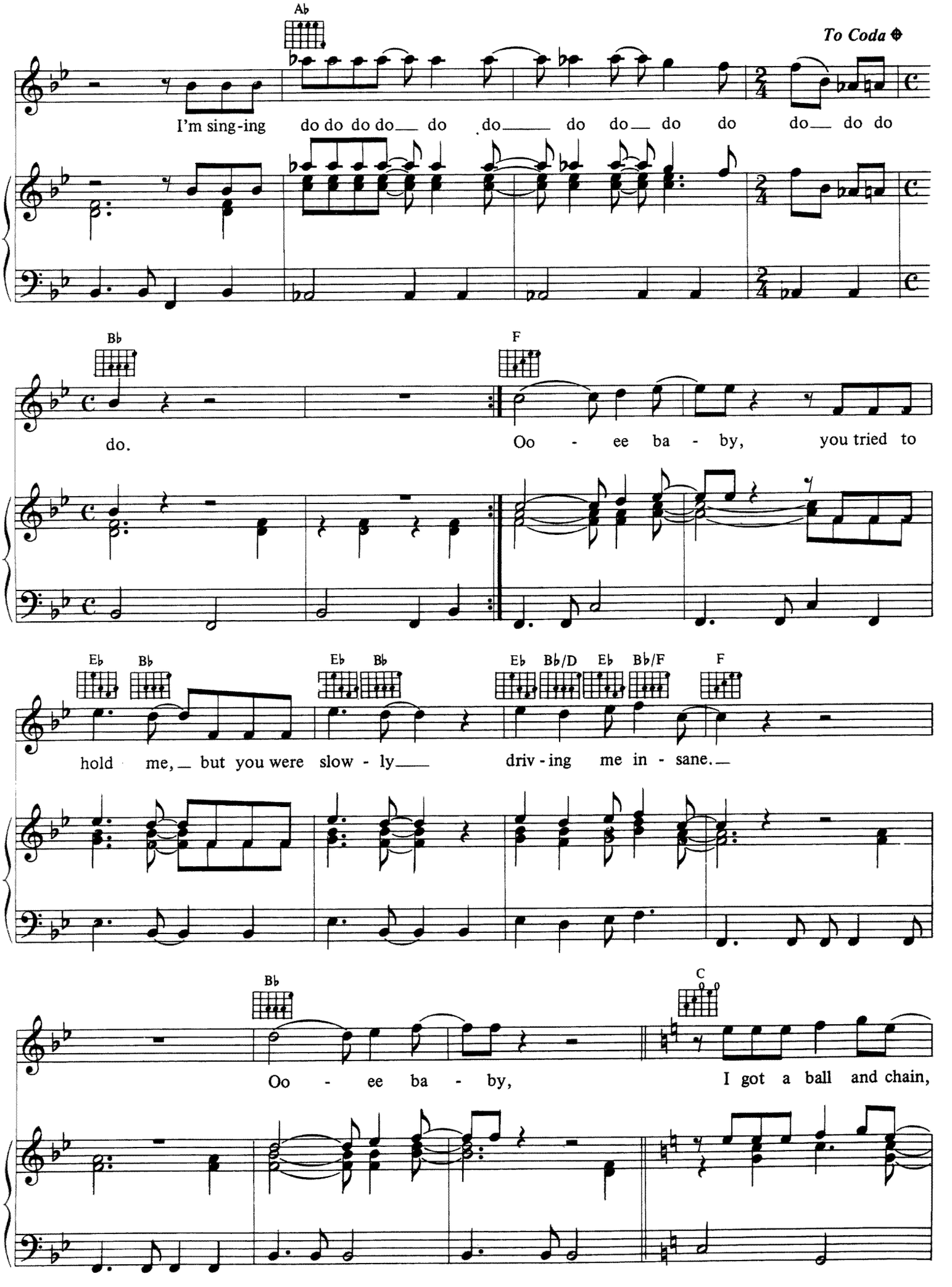
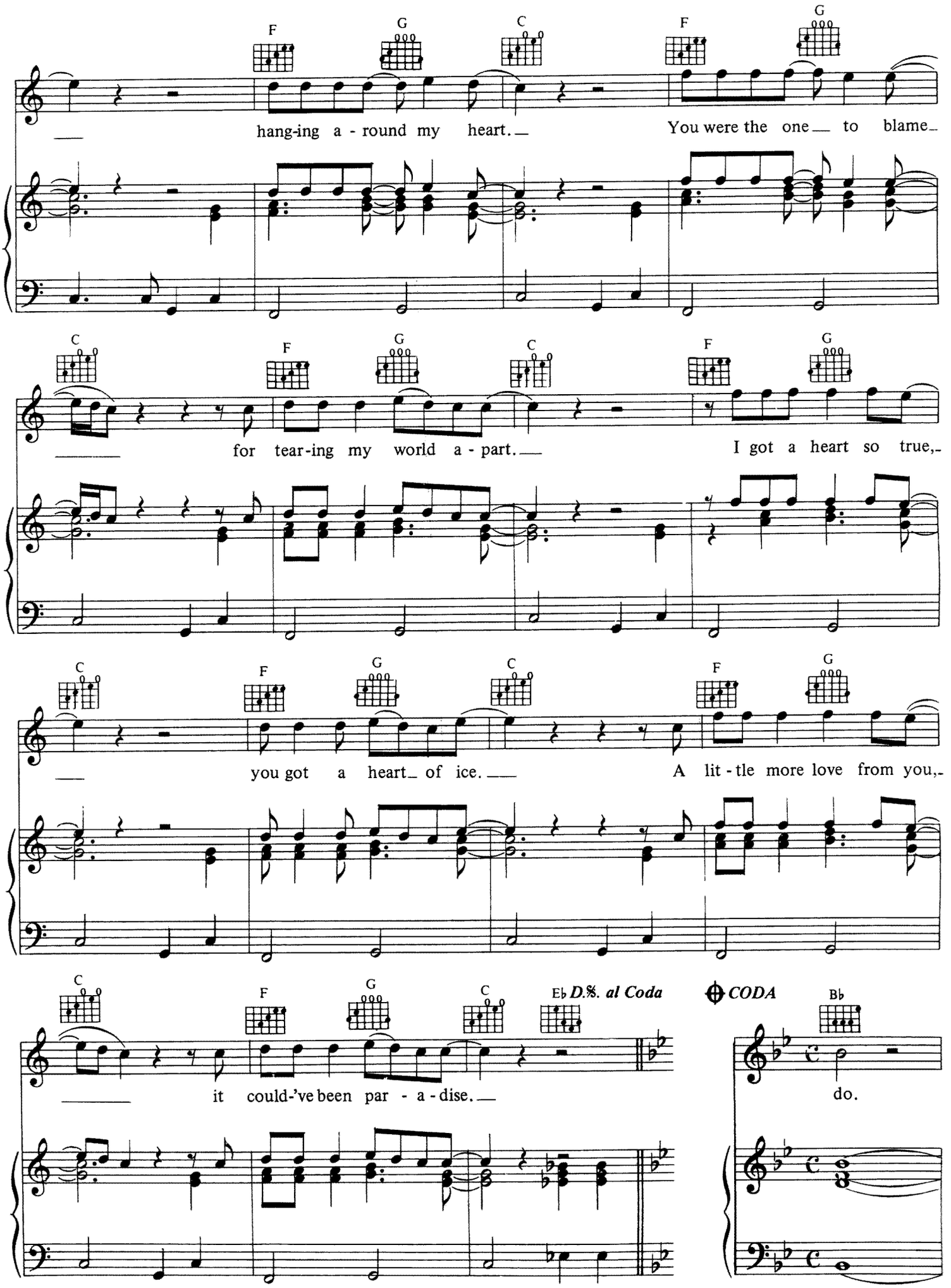
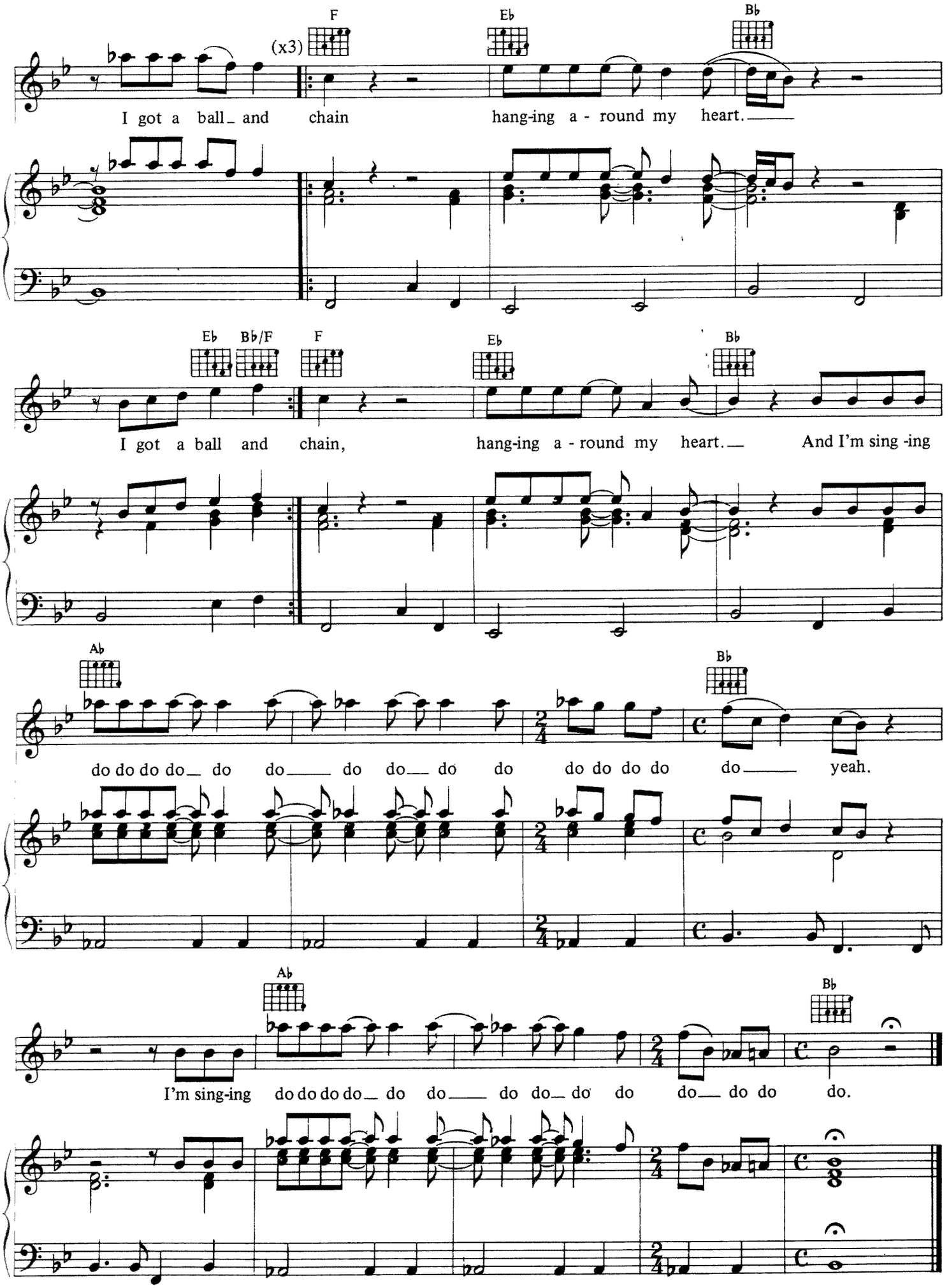

E♭/B♭
B♭
F
lit - tle more love from you
it could-'ve been par - a - dise.
sick of be-ing kicked a - round
so this is where I get out.
So I'm gon-na quit this game
'cause ba - by I've had e - nough.
B♭
E♭
B♭/F
F
E♭
B♭
I got a ball and chain,
hang-ing a - round my heart.
E♭
B♭/F
F
E♭
B♭
And if it's all the same
may-be
ba - by
we should part.
And I'm sing-ing
A♭
B♭
do do do do do do do do do do do do do do do do do yeah.

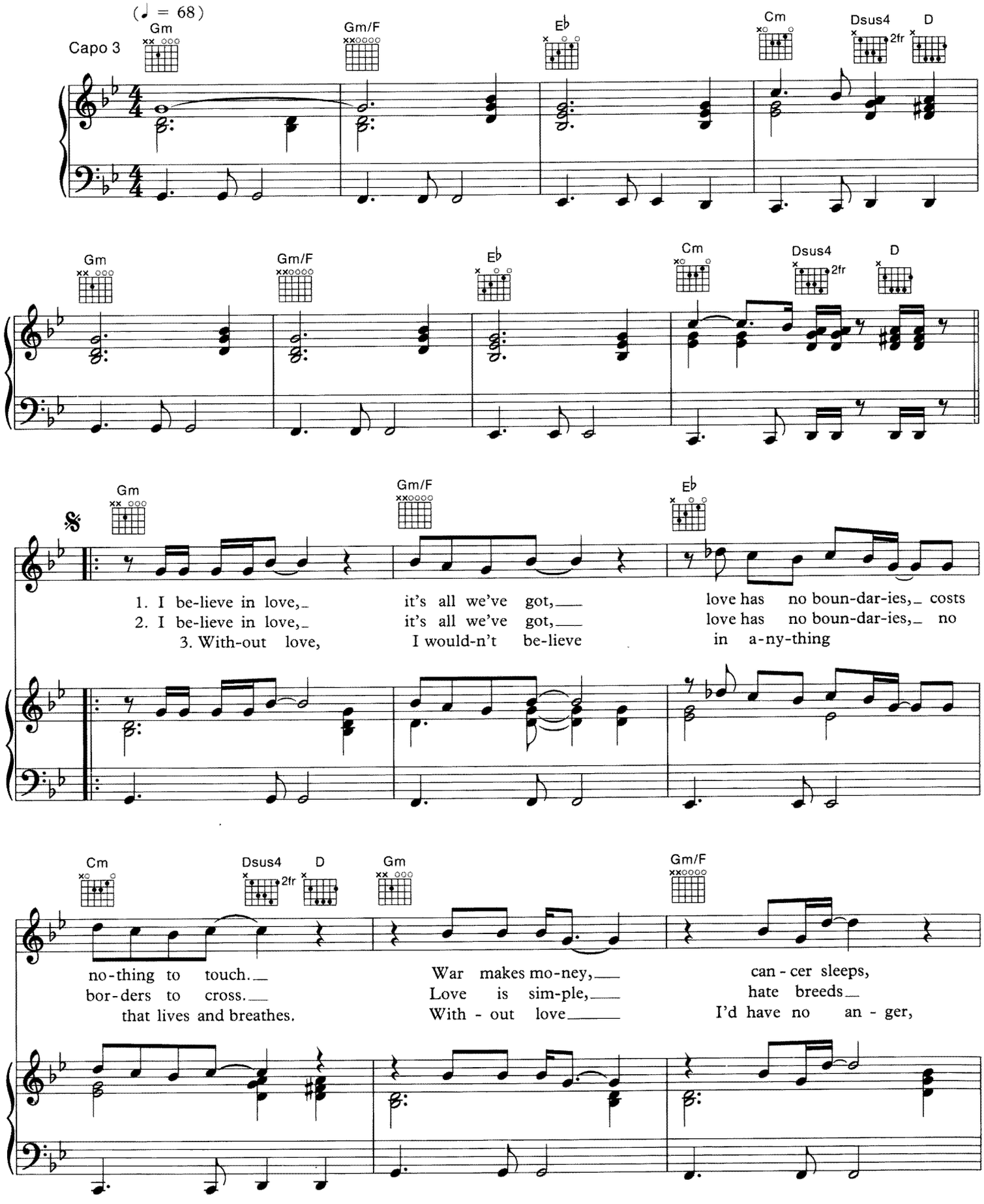

Ab
To Coda
I'm sing-ing do do do do do do do do do do do do do do do do
Bb
F
do.
Oo - ee ba - by, you tried to
Eb Bb Eb Bb Eb Bb/D Eb Bb/F F
hold me, but you were slow - ly driv - ing me in - sane.
Bb
C
Oo - ee ba - by, I got a ball and chain,


F G C F G
hang-ing a - round my heart. You were the one to blame
C F G C F G
for tear-ing my world a - part. I got a heart so true,
C F G C F G
you got a heart of ice. A lit - tle more love from you,
C F G C Eb D.S. al Coda ⊕ CODA Bb
it could-'ve been par - a - dise. do.


F
Eb
Bb
(x3)
I got a ball and chain hang-ing a - round my heart.
Eb
Bb/F
F
Eb
Bb
I got a ball and chain, hang-ing a - round my heart. And I'm sing -ing
Ab
Bb
do do do do do do do do do do do do do do do do yeah.
Ab
Bb
I'm sing-ing do do do do do do do do do do do do do do do.

BELIEVE

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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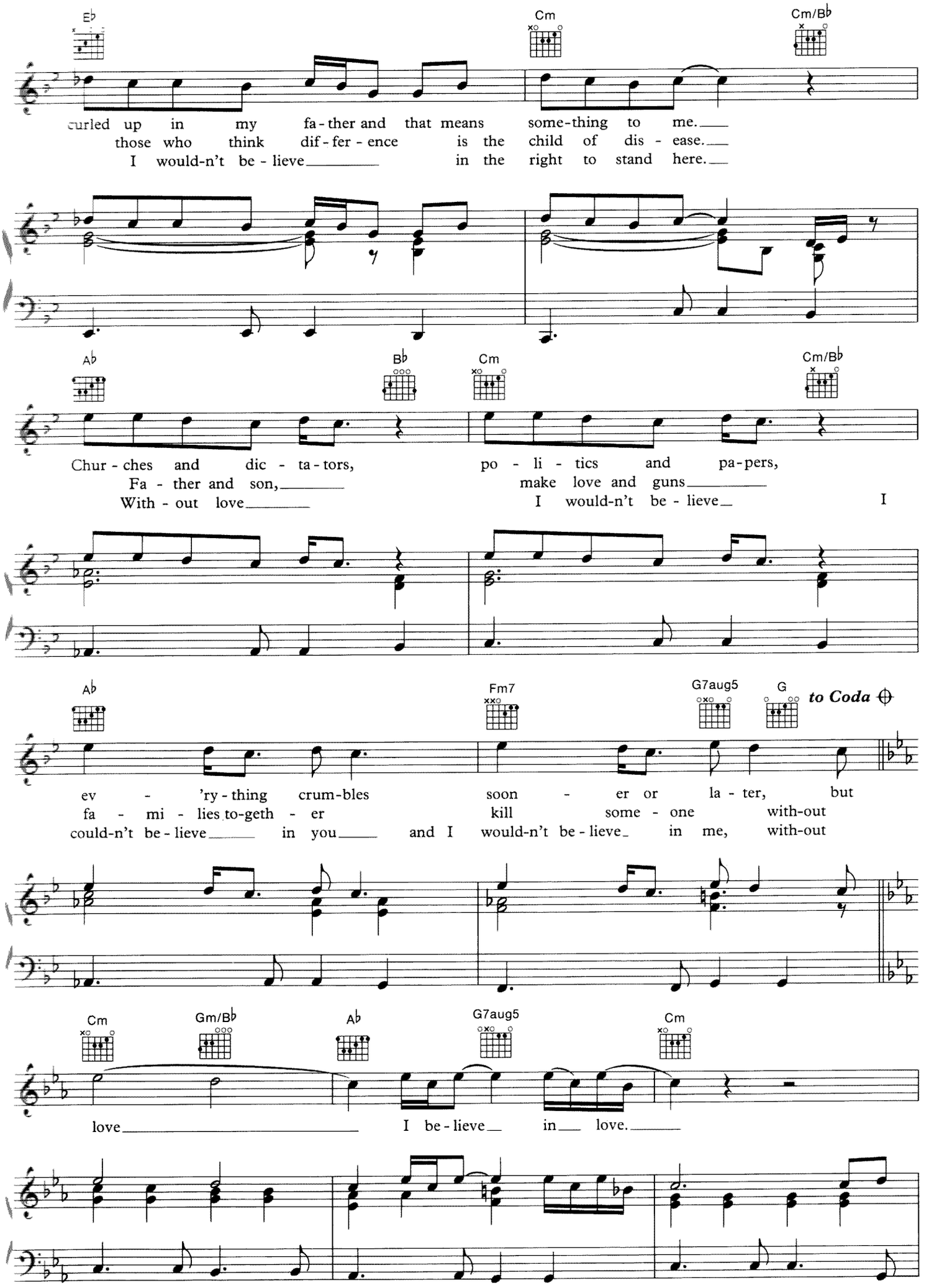
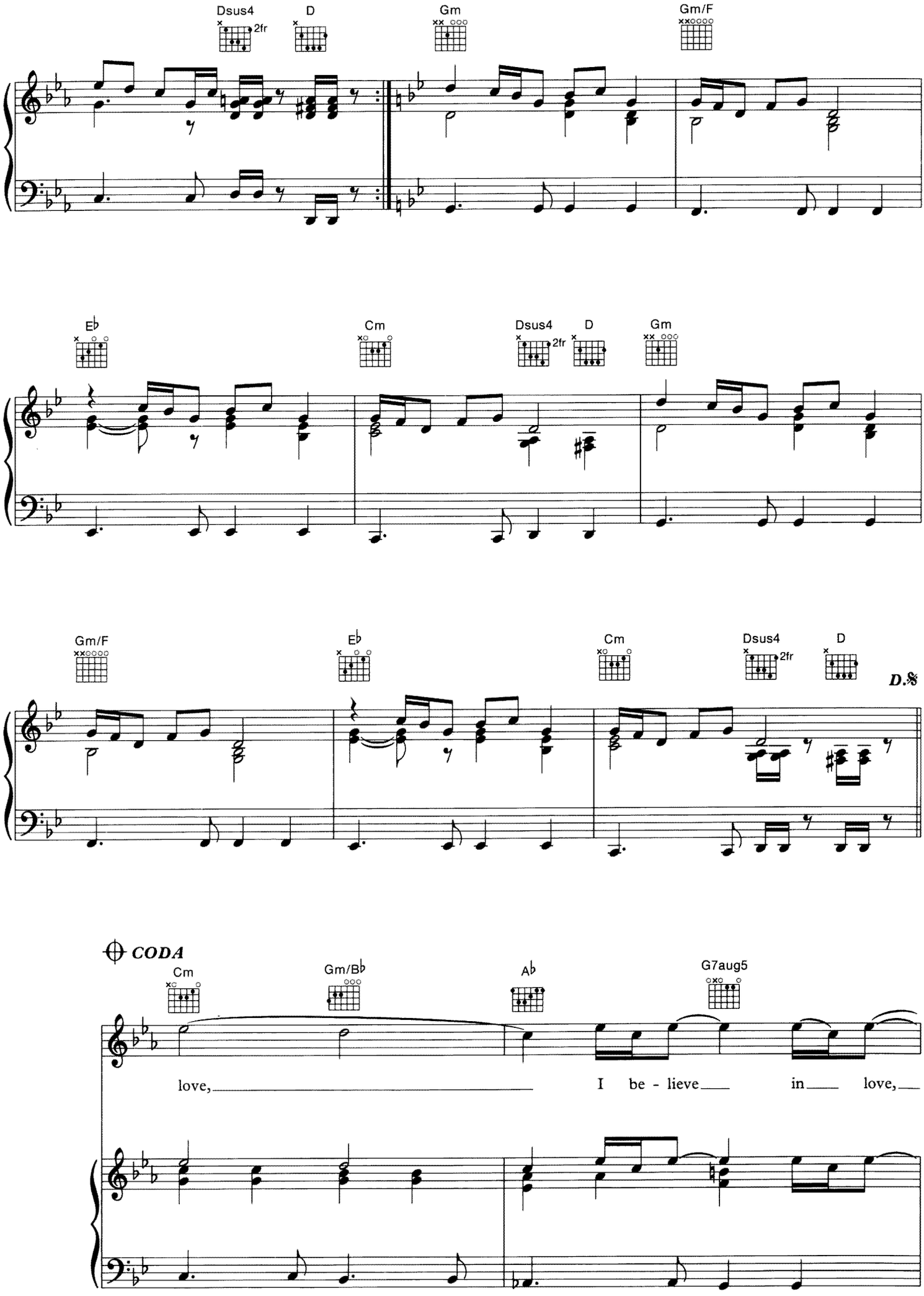
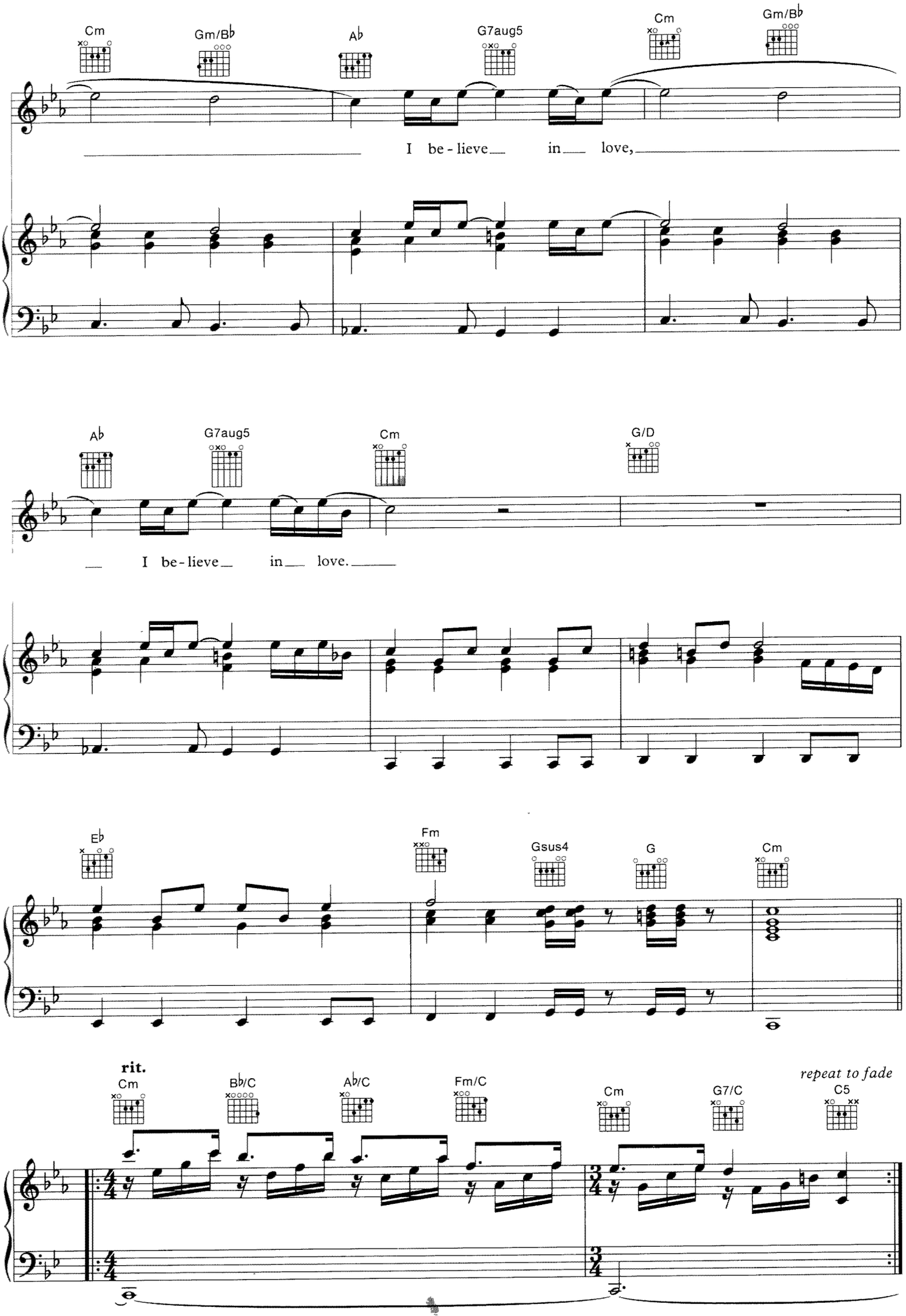

E♭
Cm
Cm/B♭
curled up in my fa-ther and that means some-thing to me.
those who think dif-fer-ence is the child of dis-ease.
I would-n't be-lieve in the right to stand here.
A♭
B♭
Cm
Cm/B♭
Chur-ches and dic-ta-tors, po-li-tics and pa-pers,
Fa-ther and son, make love and guns
With-out love I would-n't be-lieve I
A♭
Fm7
G7aug5
G
to Coda
ev-'ry-thing crum-bles soon-er or la-ter, but
fa-mi-lies to-geth-er kill some-one with-out
could-n't be-lieve in you and I would-n't be-lieve in me, with-out
Cm
Gm/B♭
A♭
G7aug5
Cm
love I be-lieve in love.

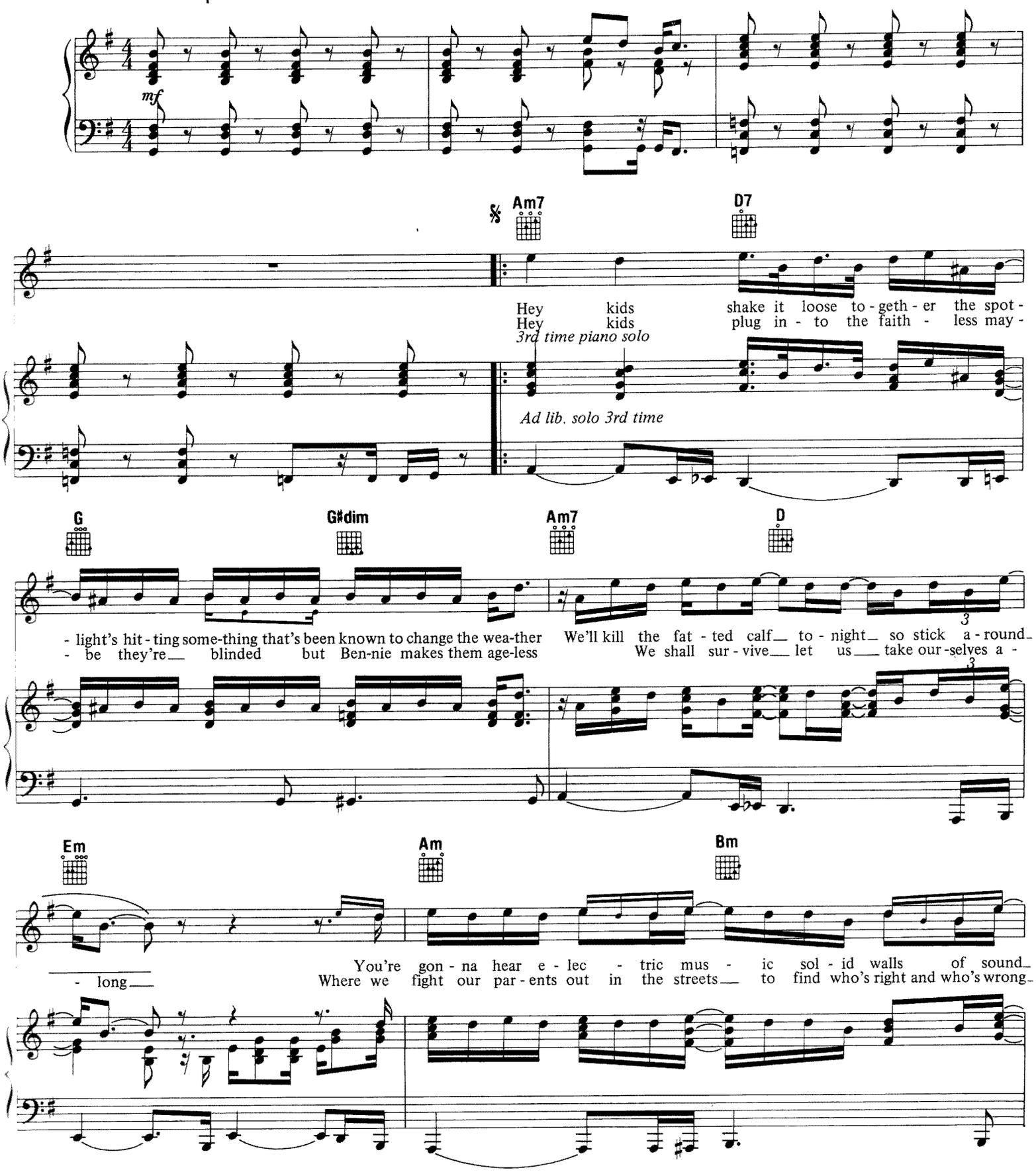

Dsus4
2fr
D
Gm
Gm/F
E♭
Cm
Dsus4
2fr
D
Gm
Gm/F
E♭
Cm
Dsus4
2fr
D
D.S.
CODA
Cm
Gm/B♭
A♭
G7aug5
love,
I be - lieve in love,


Cm
Gm/B♭
A♭
G7aug5
Cm
Gm/B♭
I be-lieve in love,
A♭
G7aug5
Cm
G/D
I be-lieve in love.
E♭
Fm
Gsus4
G
Cm
rit.
Cm
B♭/C
A♭/C
Fm/C
Cm
G7/C
C5
repeat to fade

BENNIE AND THE JETS

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slow tempo



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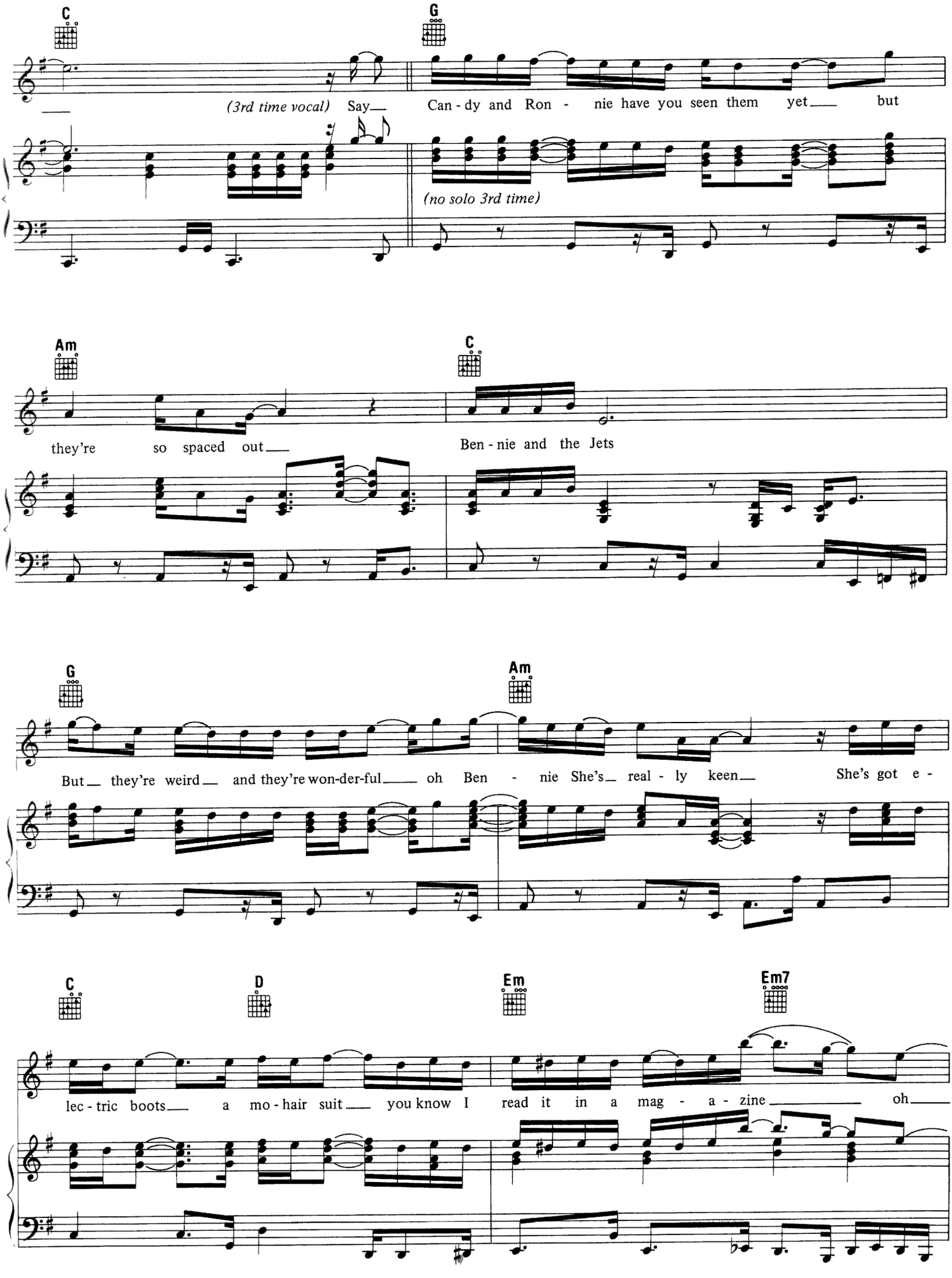
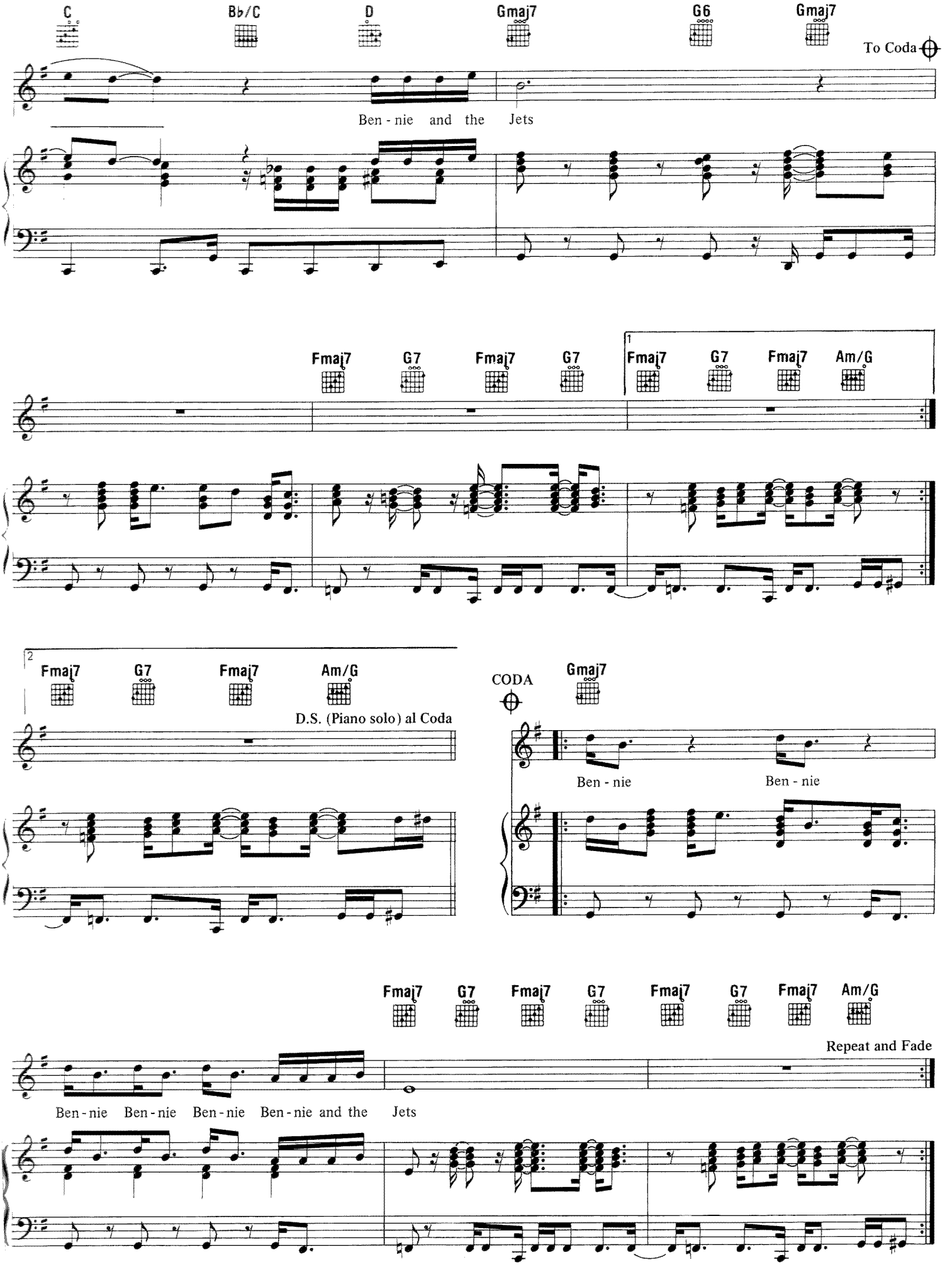
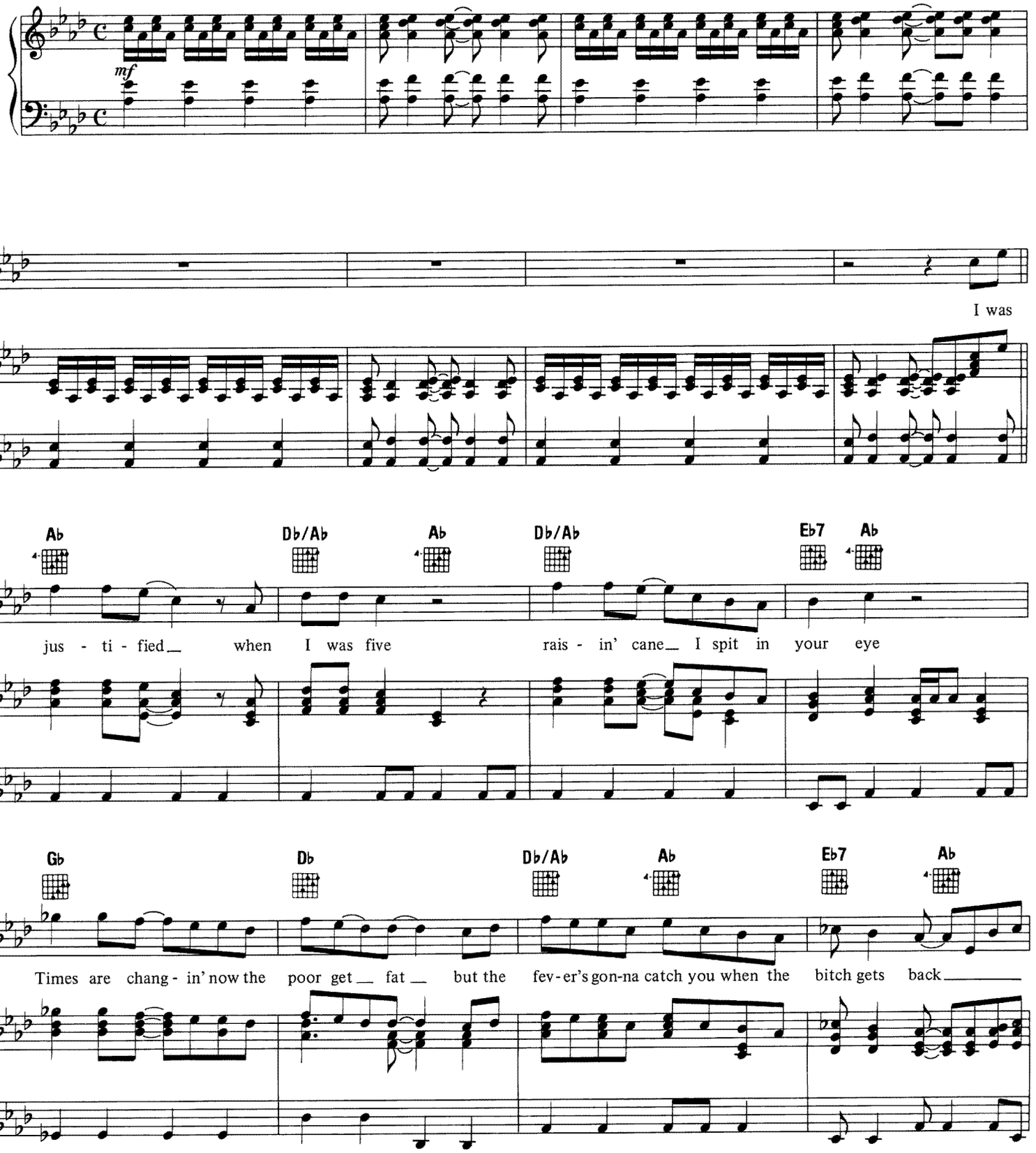

C
G
(3rd time vocal) Say
Can - dy and Ron - nie have you seen them yet but
(no solo 3rd time)
Am
C
they're so spaced out
Ben - nie and the Jets
G
Am
But they're weird and they're won-der-ful oh Ben - nie She's real - ly keen She's got e -
C
D
Em
Em7
lec - tric boots a mo - hair suit you know I read it in a mag - a - zine oh


C
B♭/C
D
Gmaj7
G6
Gmaj7
To Coda
Ben - nie and the Jets
Fmaj7
G7
Fmaj7
G7
1
Fmaj7
G7
Fmaj7
Am/G
2
Fmaj7
G7
Fmaj7
Am/G
D.S. (Piano solo) al Coda
CODA
Gmaj7
Ben - nie
Ben - nie
Fmaj7
G7
Fmaj7
G7
Fmaj7
G7
Fmaj7
Am/G
Repeat and Fade
Ben - nie Ben - nie Ben - nie Ben - nie and the Jets

THE BITCH IS BACK

Words and Music by ELTON JOHN
and BERNIE TAUPIN

With a driving beat



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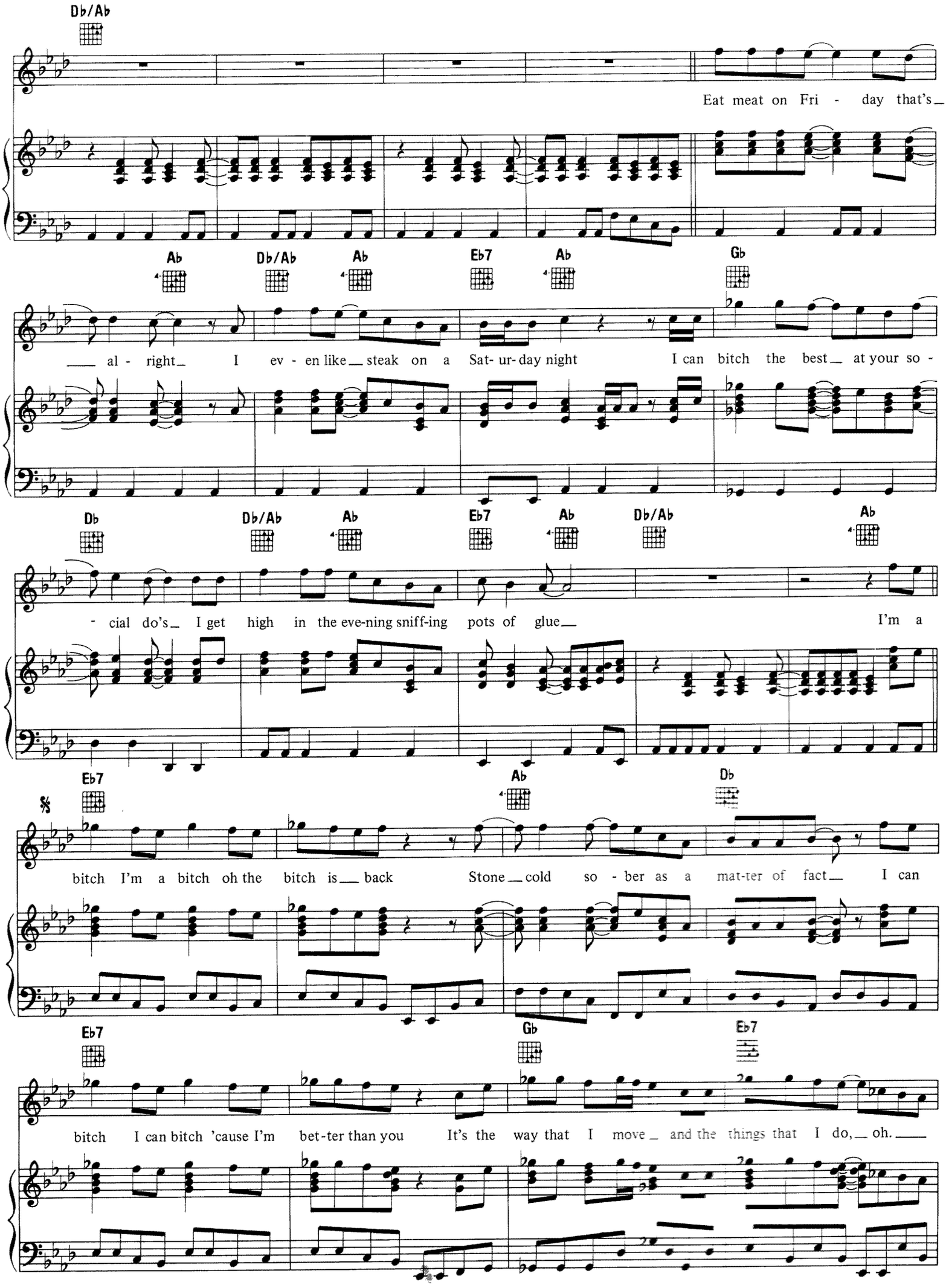
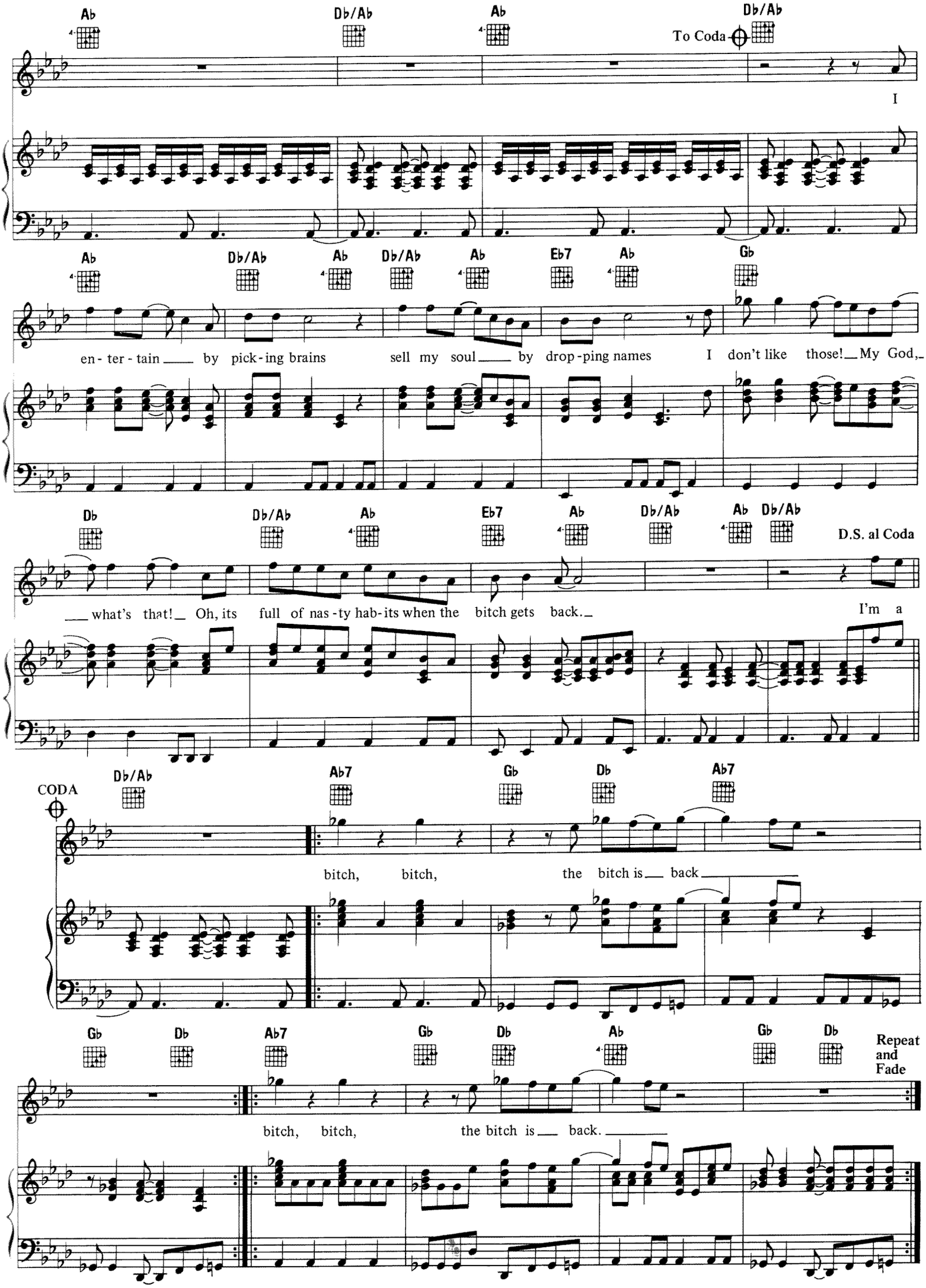
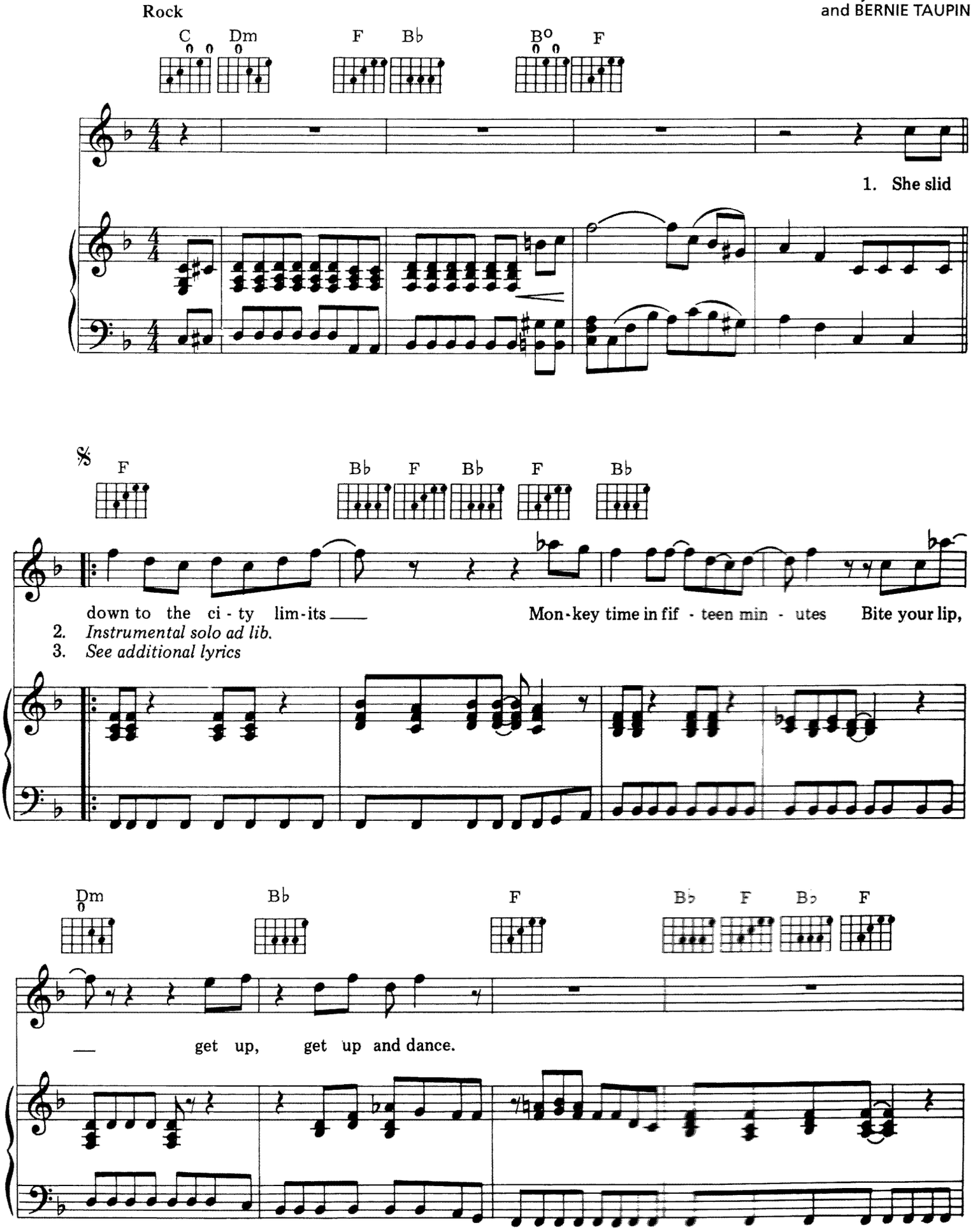

Db/Ab
Eat meat on Fri - day that's
Ab
Db/Ab
Ab
Eb7
Ab
Gb
al - right I ev - en like steak on a Sat- ur- day night I can bitch the best at your so -
Db
Db/Ab
Ab
Eb7
Ab
Db/Ab
Ab
- cial do's I get high in the eve-ning sniff-ing pots of glue I'm a
Eb7
Ab
Db
bitch I'm a bitch oh the bitch is back Stone cold so - ber as a mat-ter of fact I can
Eb7
Gb
Eb7
bitch I can bitch 'cause I'm bet-ter than you It's the way that I move and the things that I do, oh.


Ab
Db/Ab
Ab
To Coda
Db/Ab
I
Ab
Db/Ab
Ab
Db/Ab
Ab
Eb7
Ab
Gb
en - ter - tain ___ by pick - ing brains sell my soul ___ by drop - ping names I don't like those! My God,
Db
Db/Ab
Ab
Eb7
Ab
Db/Ab
Ab
Db/Ab
D.S. al Coda
___ what's that! Oh, its full of nas - ty hab - its when the bitch gets back. I'm a
CODA
Db/Ab
Ab7
Gb
Db
Ab7
bitch, bitch, the bitch is ___ back
Gb
Db
Ab7
Gb
Db
Ab
Gb
Db
Repeat and Fade
bitch, bitch, the bitch is ___ back.

BITE YOUR LIP
(Get Up and Dance)

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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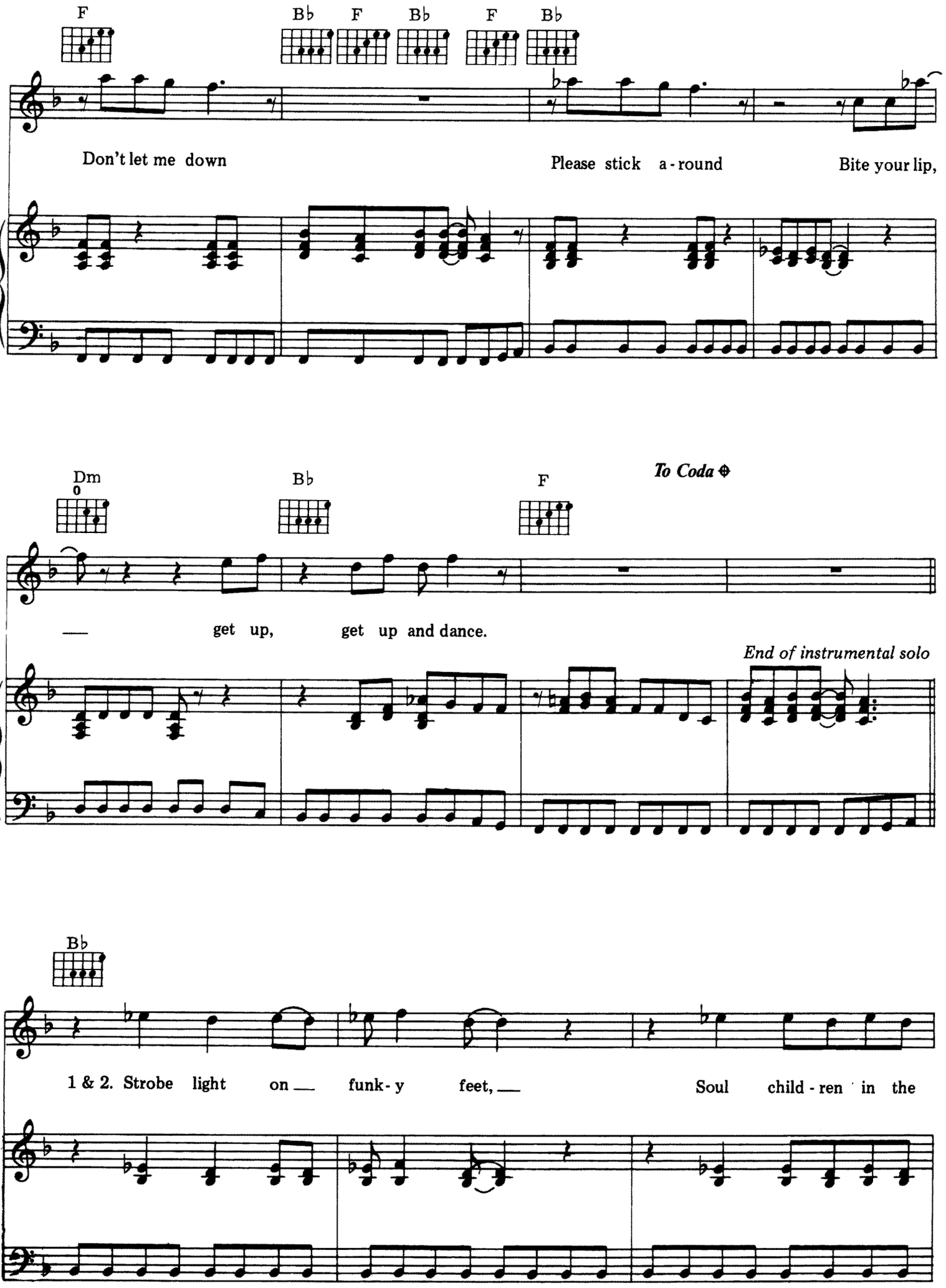
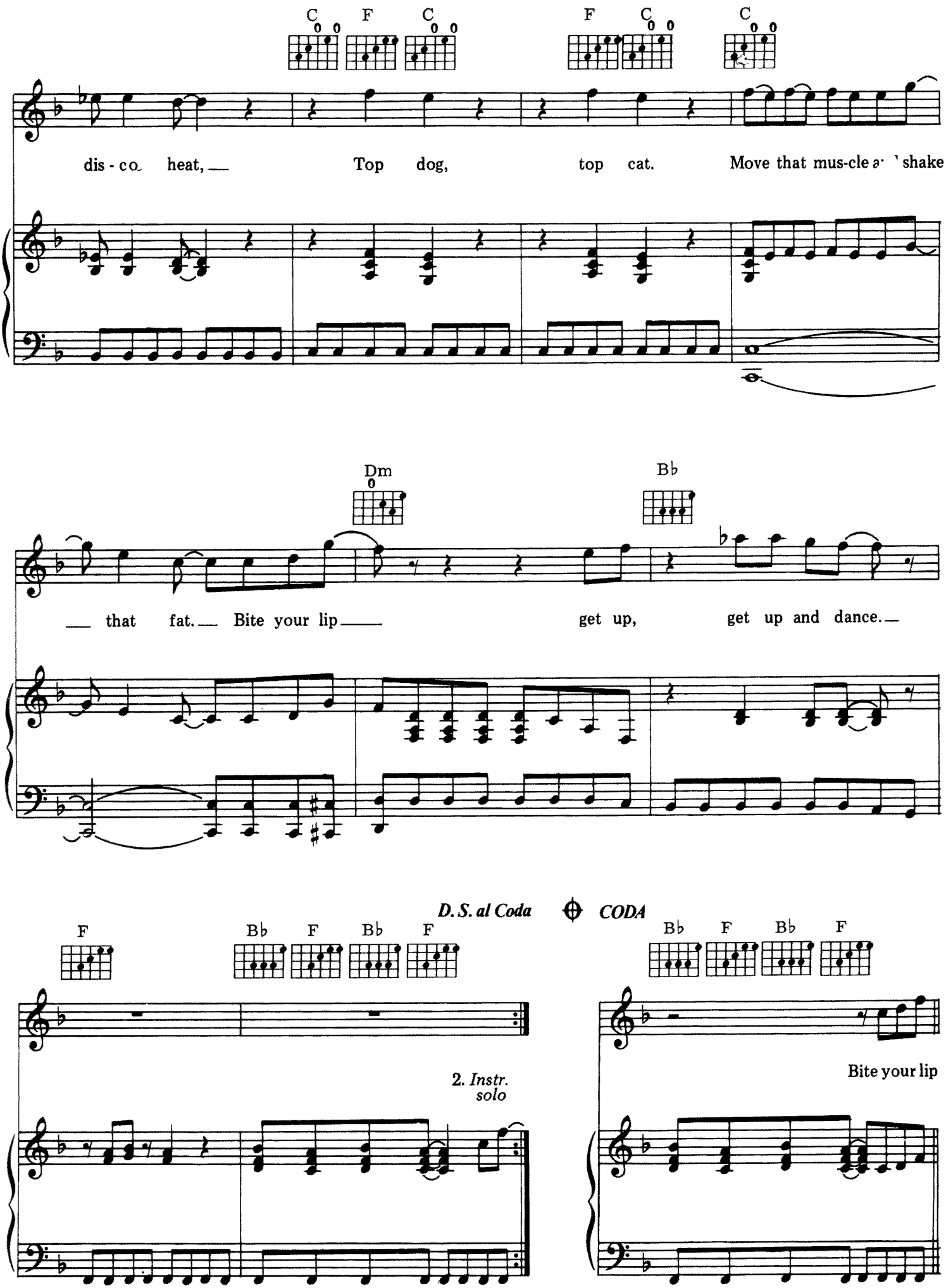
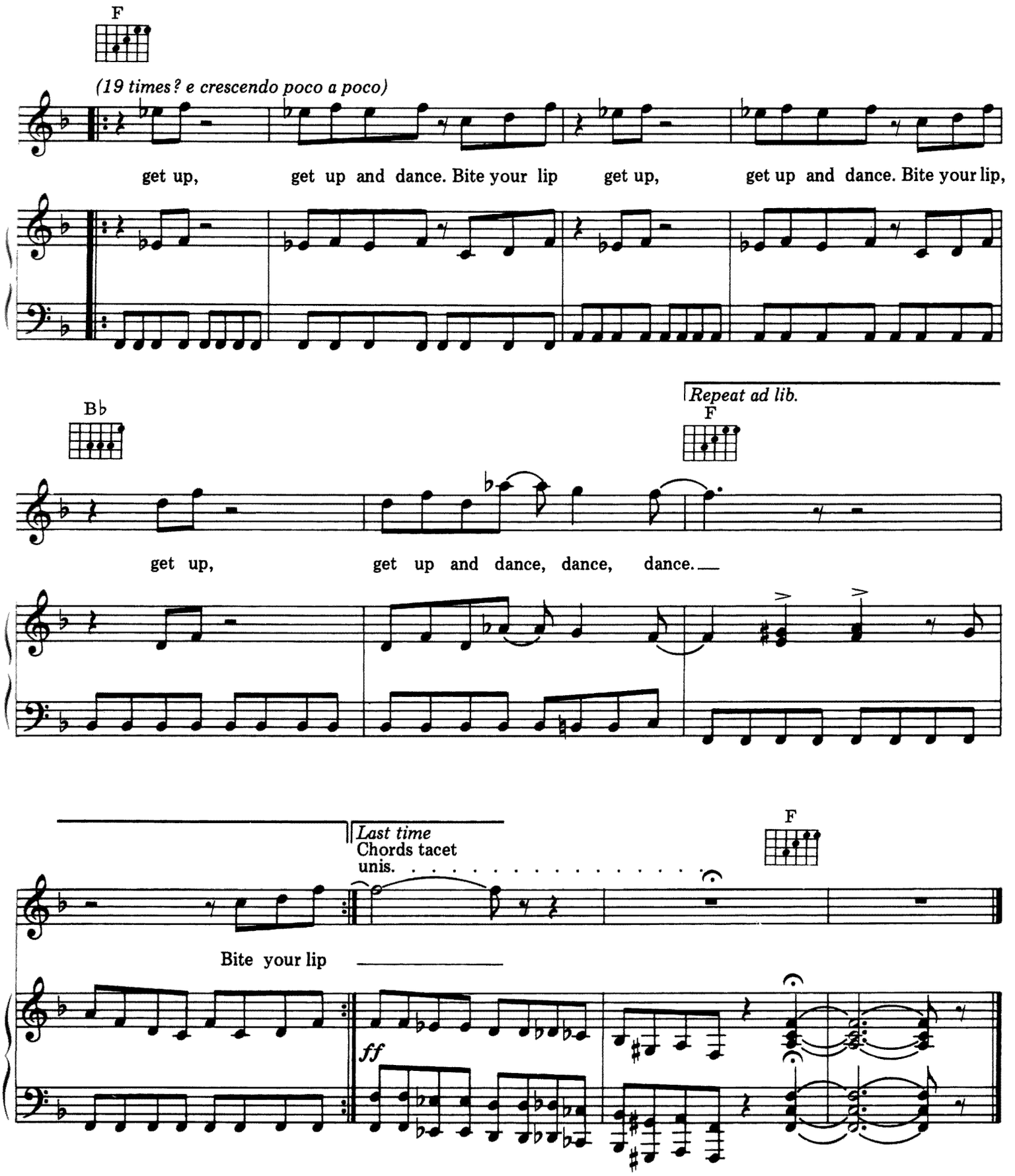

F
B♭
F
B♭
F
B♭
Don't let me down
Please stick a - round
Bite your lip,
Dm
B♭
F
To Coda
— get up, get up and dance.
End of instrumental solo
B♭
1 & 2. Strobe light on — funk - y feet, —
Soul child - ren in the


C F C F C C
dis - co heat, Top dog, top cat. Move that mus-cle a' shake
Dm B♭
that fat. Bite your lip get up, get up and dance.
D. S. al Coda
CODA
F B♭ F B♭ F B♭ F B♭ F
2. Instr. solo
Bite your lip



Additional lyrics

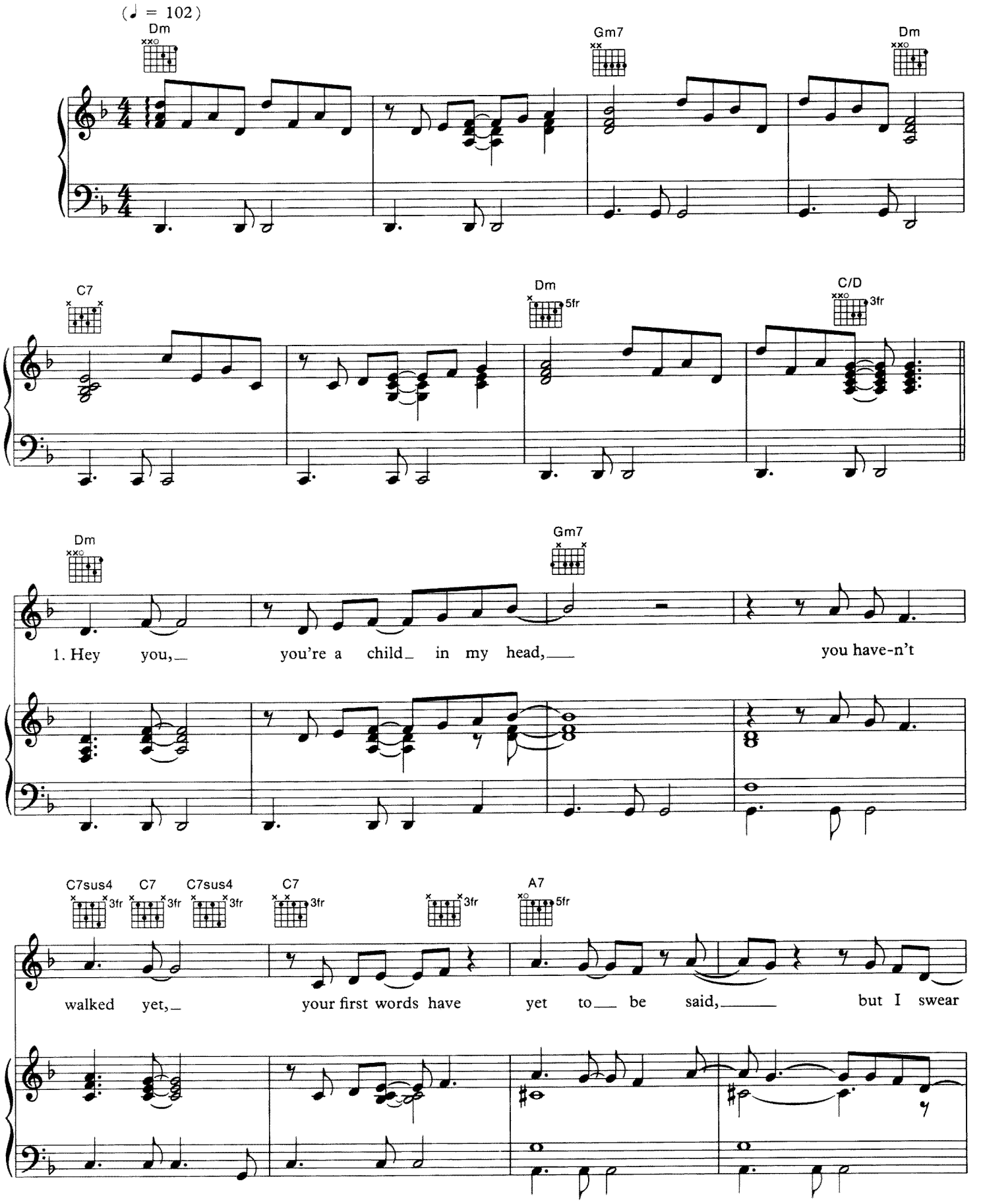
3. Chicago, L.A.
Everyplace, everyway,
Bite your lip, get up, get up and dance.

Illinois, Santa Fe,
Do do do do do do what I say,
Bite your lip, get up, get up and dance.

To Coda

BLESSED

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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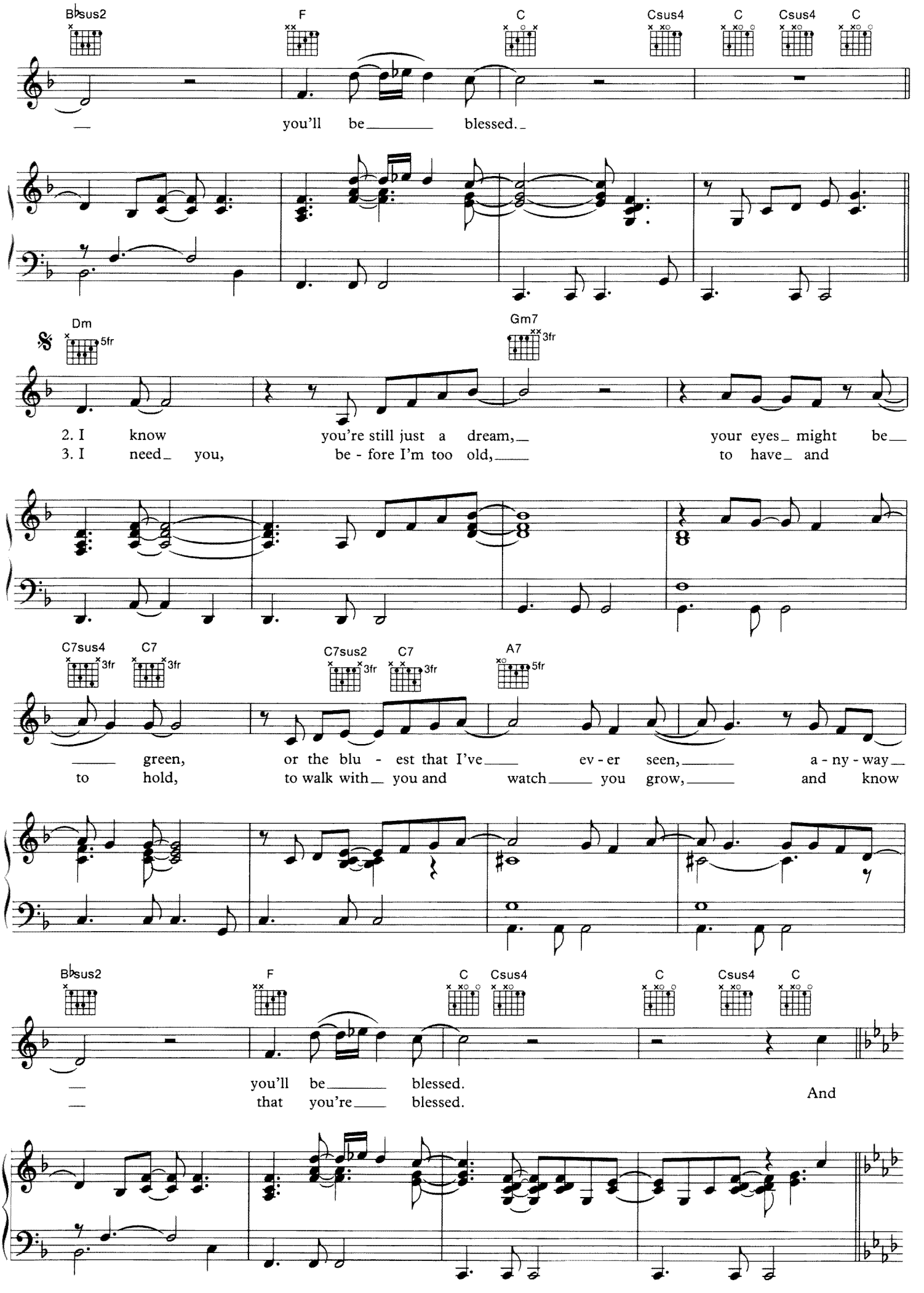
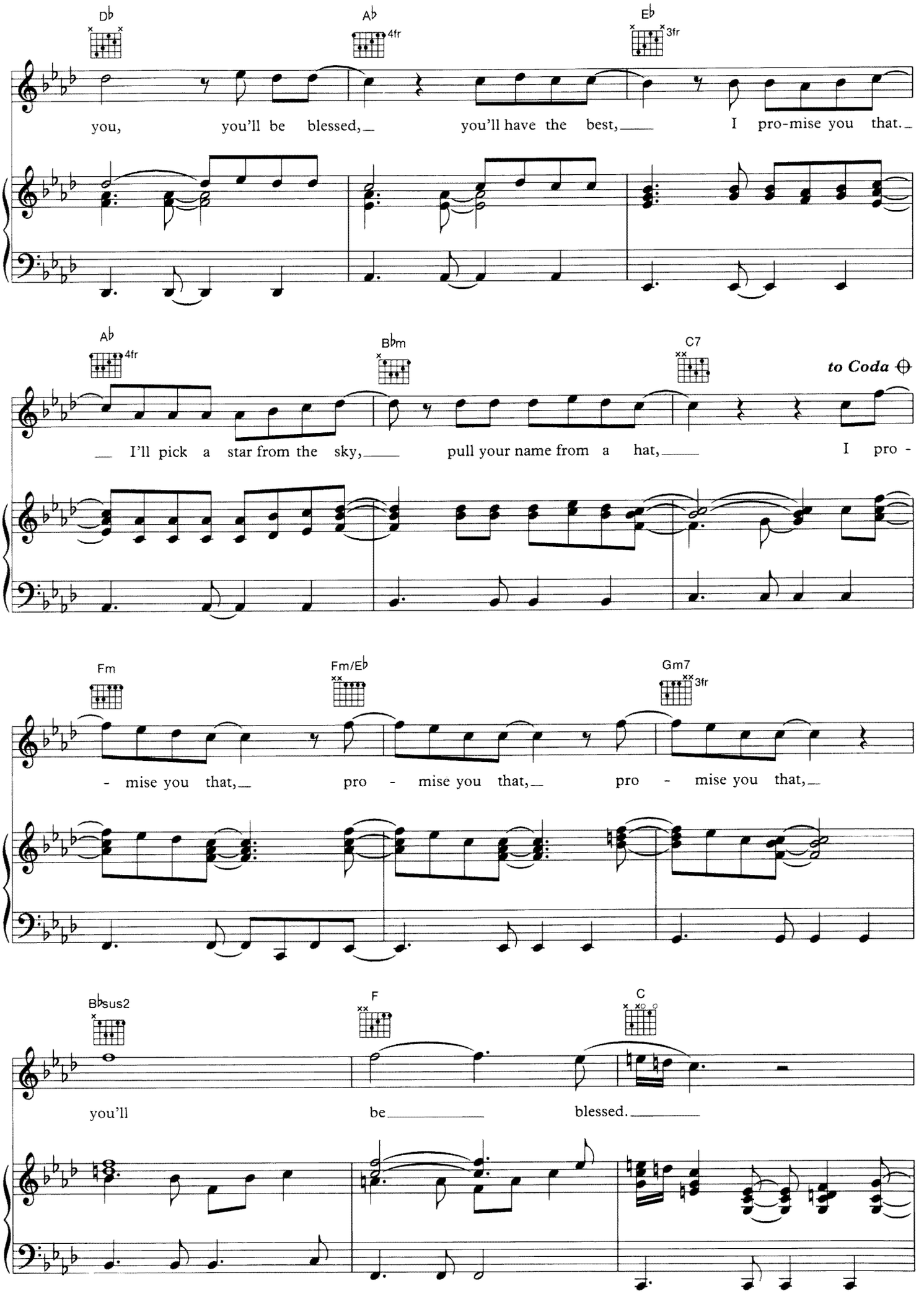
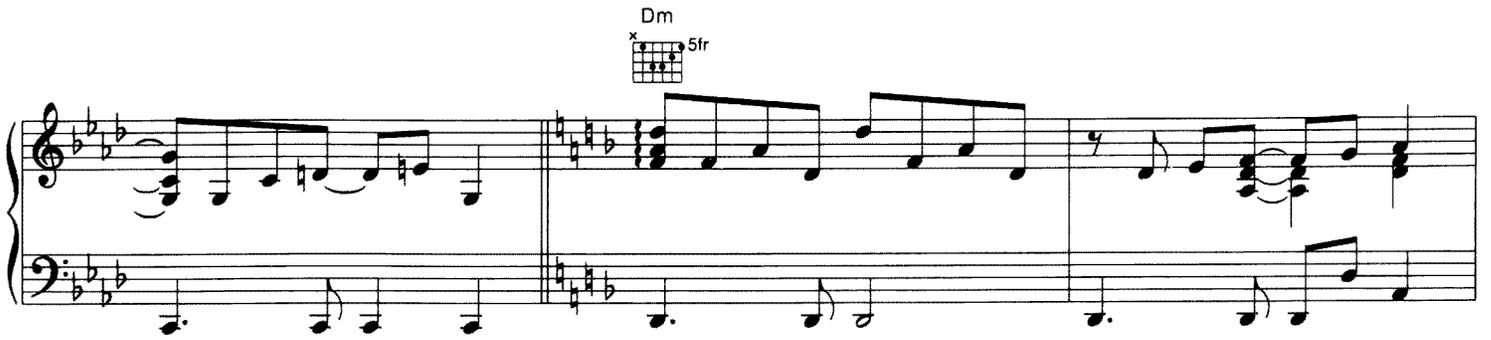
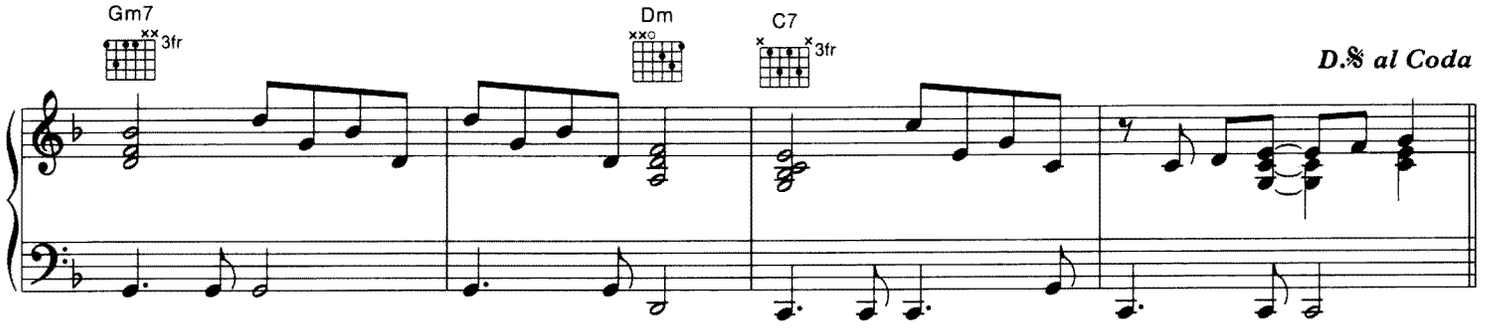
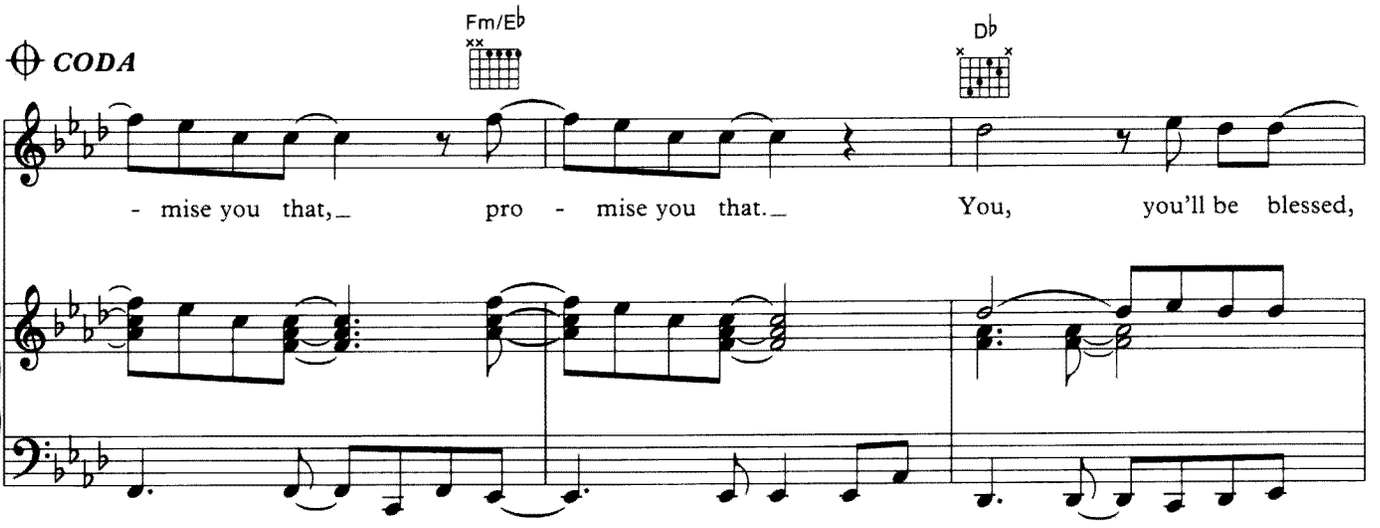
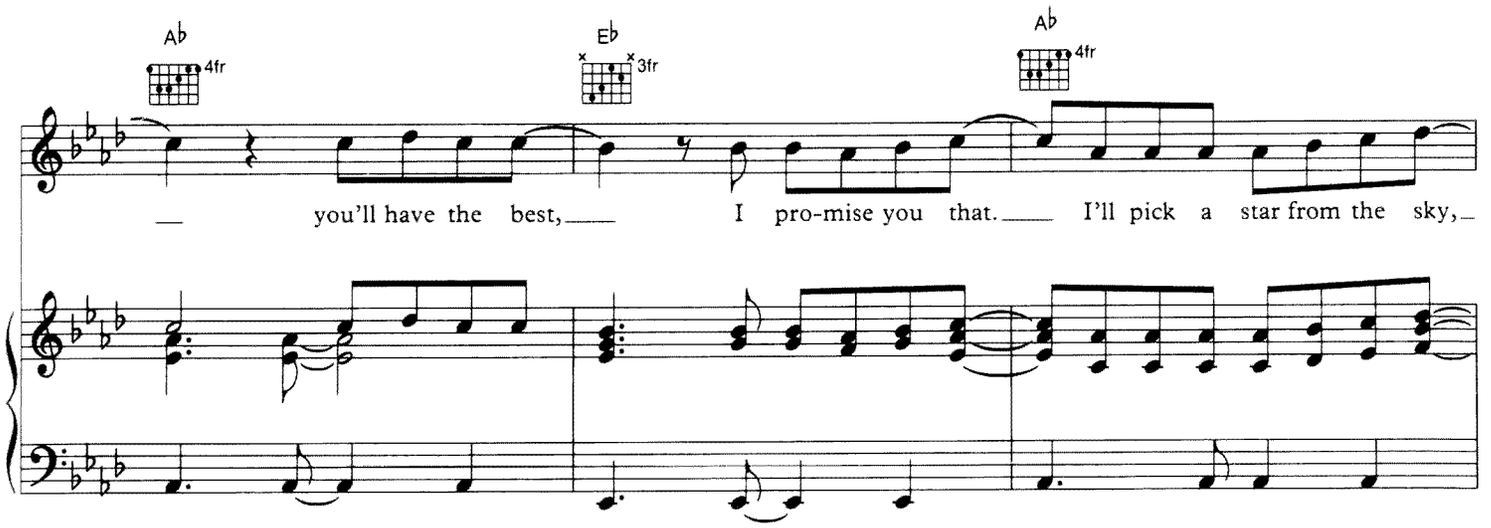

B♭sus2
F
C
Csus4
C
Csus4
C
you'll be blessed.
Dm
5fr
Gm7
3fr
2. I know you're still just a dream, your eyes might be
3. I need you, be - fore I'm too old, to have and
C7sus4
3fr
C7
3fr
C7sus2
3fr
C7
3fr
A7
5fr
green, or the blu - est that I've ev - er seen, a - ny - way
to hold, to walk with you and watch you grow, and know
B♭sus2
F
C
Csus4
C
Csus4
C
you'll be blessed.
that you're blessed.
And

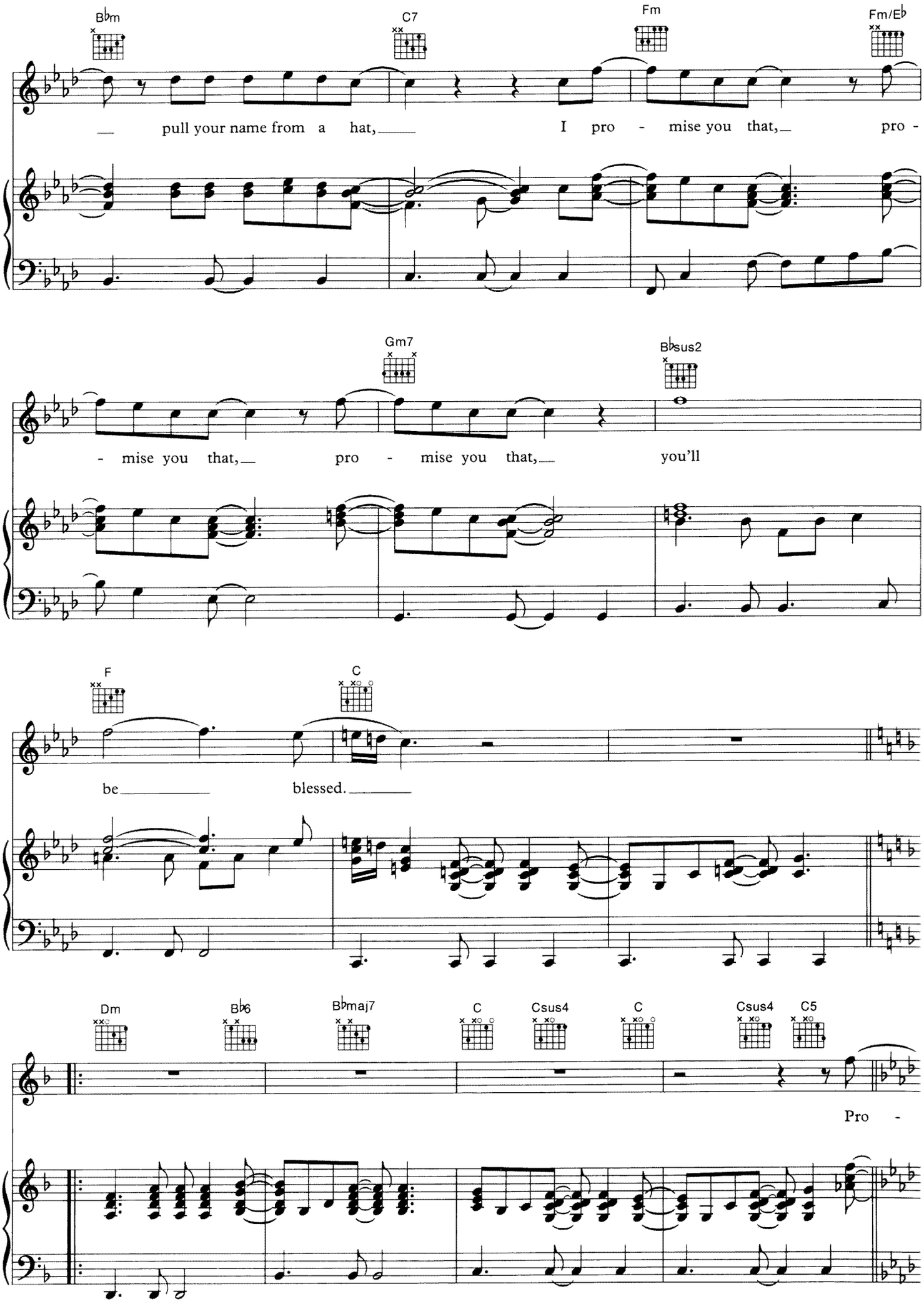

D♭
A♭ 4fr
E♭ 3fr
you, you'll be blessed, you'll have the best, I pro-mise you that.
A♭ 4fr
B♭m
C7
to Coda
I'll pick a star from the sky, pull your name from a hat, I pro -
Fm
Fm/E♭
Gm7 3fr
- mise you that, pro - mise you that, pro - mise you that,
B♭sus2
F
C
you'll be blessed.

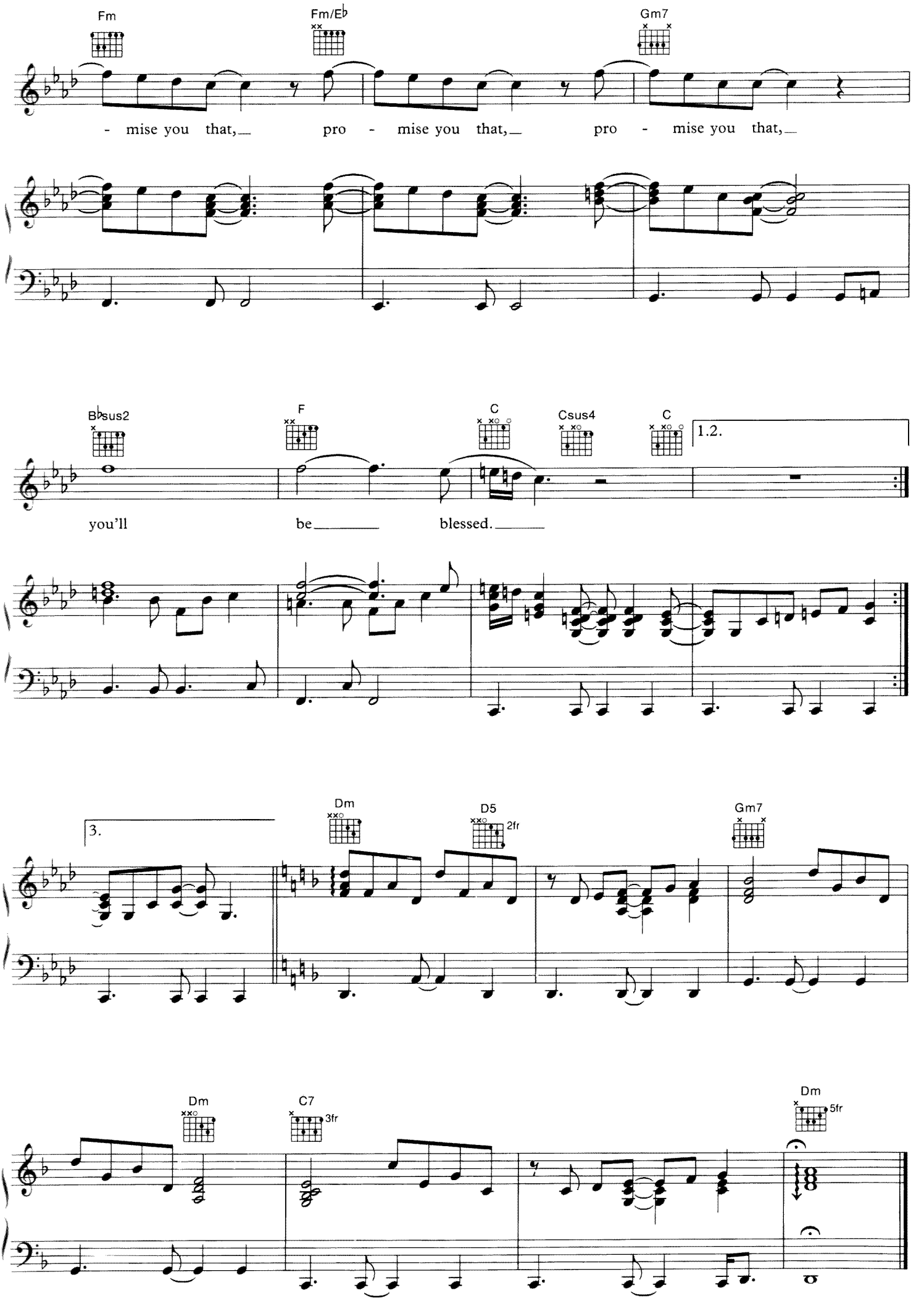

Dm
5fr


Gm7
3fr
Dm
C7
3fr
D.S. al Coda


CODA
Fm/Eb
Db
- mise you that, pro - mise you that. You, you'll be blessed,

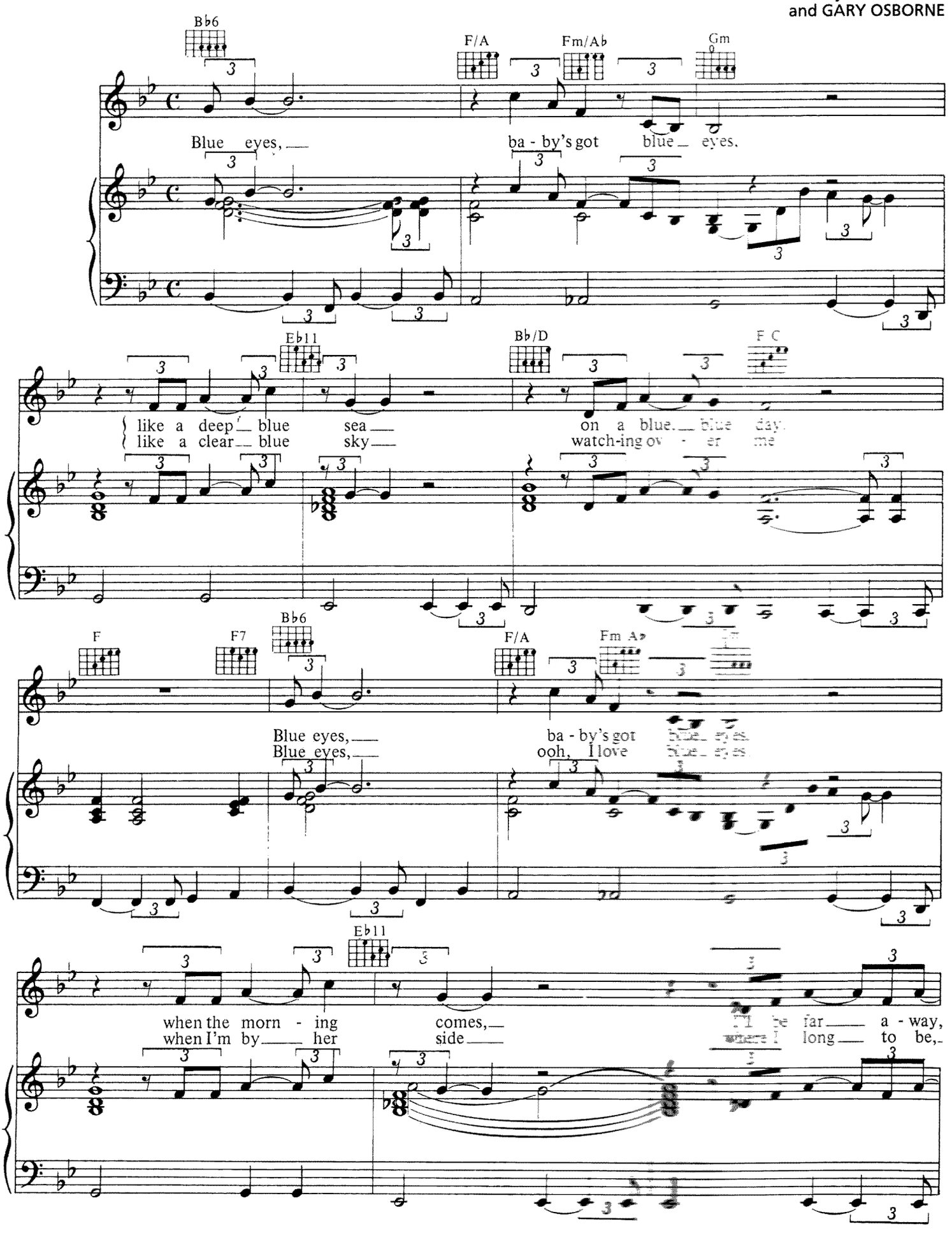

Ab
4fr
Eb
3fr
Ab
4fr
you'll have the best, I pro-mise you that. I'll pick a star from the sky,


B♭m
C7
Fm
Fm/E♭
pull your name from a hat, I pro - mise you that, pro -
Gm7
B♭sus2
- mise you that, pro - mise you that, you'll
F
C
be blessed.
Dm
B♭6
B♭maj7
C
Csus4
C
Csus4
C5
Pro -


Fm
Fm/E♭
Gm7
- mise you that, pro - mise you that, pro - mise you that,
B♭sus2
F
C
Csus4
C
1.2.
you'll be blessed.
3.
Dm
D5
2fr
Gm7
Dm
C7
3fr
Dm
5fr

BLUE EYES

Words and Music by ELTON JOHN
and GARY OSBORNE



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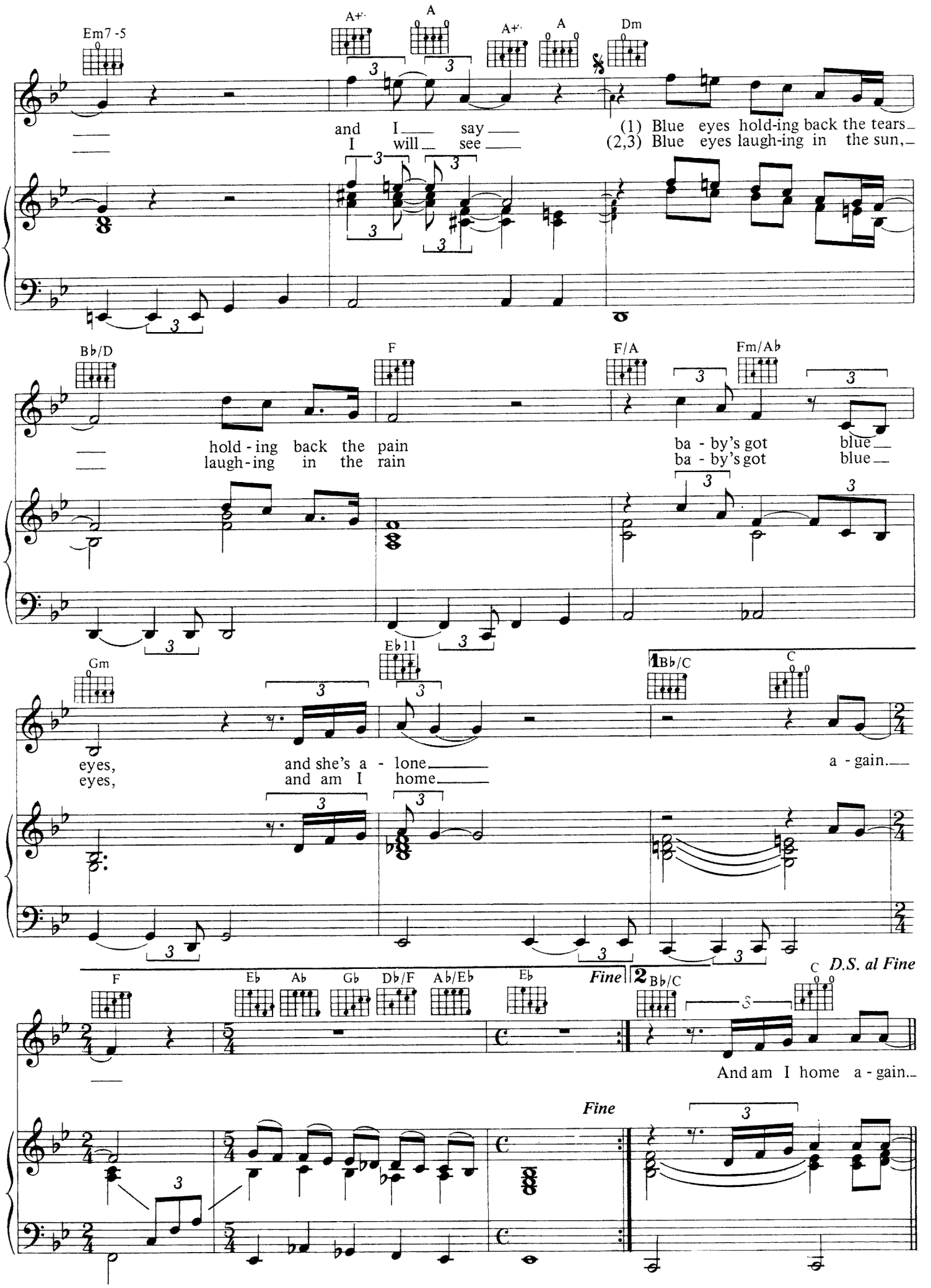
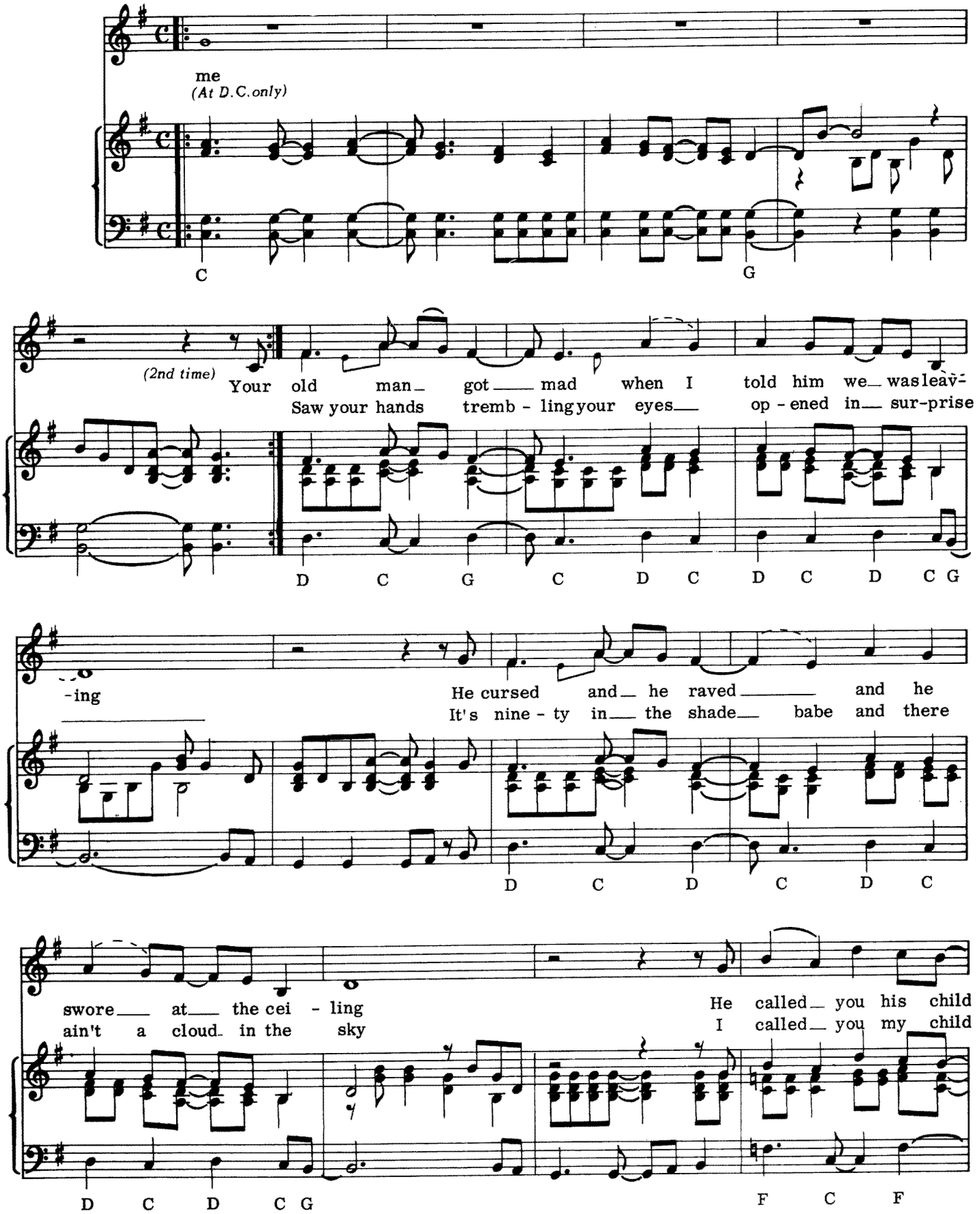

Em7 -5
A+
A
A+
A
Dm
and I say
I will see
(1) Blue eyes hold-ing back the tears
(2,3) Blue eyes laugh-ing in the sun,
B♭/D
F
F/A
Fm/A♭
hold - ing back the pain
laugh - ing in the rain
ba - by's got blue
ba - by's got blue
Gm
E♭11
1B♭/C
C
eyes,
eyes,
and she's a - lone
and am I home
a - gain.
F
E♭
A♭
G♭
D♭/F
A♭/E♭
E♭
Fine
2B♭/C
C
D.S. al Fine
And am I home a - gain.
Fine

BLUES FOR BABY AND ME

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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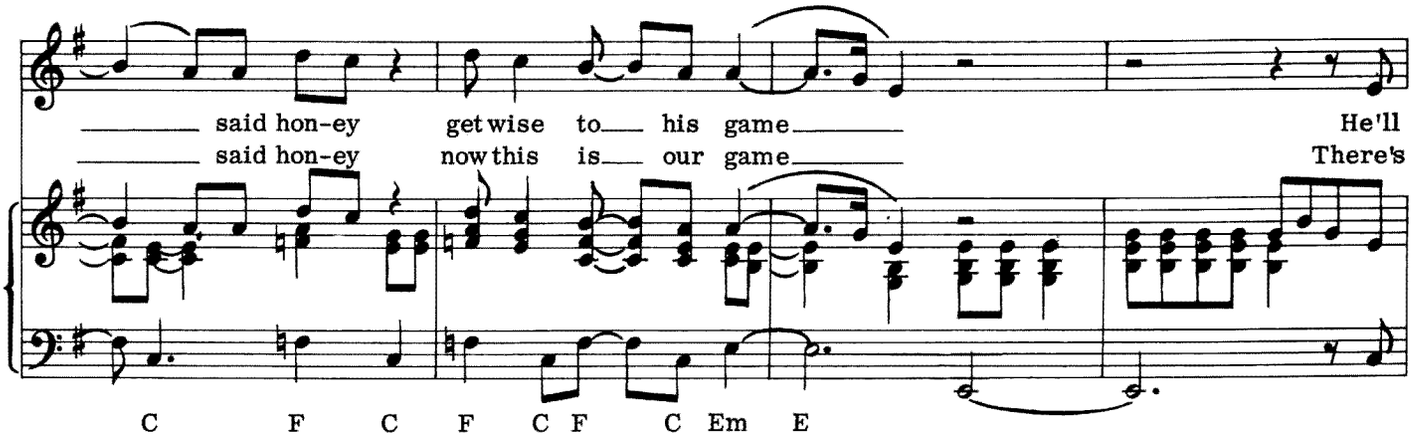
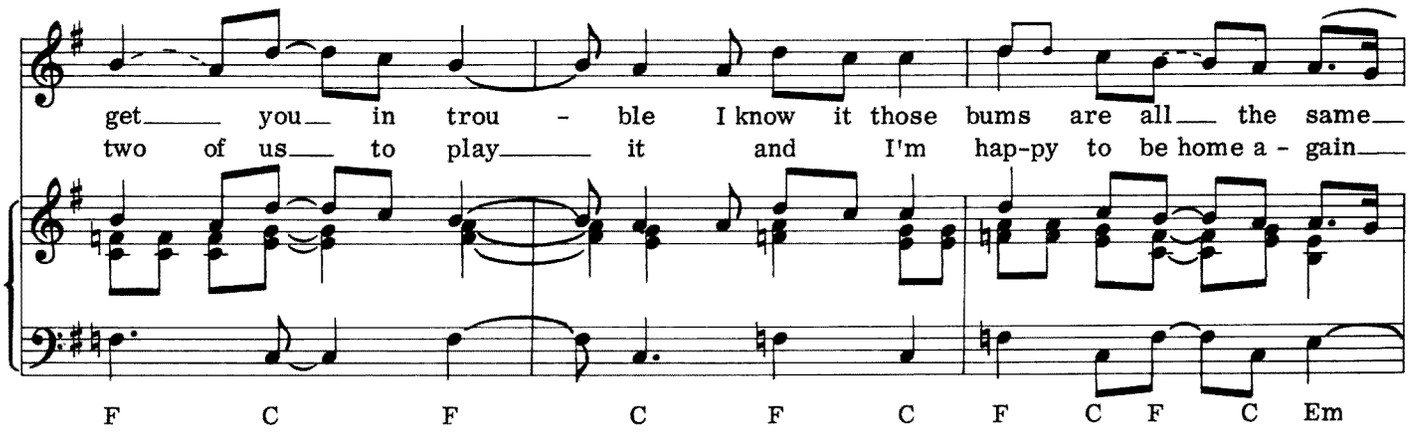
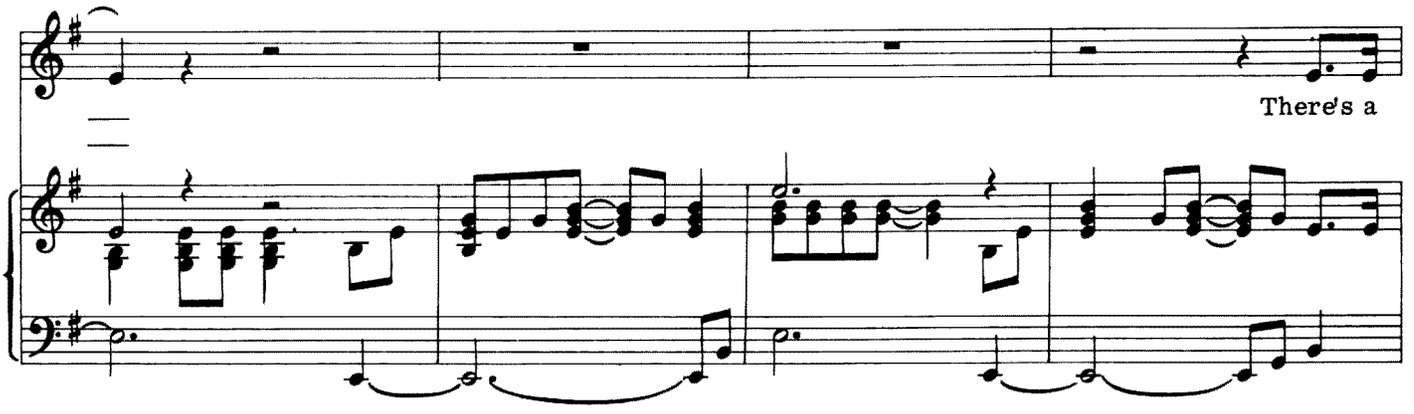
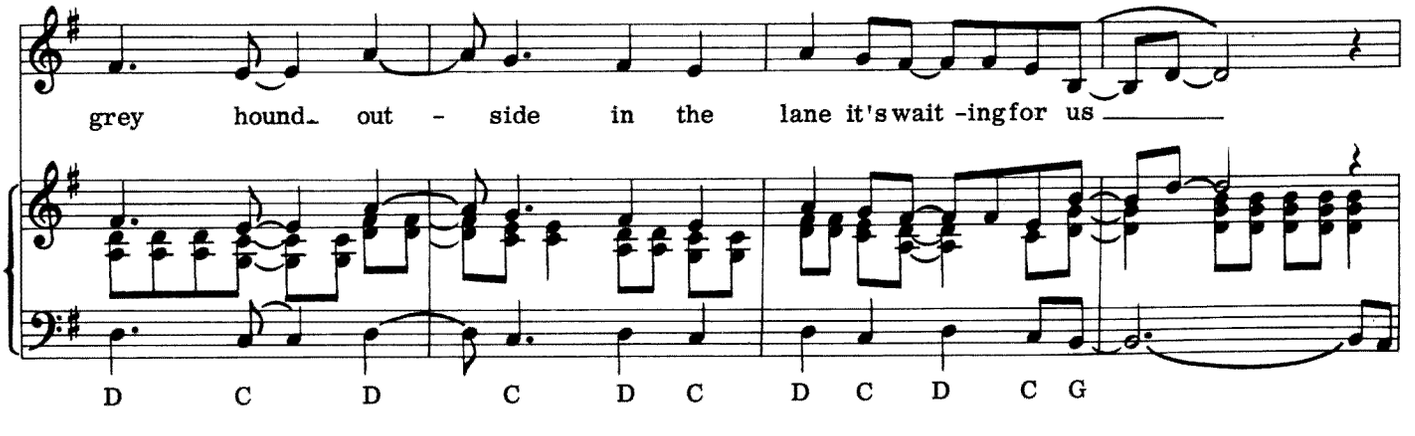
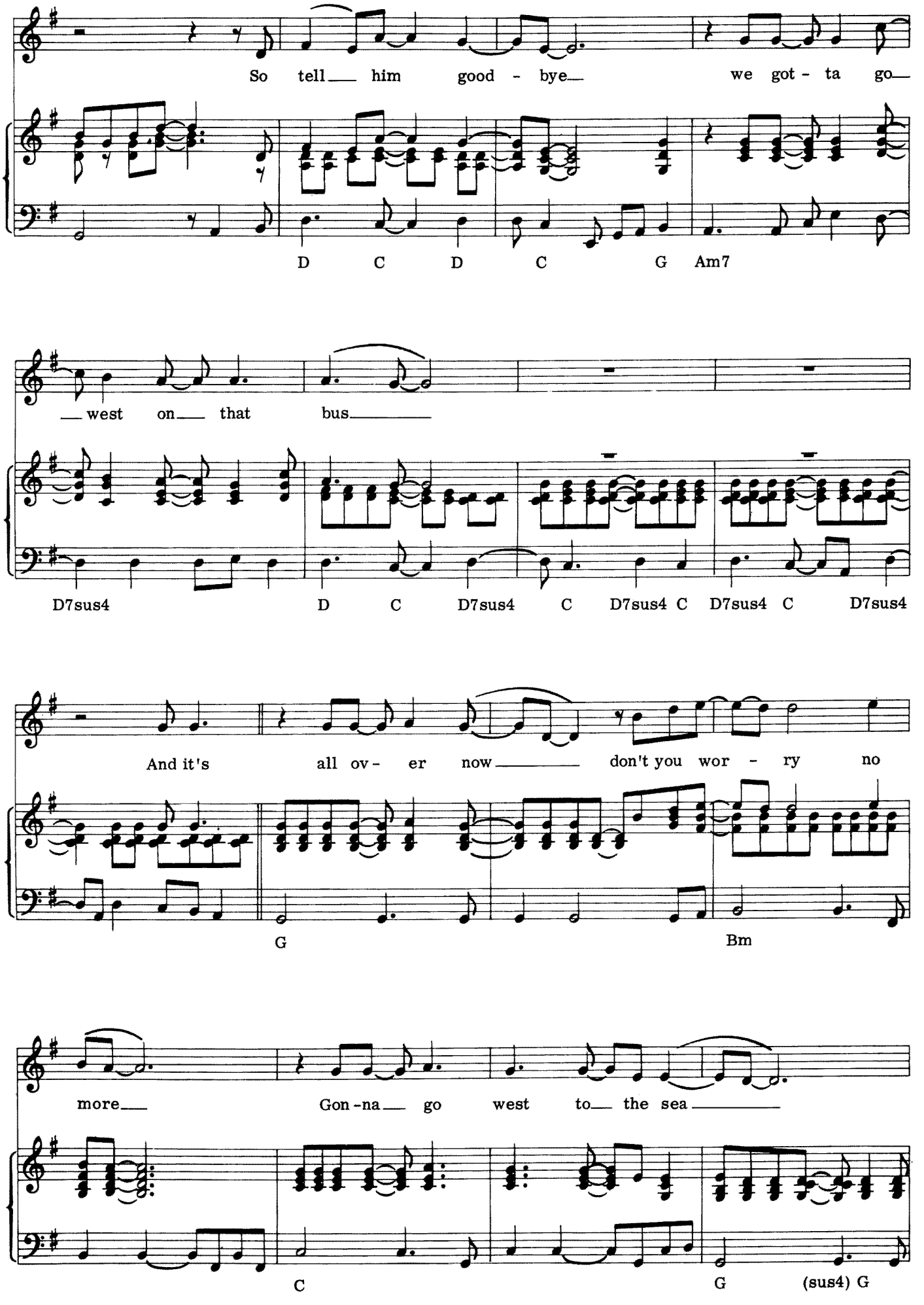
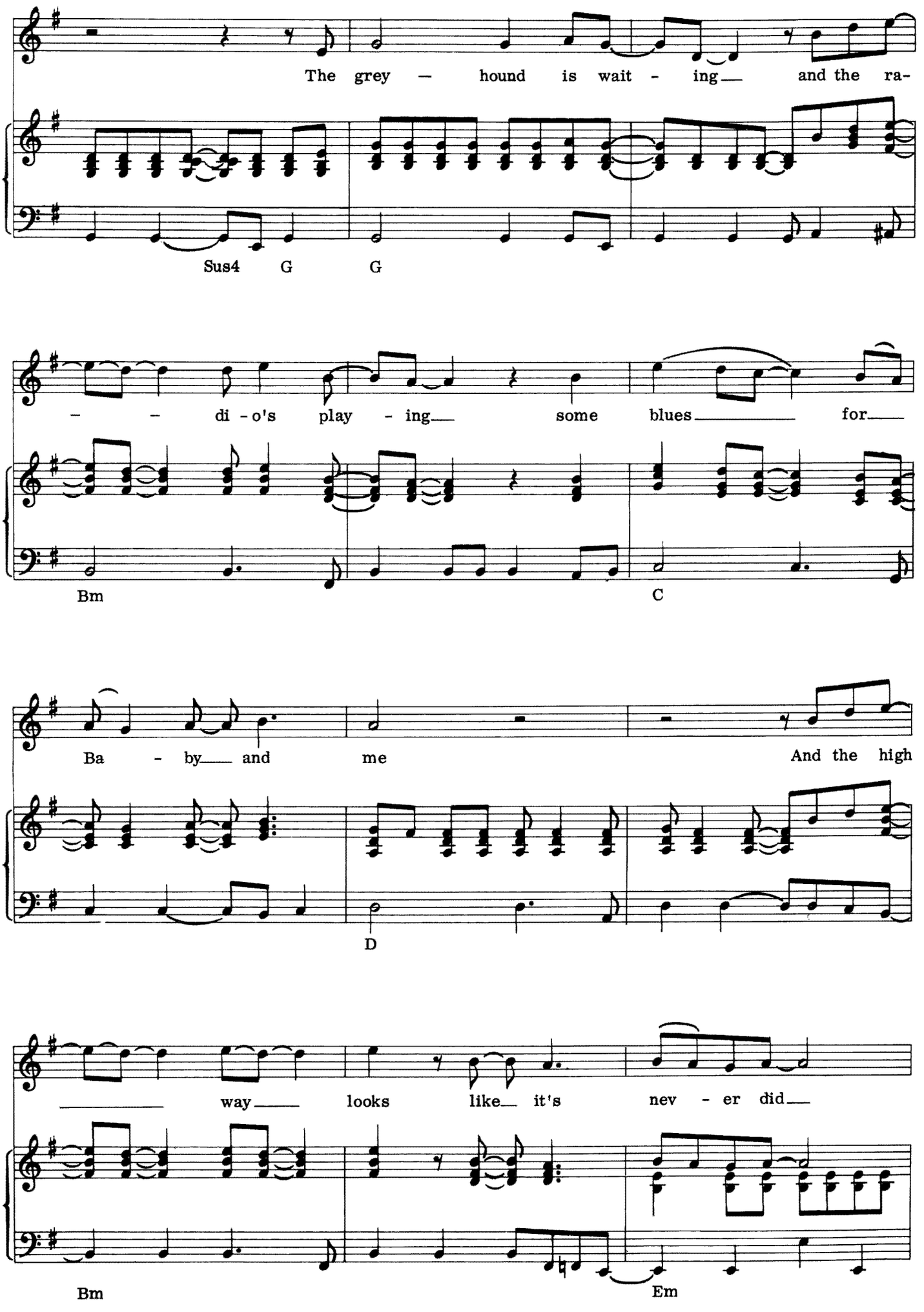

said hon-ey get wise to his game He'll
said hon-ey now this is our game There's
C F C F C F C Em E

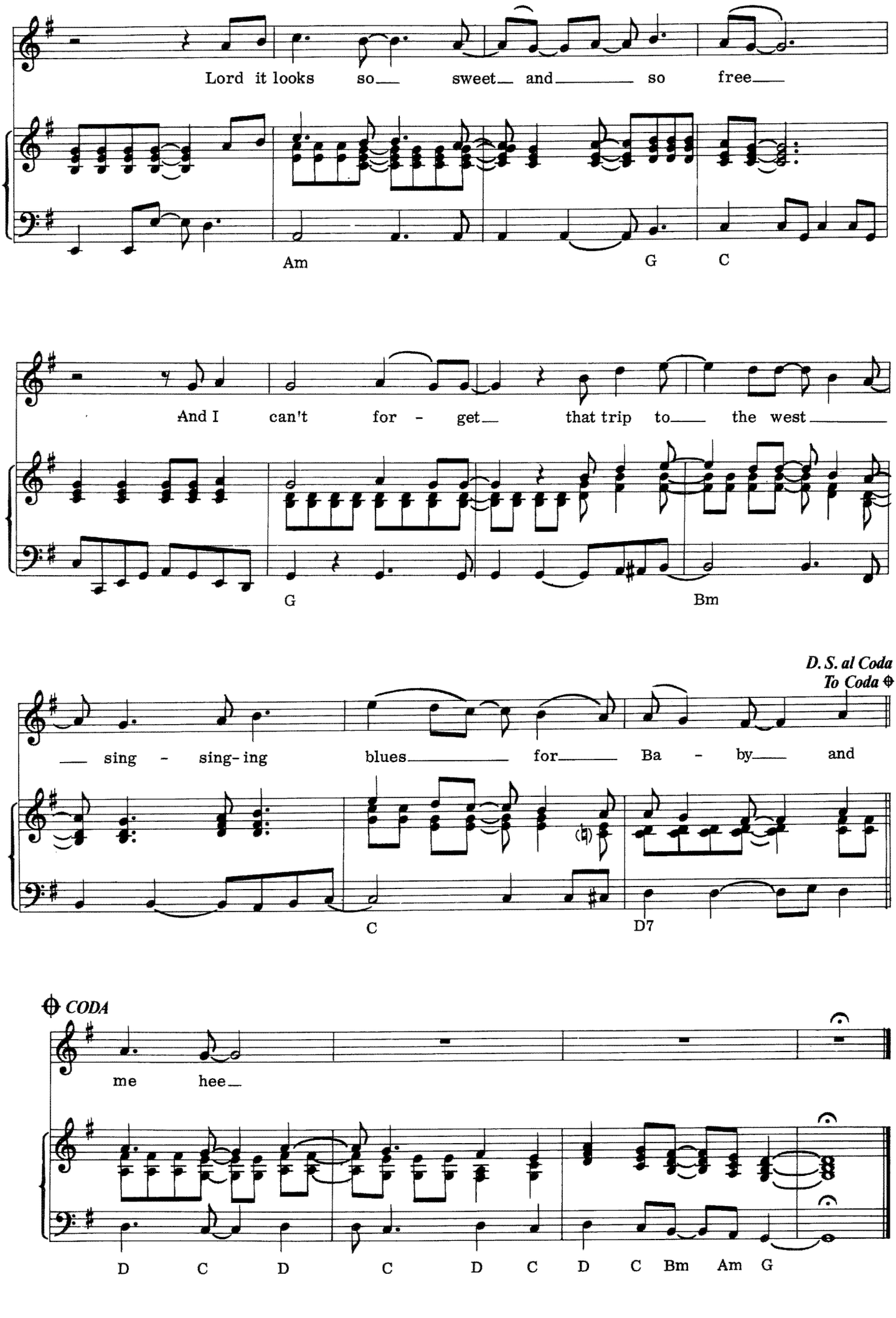

get you in trou - ble I know it those bums are all the same
two of us to play it and I'm hap-py to be home a - gain
F C F C F C F C F C Em


There's a


grey hound out - side in the lane it's wait -ing for us
D C D C D C D C D C G


So tell him good - bye we got - ta go
D C D C G Am7
west on that bus
D7sus4 D C D7sus4 C D7sus4 C D7sus4 C D7sus4
And it's all ov - er now don't you wor - ry no
G Bm
more Gon - na go west to the sea
C G (sus4) G

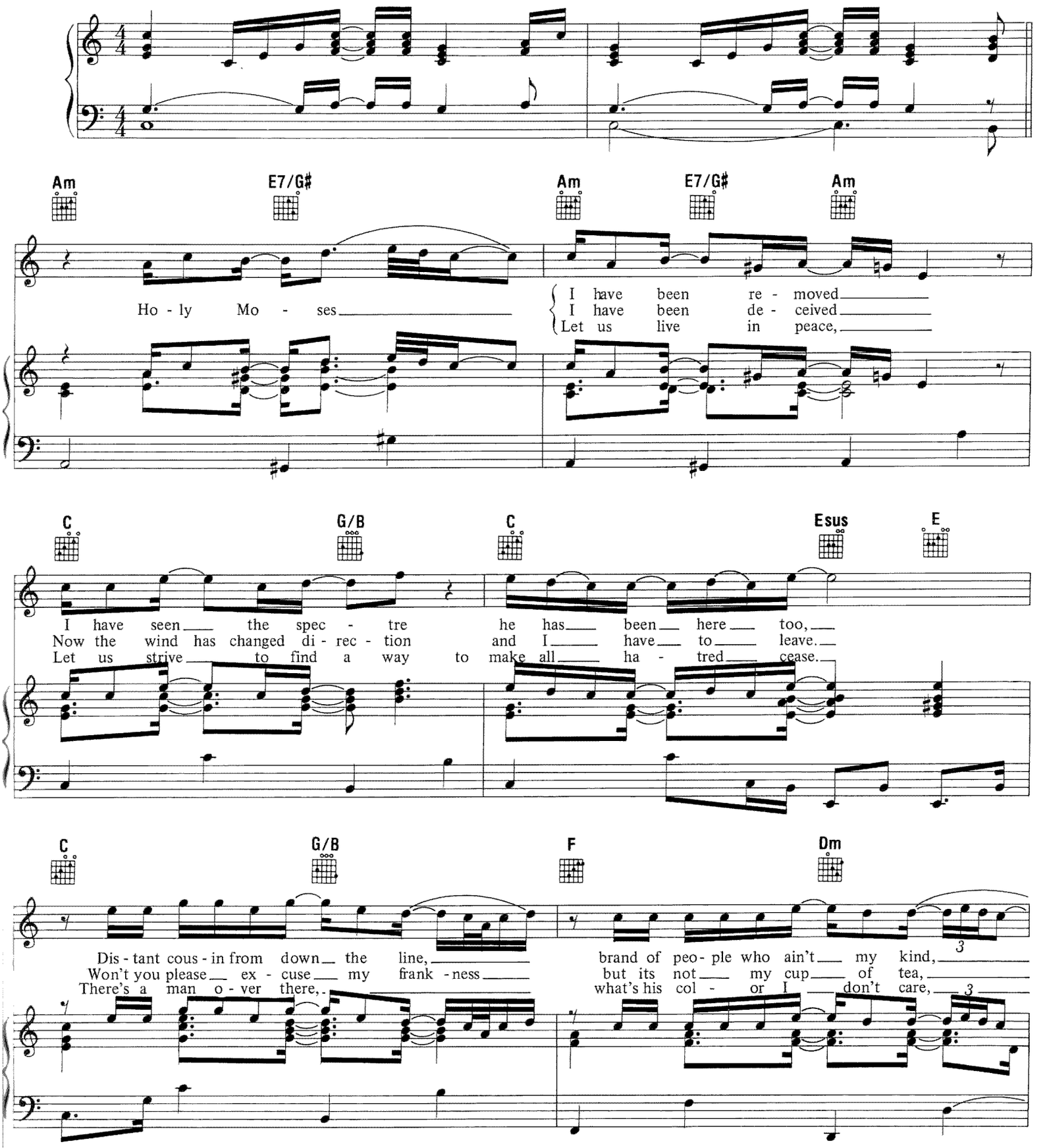

The grey — hound is wait - ing and the ra-
Sus4 G G
– – di - o's play - ing some blues for
Bm C
Ba - by and me And the high
D
way looks like it's nev - er did
Bm Em


Lord it looks so sweet and so free
Am G C
And I can't for - get that trip to the west
G Bm
D. S. al Coda
To Coda
sing - sing-ing blues for Ba - by and
C D7
CODA
me hee
D C D C D C D C Bm Am G

BORDER SONG

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly, with a beat



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F F♯dim C/G F6/G To Coda

Ho - ly Mo - ses I have been re - moved..
Ho - ly Mo - ses, I have been re - moved..
He's my broth- er, let us live in peace.

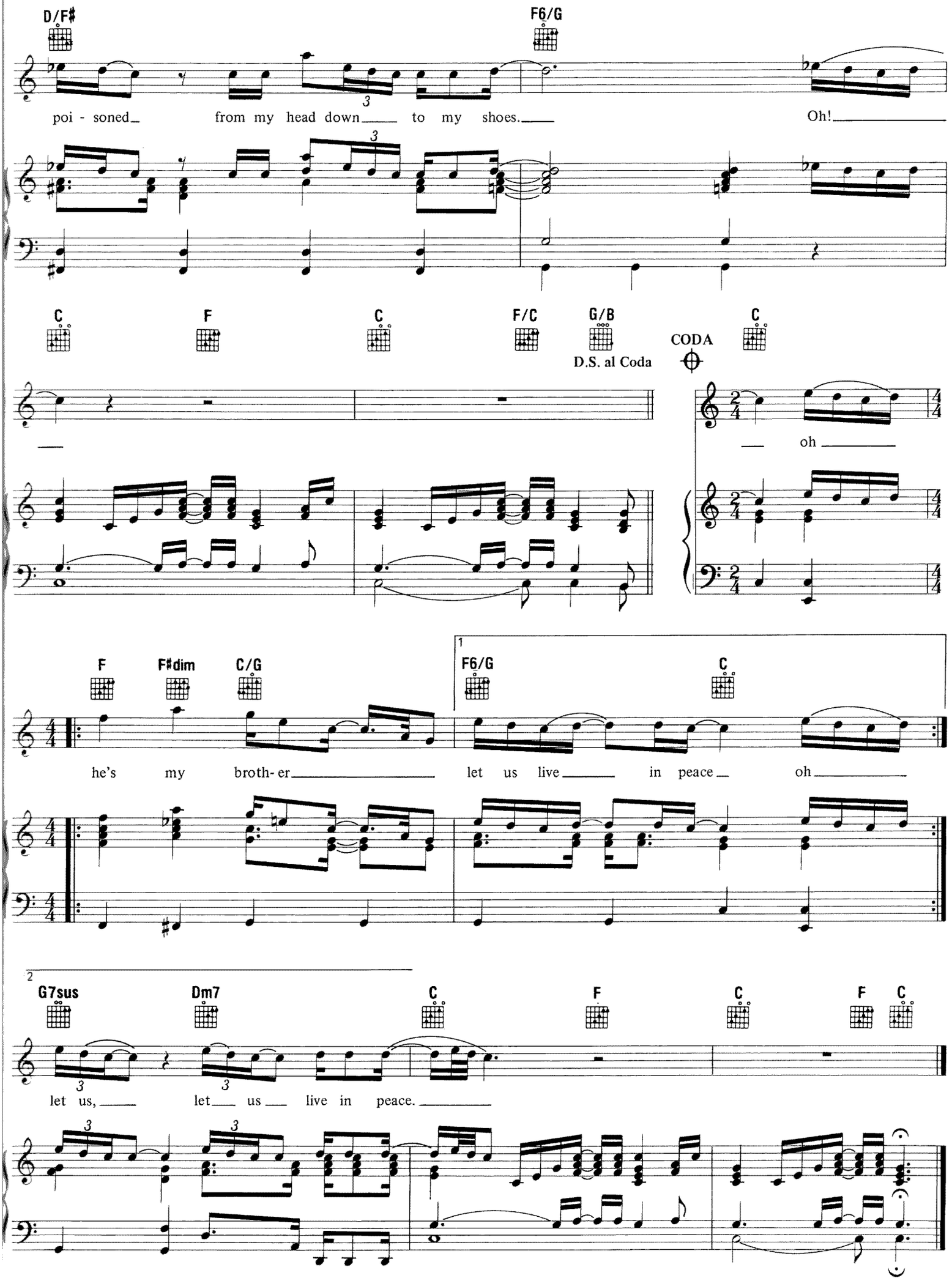
C F 1 C

2 C F C F

I'm go - in' back to the bor - der where my af - fairs, where

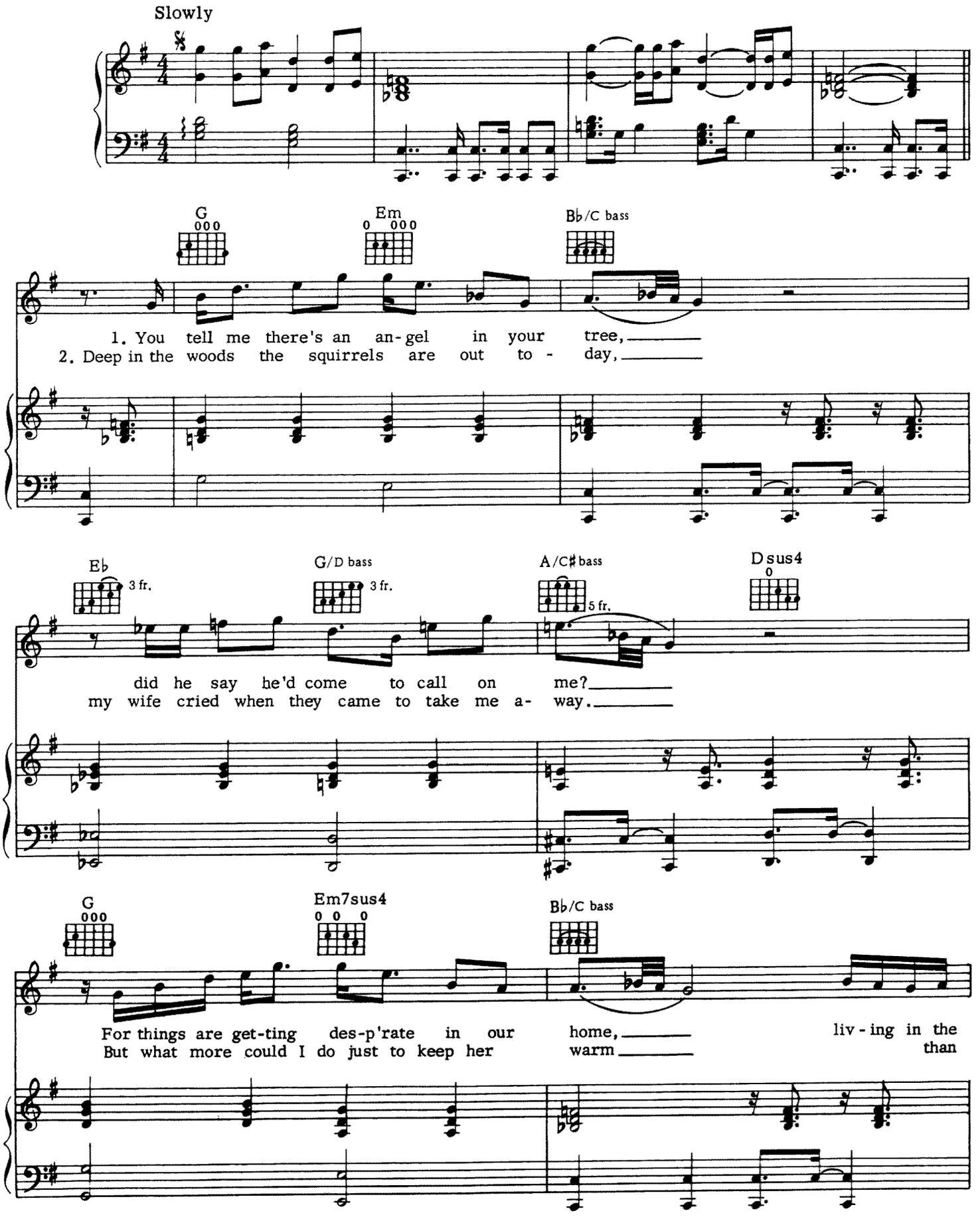
C/G F/G C F

my af - fairs ain't a - bused, I can't take an - y more bad wa - ter been


D/F♯
F6/G
poi - soned_ from my head down___ to my shoes.___ Oh!___
C
F
C
F/C
G/B
D.S. al Coda
CODA
C
___ oh ___
F
F♯dim
C/G
1
F6/G
C
he's my broth- er___ let us live___ in peace_ oh___
2
G7sus
Dm7
C
F
C
F
C
let us,___ let___ us___ live in peace.___

BURN DOWN THE MISSION

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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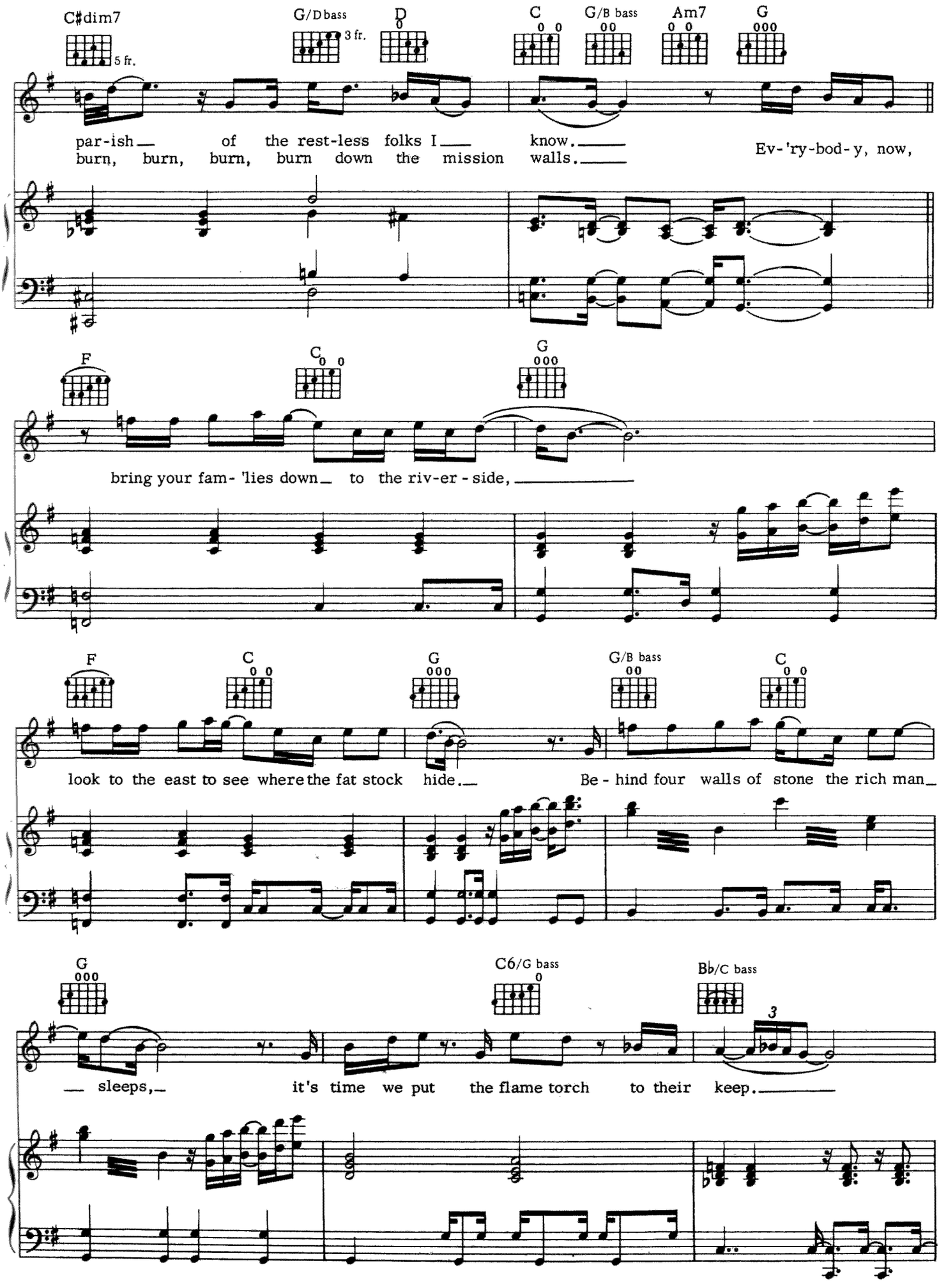
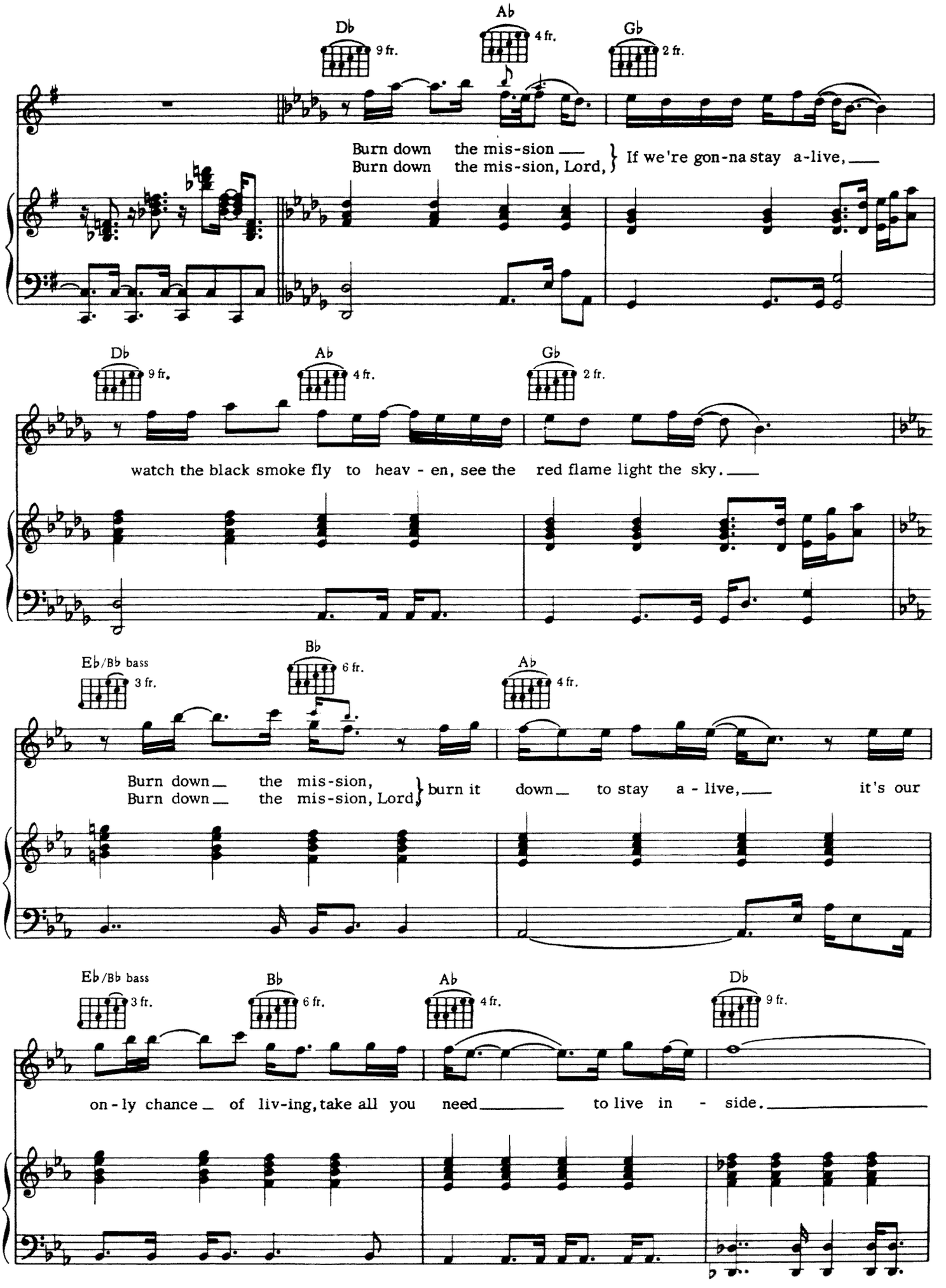
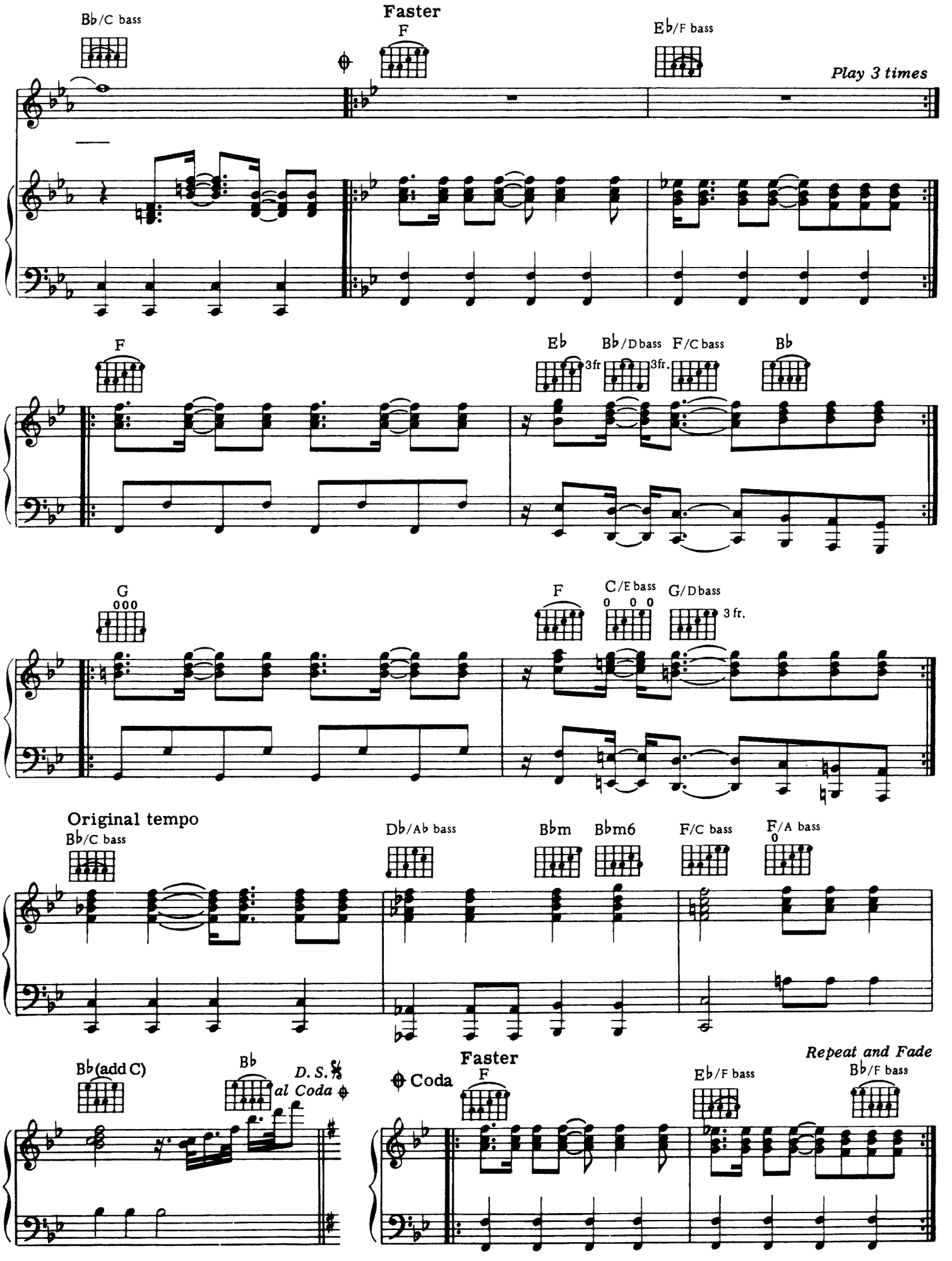

C♯dim7
5 fr.
G/D bass
3 fr.
D
C
G/B bass
Am7
G
par-ish of the rest-less folks I know.
burn, burn, burn, burn down the mission walls.
Ev-'ry-bod-y, now,
F
C
G
bring your fam-'lies down to the riv-er-side,
F
C
G
G/B bass
C
look to the east to see where the fat stock hide.
Be-hind four walls of stone the rich man
G
C6/G bass
B♭/C bass
3
sleeps,
it's time we put the flame torch to their keep.


Db 9 fr.
Ab 4 fr.
Gb 2 fr.
Burn down the mis-sion ___
Burn down the mis-sion, Lord,
If we're gon-na stay a-live, ___
Db 9 fr.
Ab 4 fr.
Gb 2 fr.
watch the black smoke fly to heav - en, see the red flame light the sky. ___
Eb/Bb bass 3 fr.
Bb 6 fr.
Ab 4 fr.
Burn down ___ the mis-sion,
Burn down ___ the mis-sion, Lord,
burn it down ___ to stay a - live, ___ it's our
Eb/Bb bass 3 fr.
Bb 6 fr.
Ab 4 fr.
Db 9 fr.
on - ly chance ___ of liv-ing, take all you need _____ to live in - side. _____


B♭/C bass
Faster
F
E♭/F bass
Play 3 times
F
E♭
3fr
B♭/D bass
3fr.
F/C bass
B♭
G
000
F
C/E bass
0 0 0
G/D bass
3 fr.
Original tempo
B♭/C bass
D♭/A♭ bass
B♭m
B♭m6
F/C bass
F/A bass
0
B♭(add C)
B♭
D.S. 𝄋
al Coda
Coda
Faster
F
E♭/F bass
Repeat and Fade
B♭/F bass

CAN YOU FEEL THE LOVE TONIGHT

from Walt Disney Pictures' THE LION KING

Music by ELTON JOHN
Lyrics by TIM RICE

Pop Ballad

B♭ F/A E♭/G B♭/F E♭ B♭/D

mp *legato*

With pedal

F/A B♭ Cm7 B♭/D E♭ B♭/D

There's a calm _ sur - ren - der
There's a time _ for ev - 'ry - one,

E♭ B♭/D E♭ B♭/D

to the rush _ of day, _ when the heat _ of the roll-ing world _
if they on - ly learn _ that the twist - ing ka - lei - do - scope _

Cm7 F/A E♭ B♭/D

can be turned _ a - way. _ An en - chant - ed mo-ment,
moves us all ___ in turn. _ There's a rhyme _ and rea - son

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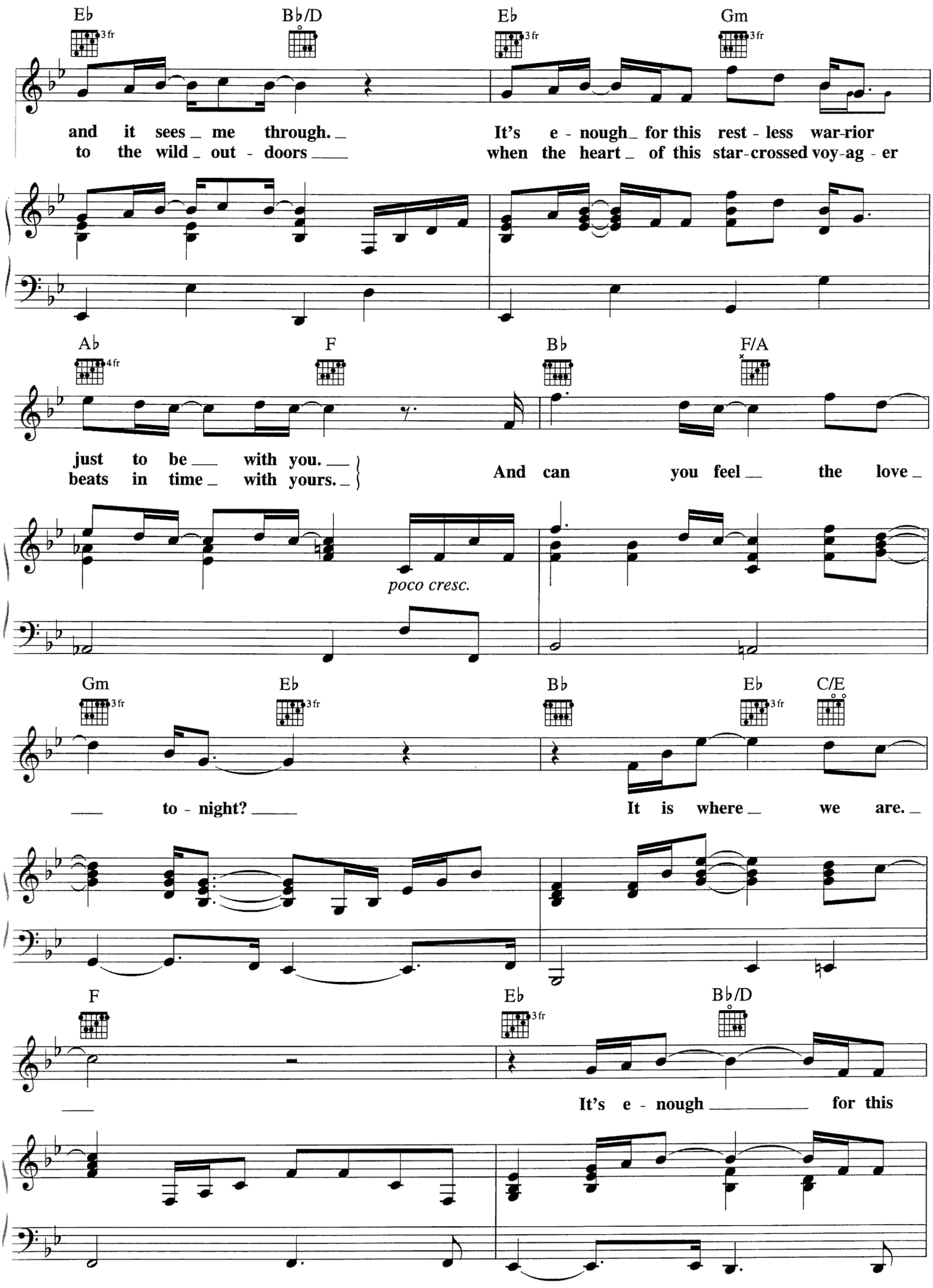
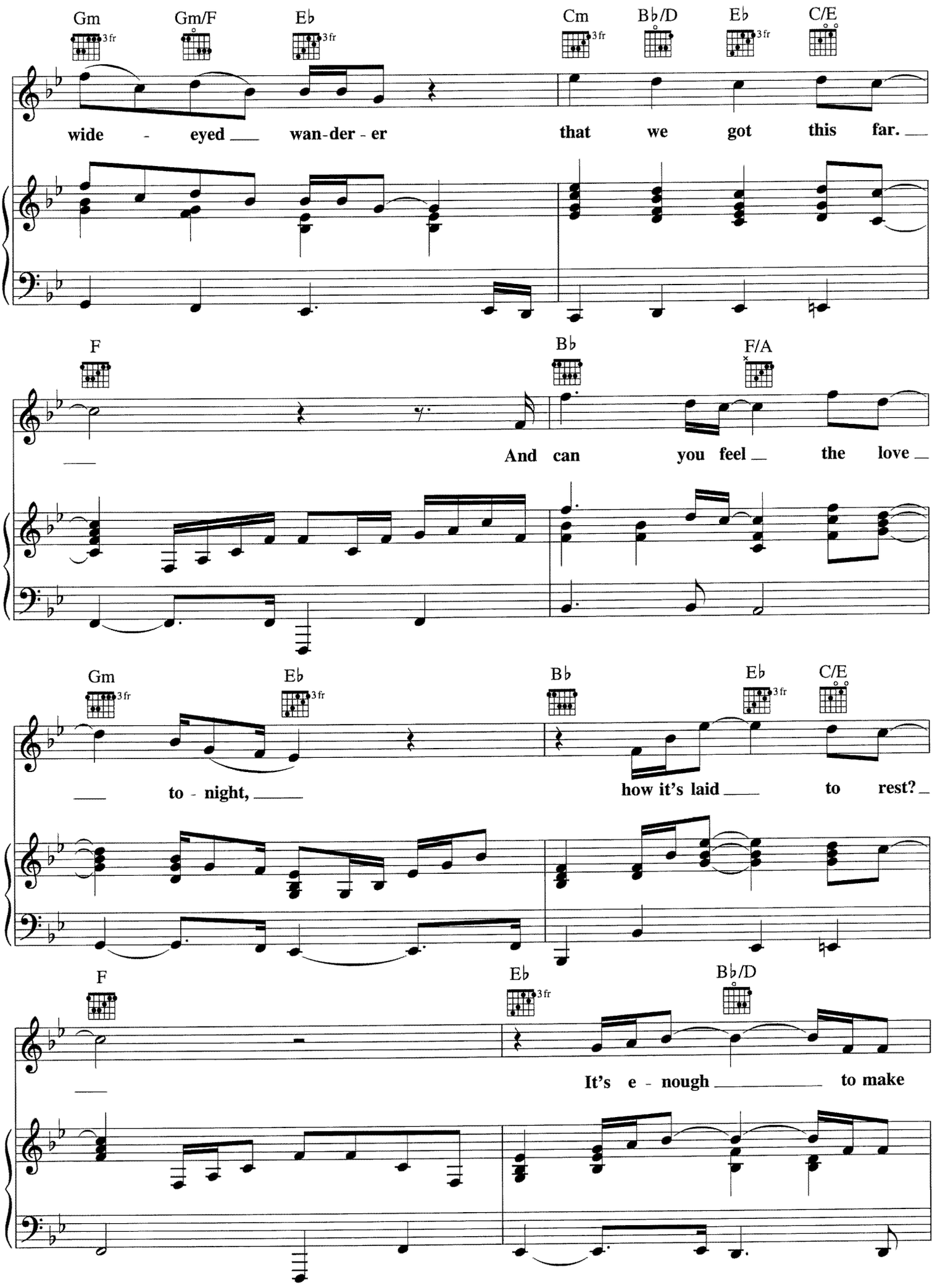
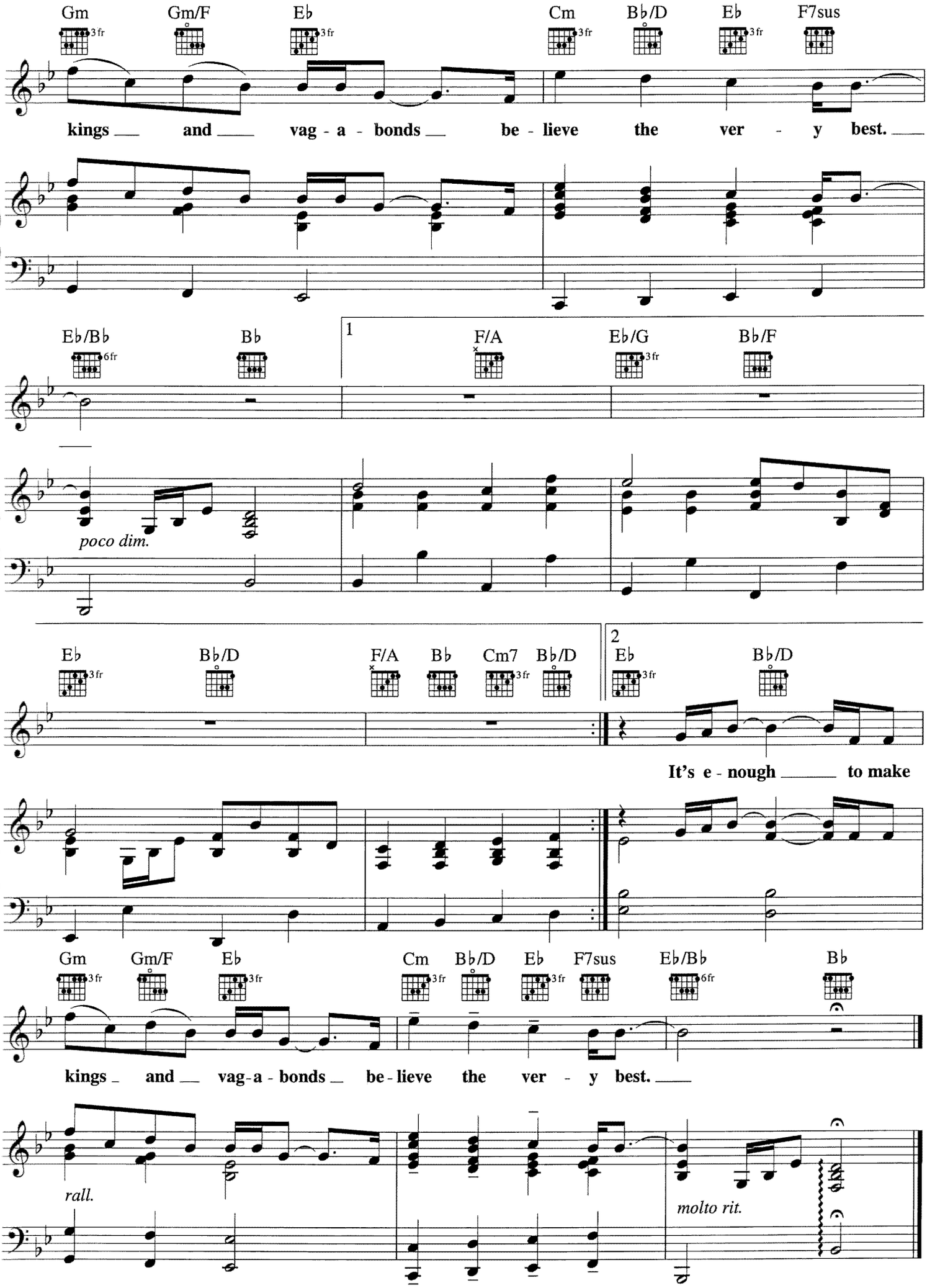

E♭ B♭/D E♭ Gm
3fr 3fr 3fr
and it sees me through. It's e - nough for this rest - less war-rior
to the wild out - doors when the heart of this star-crossed voy-ag - er
A♭ F B♭ F/A
4fr
just to be with you.
beats in time with yours.
And can you feel the love
poco cresc.
Gm E♭ B♭ E♭ C/E
3fr 3fr 3fr
to - night? It is where we are.
F E♭ B♭/D
3fr
It's e - nough for this

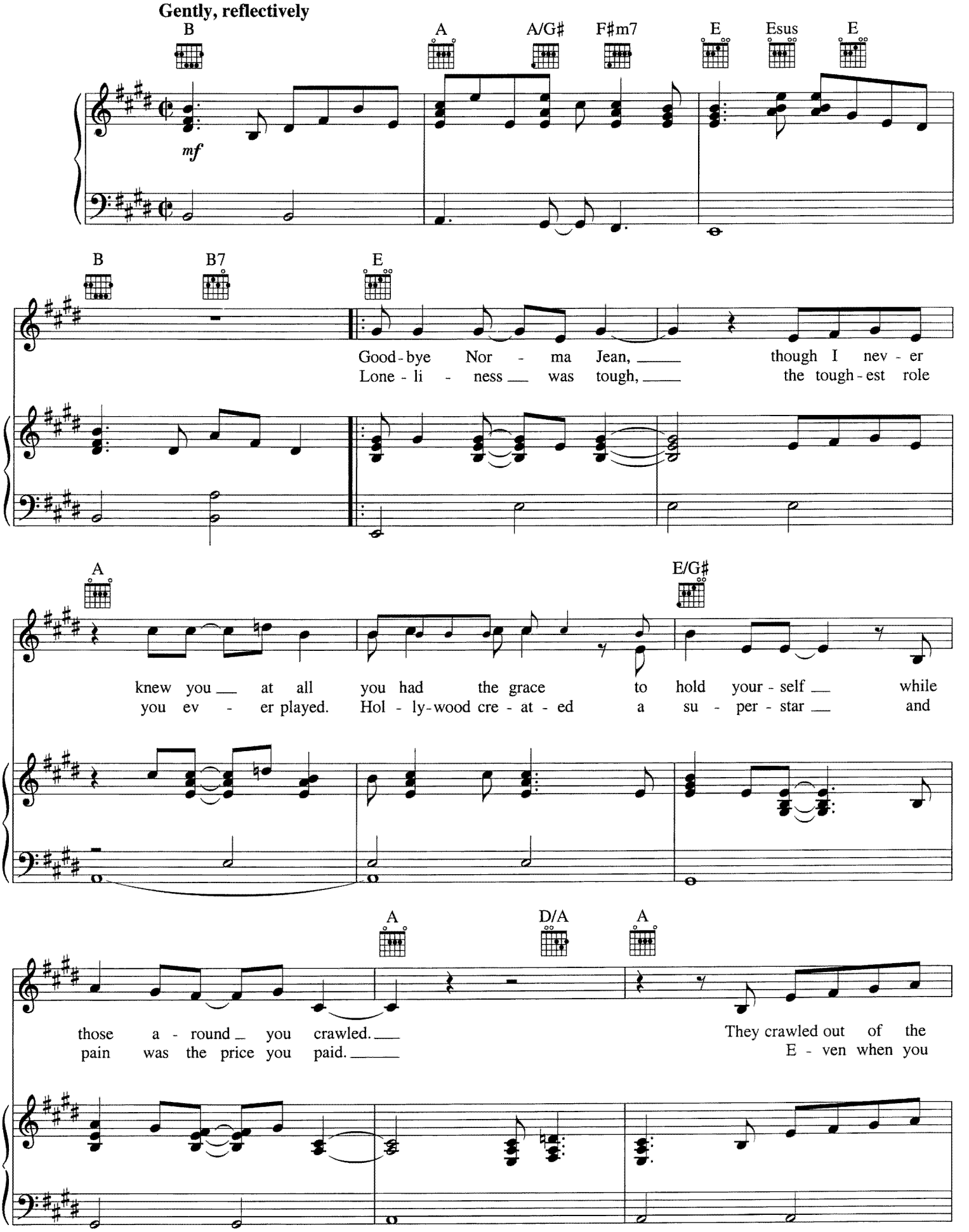

Gm
Gm/F
E♭
3fr
Cm
B♭/D
E♭
3fr
C/E
wide - eyed wan-der - er that we got this far.
F
B♭
F/A
And can you feel the love
Gm
E♭
3fr
B♭
E♭
3fr
C/E
to - night, how it's laid to rest?
F
E♭
3fr
B♭/D
It's e - nough to make


Gm
Gm/F
E♭
3fr
Cm
B♭/D
E♭
3fr
F7sus
kings and vag - a - bonds be - lieve the ver - y best.
E♭/B♭
6fr
B♭
1
F/A
E♭/G
3fr
B♭/F
poco dim.
E♭
3fr
B♭/D
F/A
B♭
Cm7
3fr
B♭/D
2
E♭
3fr
B♭/D
It's e - nough to make
Gm
Gm/F
E♭
3fr
Cm
3fr
B♭/D
E♭
3fr
F7sus
E♭/B♭
6fr
B♭
kings and vag-a - bonds be - lieve the ver - y best.
rall.
molto rit.

CANDLE IN THE WIND

Music by ELTON JOHN
Words by BERNIE TAUPIN

Gently, reflectively



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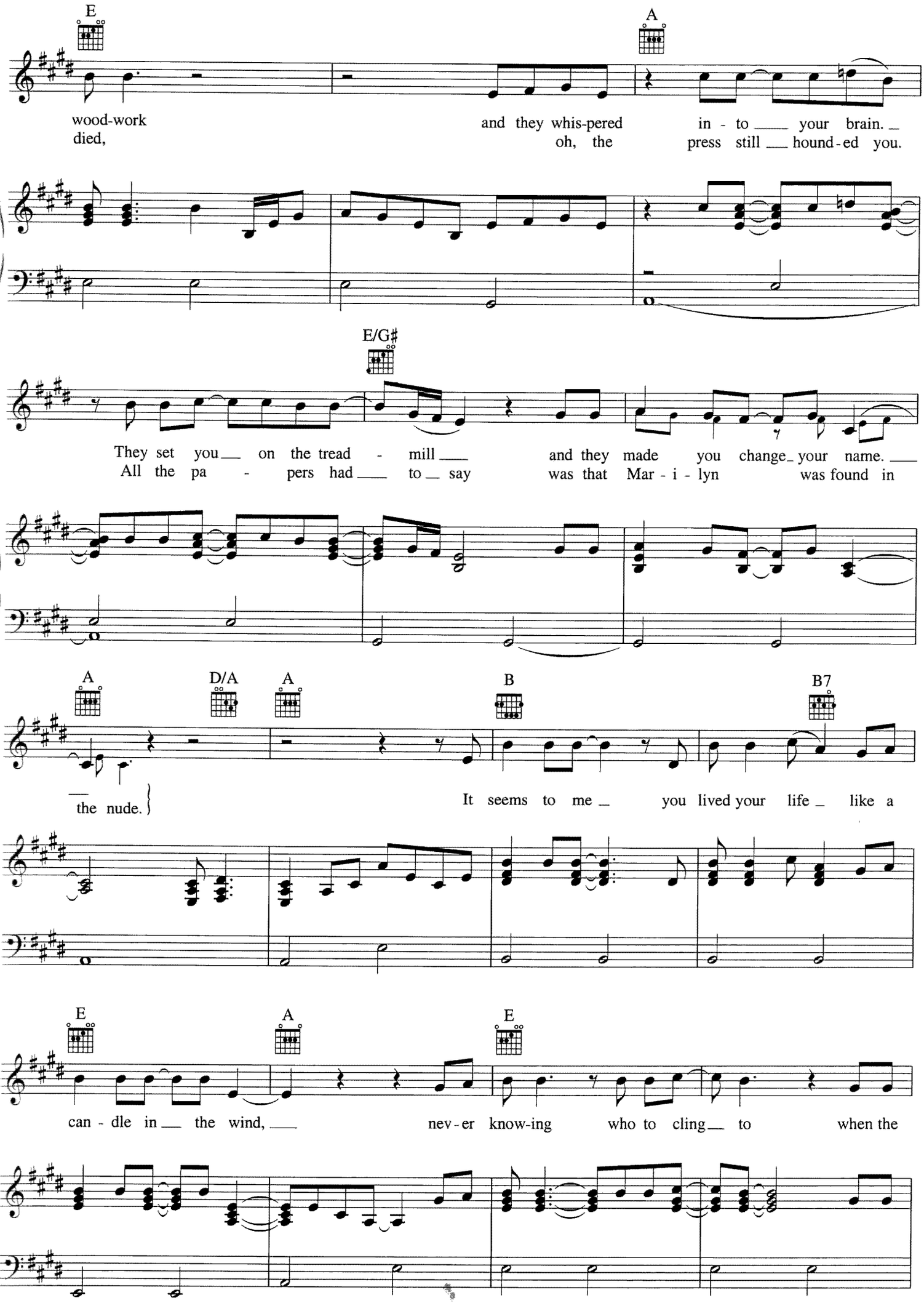
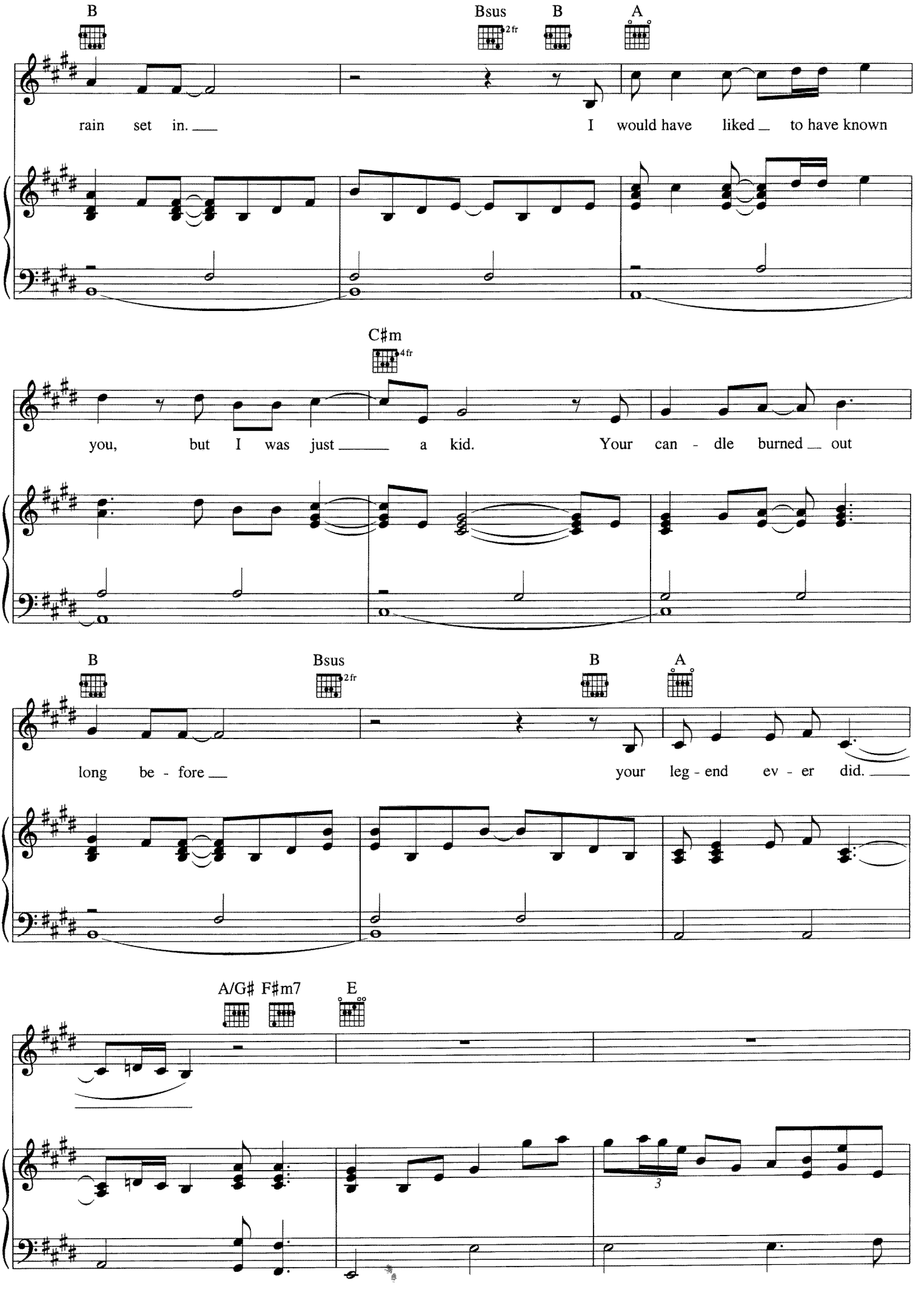
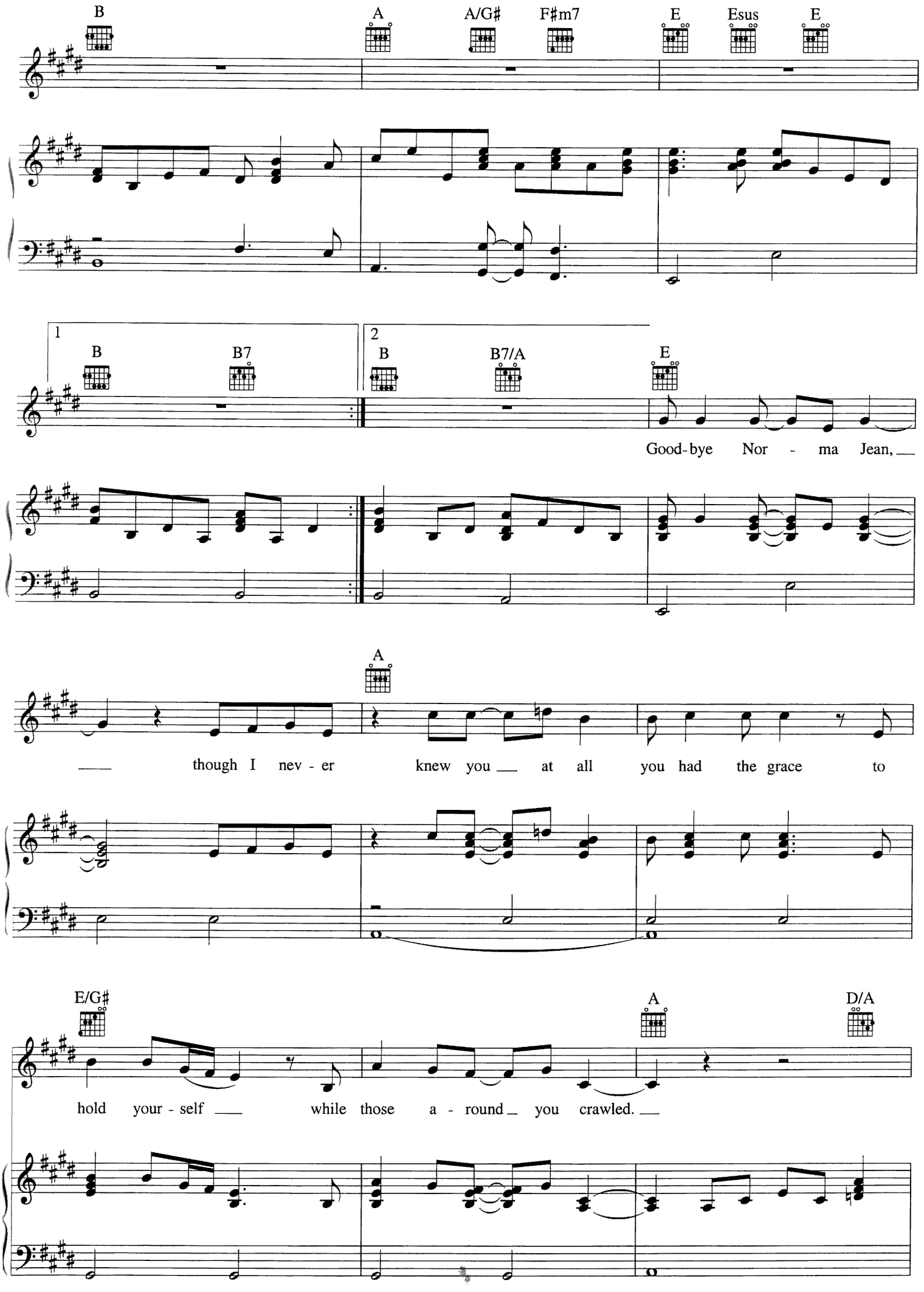
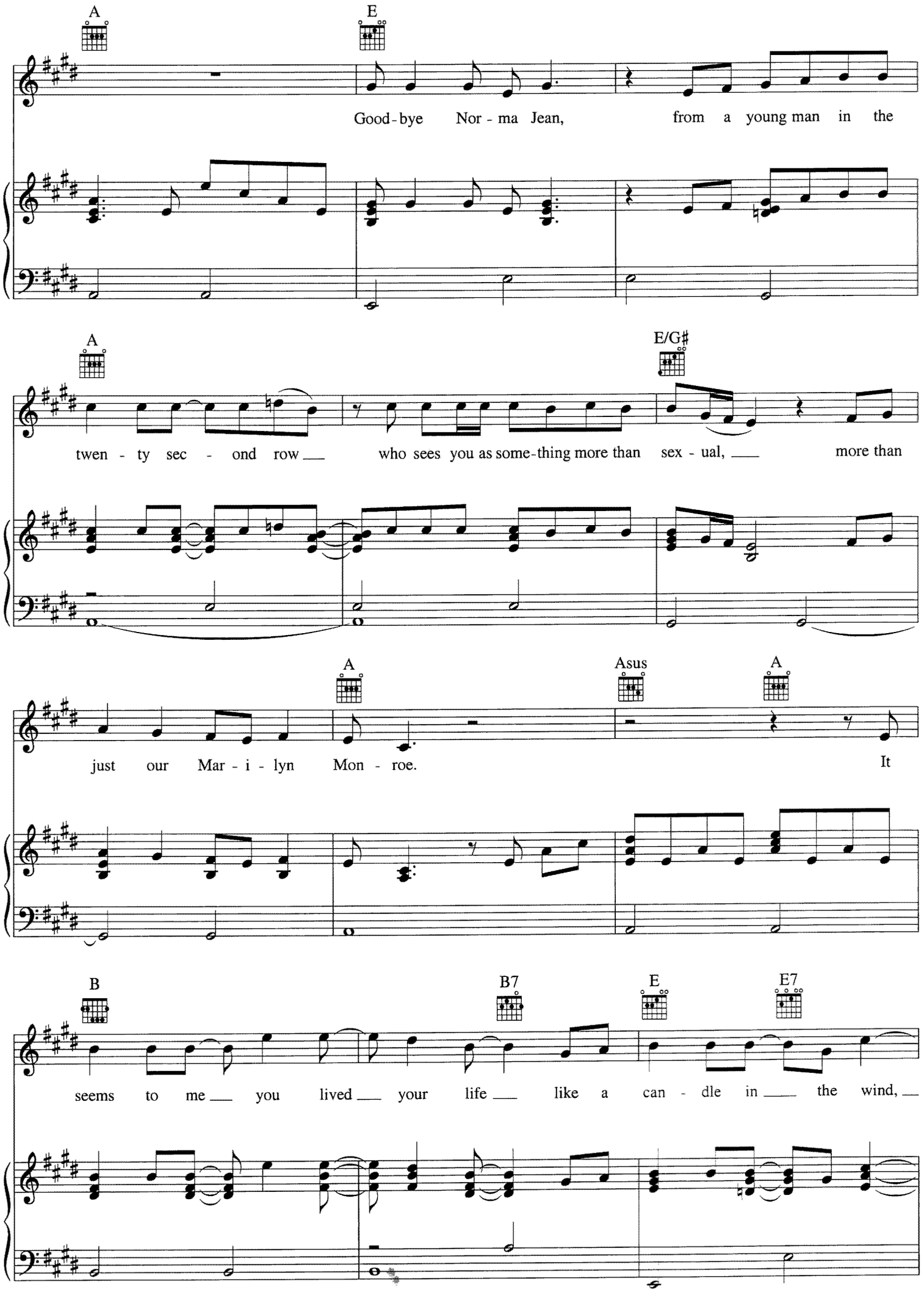
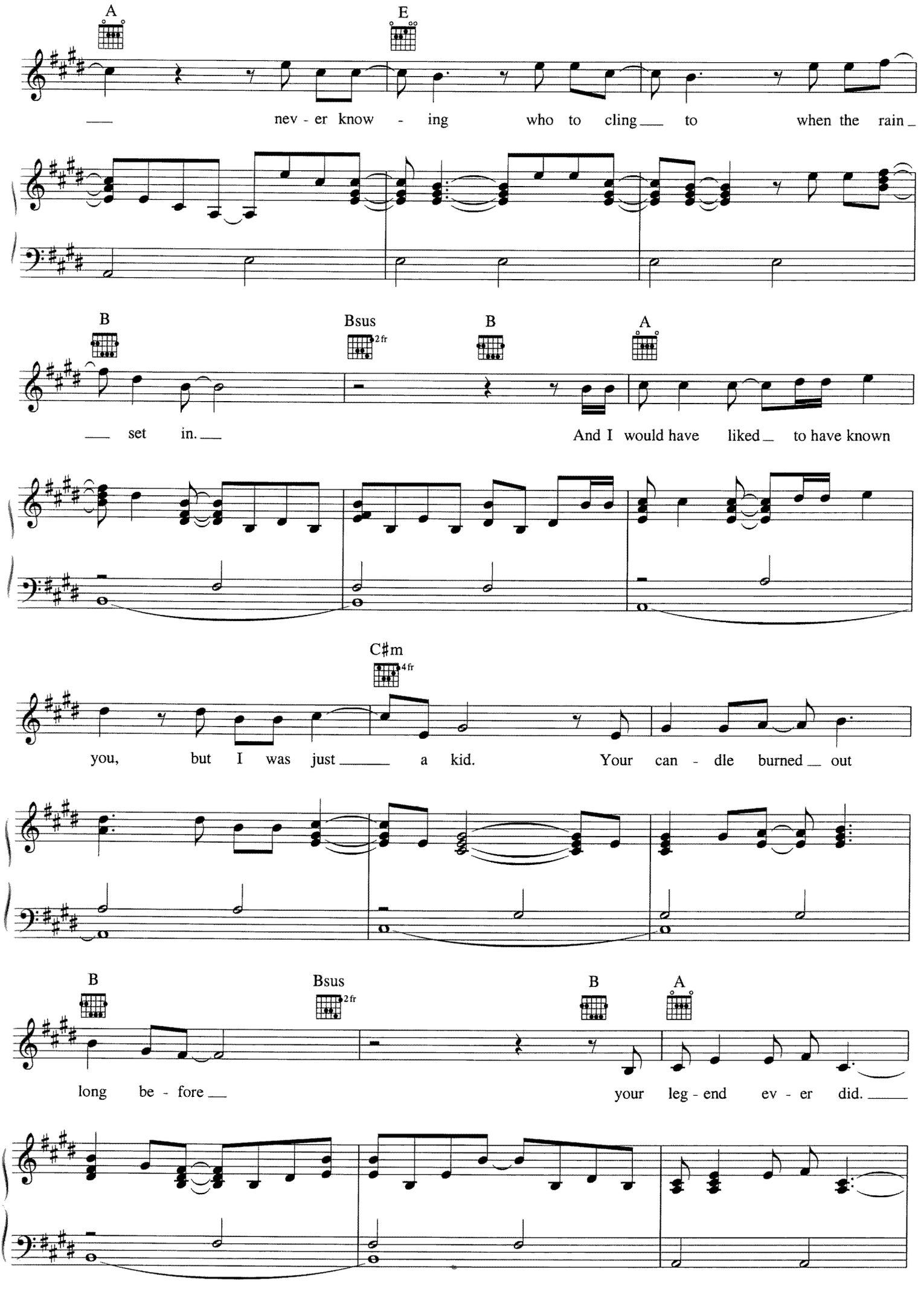
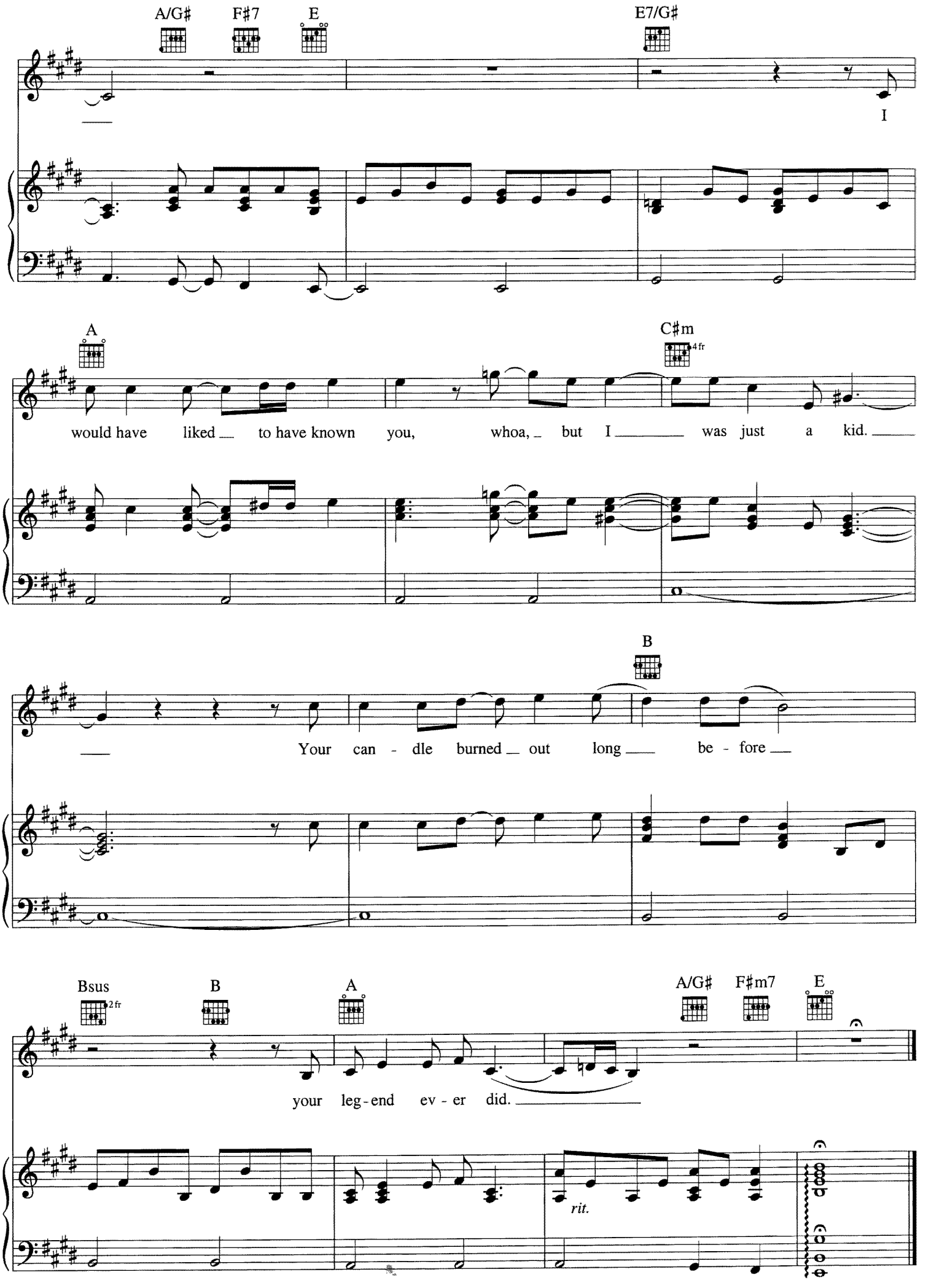

E
A
wood-work
died,
and they whis-pered in - to your brain.
oh, the press still hound-ed you.
E/G♯
They set you on the tread - mill and they made you change your name.
All the pa - pers had to say was that Mar - i - lyn was found in
A
D/A
A
B
B7
the nude.
It seems to me you lived your life like a
E
A
E
can - dle in the wind, nev-er know-ing who to cling to when the


B
Bsus
2fr
B
A
rain set in.
I would have liked to have known
C♯m
4fr
you, but I was just a kid. Your can - dle burned out
B
Bsus
2fr
B
A
long be - fore
your leg - end ev - er did.
A/G♯
F♯m7
E
3


B
A
A/G♯
F♯m7
E
Esus
E
1
B
B7
2
B
B7/A
E
Good-bye Nor - ma Jean,
A
though I nev - er knew you at all you had the grace to
E/G♯
A
D/A
hold your - self while those a - round you crawled.

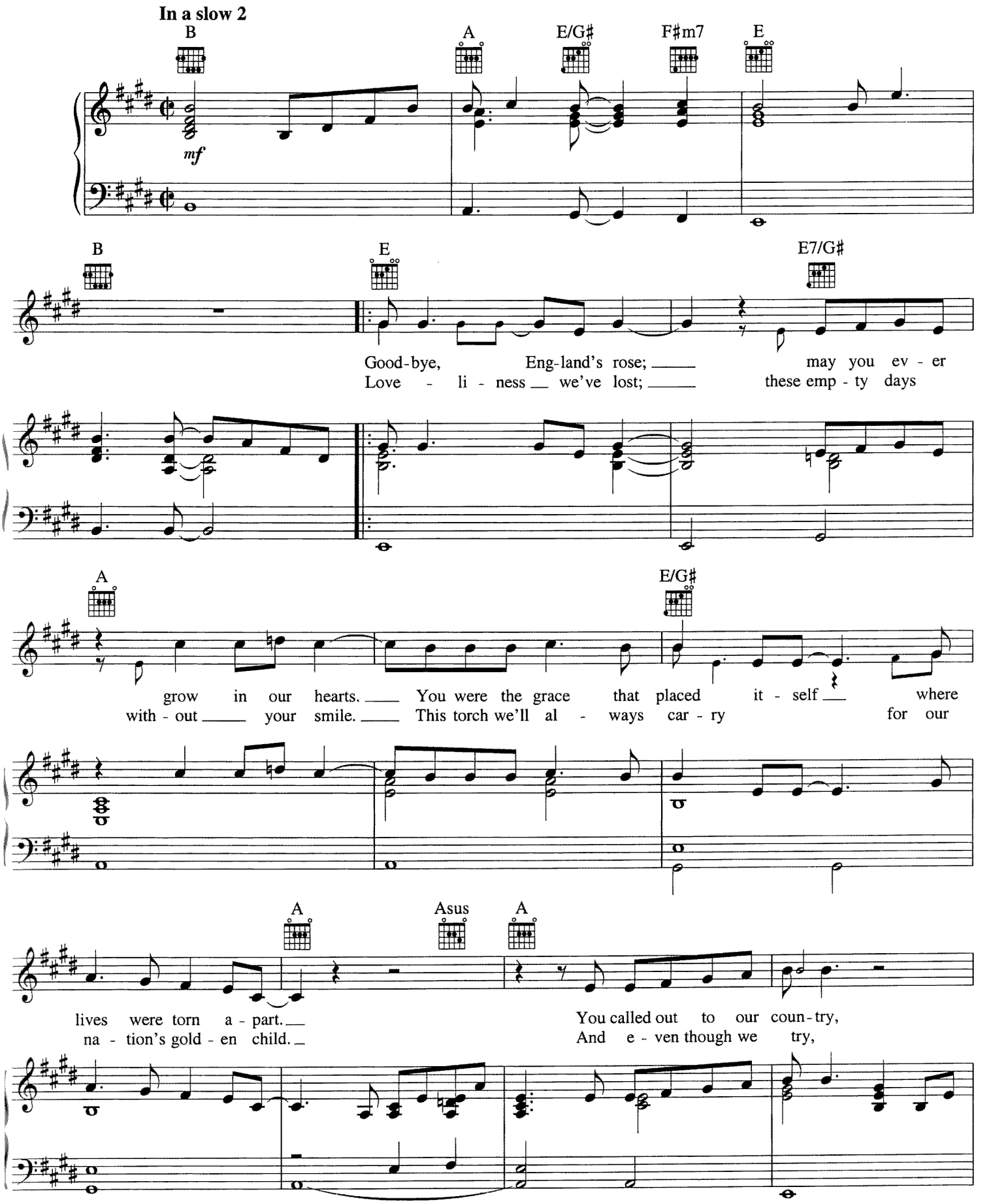

A
E
Good-bye Nor-ma Jean, from a young man in the
A
E/G♯
twen-ty sec-ond row who sees you as some-thing more than sex-ual, more than
A
Asus
A
just our Mar-i-lyn Mon-roe. It
B
B7
E
E7
seems to me you lived your life like a can-dle in the wind,


A
E
nev - er know - ing who to cling to when the rain
B
Bsus
2 fr
B
A
set in.
And I would have liked to have known
C♯m
4 fr
you, but I was just a kid. Your can - dle burned out
B
Bsus
2 fr
B
A
long be - fore
your leg - end ev - er did.


A/G♯
F♯7
E
E7/G♯
I
A
C♯m
4fr
would have liked to have known you, whoa, but I was just a kid.
B
Your can - dle burned out long be - fore
Bsus
2fr
B
A
A/G♯
F♯m7
E
your leg - end ev - er did.
rit.

CANDLE IN THE WIND 1997

Music by ELTON JOHN
Words by BERNIE TAUPIN



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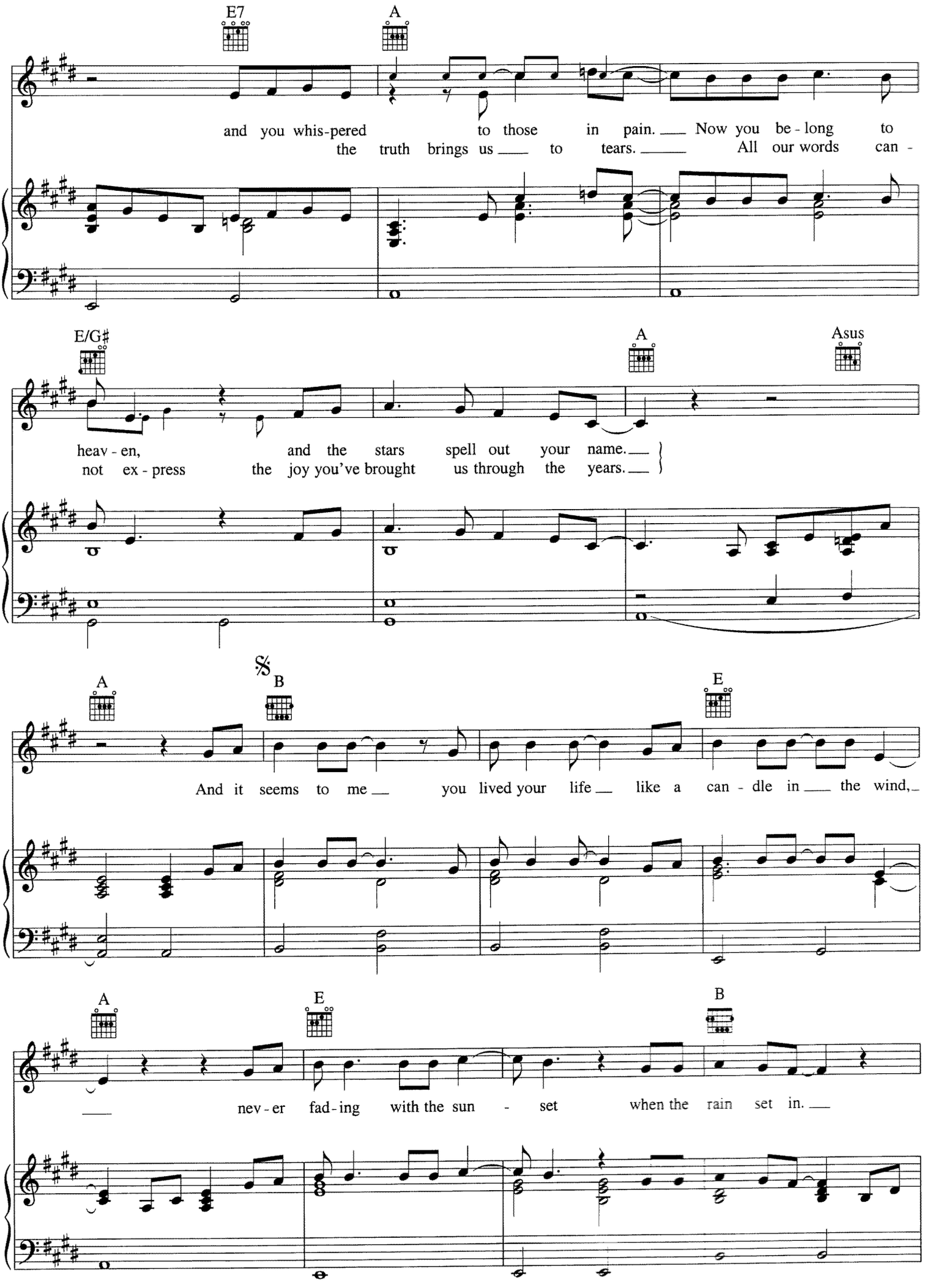
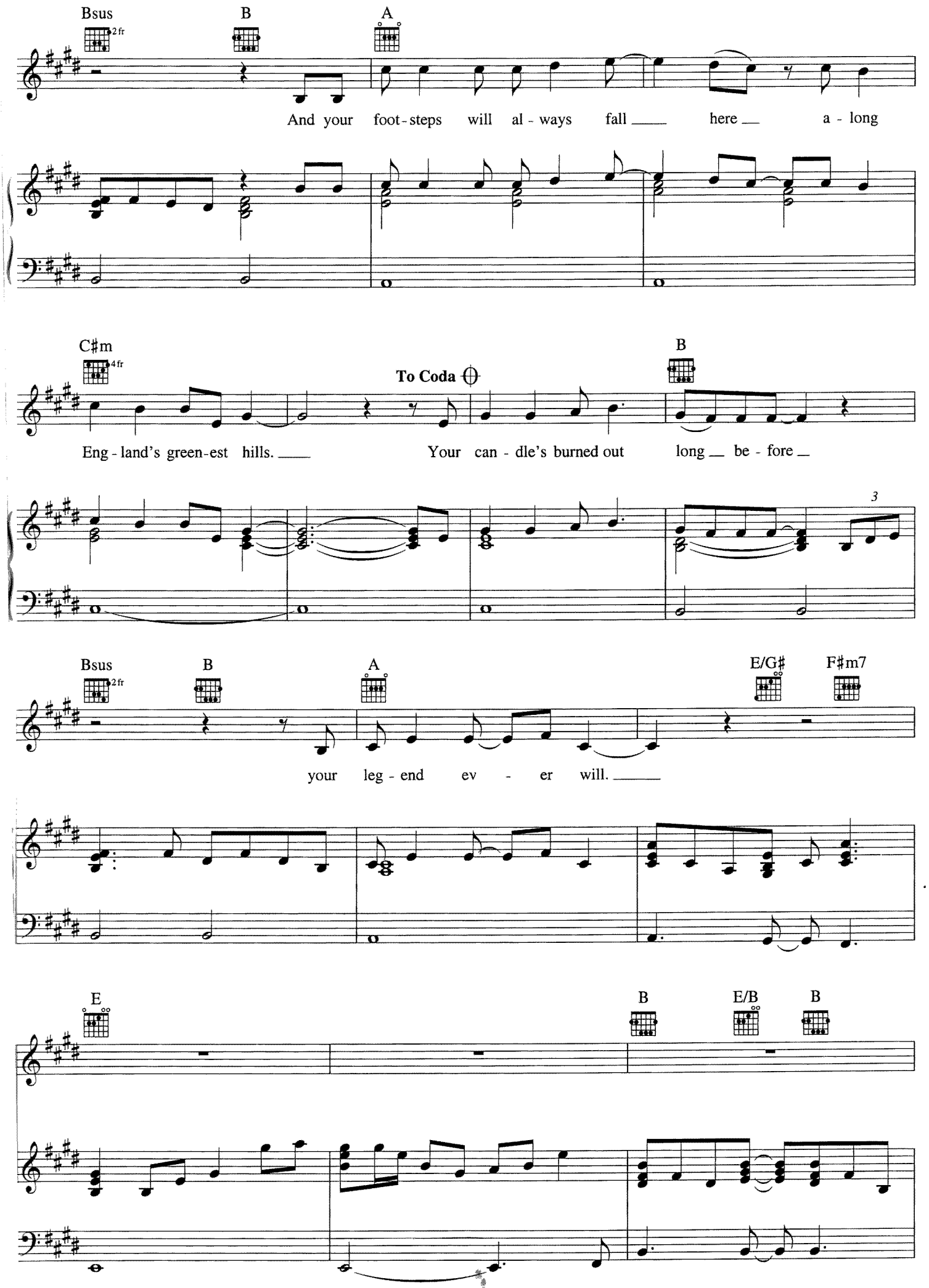
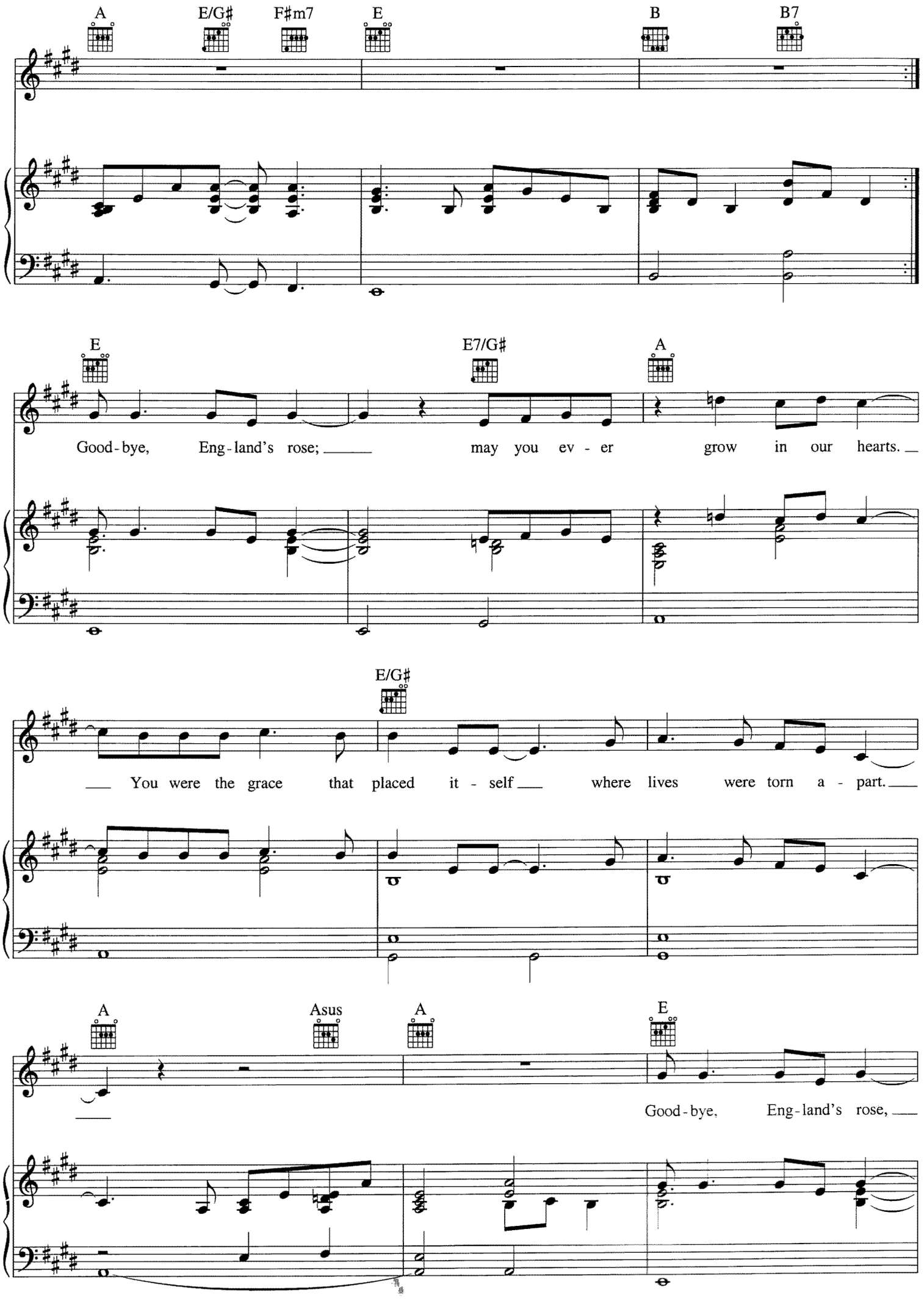
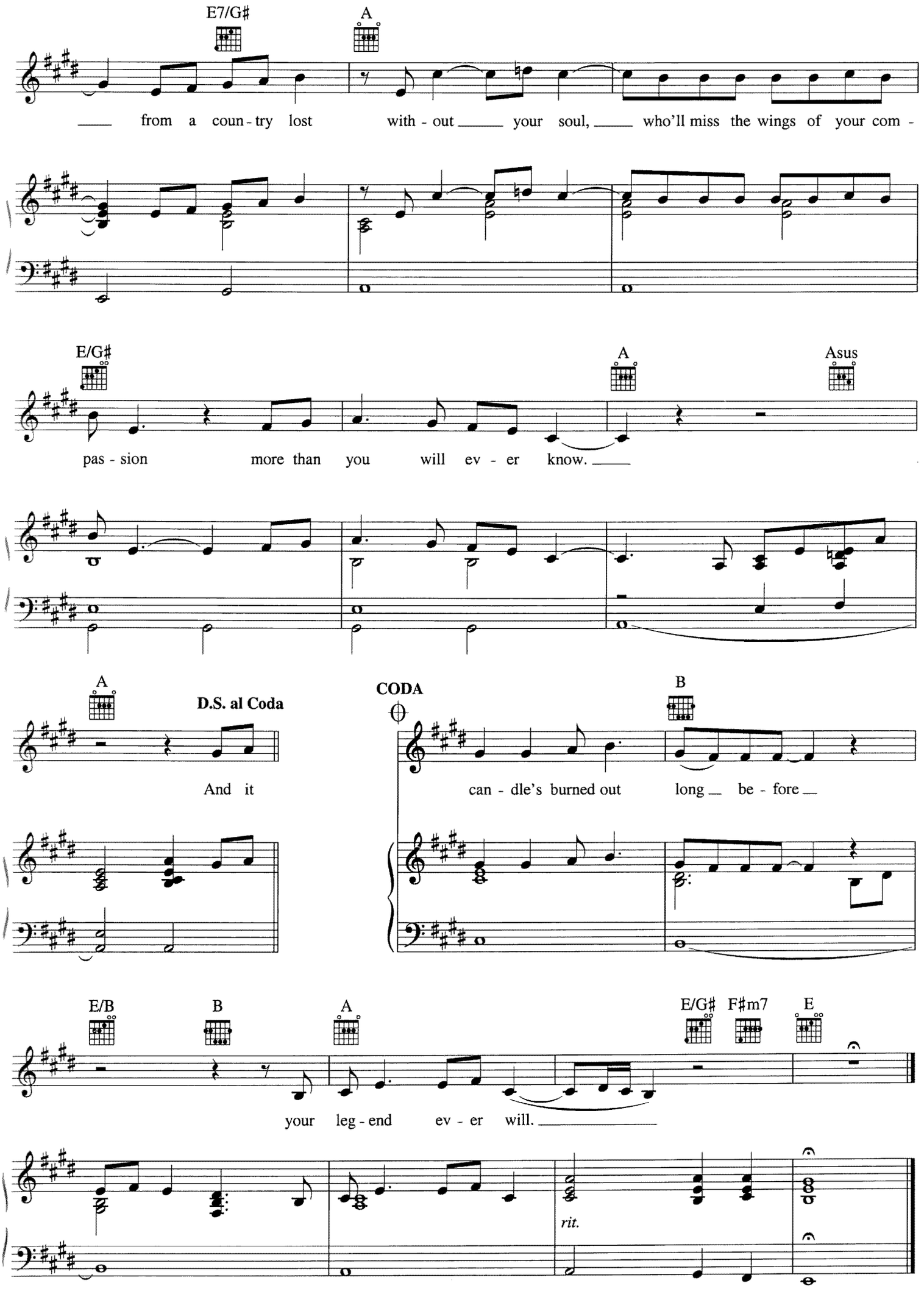

E7
A
and you whis-pered to those in pain. Now you be-long to
the truth brings us to tears. All our words can-
E/G♯
A
Asus
heav-en, and the stars spell out your name.
not ex-press the joy you've brought us through the years.
A
B
E
And it seems to me you lived your life like a can-dle in the wind,
A
E
B
nev-er fad-ing with the sun-set when the rain set in.

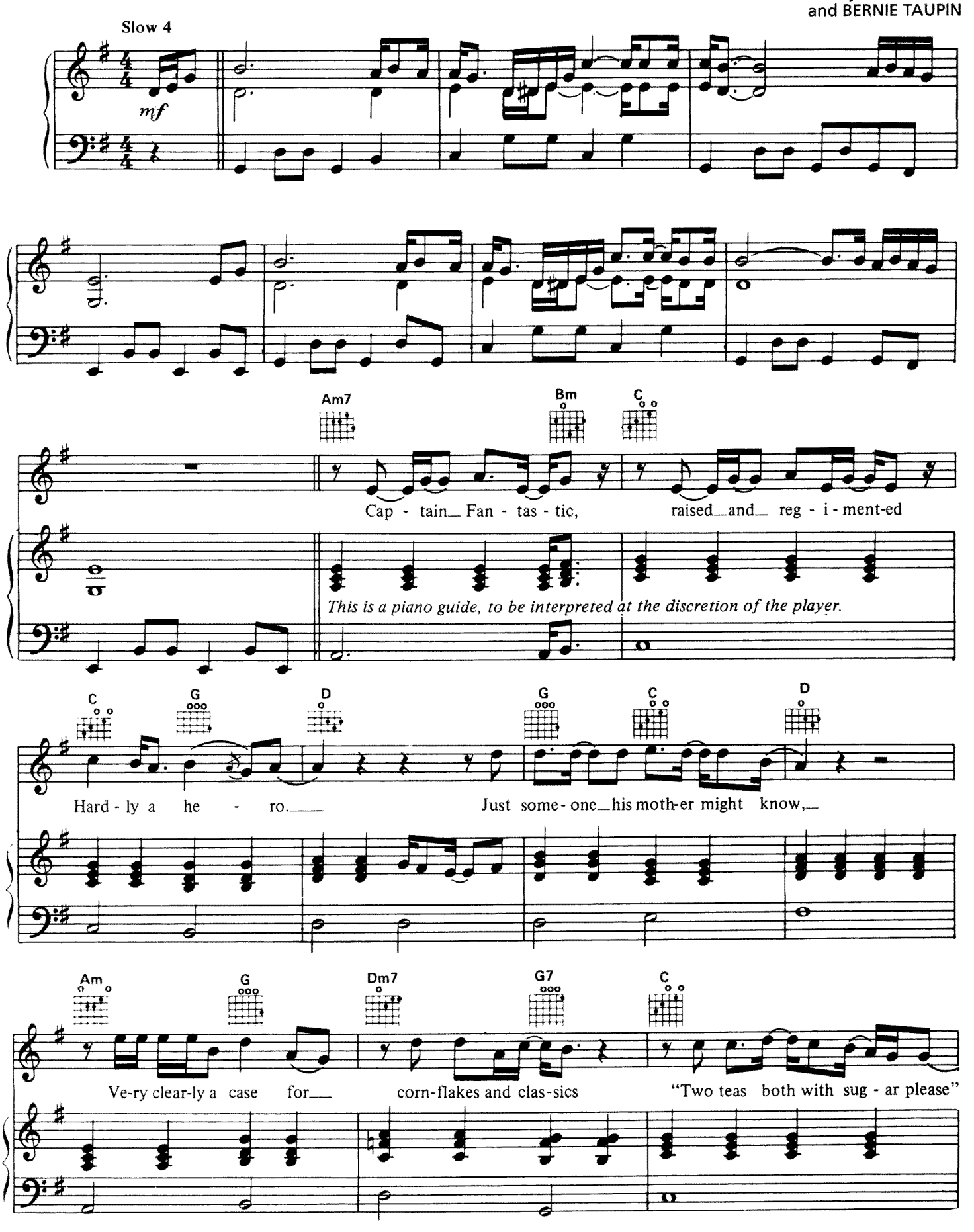

Bsus
2 fr
B
A
And your foot-steps will al-ways fall here a-long
C♯m
4 fr
To Coda
B
Eng-land's green-est hills.
Your can-dle's burned out long be-fore
3
Bsus
2 fr
B
A
E/G♯
F♯m7
your leg-end ev-er will.
E
B
E/B
B


A
E/G♯
F♯m7
E
B
B7
E
E7/G♯
A
Good-bye, Eng-land's rose; may you ev - er grow in our hearts.
E/G♯
You were the grace that placed it - self where lives were torn a - part.
A
Asus
A
E
Good-bye, Eng-land's rose,


E7/G#
A
from a coun - try lost
with - out your soul, who'll miss the wings of your com -
E/G#
A
Asus
pas - sion more than you will ev - er know.
A
D.S. al Coda
And it
CODA
B
can - dle's burned out long be - fore
E/B
B
A
E/G#
F♯m7
E
your leg - end ev - er will.
rit.

CAPTAIN FANTASTIC AND THE BROWN DIRT COWBOY

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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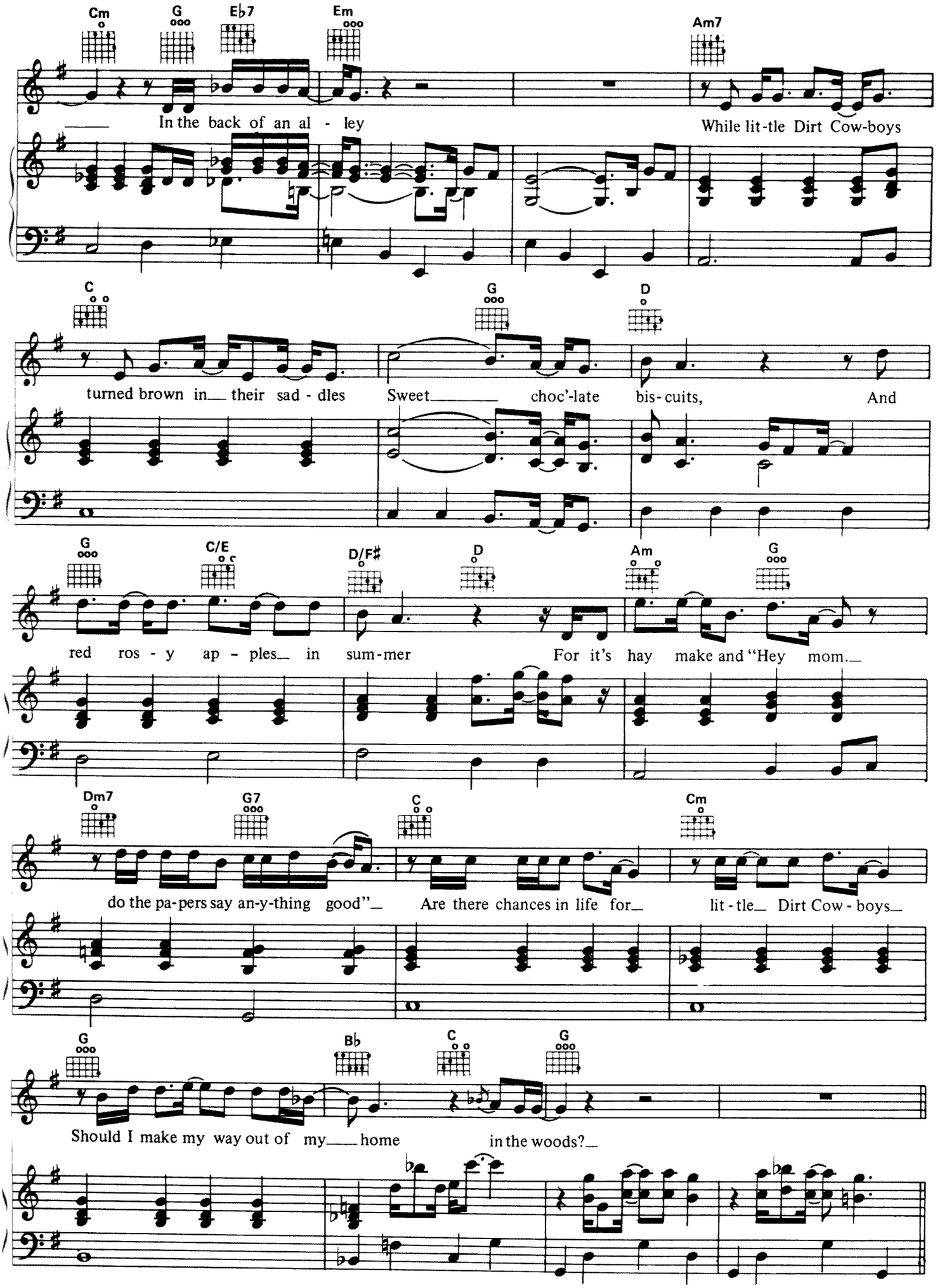
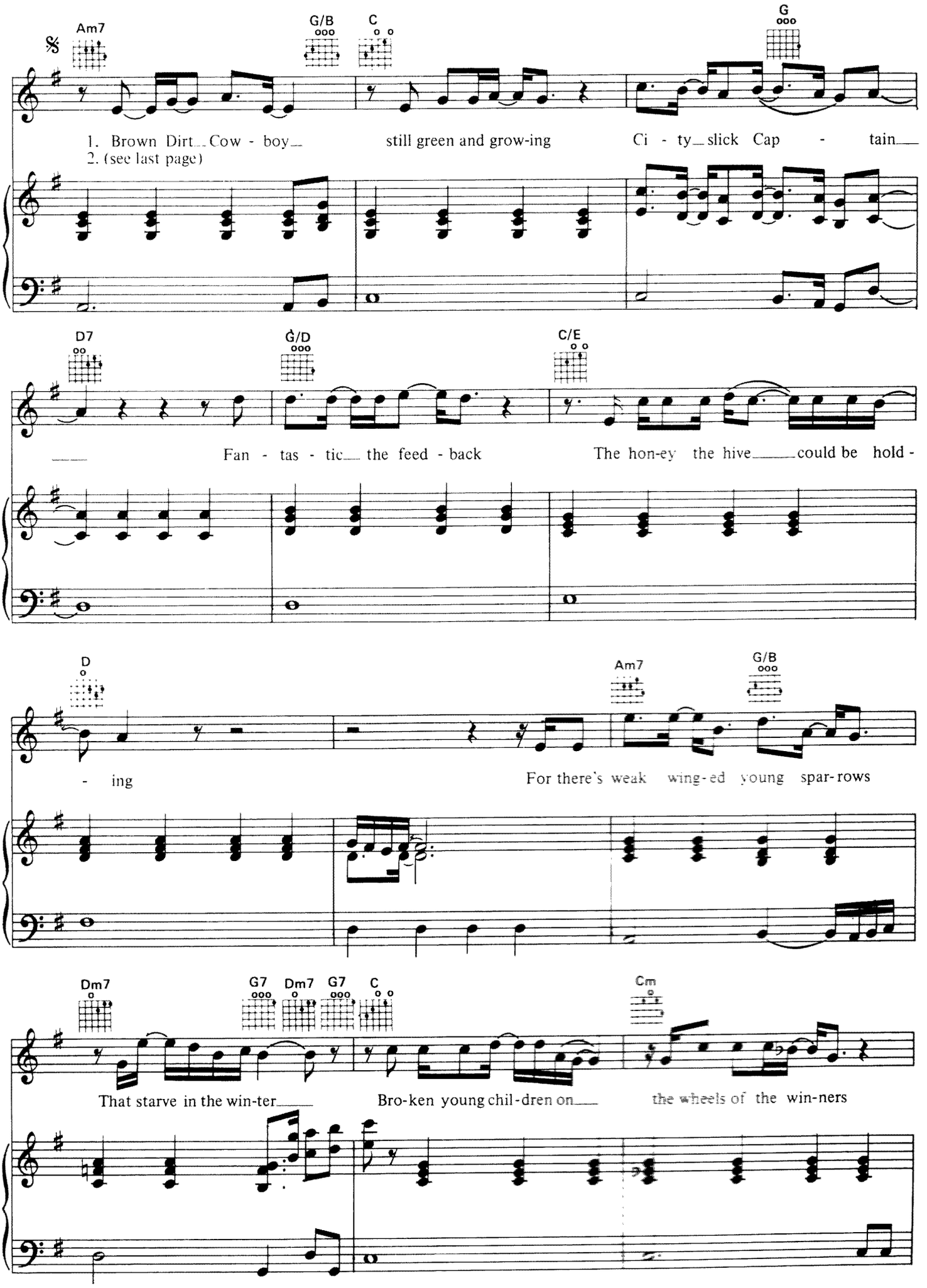
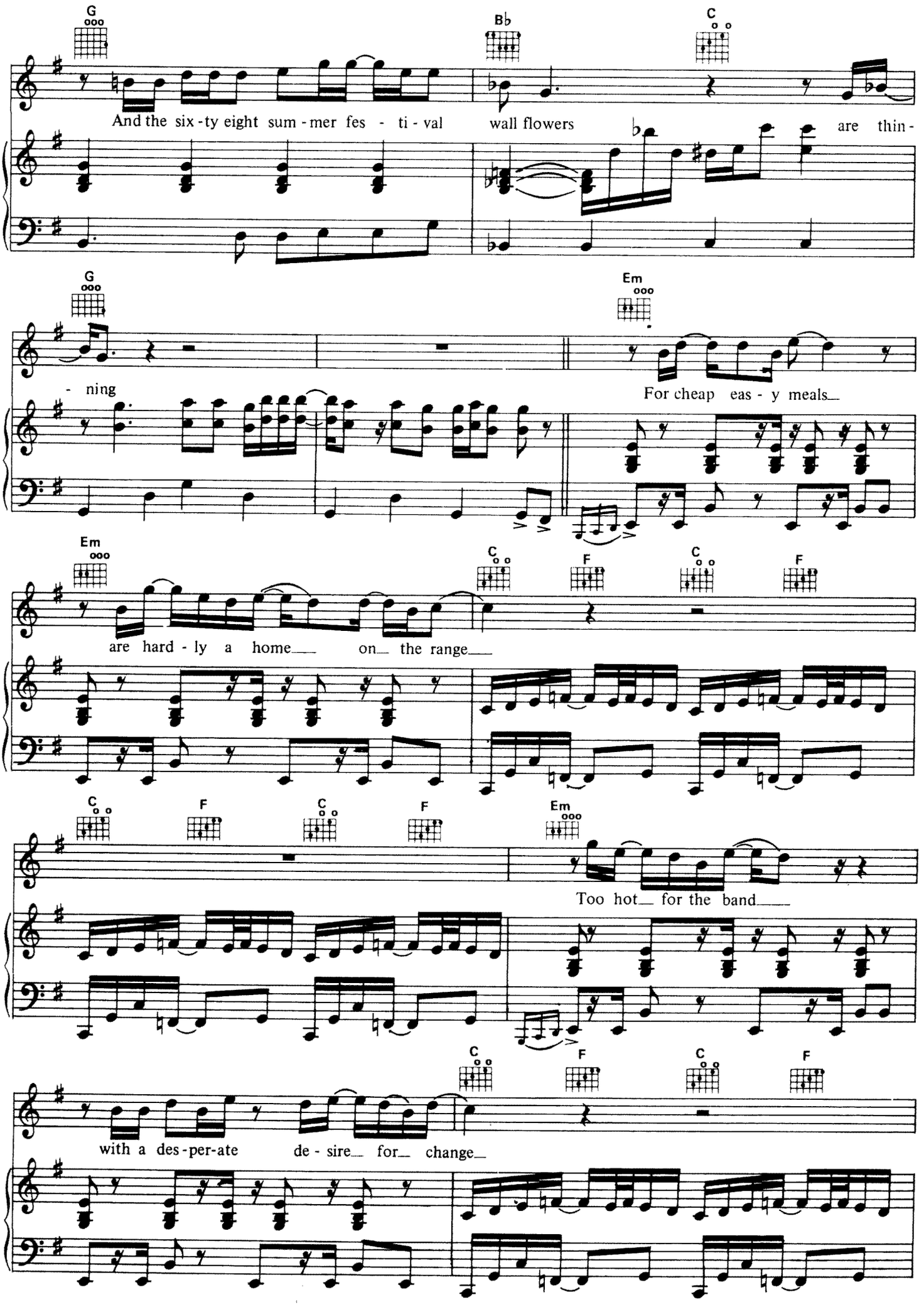
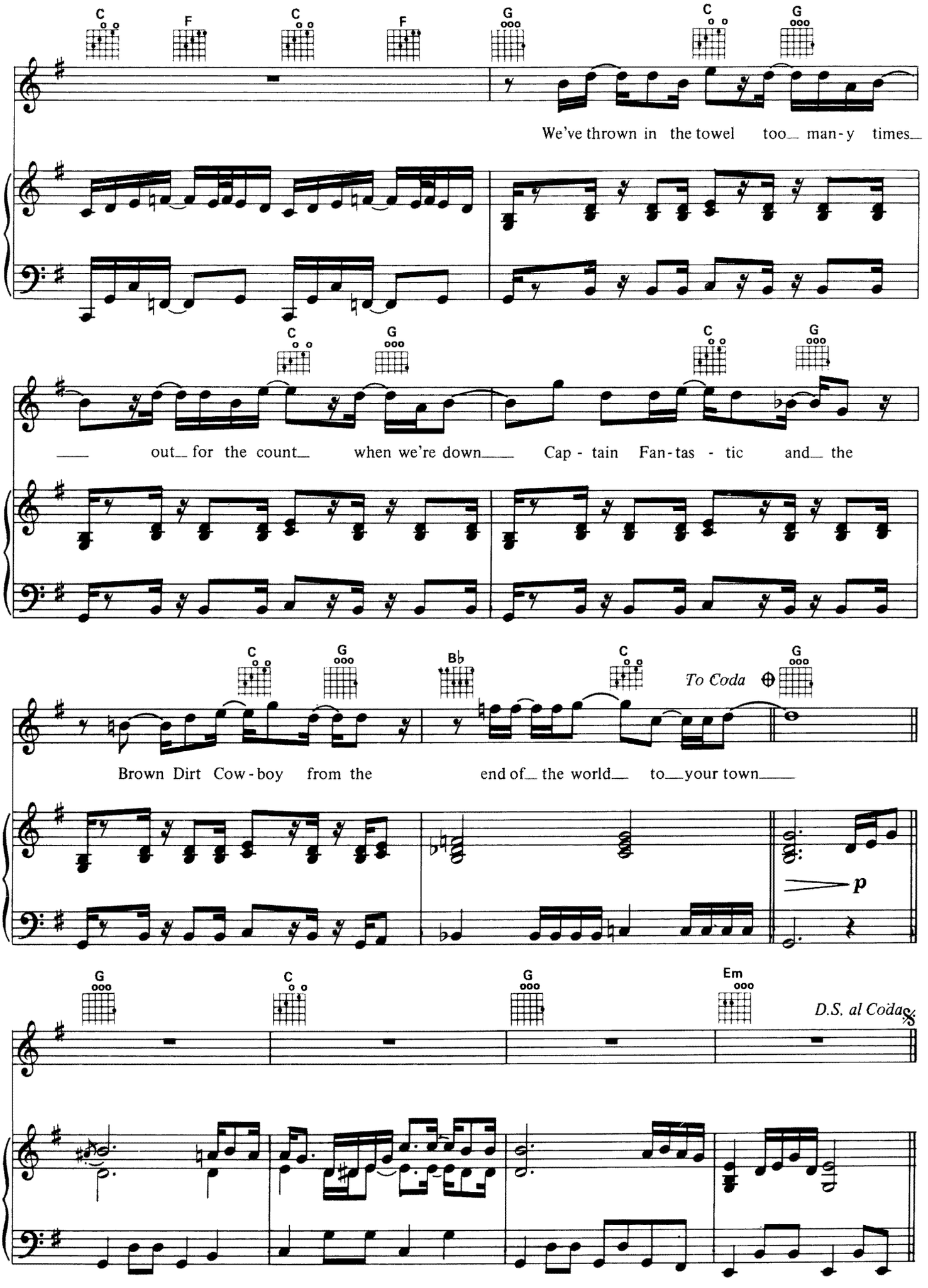
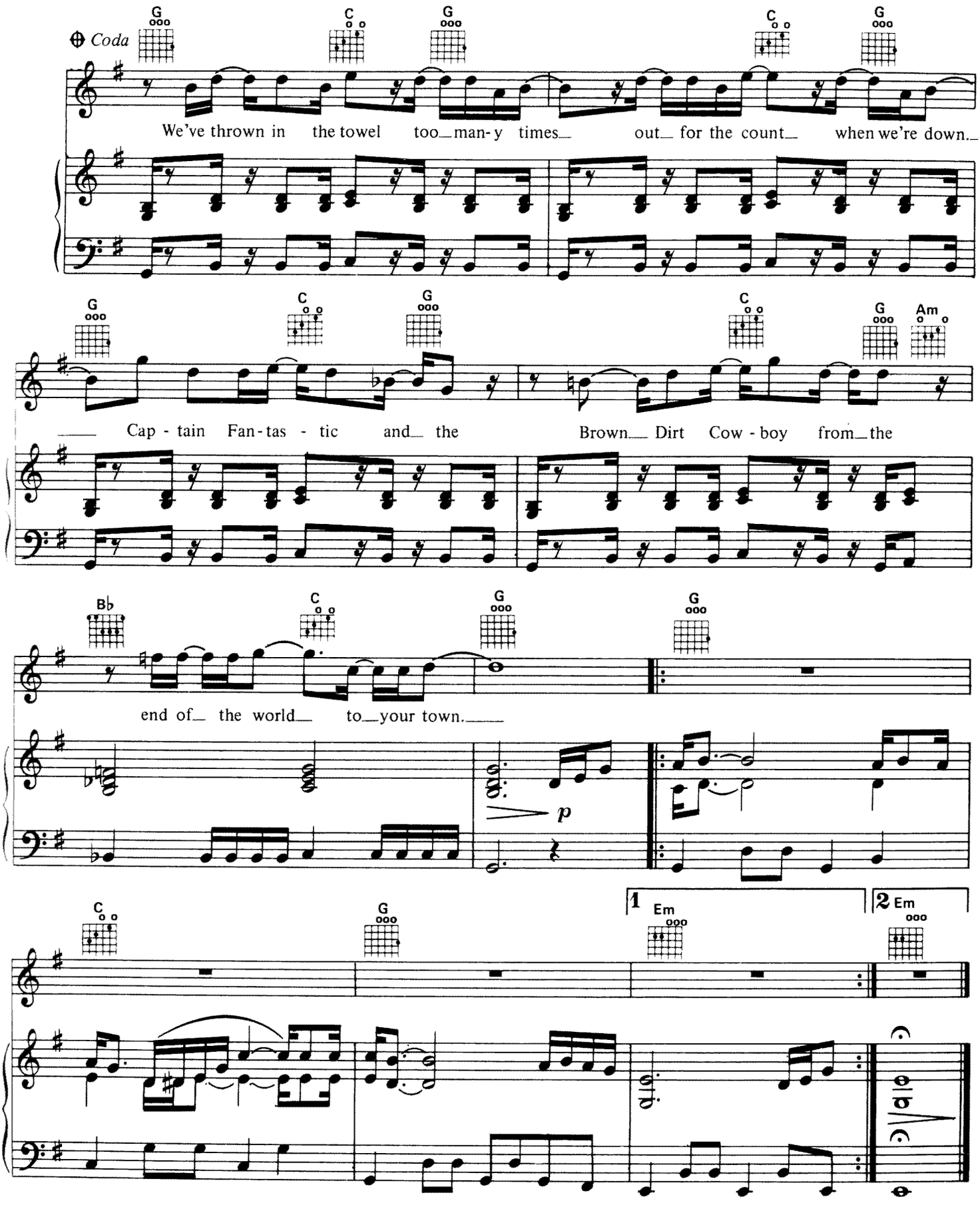

Cm G Eb7 Em Am7
In the back of an al - ley While lit-tle Dirt Cow-boys
C G D
turned brown in their sad - dles Sweet choc'-late bis-cuits, And
G C/E D/F# D Am G
red ros - y ap - ples in sum-mer For it's hay make and "Hey mom.
Dm7 G7 C Cm
do the pa-pers say an-y-thing good" Are there chances in life for lit-tle Dirt Cow-boys
G Bb C G
Should I make my way out of my home in the woods?


Am7
G/B
C
G
1. Brown Dirt Cow - boy still green and grow-ing Ci - ty slick Cap - tain
2. (see last page)
D7
G/D
C/E
Fan - tas - tic the feed - back The hon-ey the hive could be hold -
D
Am7
G/B
- ing For there's weak wing-ed young spar-rows
Dm7
G7
Dm7
G7
C
Cm
That starve in the win-ter Bro-ken young chil-dren on the wheels of the win-ners


G
Bb
C
And the six - ty eight sum - mer fes - ti - val wall flowers are thin -
G
Em
- ning
For cheap eas - y meals
Em
C
F
C
F
are hard - ly a home on the range
C
F
C
F
Em
Too hot for the band
C
F
C
F
with a des - per - ate de - sire for change


C F C F G C G
We've thrown in the towel too_ man-y times_
C G C G
_ out_ for the count_ when we're down_ Cap - tain Fan-tas - tic and_ the
C G B♭ C G
To Coda
Brown Dirt Cow-boy from the end of_ the world_ to_your town_
p
G C G Em
D.S. al Coda



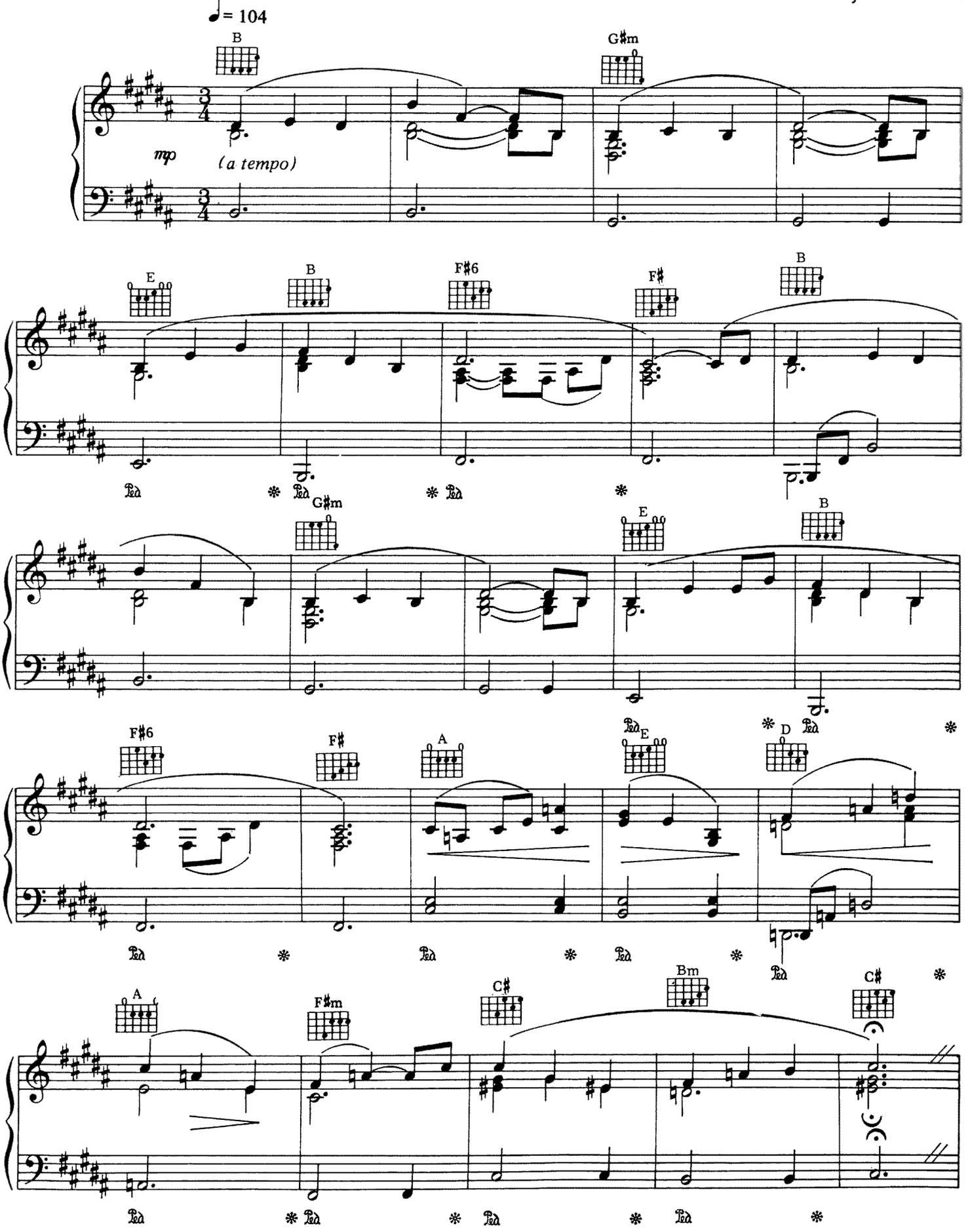
And all this talk of Jesus
Coming back to see us
Hm... mm... couldn't fool us
For we were spinning out our lines
Walking on the wire
Hand in hand went music and the rhyme

The captain and the kid
Stepping in the ring.
From here on sonny
It's a long and lonely climb.

For cheap meals ..... etc., as before

CARLA ETUDE

By ELTON JOHN



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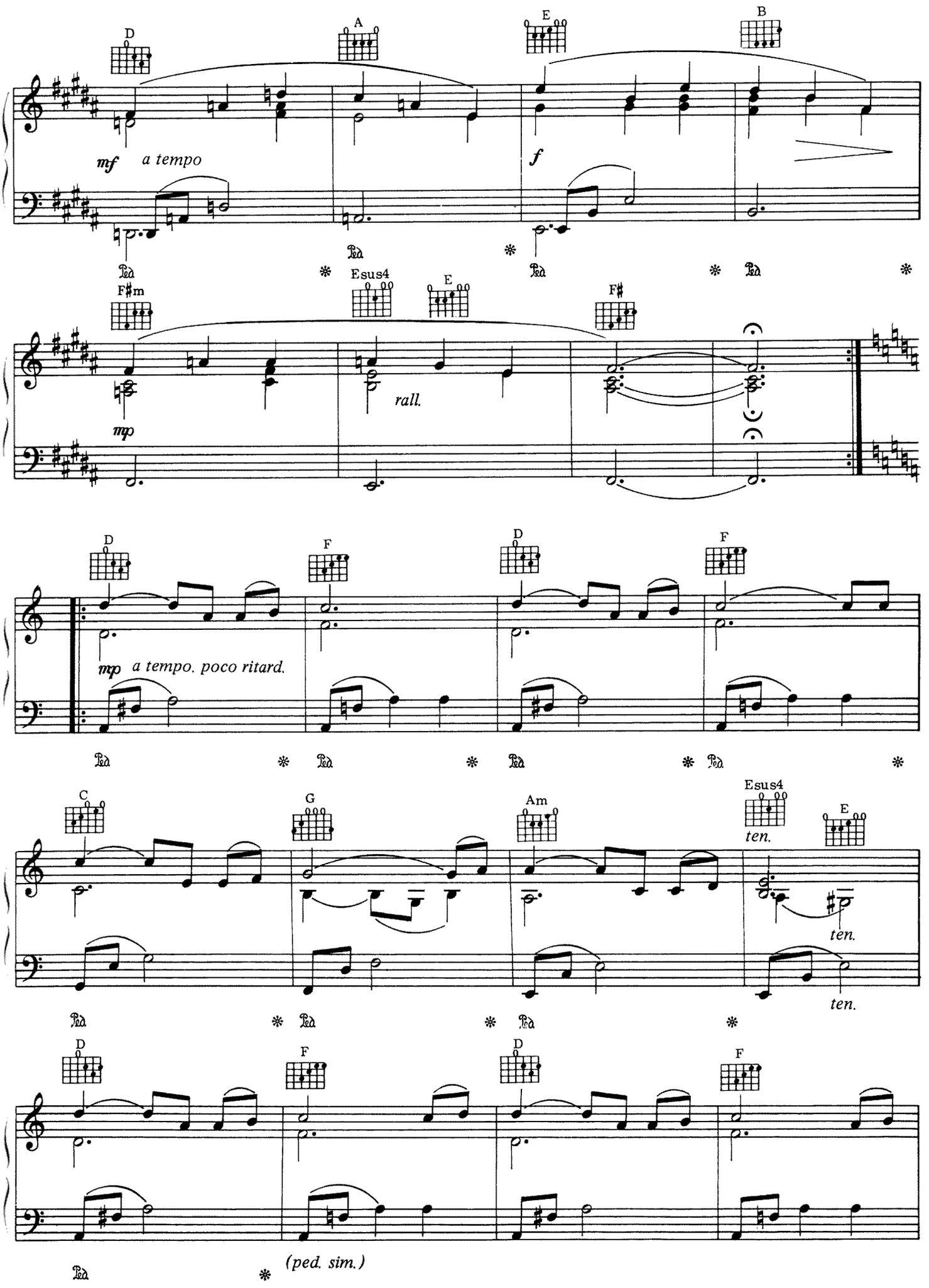
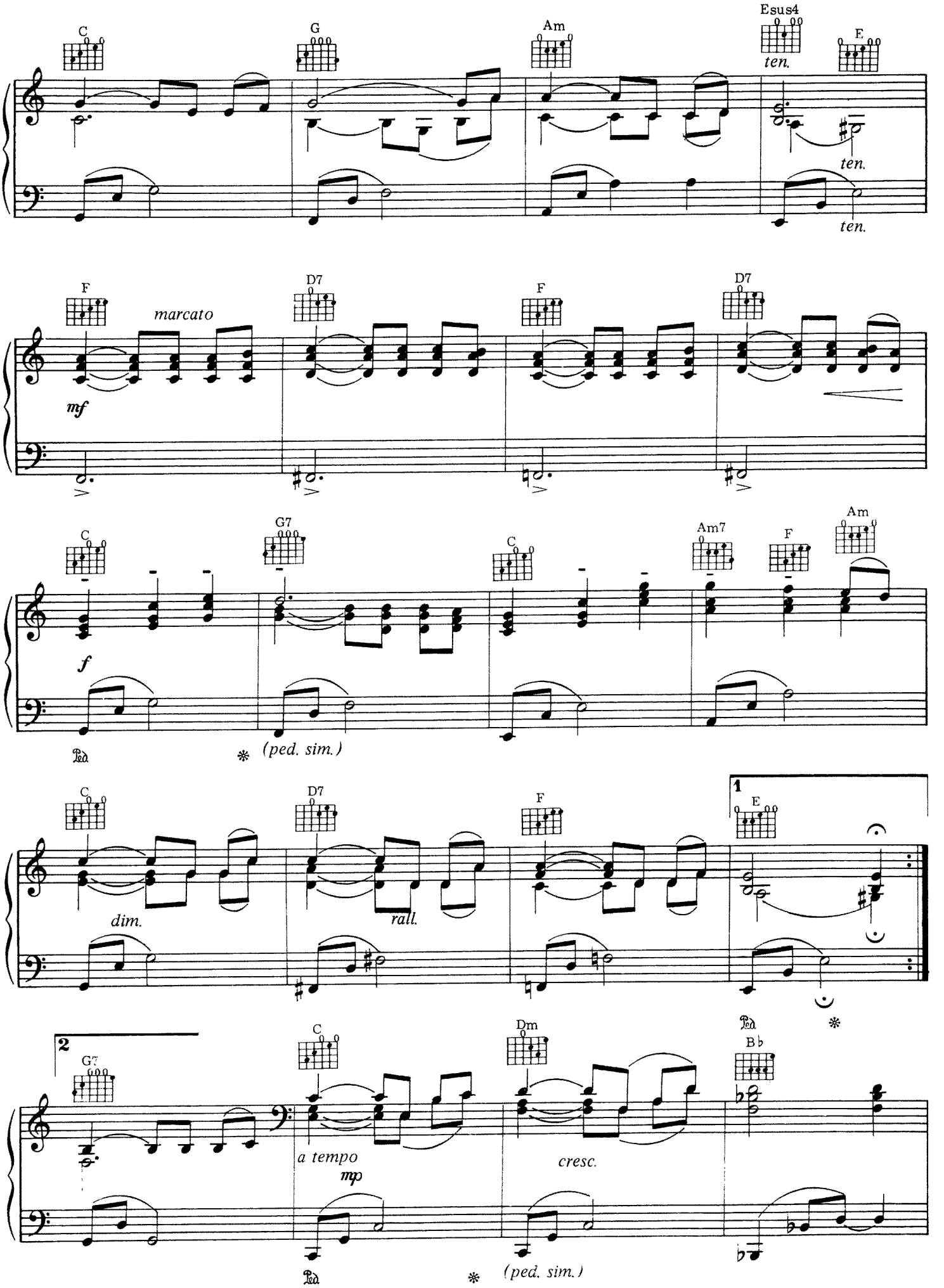
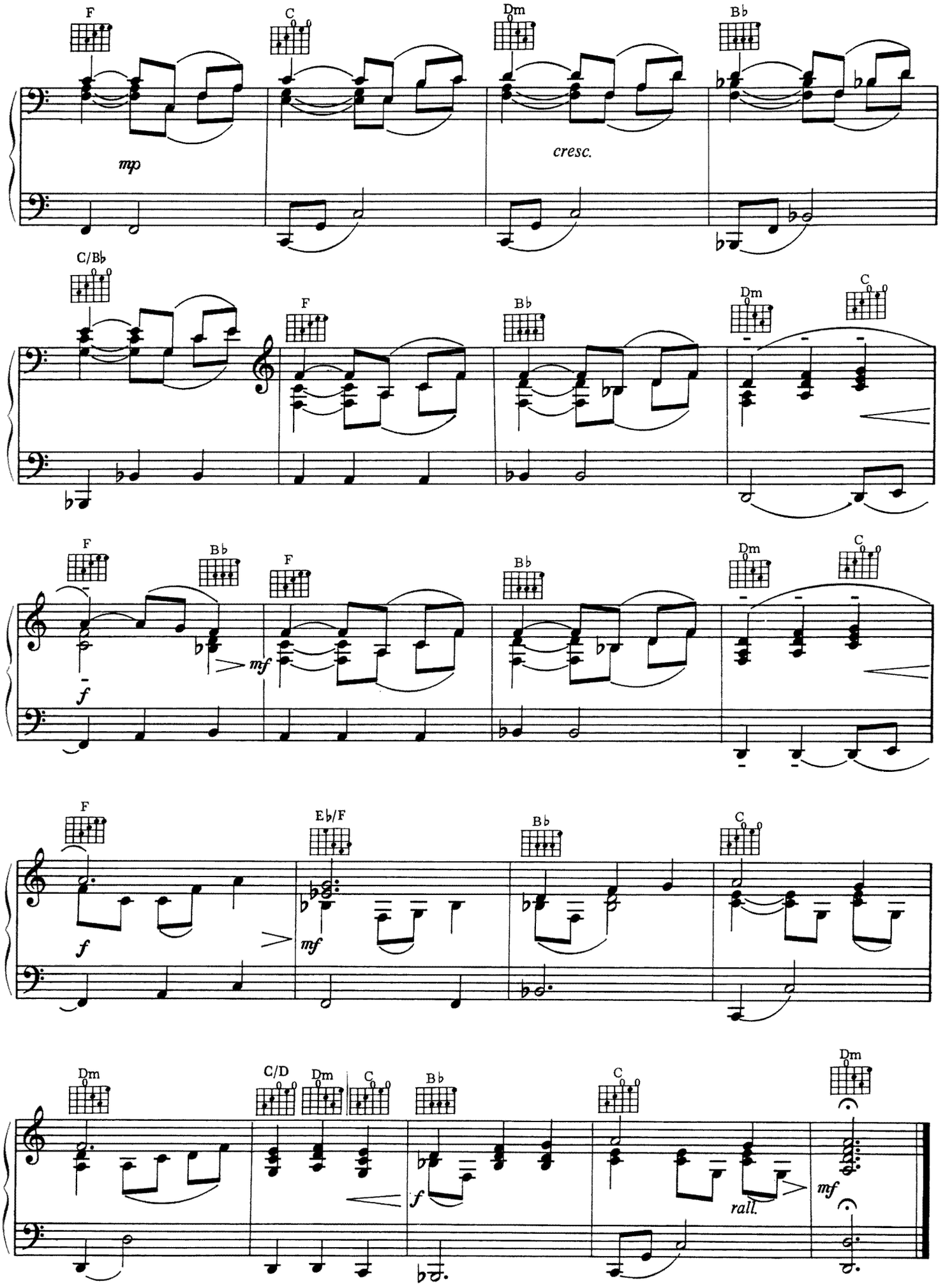
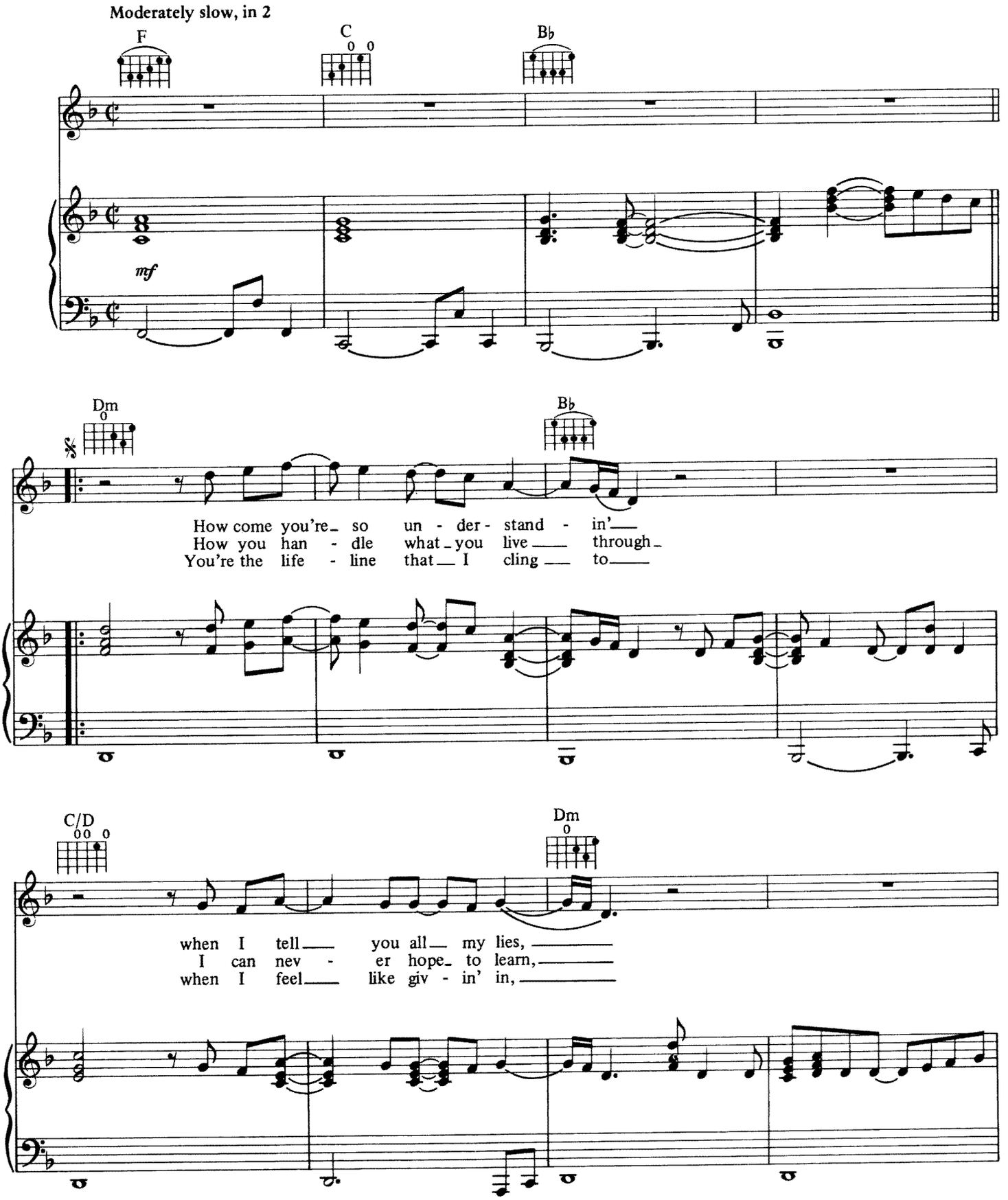

D
A
E
B
mf
a tempo
f
Ped
F♯m
Esus4
E
F♯
mp
rall.
D
F
D
F
mp
a tempo, poco ritard.
C
G
Am
Esus4
E
ten.
ten.
ten.
D
F
D
F
(ped. sim.)


C
G
Am
Esus4
E
ten.
ten.
ten.
F
D7
F
D7
marcato
mf
C
G7
C
Am7
F
Am
f
(ped. sim.)
C
D7
F
1
E
dim.
rall.
2
G7
C
Dm
B♭
a tempo
mp
cresc.
(ped. sim.)


F
C
Dm
B♭
mp
cresc.
C/B♭
F
B♭
Dm
C
F
B♭
F
B♭
Dm
C
f
mf
F
E♭/F
B♭
C
f
mf
Dm
C/D
Dm
C
B♭
C
Dm
f
rall.
mf

CHLOE

Words and Music by ELTON JOHN
and GARY OSBORNE



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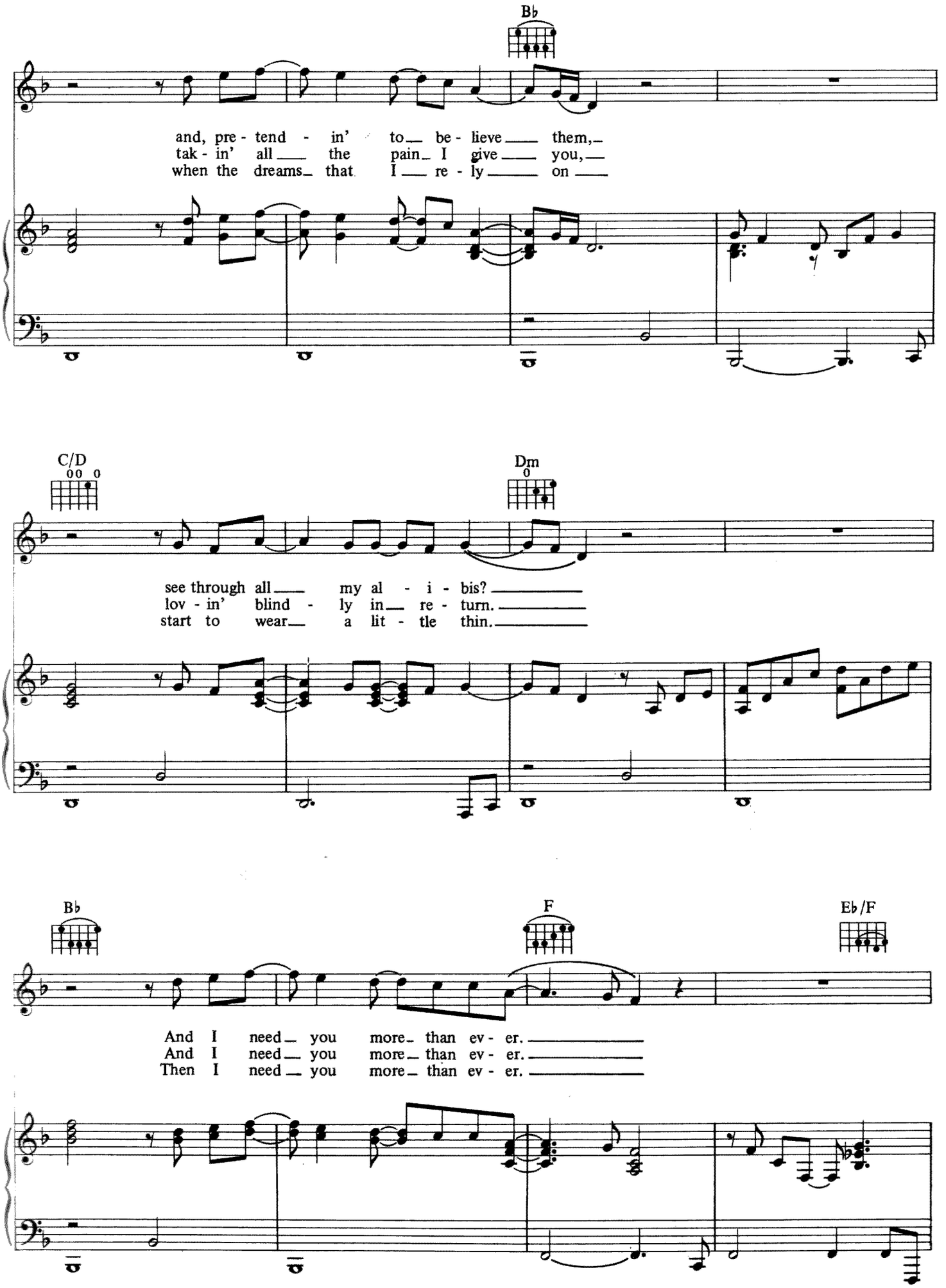
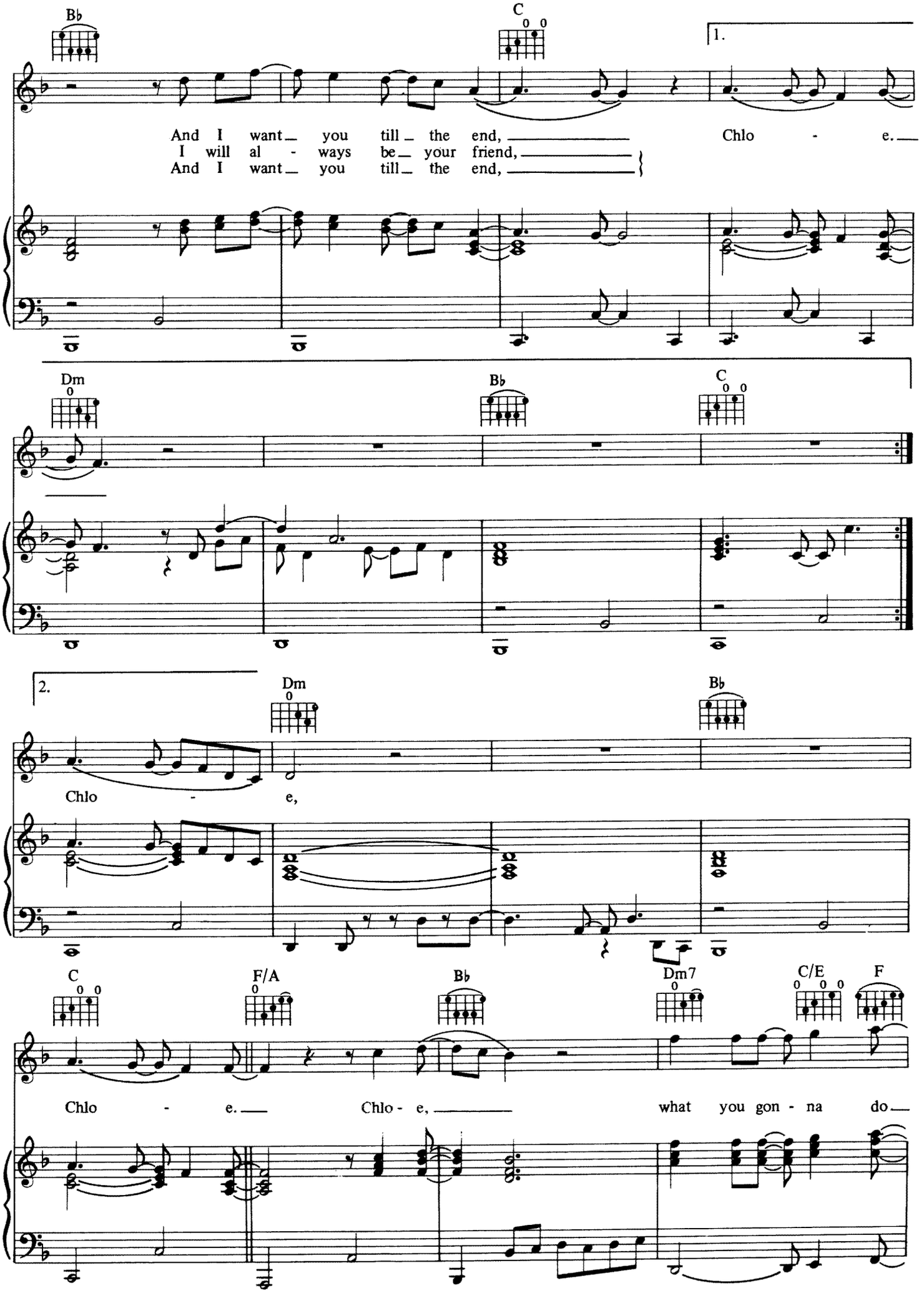
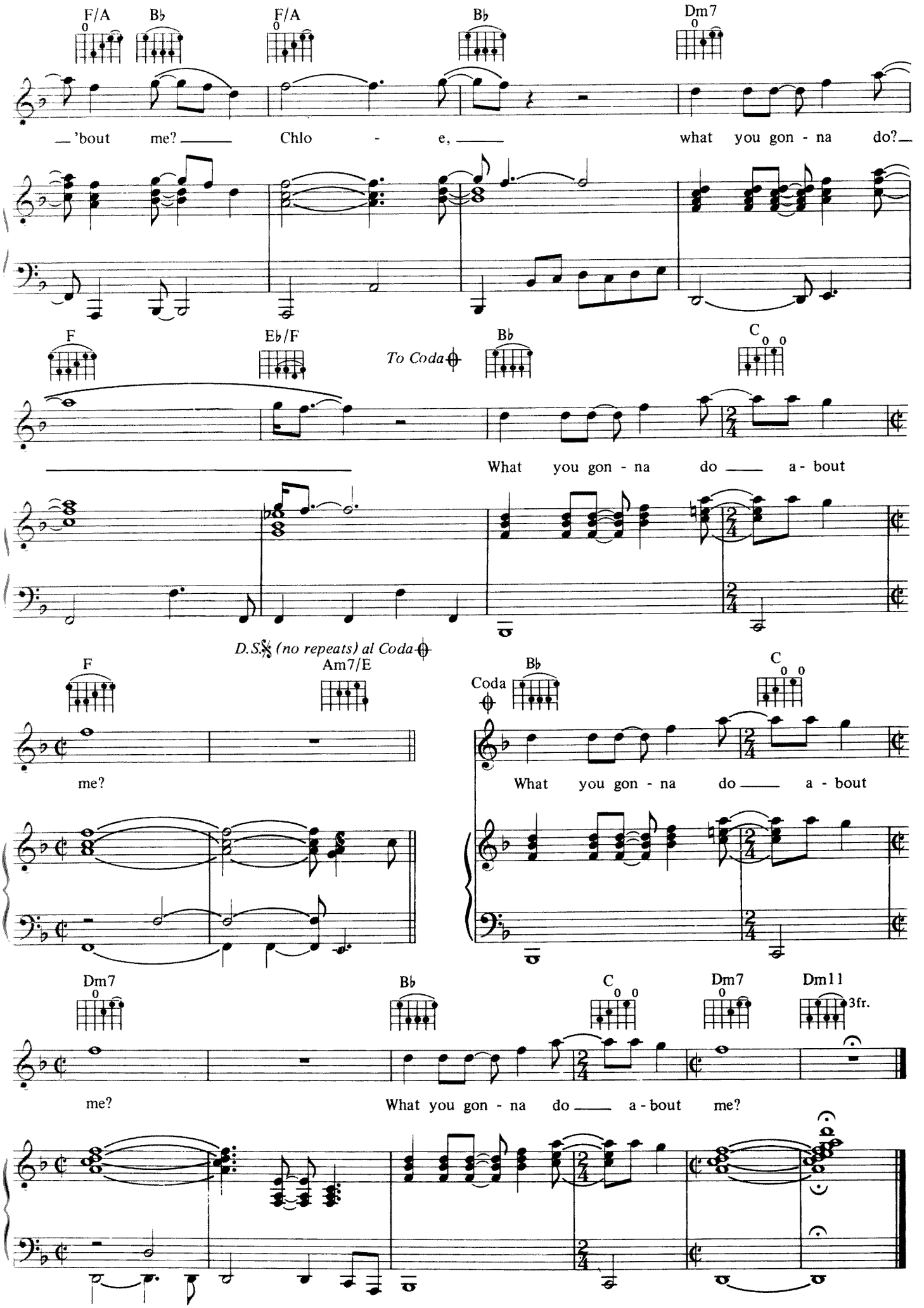

B♭
and, pre - tend - in' to be - lieve them,
tak - in' all the pain I give you,
when the dreams that I re - ly on
C/D
Dm
see through all my al - i - bis?
lov - in' blind - ly in re - turn.
start to wear a lit - tle thin.
B♭
F
E♭/F
And I need you more than ev - er.
And I need you more than ev - er.
Then I need you more than ev - er.

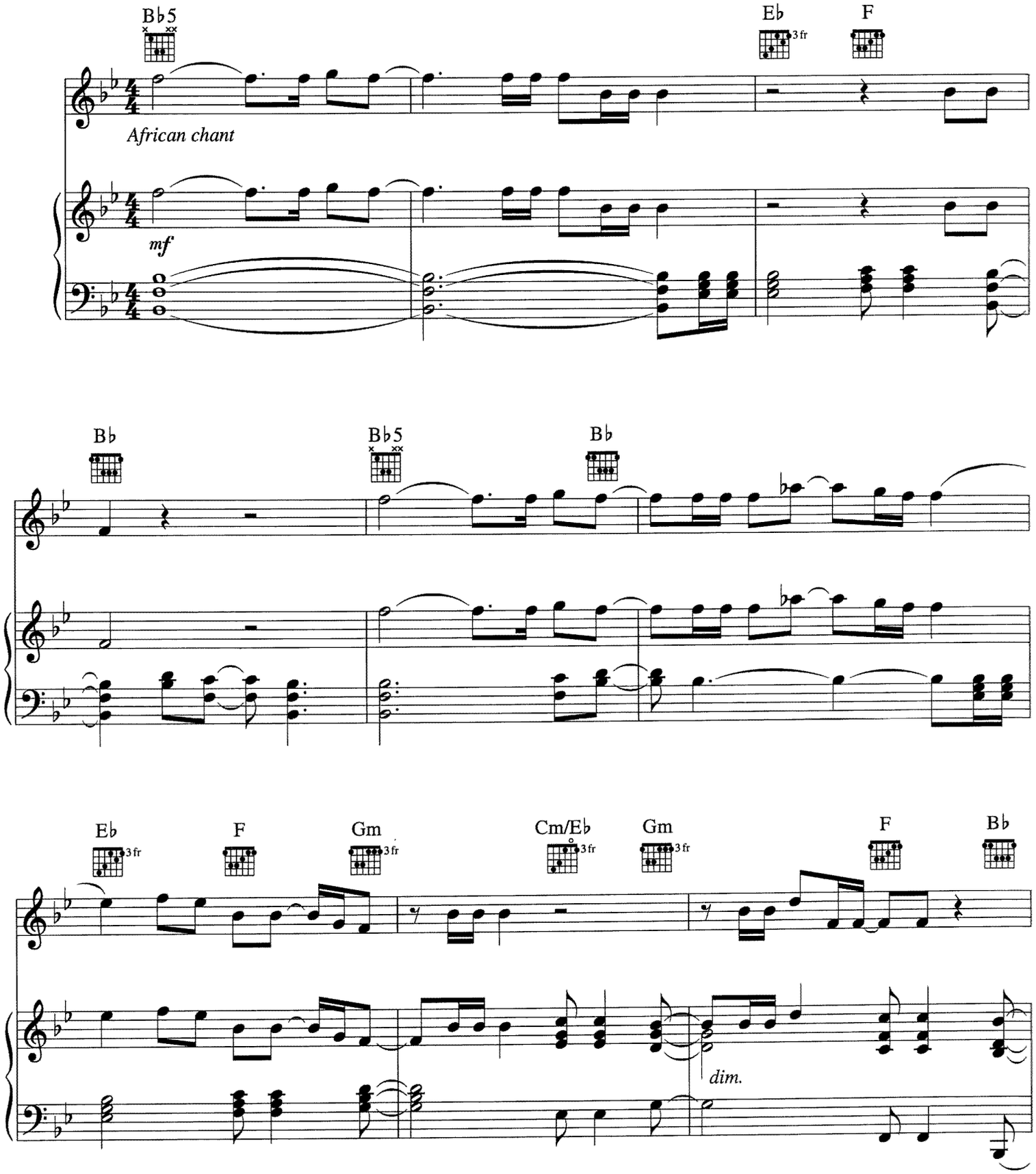

B♭
C
1.
And I want you till the end,
I will al - ways be your friend,
And I want you till the end,
Chlo - e.
Dm
B♭
C
2.
Dm
B♭
Chlo - e,
C
F/A
B♭
Dm7
C/E
F
Chlo - e.
Chlo - e,
what you gon - na do


F/A
B♭
F/A
B♭
Dm7
— 'bout me? — Chlo - e, — what you gon - na do? —
F
E♭/F
To Coda
B♭
C
What you gon - na do — a - bout
D.S.𝄋 (no repeats) al Coda
F
Am7/E
Coda
B♭
C
me?
What you gon - na do — a - bout
Dm7
B♭
C
Dm7
Dm11
3fr.
me?
What you gon - na do — a - bout me?

CIRCLE OF LIFE

Music by ELTON JOHN
Lyrics by TIM RICE

Moderately, with an African beat



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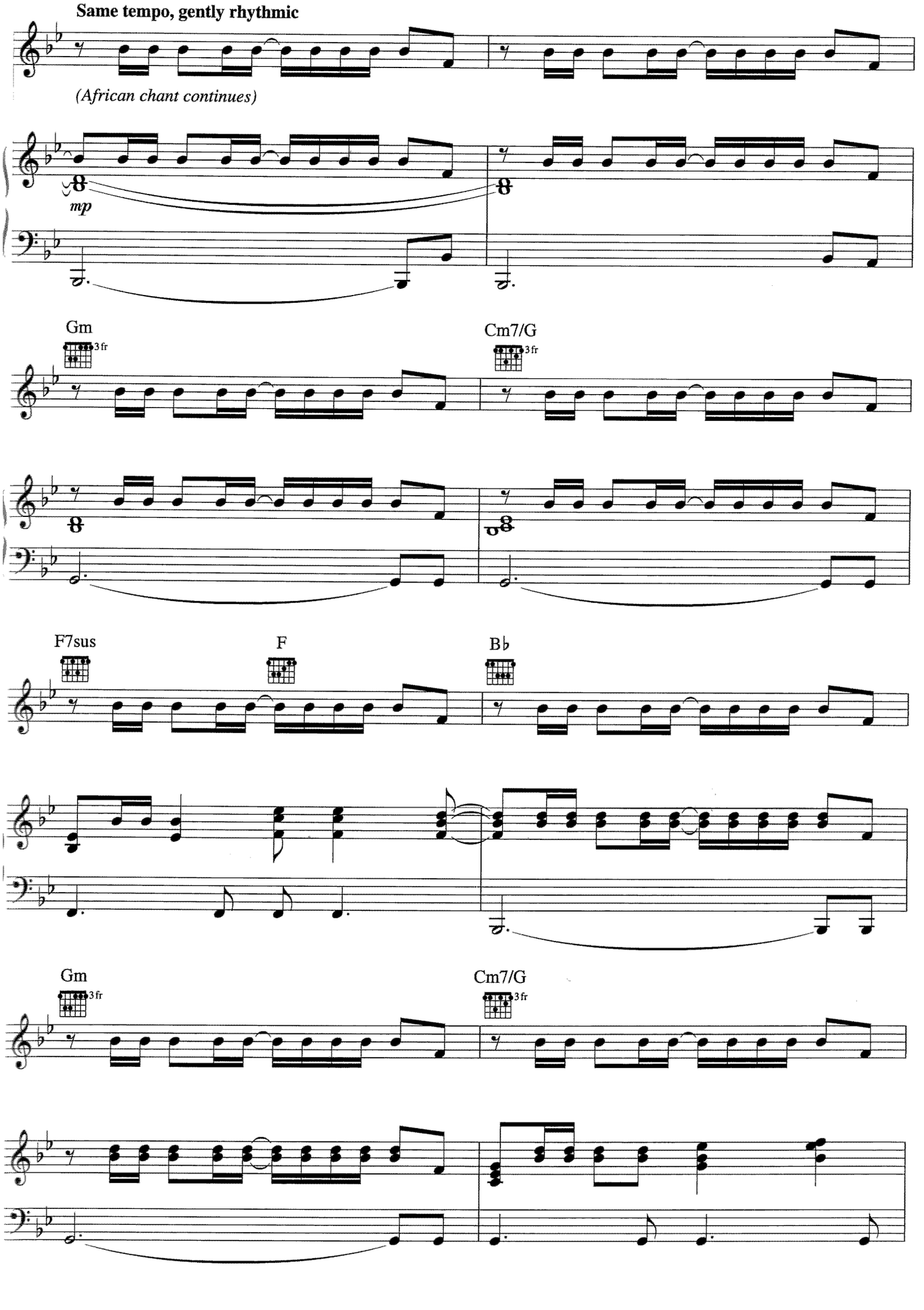
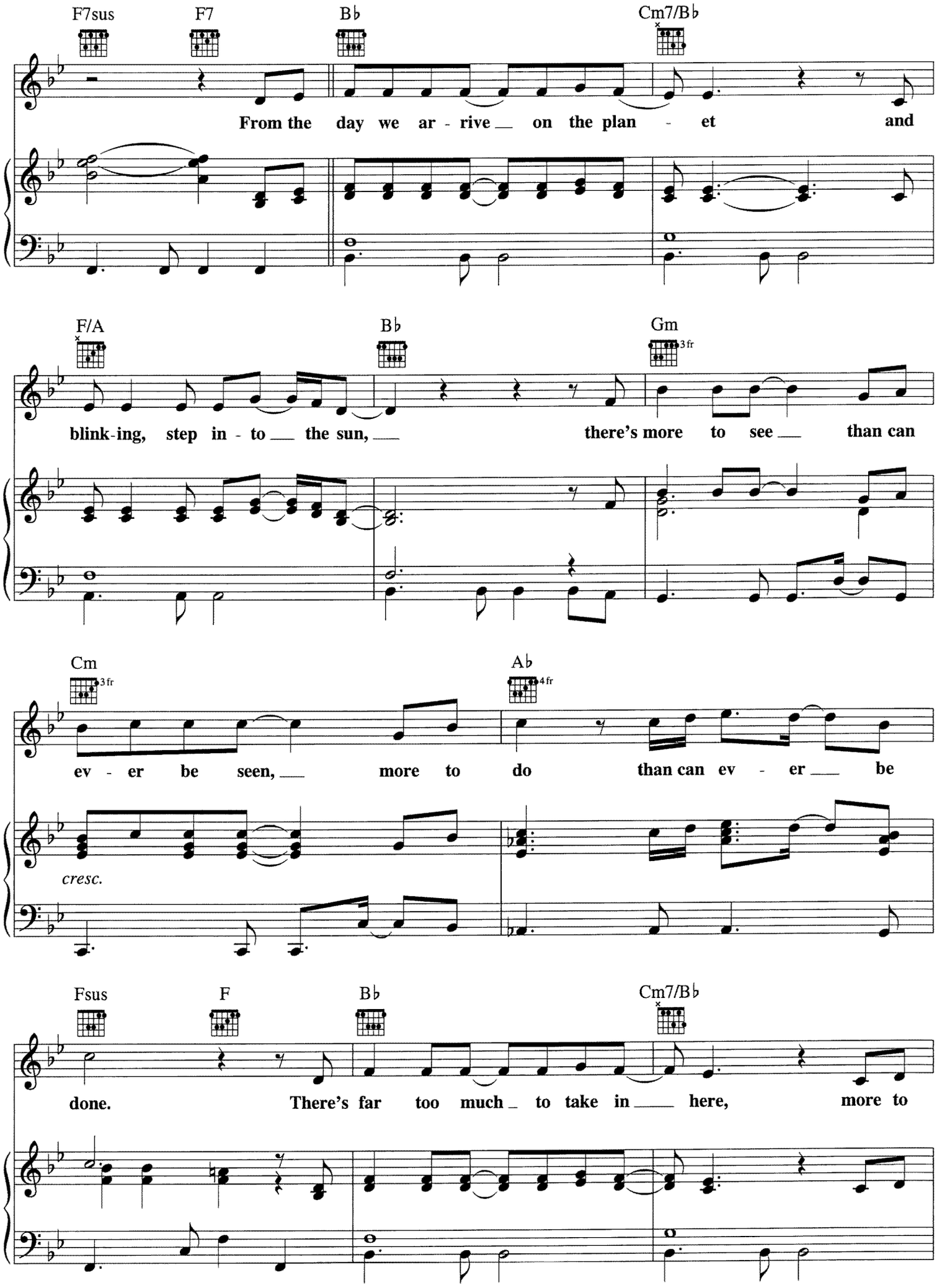
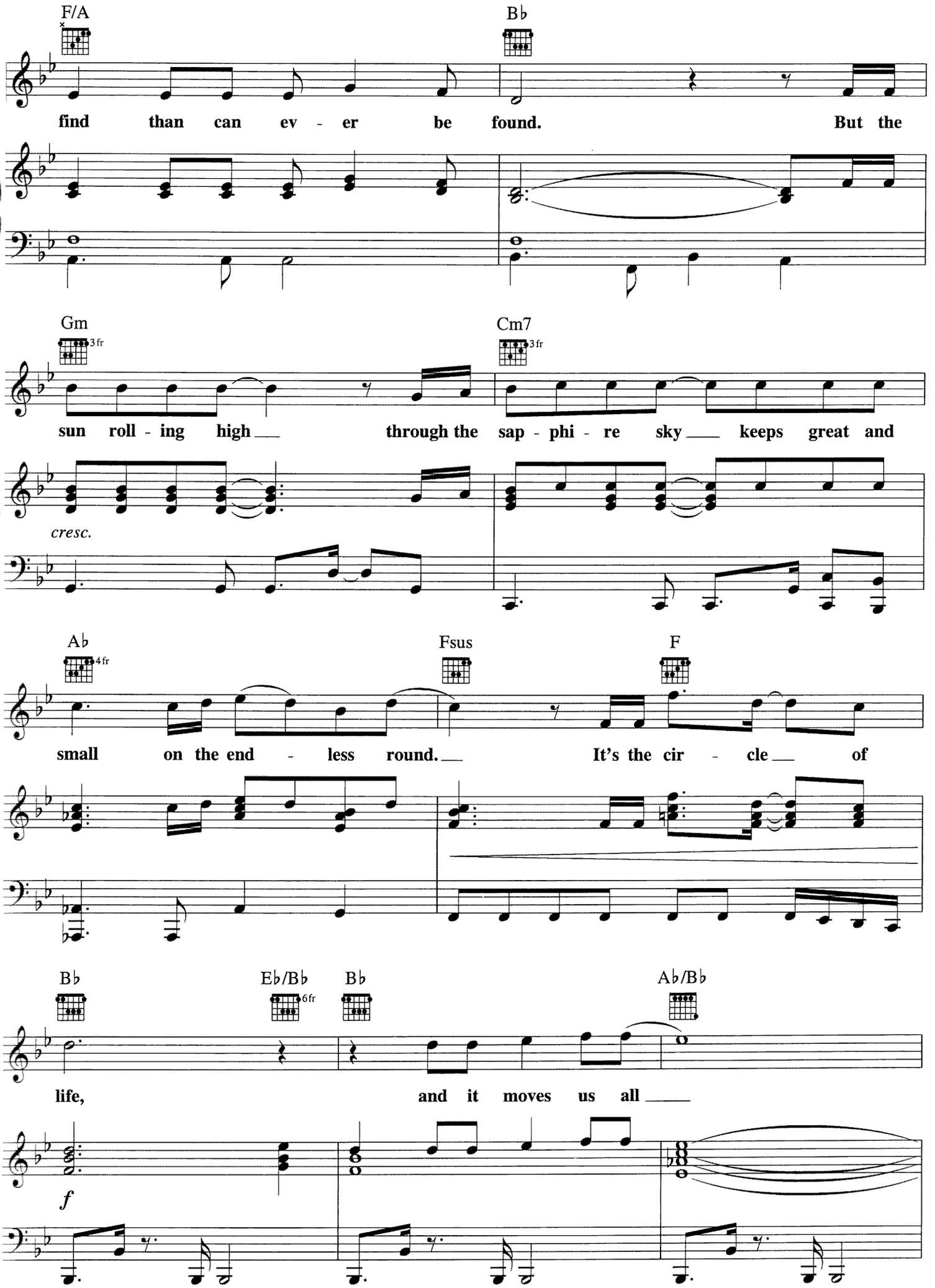
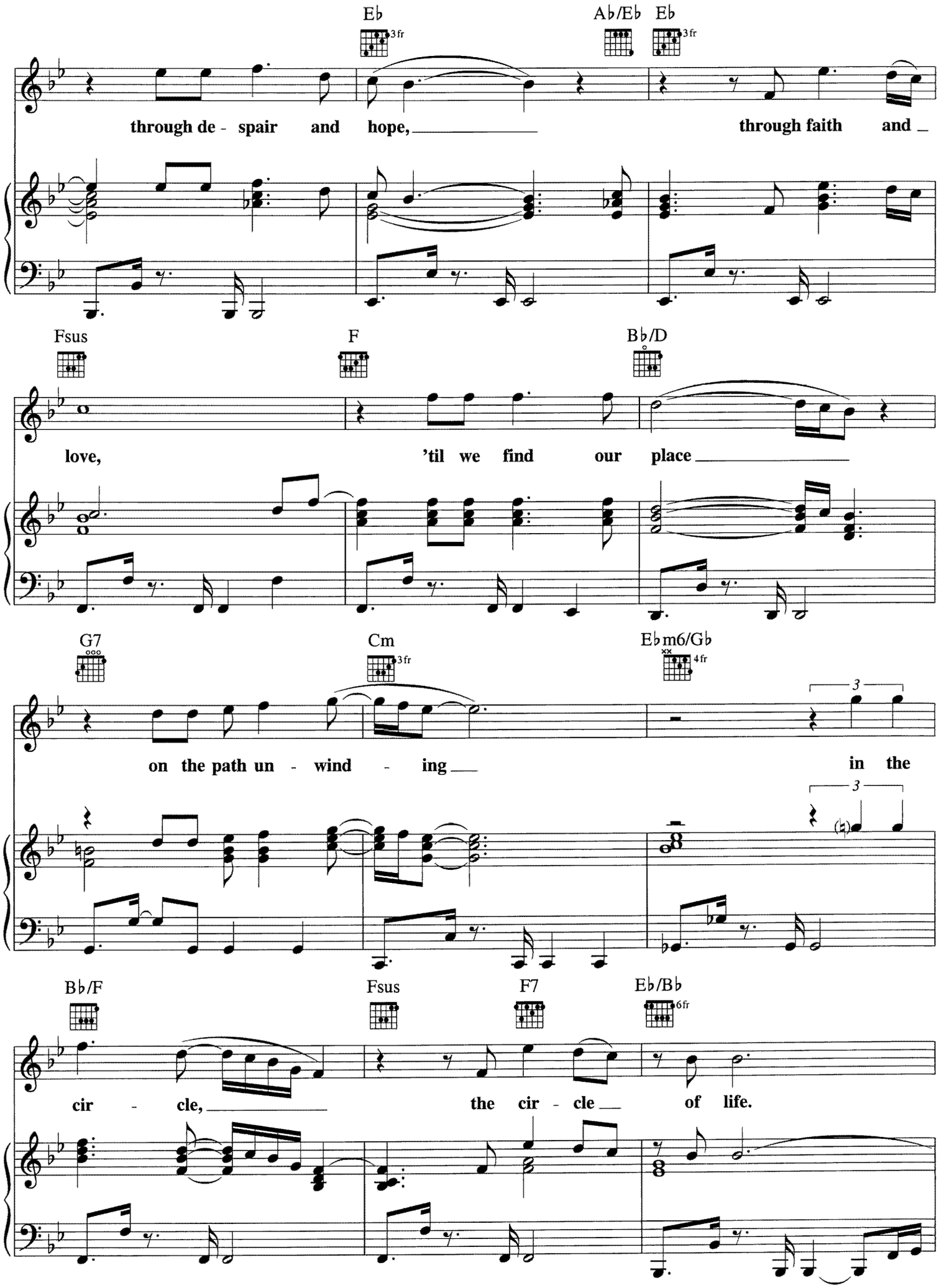
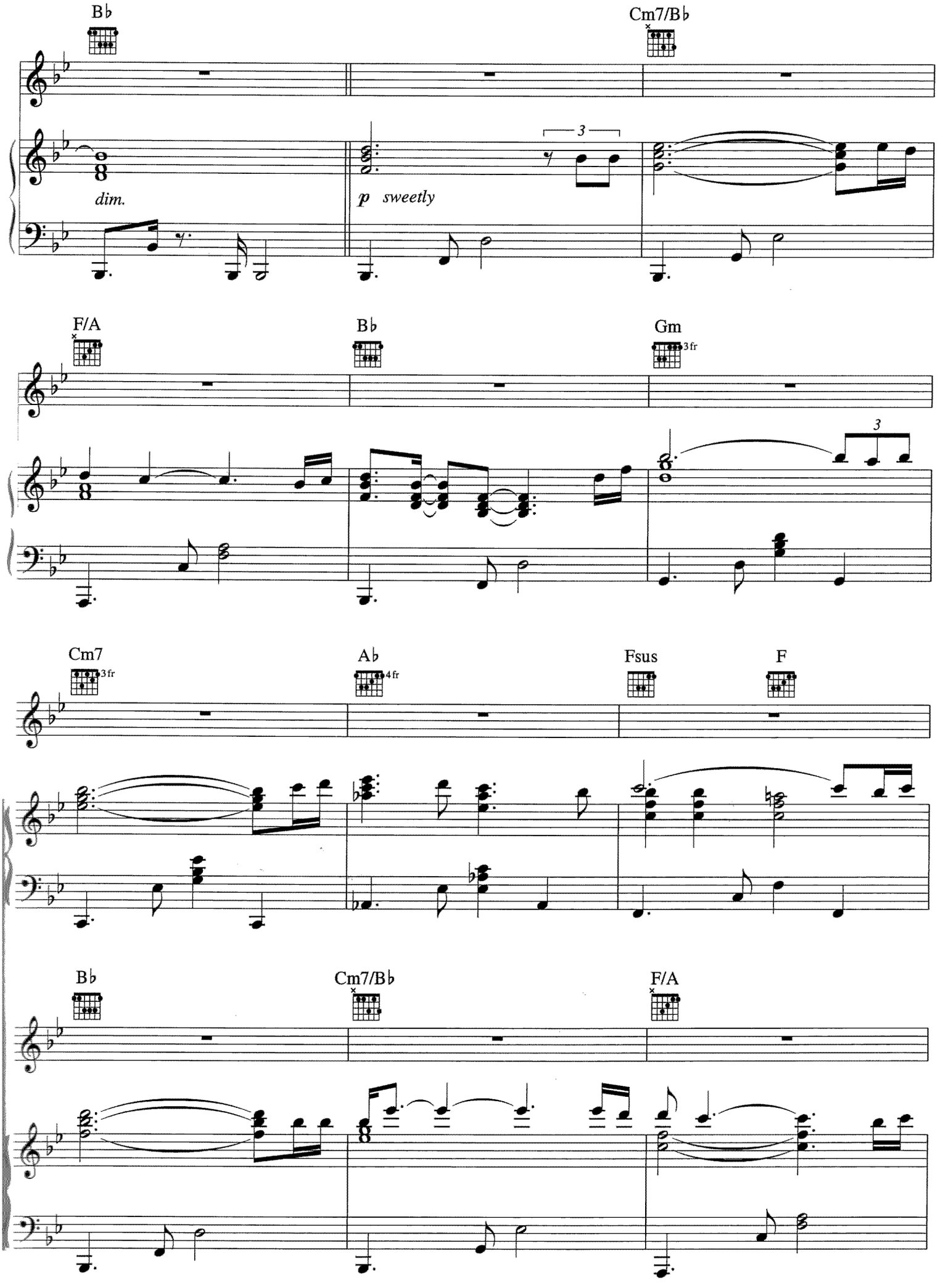
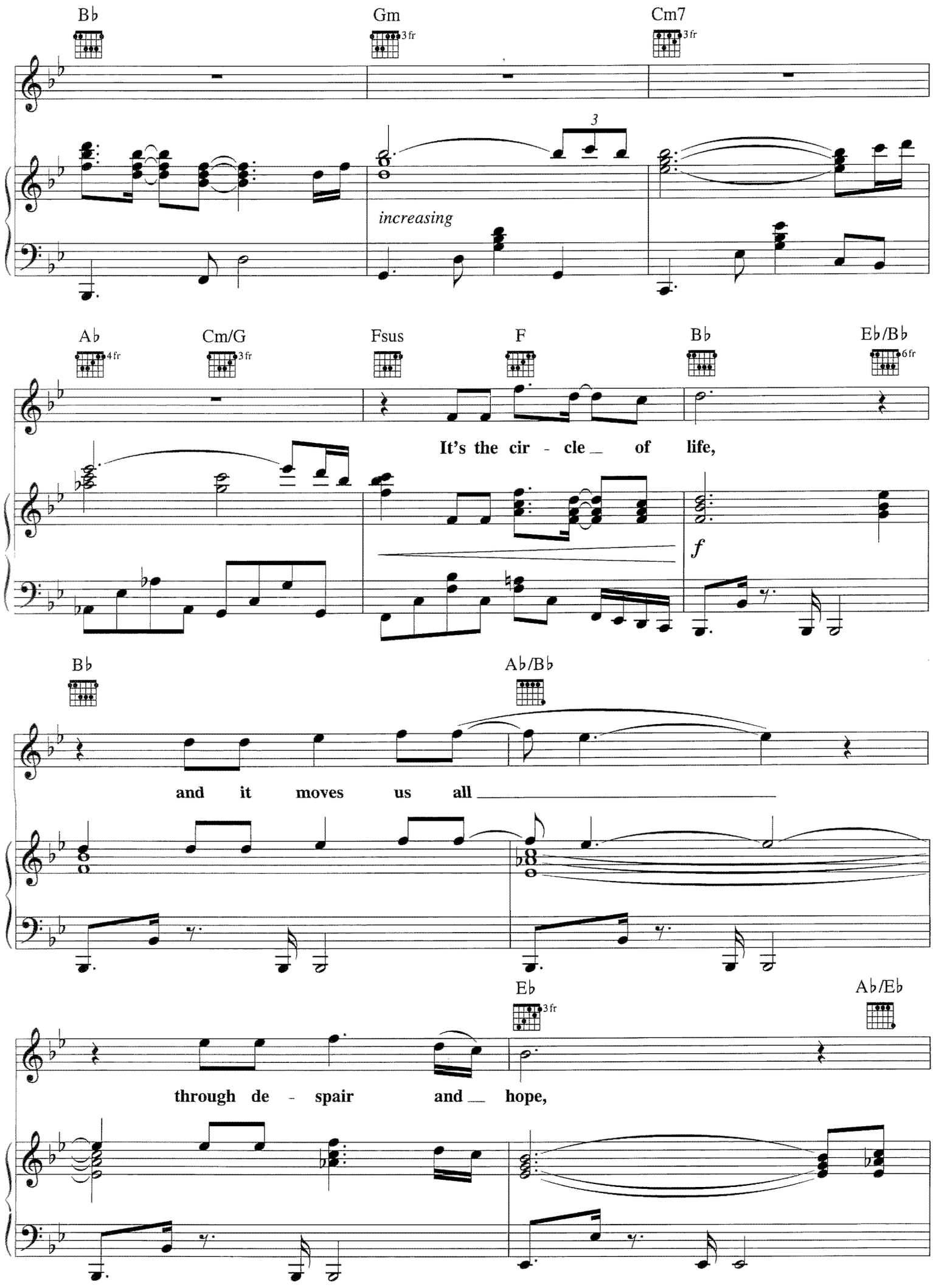

Same tempo, gently rhythmic
(African chant continues)
mp
Gm
3fr
Cm7/G
3fr
F7sus
F
B♭
Gm
3fr
Cm7/G
3fr

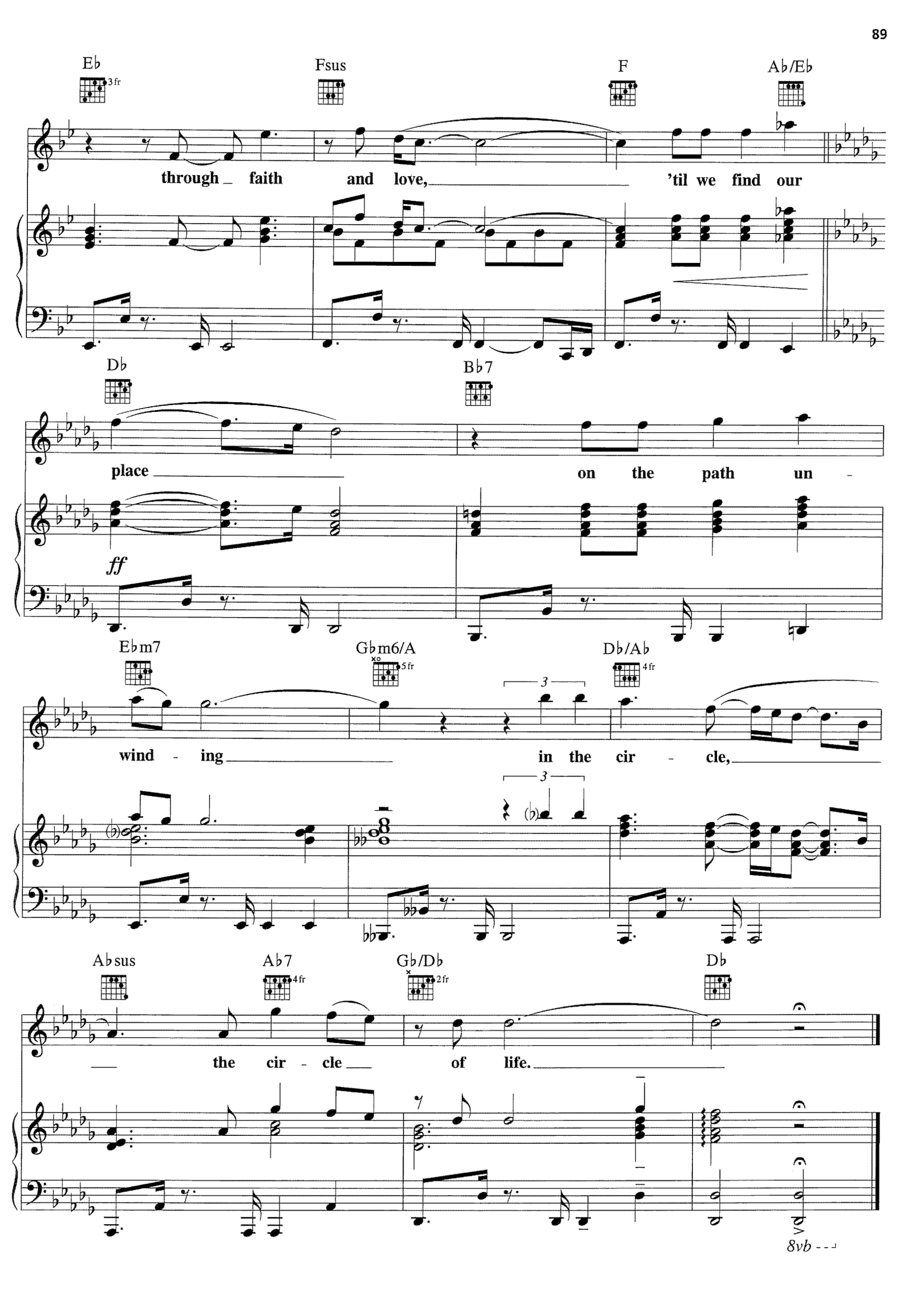

F7sus
F7
B♭
Cm7/B♭
From the day we ar - rive on the plan - et and
F/A
B♭
Gm
3 fr
blink-ing, step in - to the sun, there's more to see than can
Cm
3 fr
A♭
4 fr
ev - er be seen, more to do than can ev - er be
cresc.
Fsus
F
B♭
Cm7/B♭
done. There's far too much to take in here, more to


F/A
B♭
find than can ev - er be found. But the
Gm
3fr
Cm7
3fr
sun roll - ing high through the sap - phi - re sky keeps great and
cresc.
A♭
4fr
Fsus
F
small on the end - less round. It's the cir - cle of
B♭
E♭/B♭
6fr
B♭
A♭/B♭
life, and it moves us all
f


E♭
3fr
A♭/E♭
E♭
3fr
through de - spair and hope, through faith and
Fsus
F
B♭/D
love, 'til we find our place
G7
Cm
3fr
E♭m6/G♭
4fr
3
on the path un - wind - ing in the
3
B♭/F
Fsus
F7
E♭/B♭
6fr
cir - cle, the cir - cle of life.

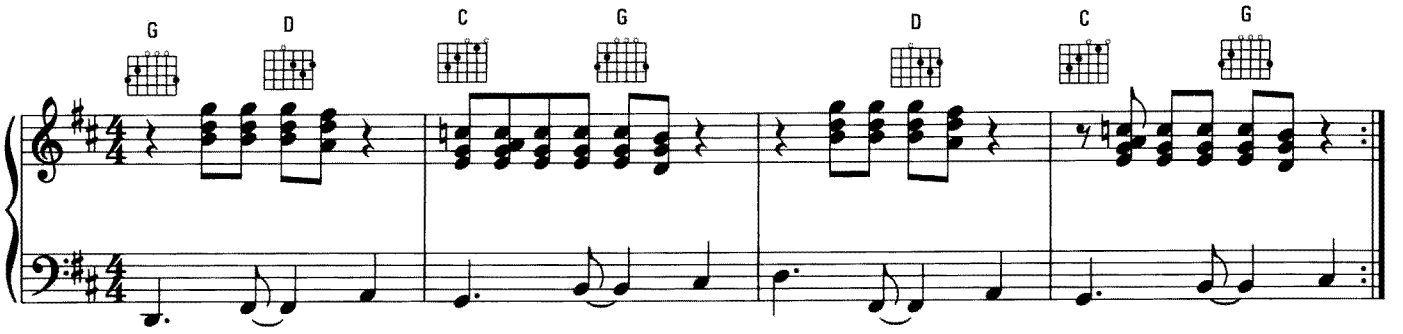

B♭
Cm7/B♭
dim.
p sweetly
3
F/A
B♭
Gm
3fr
3
Cm7
3fr
A♭
4fr
Fsus
F
B♭
Cm7/B♭
F/A

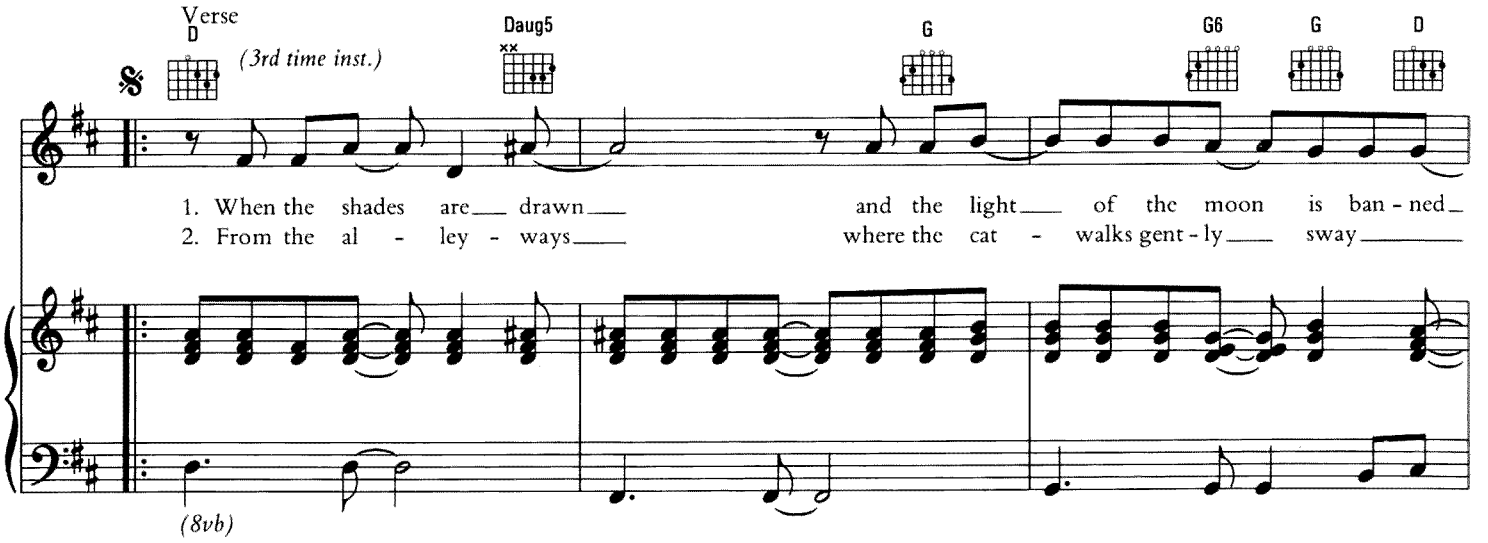

B♭
Gm
3fr
Cm7
3fr
3
increasing
A♭
4fr
Cm/G
3fr
Fsus
F
B♭
E♭/B♭
6fr
It's the cir - cle of life,
f
B♭
A♭/B♭
and it moves us all
E♭
3fr
A♭/E♭
through de - spair and hope,

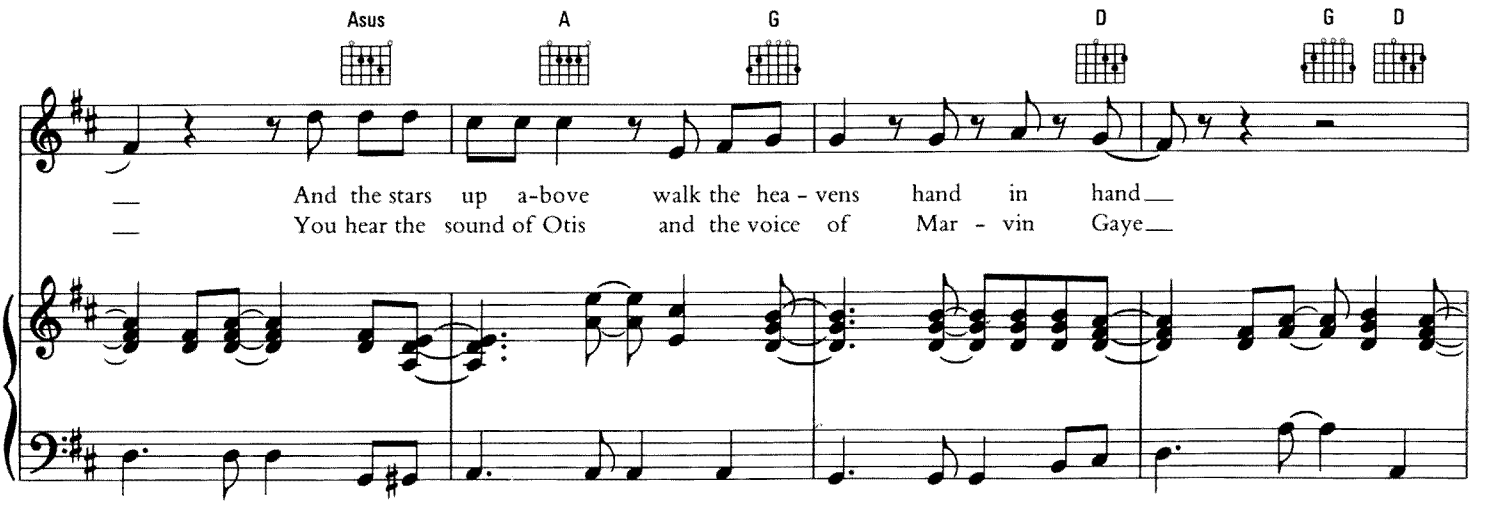

Eb
3fr
Fsus
F
Ab/Eb
through faith and love, 'til we find our
Db
Bb7
place on the path un -
ff
Ebm7
Gbm6/A
5fr
Db/Ab
4fr
3
wind - ing in the cir - cle,
3
Absus
Ab7
4fr
Gb/Db
2fr
Db
the cir - cle of life.
8vb

CLUB AT THE END OF THE STREET

Words and Music by ELTON JOHN
and BERNIE TAUPIN







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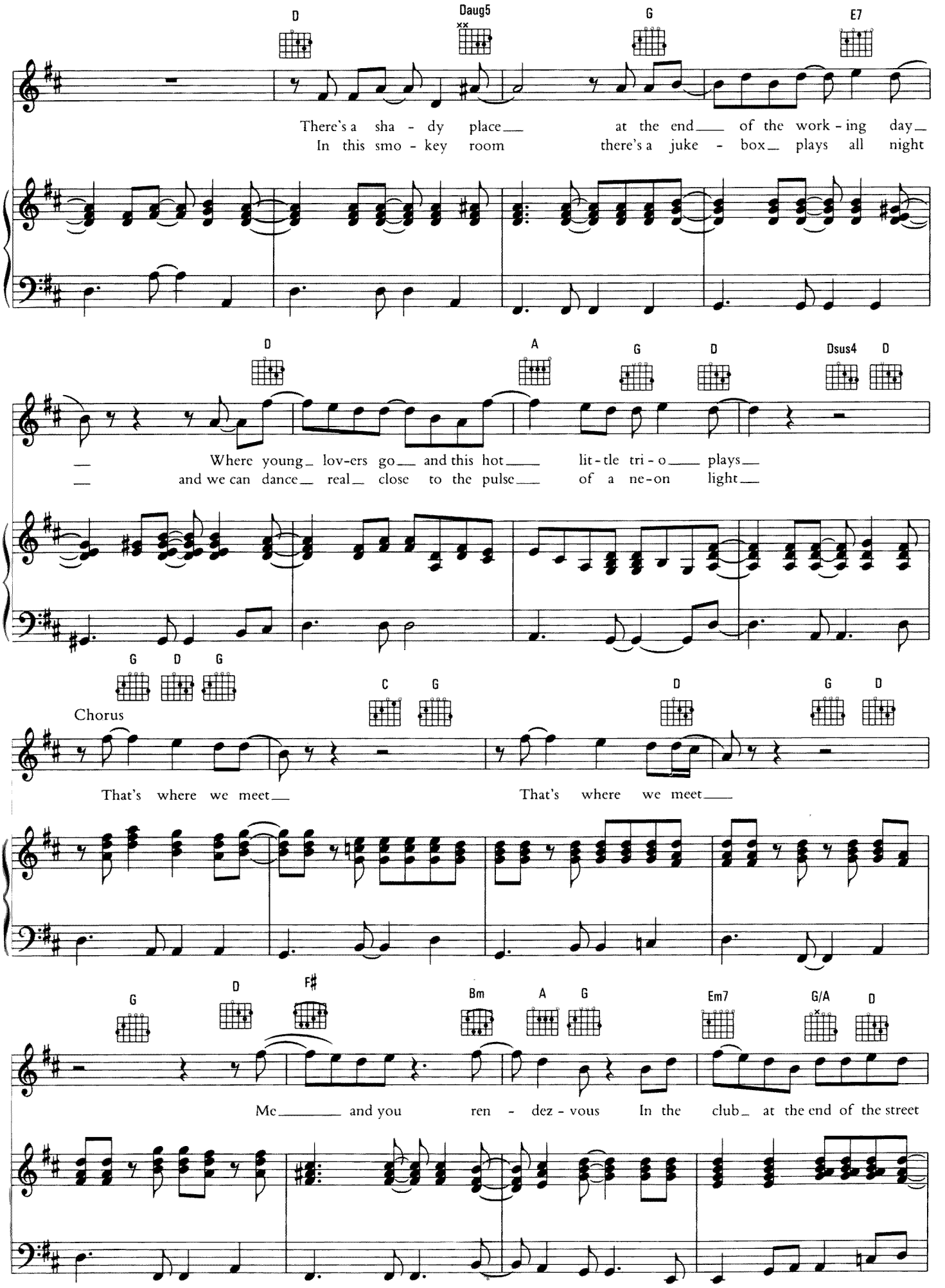
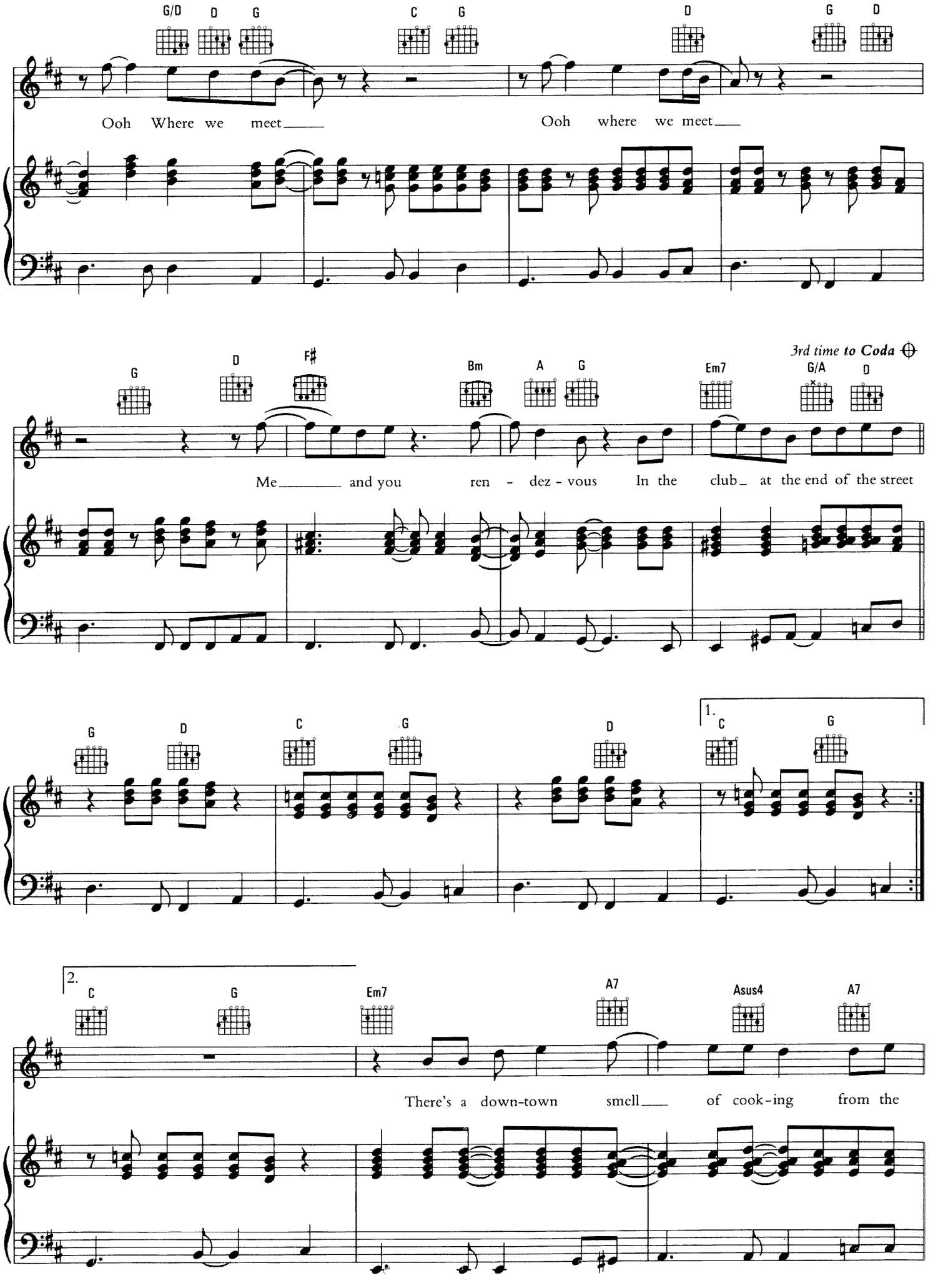
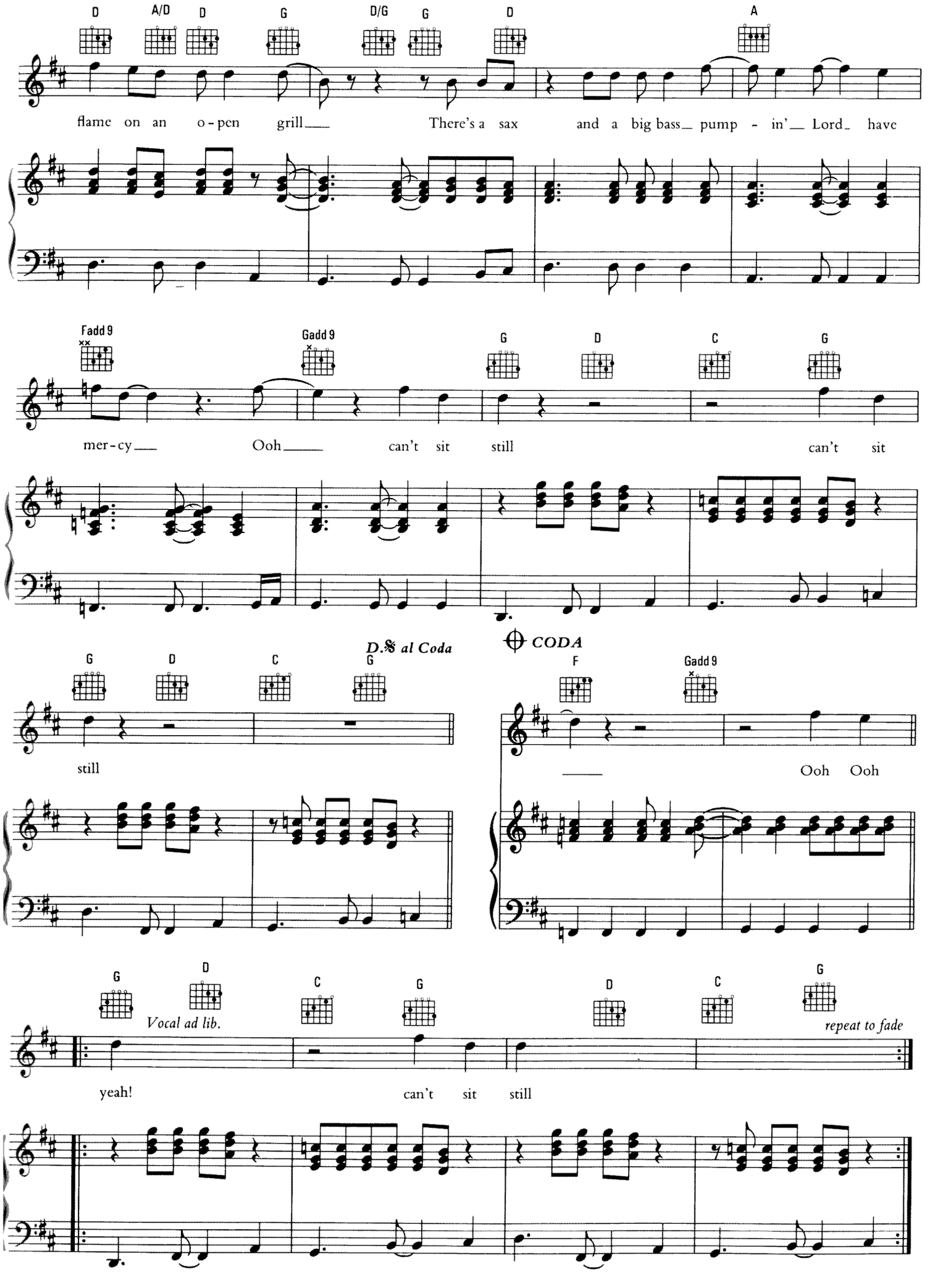
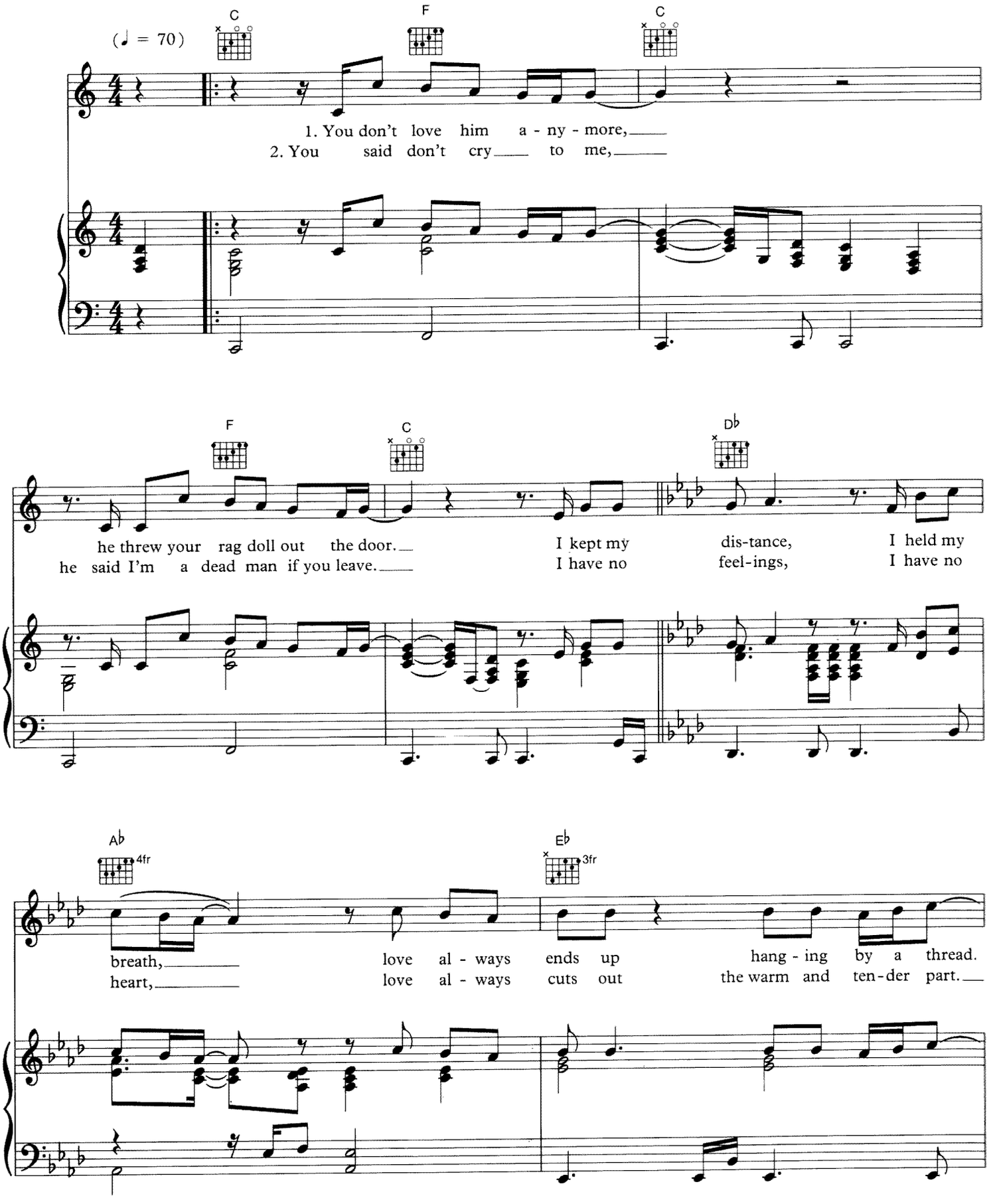

D
Daug5
G
E7
There's a sha - dy place at the end of the work - ing day
In this smo - key room there's a juke - box plays all night
D
A
G
D
Dsus4
D
Where young lov-ers go and this hot lit - tle tri - o plays
and we can dance real close to the pulse of a ne-on light
G
D
G
C
G
D
G
D
Chorus
That's where we meet
That's where we meet
G
D
F♯
Bm
A
G
Em7
G/A
D
Me and you ren - dez - vous In the club at the end of the street


G/D D G C G D G D
Ooh Where we meet Ooh where we meet
3rd time to Coda
G D F♯ Bm A G Em7 G/A D
Me and you ren - dez - vous In the club at the end of the street
G D C G D
1. C G
2. C G Em7 A7 Asus4 A7
There's a down-town smell of cook-ing from the


D A/D D G D/G G D A
flame on an o-pen grill There's a sax and a big bass pump - in' Lord have
Fadd9 Gadd9 G D C G
mer-cy Ooh can't sit still can't sit
D.S. al Coda
CODA
G D C G F Gadd9
still Ooh Ooh
G D C G D C G
Vocal ad lib.
repeat to fade
yeah! can't sit still

COLD

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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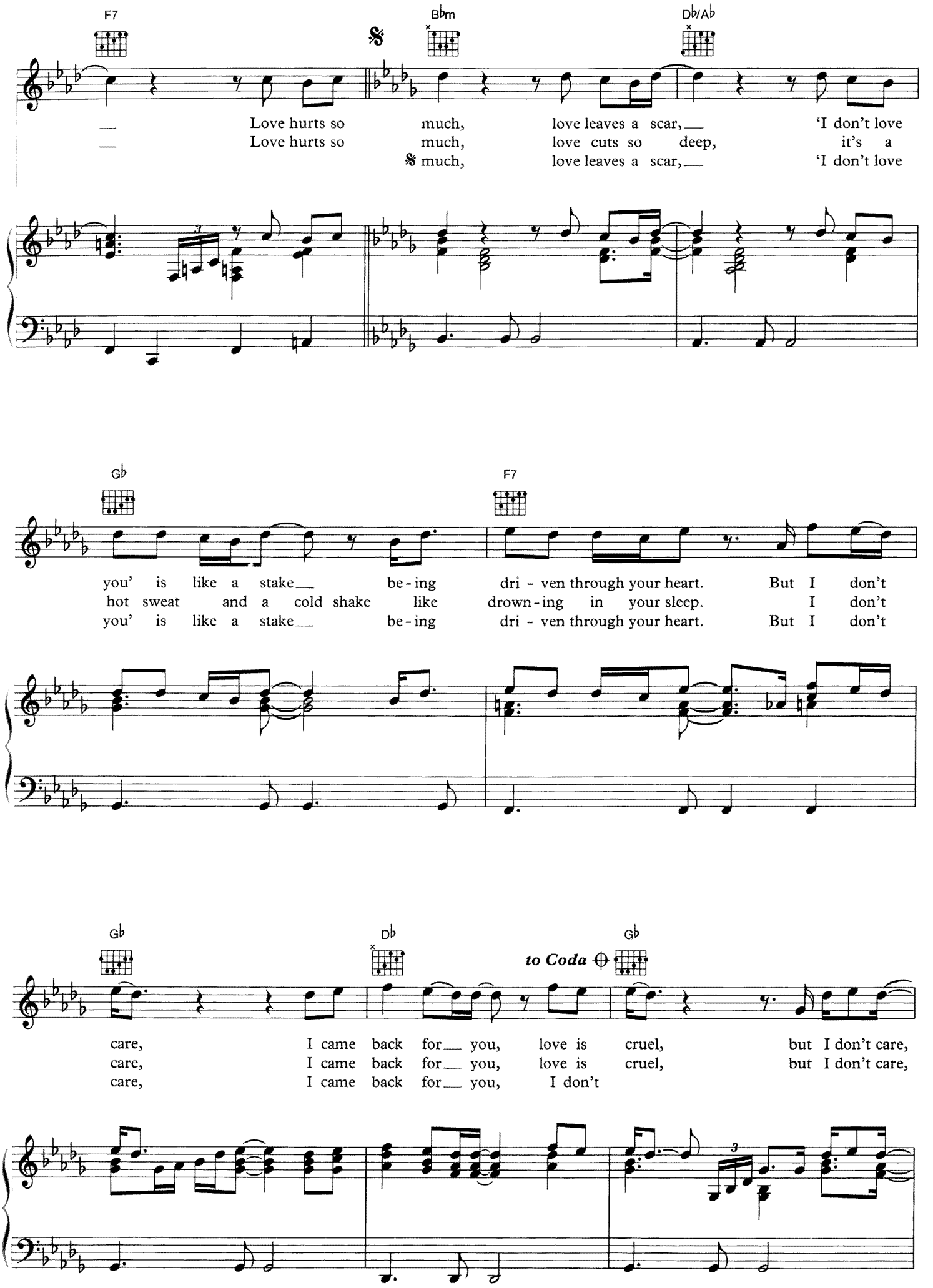
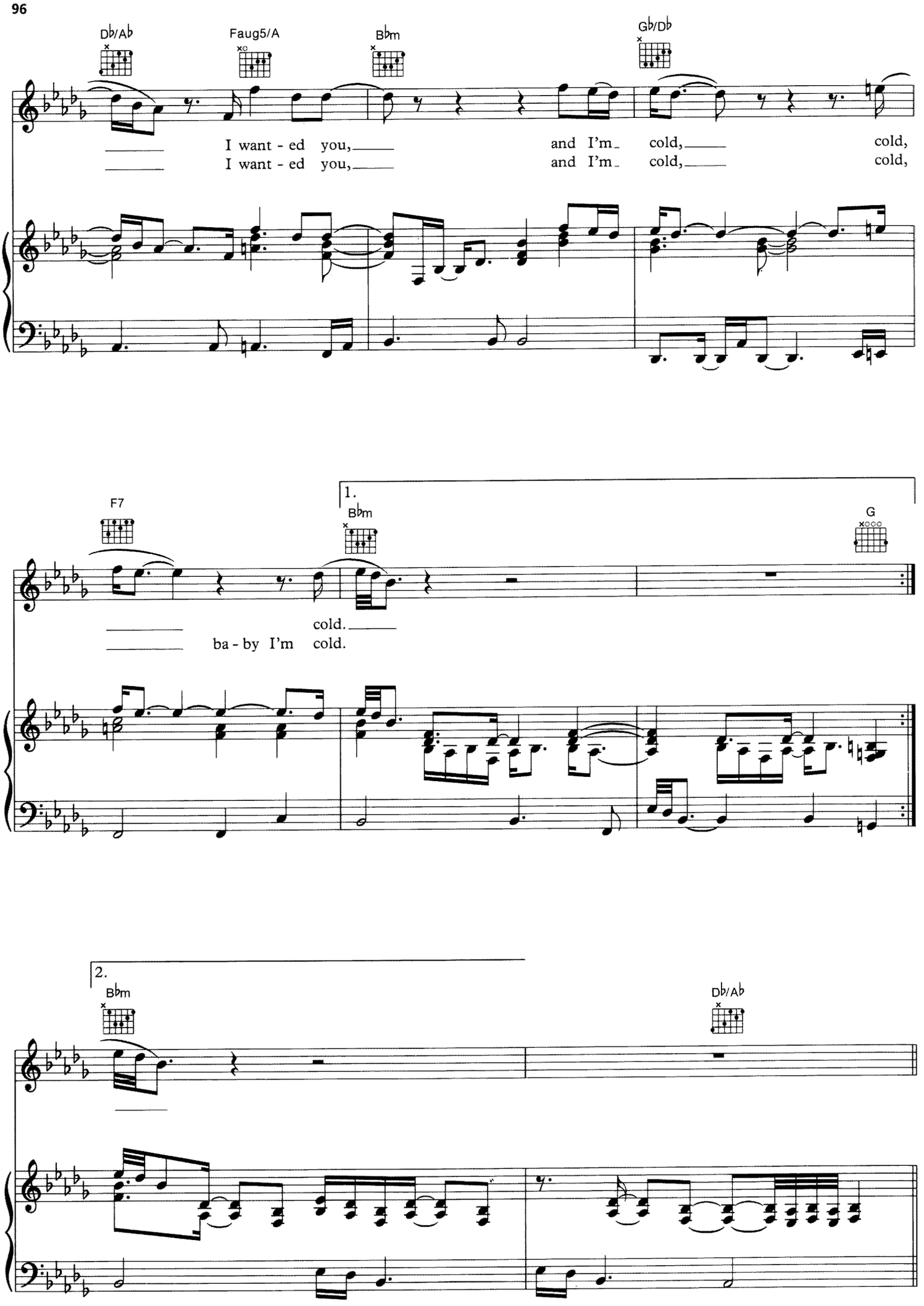
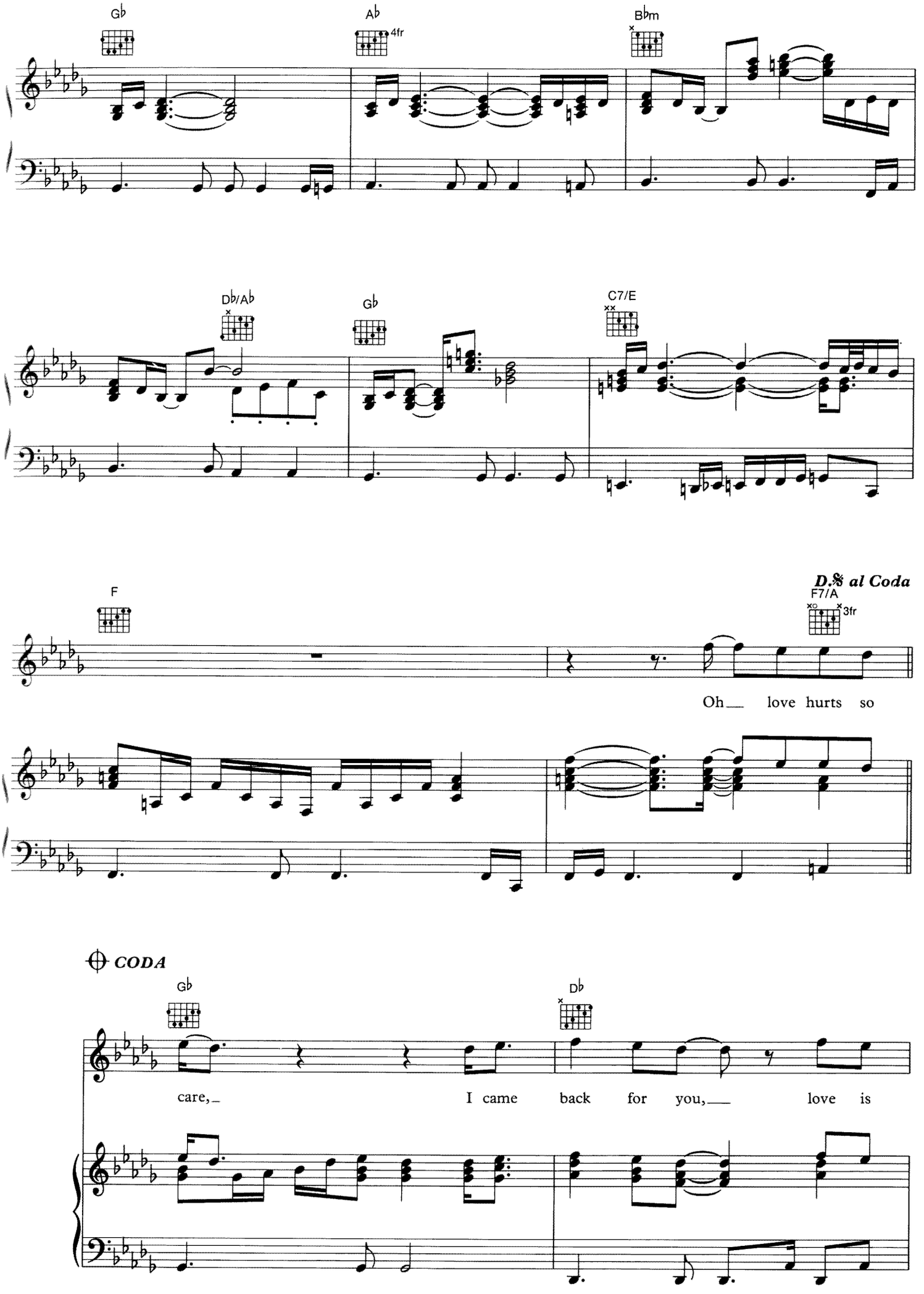
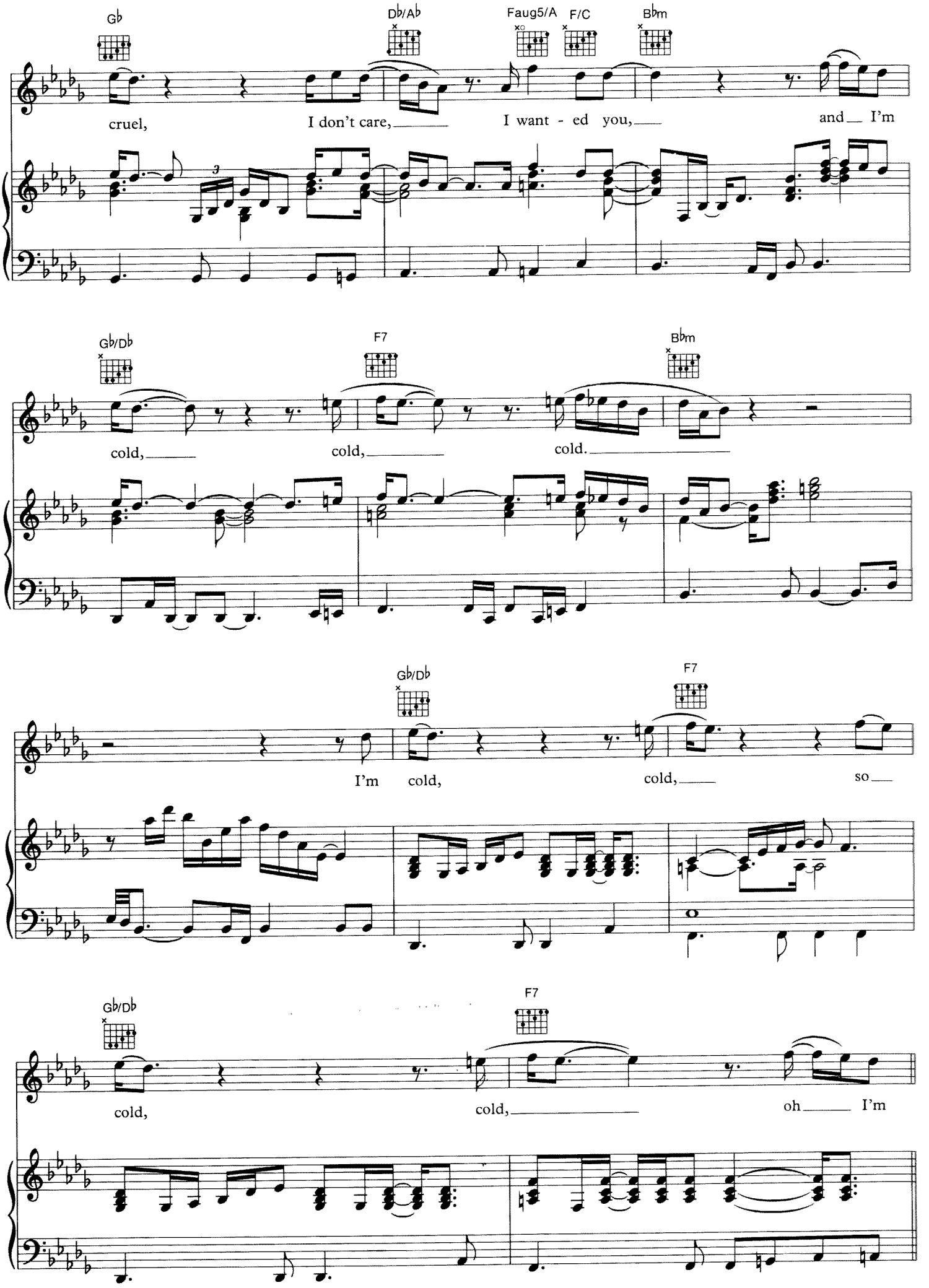
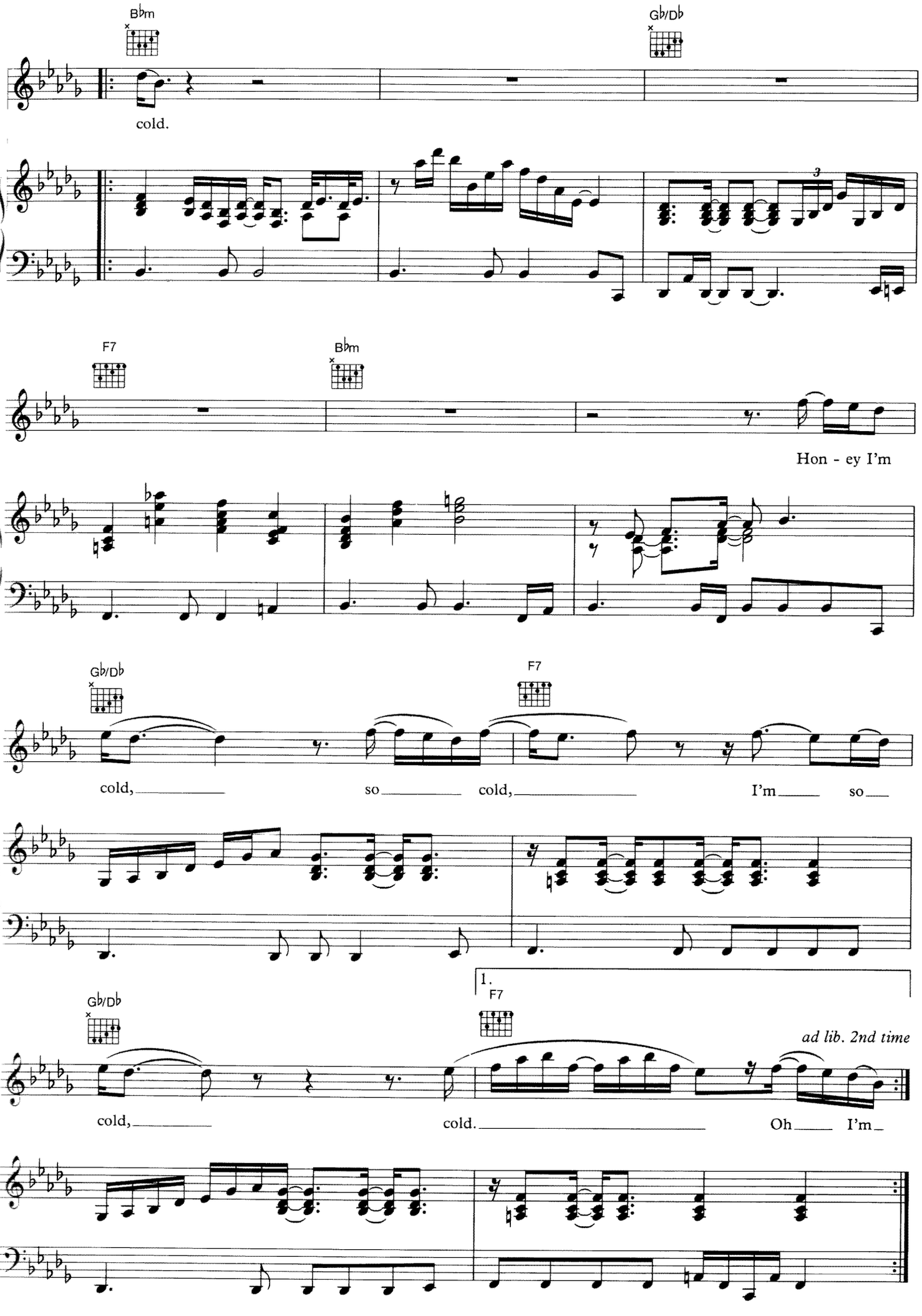
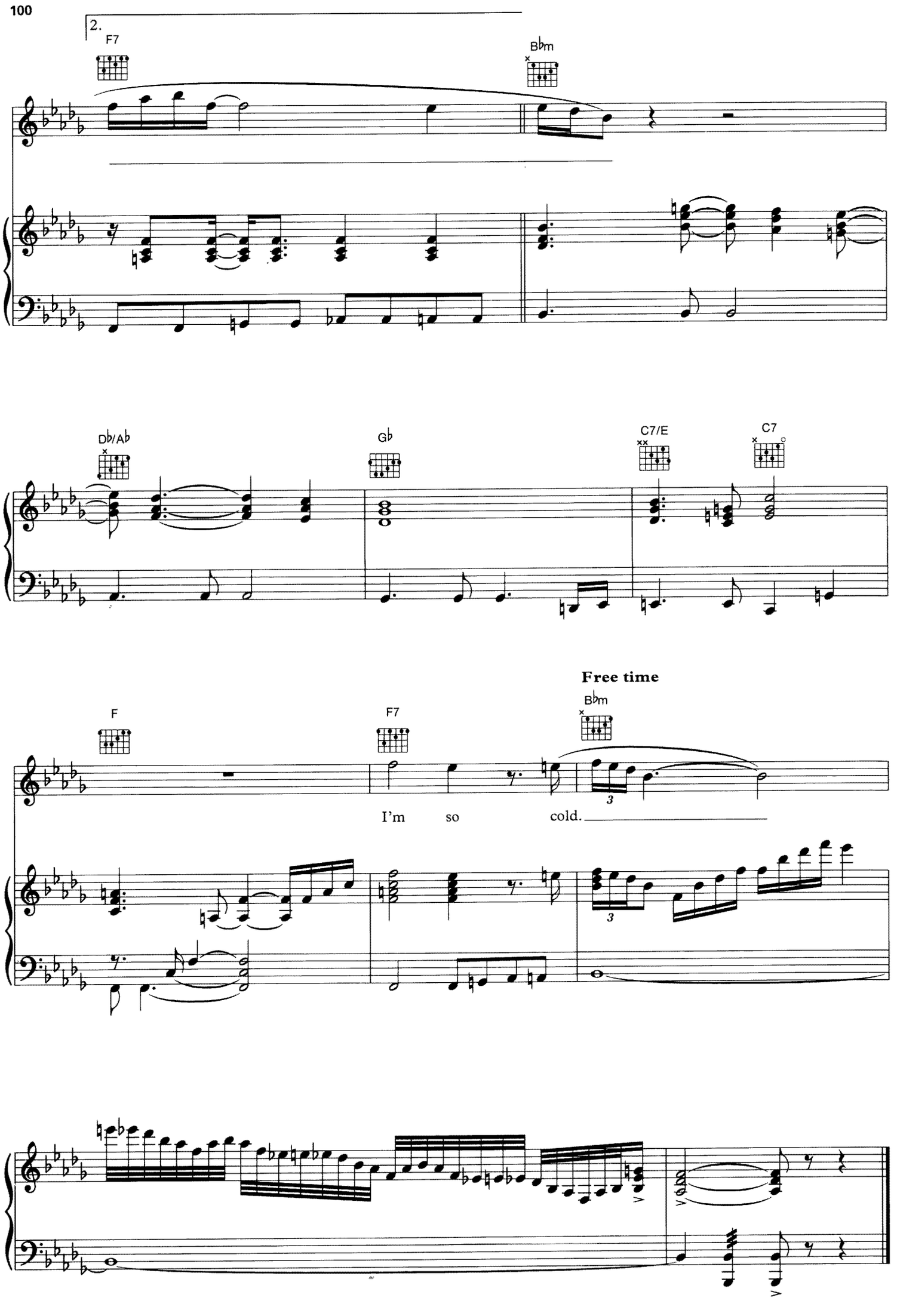

F7
Bbm
Db/Ab
Love hurts so much, love leaves a scar, 'I don't love
Love hurts so much, love cuts so deep, it's a
much, love leaves a scar, 'I don't love
Gb
F7
you' is like a stake be-ing dri-ven through your heart. But I don't
hot sweat and a cold shake like drown-ing in your sleep. I don't
you' is like a stake be-ing dri-ven through your heart. But I don't
Gb
Db
to Coda
Gb
care, I came back for you, love is cruel, but I don't care,
care, I came back for you, love is cruel, but I don't care,
care, I came back for you, I don't


Db/Ab
Faug5/A
Bbm
Gb/Db
I want - ed you,
I want - ed you,
and I'm cold,
and I'm cold,
cold,
cold,
F7
1.
Bbm
G
cold.
ba - by I'm cold.
2.
Bbm
Db/Ab


Gb
Ab
4fr
Bbm
Db/Ab
Gb
C7/E
F
D.S. al Coda
F7/A
3fr
Oh love hurts so
CODA
Gb
Db
care, I came back for you, love is

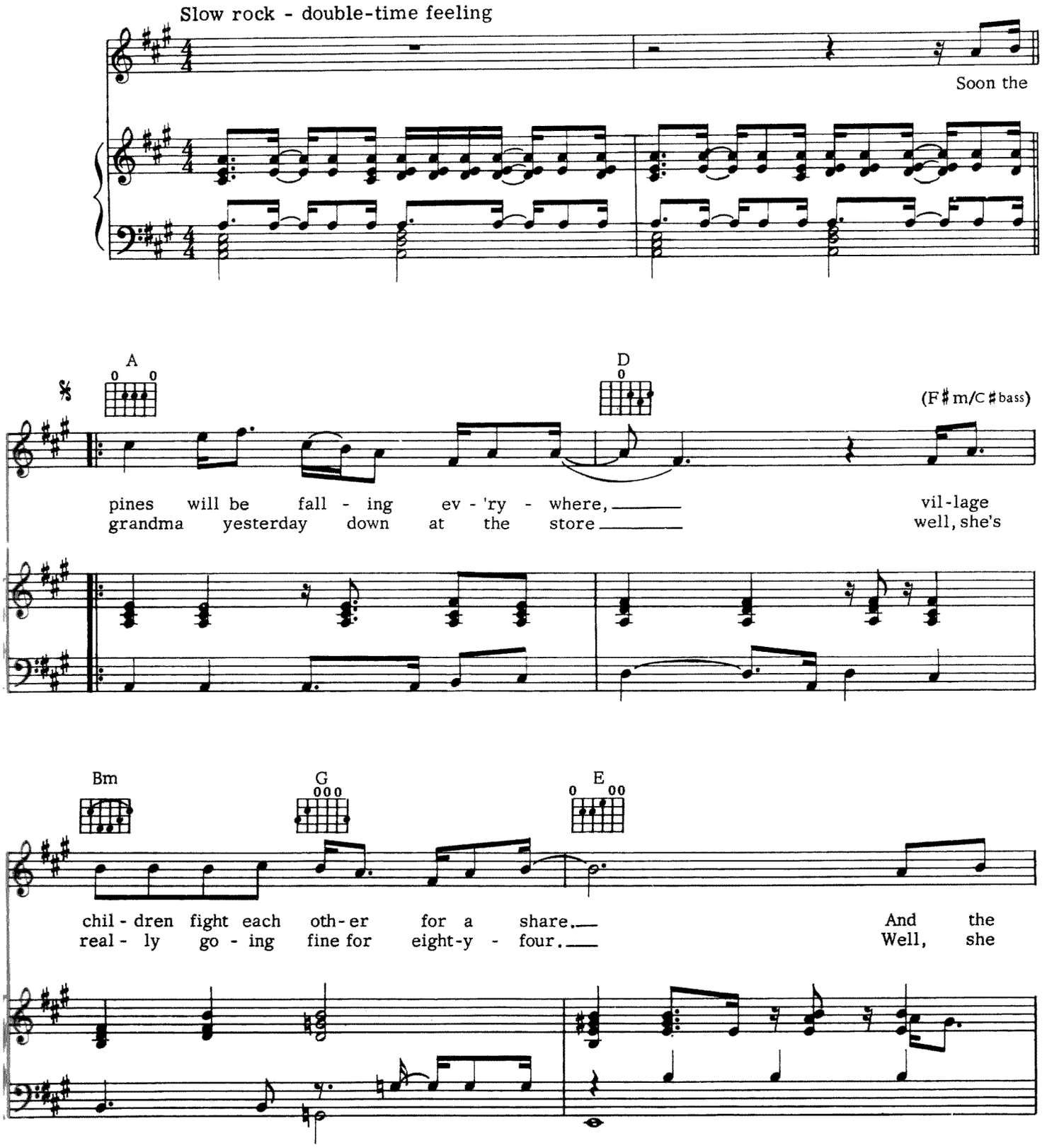

Gb
Db/Ab
Faug5/A
F/C
Bbm
cruel, I don't care, I want - ed you, and I'm
Gb/Db
F7
Bbm
cold, cold, cold.
Gb/Db
F7
I'm cold, cold, so
Gb/Db
F7
cold, cold, oh I'm


B♭m
G♭/D♭
cold.
F7
B♭m
Hon - ey I'm
G♭/D♭
F7
cold, so cold, I'm so
G♭/D♭
1.
F7
ad lib. 2nd time
cold, cold. Oh I'm


2.
F7
B♭m
D♭/A♭
G♭
C7/E
C7
F
F7
B♭m
Free time
I'm so cold.

COUNTRY COMFORT

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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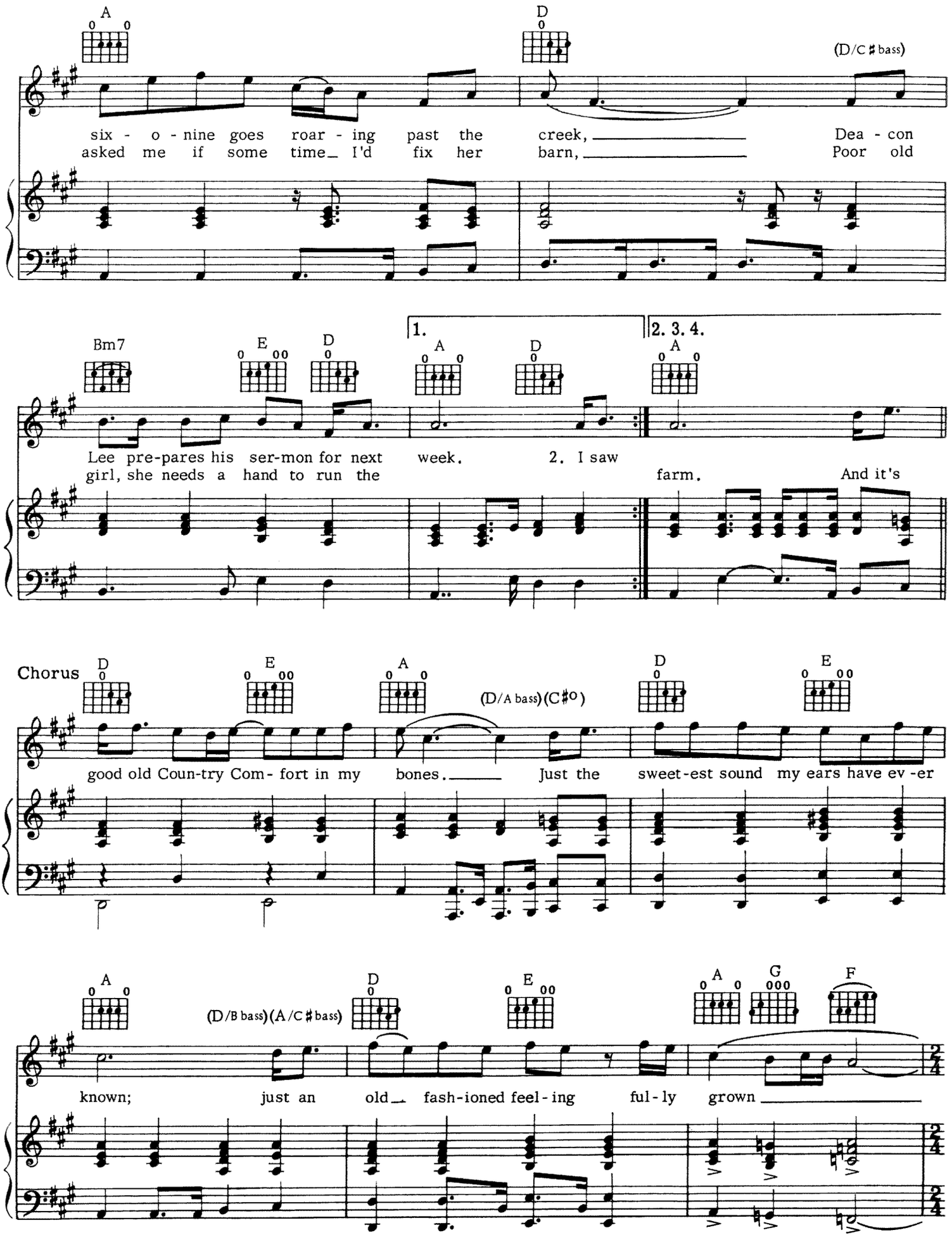
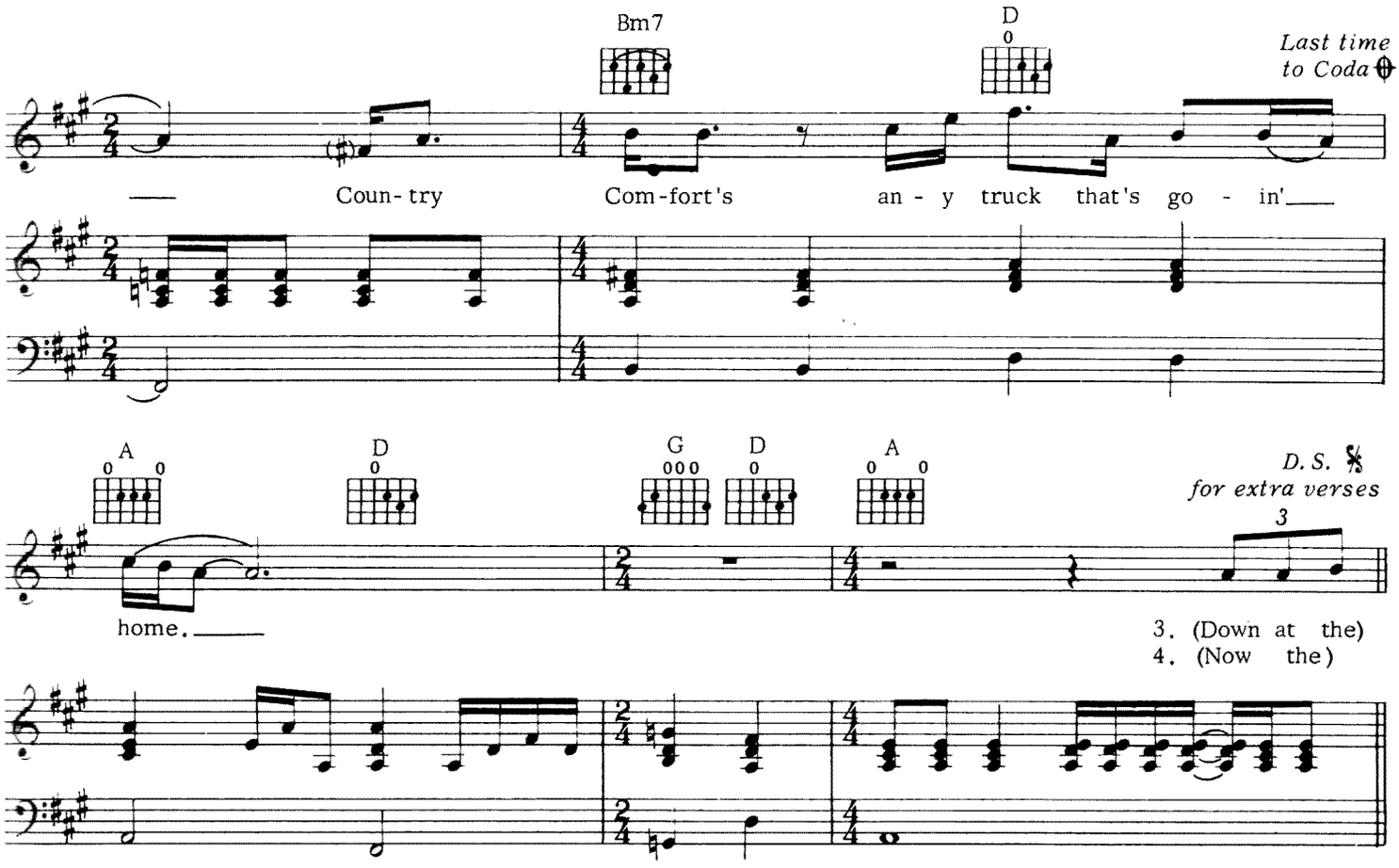

A
D
(D/C♯ bass)
six - o - nine goes roar - ing past the creek, Dea - con
asked me if some time I'd fix her barn, Poor old
Bm7
E
D
1.
A
D
2. 3. 4.
A
Lee pre-pares his ser-mon for next week. 2. I saw
girl, she needs a hand to run the farm. And it's
Chorus
D
E
A
(D/A bass)(C♯o)
D
E
good old Coun-try Com- fort in my bones. Just the sweet-est sound my ears have ev -er
A
(D/B bass)(A/C♯ bass)
D
E
A
G
F
known; just an old fash-ioned feel - ing ful - ly grown

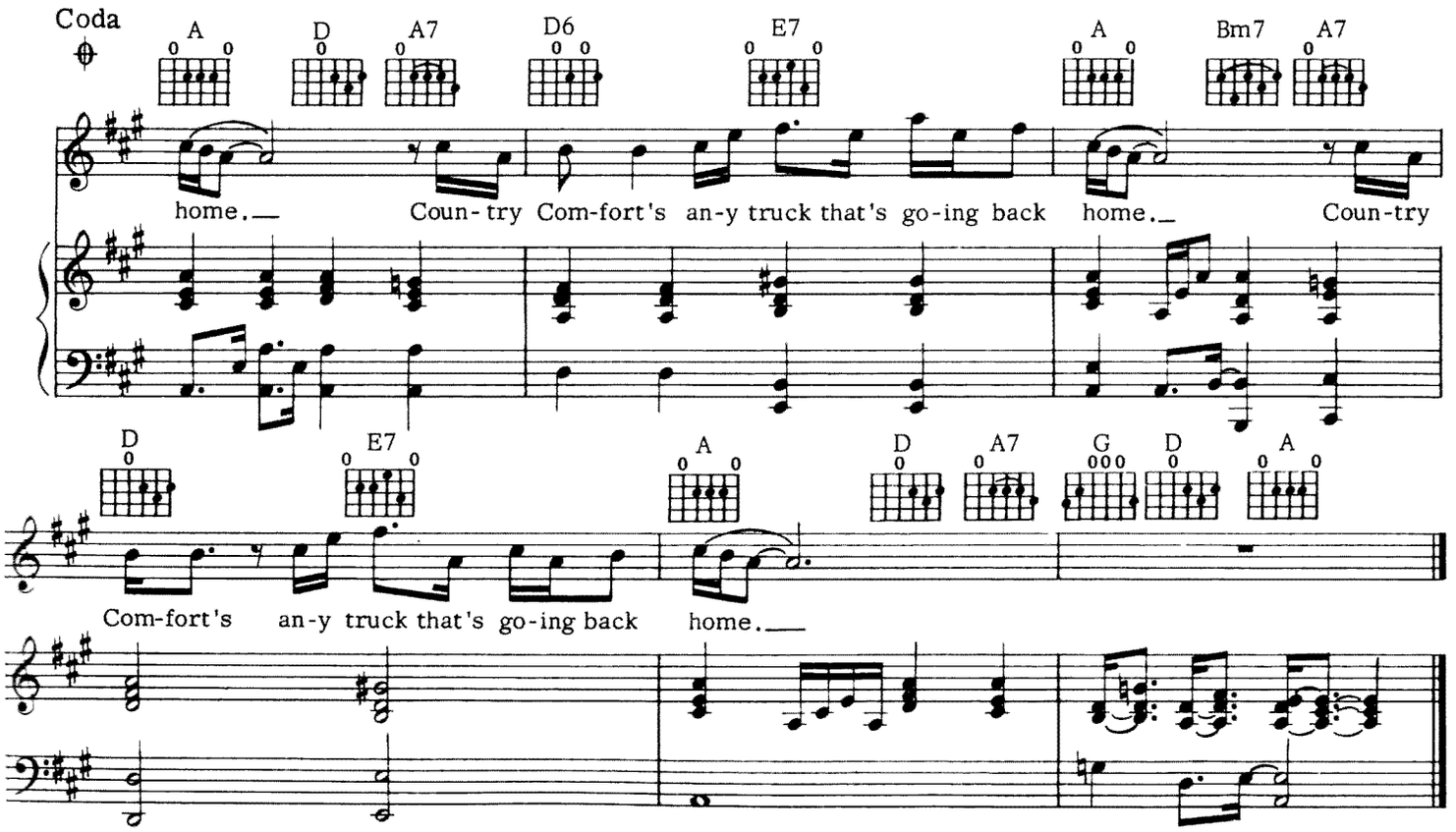


3. Down at the well they've got a new machine,
Foreman says it cuts manpower by fifteen,
But that ain't natural, so old Clay would say,
He's a horse-drawn man until his dying day.

(Repeat Chorus)

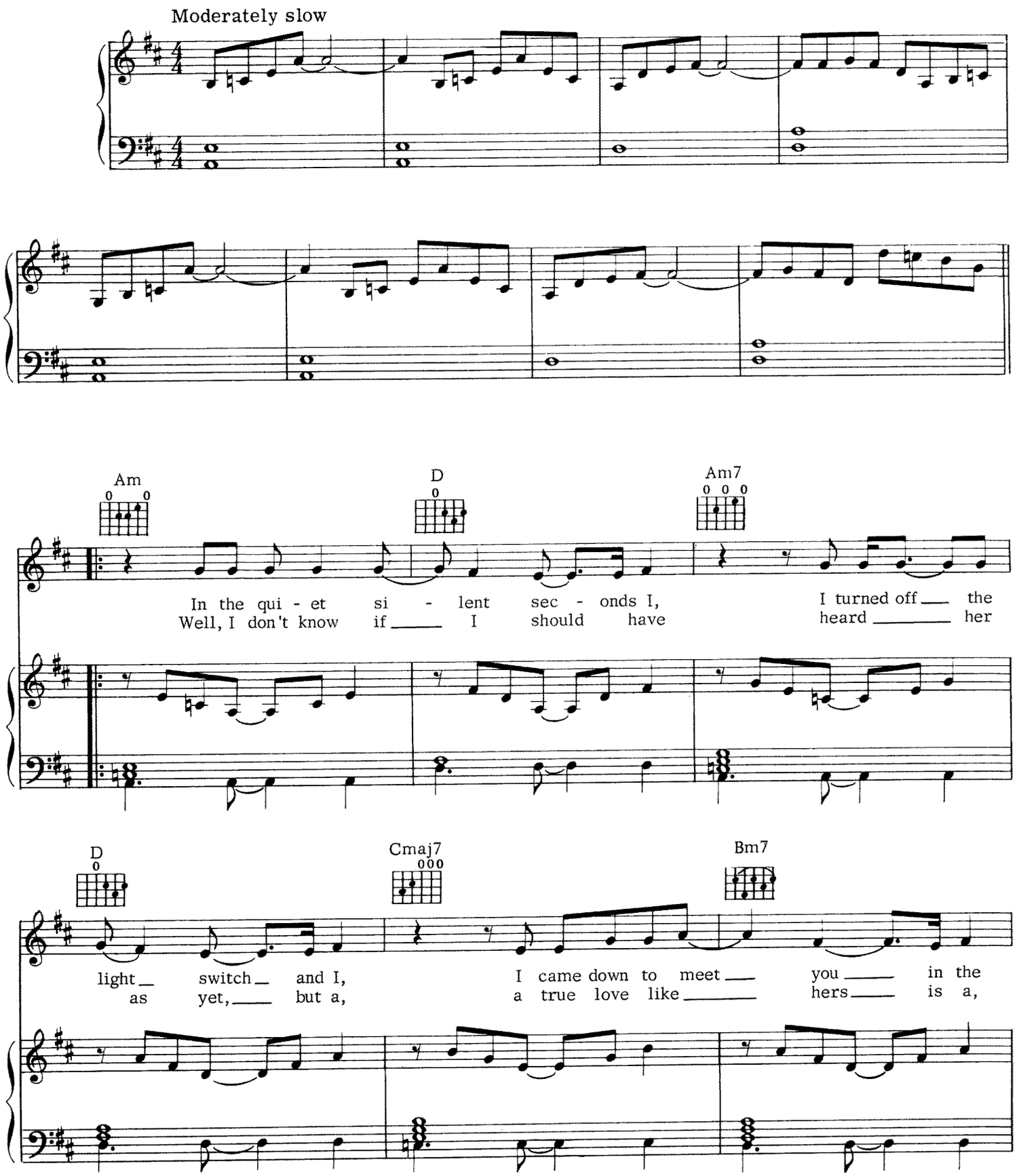
4. Now the old fat goose is flying 'cross the sticks,
The hedge-hog's done in clay between the bricks,
And the rocking chair's a-creaking on the porch,
Across the valley moves the herdsman with his torch.

(Repeat Chorus)



COME DOWN IN TIME

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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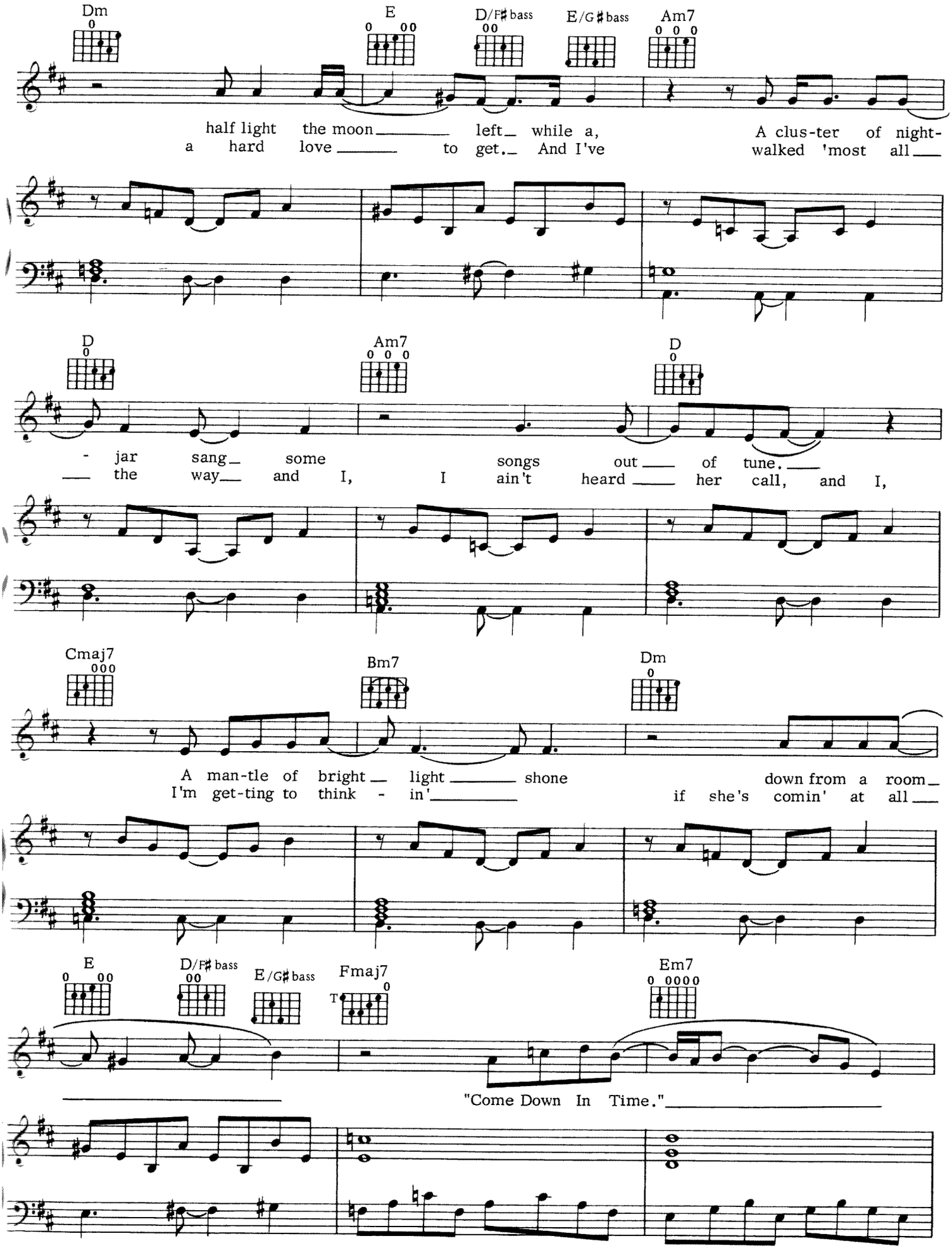
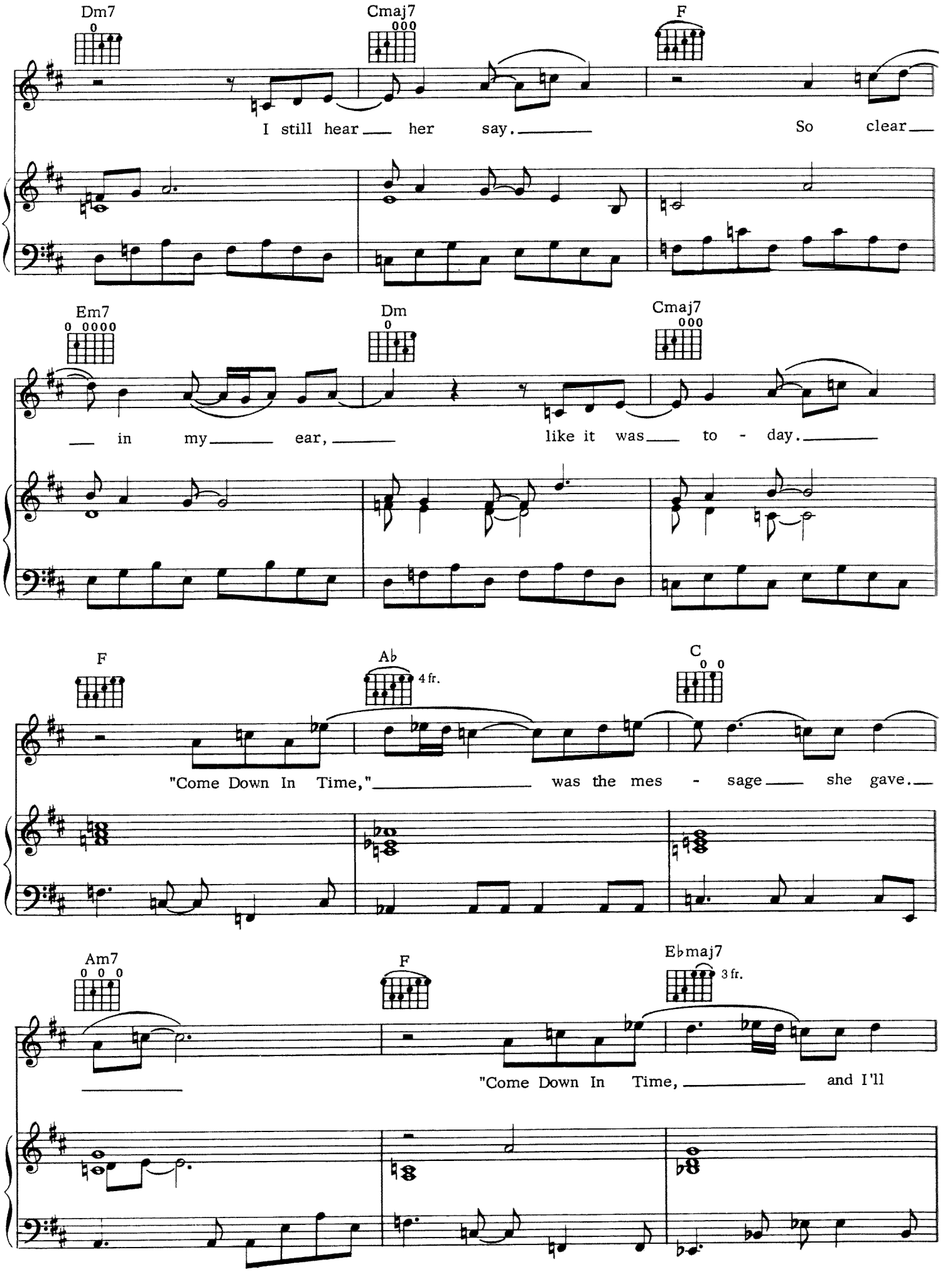
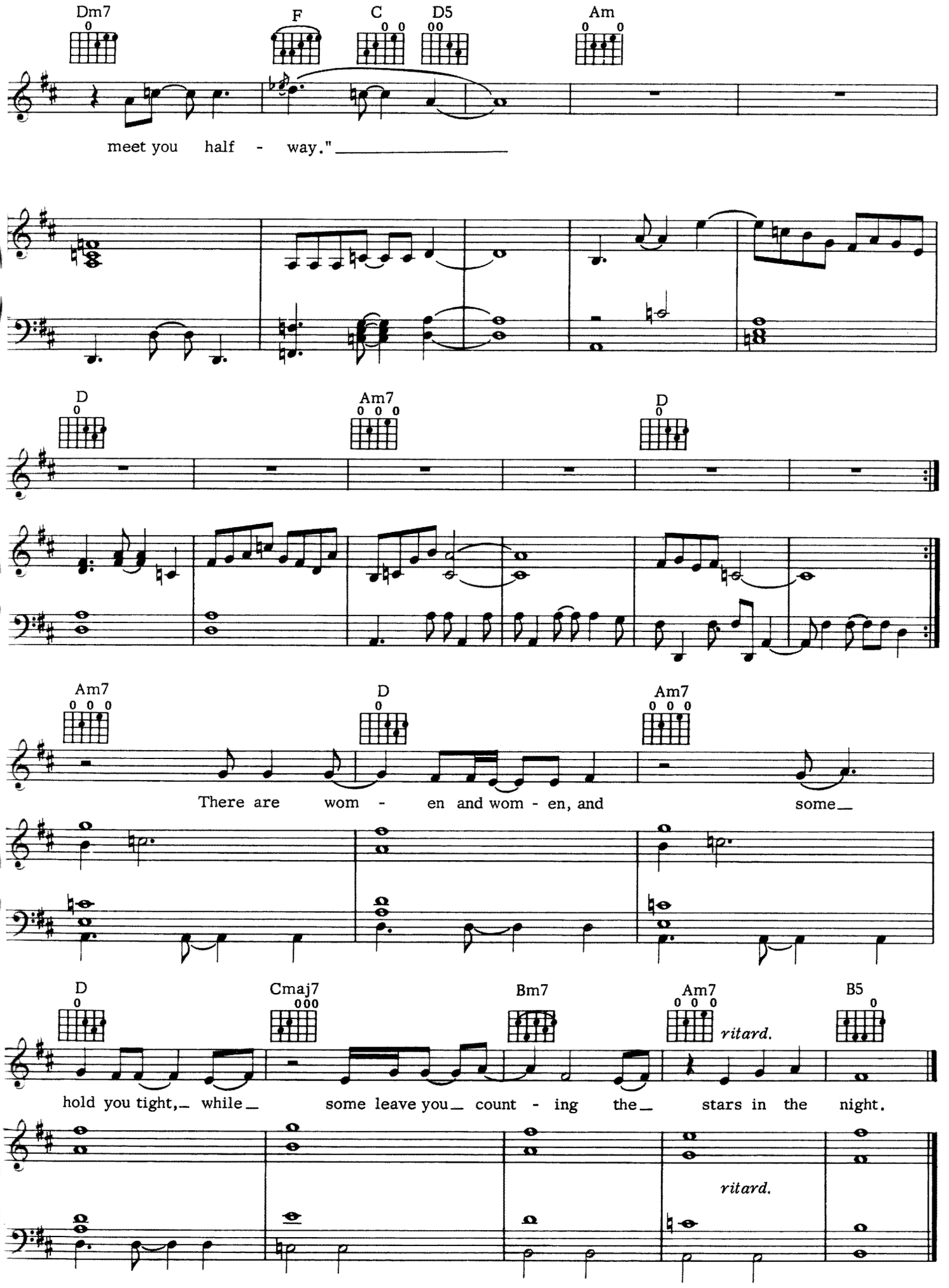

Dm
E
D/F♯ bass
E/G♯ bass
Am7
half light the moon left while a, A clus-ter of night-
a hard love to get. And I've walked 'most all
D
Am7
D
- jar sang some songs out of tune.
the way and I, I ain't heard her call, and I,
Cmaj7
Bm7
Dm
A man-tle of bright light shone down from a room
I'm get-ting to think - in' if she's comin' at all
E
D/F♯ bass
E/G♯ bass
Fmaj7
Em7
"Come Down In Time."

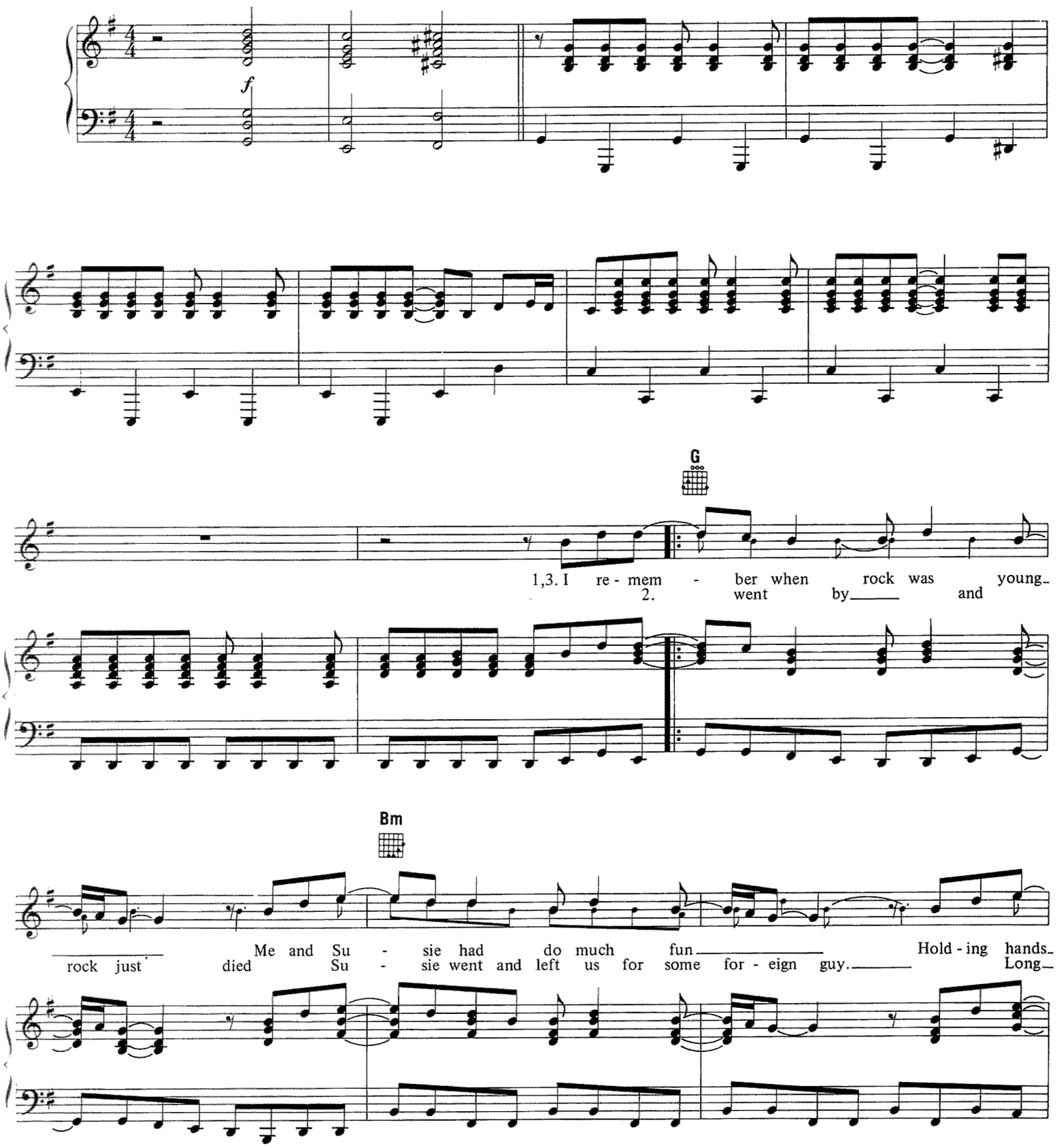

Dm7
Cmaj7
F
I still hear her say. So clear
Em7
Dm
Cmaj7
in my ear, like it was to - day.
F
Ab
4 fr.
C
"Come Down In Time," was the mes - sage she gave.
Am7
F
Ebmaj7
3 fr.
"Come Down In Time, and I'll


Dm7
F
C
D5
Am
meet you half - way."
D
Am7
D
Am7
D
Am7
There are wom - en and wom - en, and some
D
Cmaj7
Bm7
Am7
B5
ritard.
hold you tight, while some leave you count - ing the stars in the night.
ritard.

CROCODILE ROCK

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Light-hearted Rock



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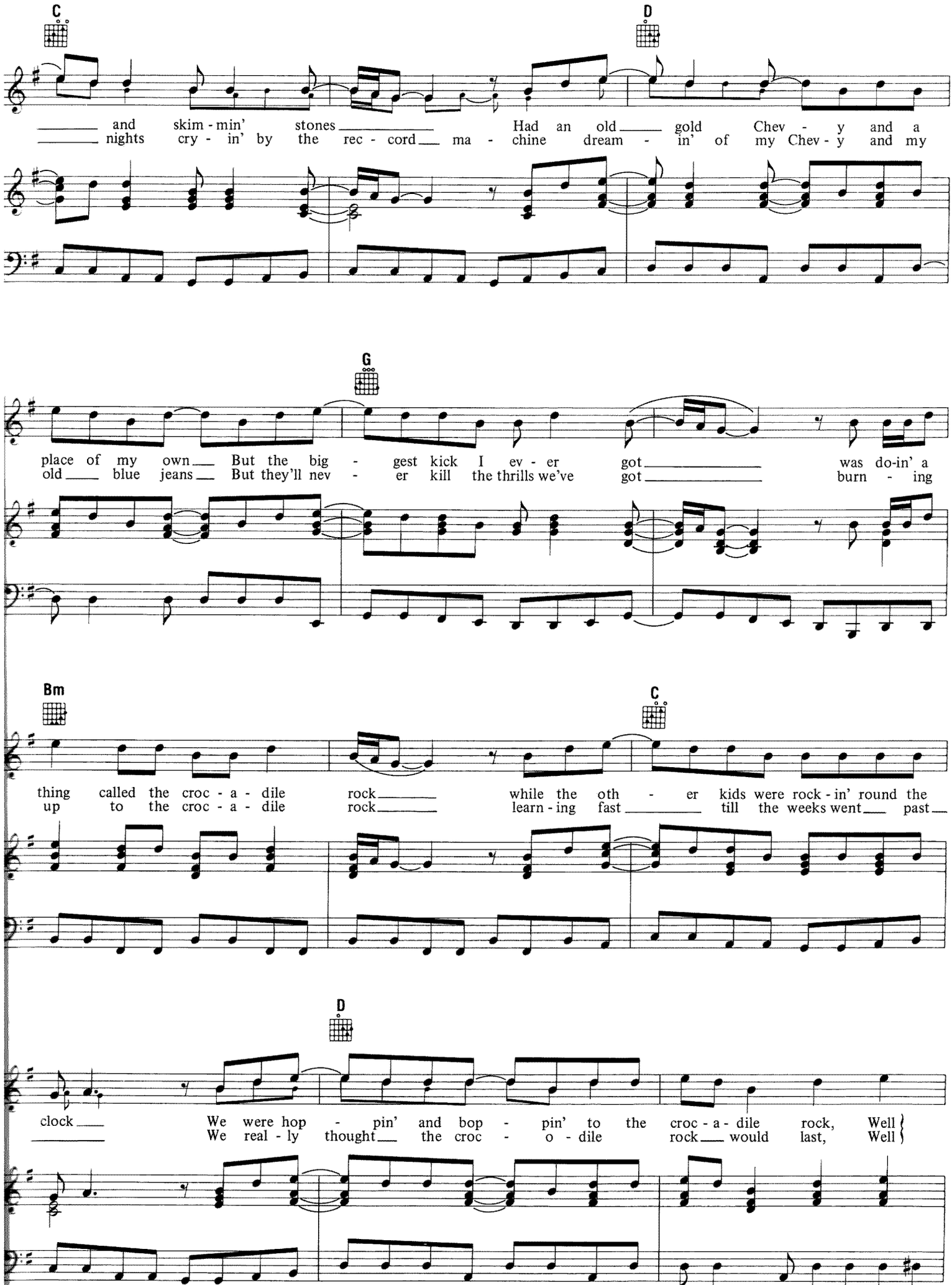
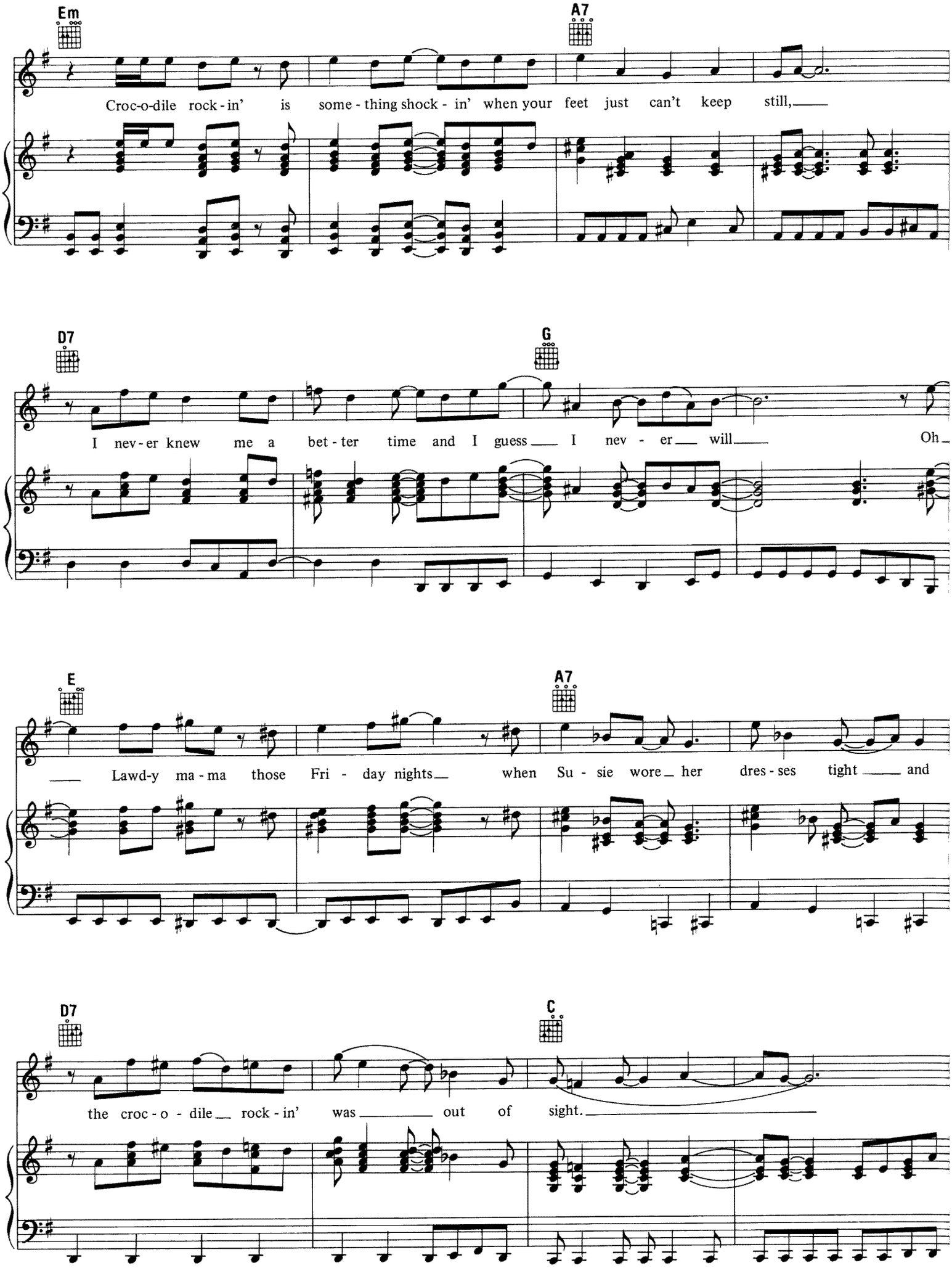
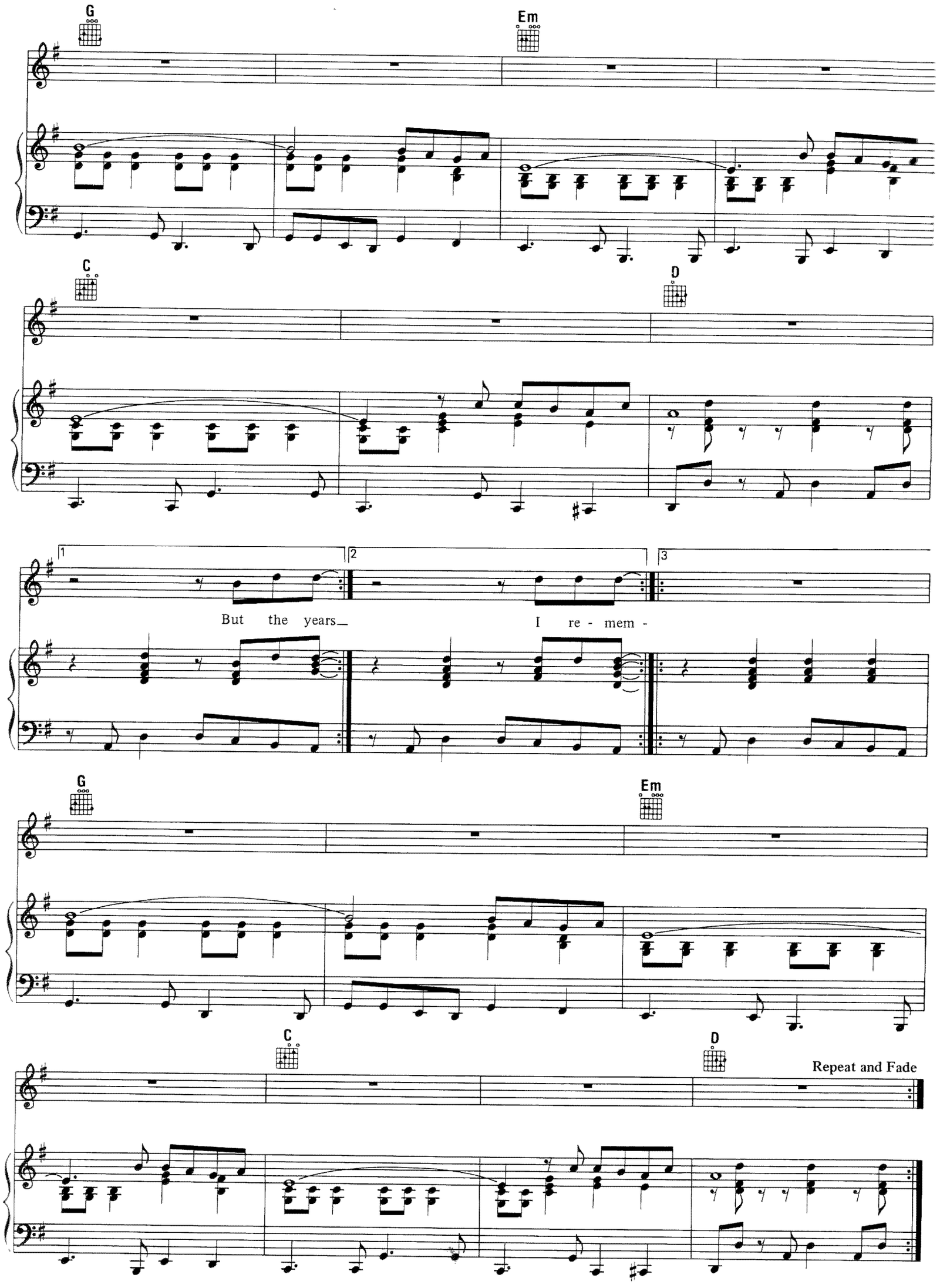
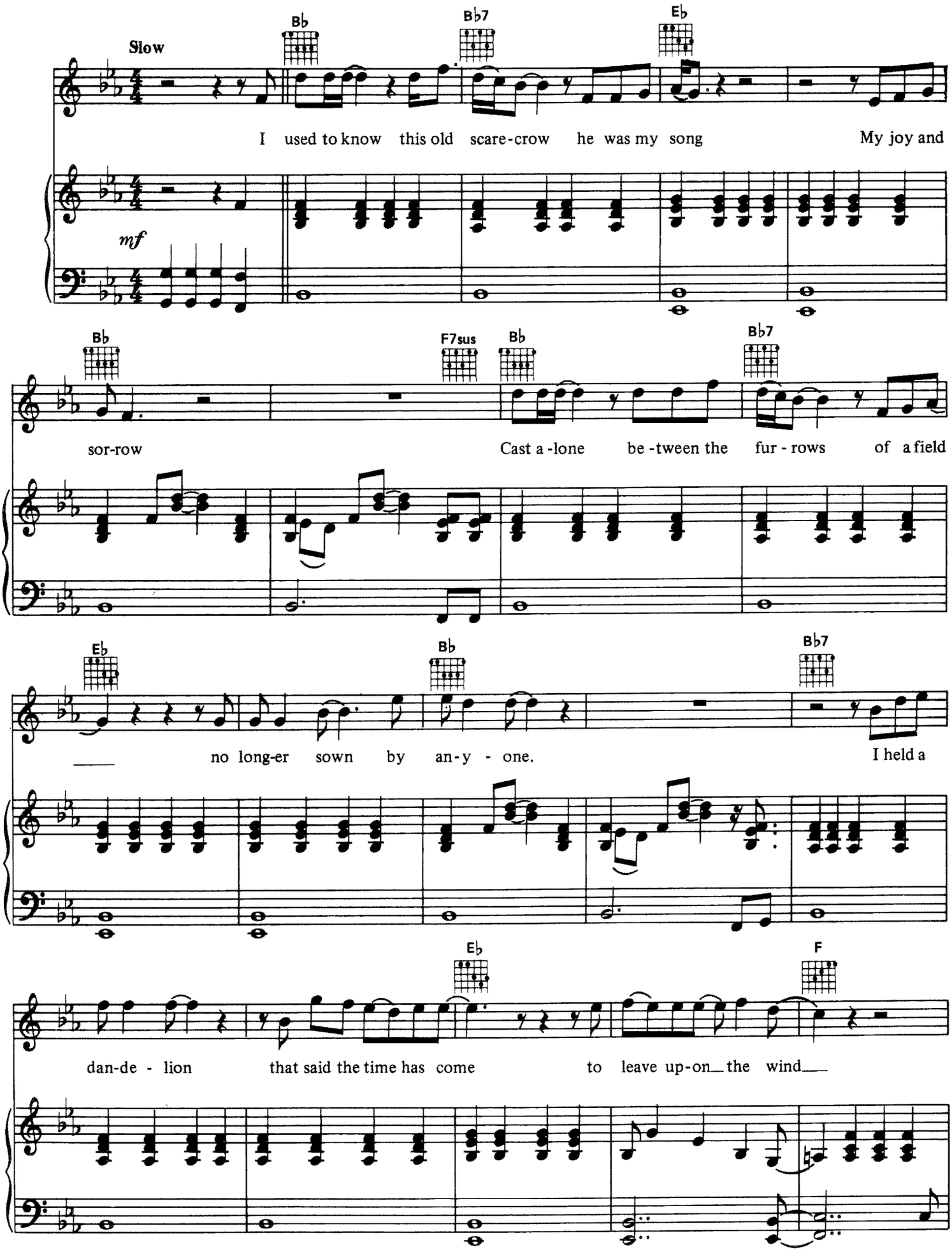

C
D
and skim - min' stones Had an old gold Chev - y and a
nights cry - in' by the rec - cord ma - chine dream - in' of my Chev - y and my
G
place of my own But the big - gest kick I ev - er got was do-in' a
old blue jeans But they'll nev - er kill the thrills we've got burn - ing
Bm
C
thing called the croc - a - dile rock while the oth - er kids were rock - in' round the
up to the croc - a - dile rock learn - ing fast till the weeks went past
D
clock We were hop - pin' and bop - pin' to the croc - a - dile rock, Well
We real - ly thought the croc - o - dile rock would last, Well


Em
A7
Croc-o-dile rock-in' is some-thing shock-in' when your feet just can't keep still,
D7
G
I nev-er knew me a bet-ter time and I guess I nev-er will Oh
E
A7
Lawd-y ma-ma those Fri-day nights when Su-sie wore her dres-ses tight and
D7
C
the croc-o-dile rock-in' was out of sight.


G
Em
C
D
1
2
3
But the years_
I re - mem -
G
Em
C
D
Repeat and Fade

CURTAINS

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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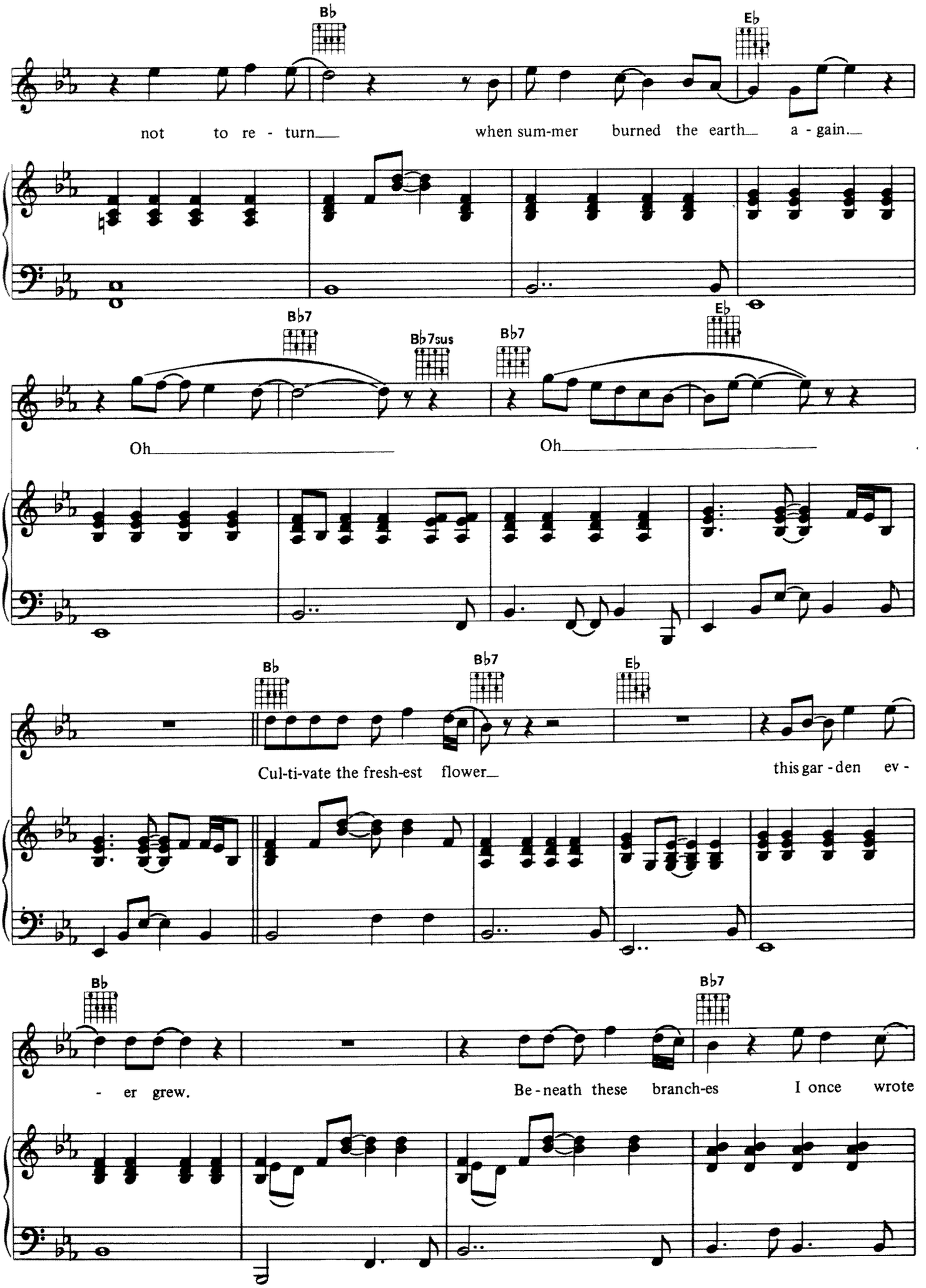
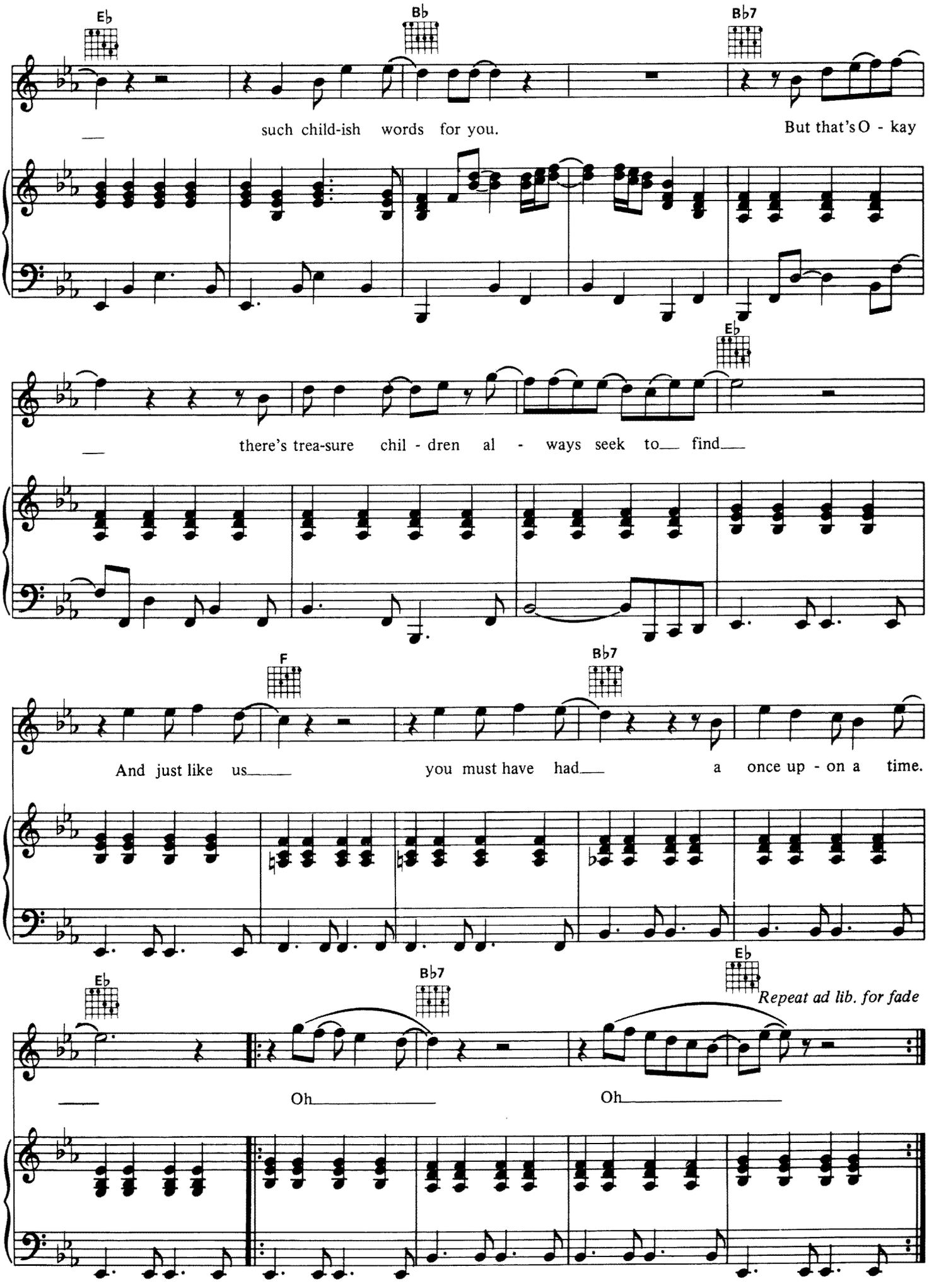
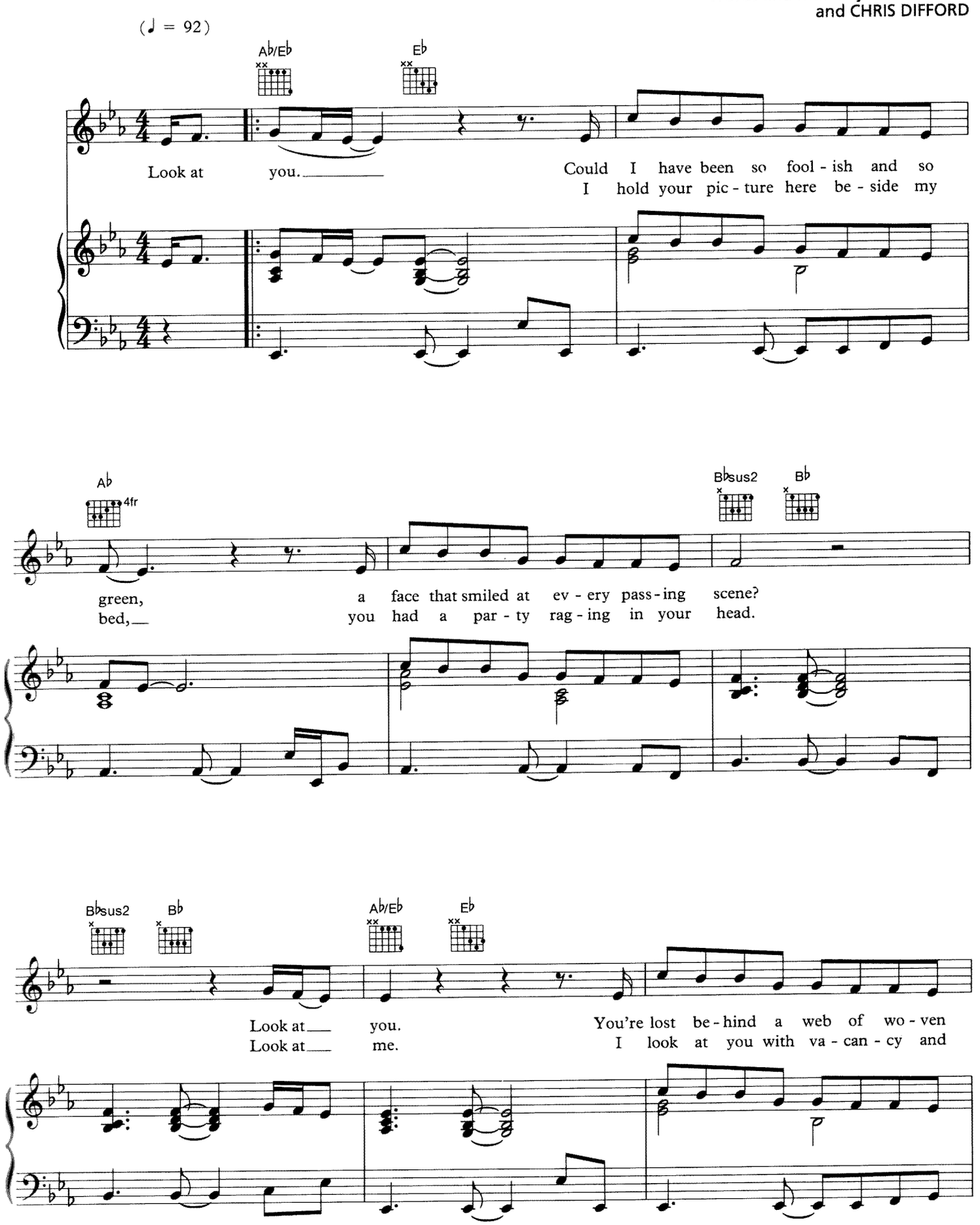

B♭
E♭
not to re - turn when sum-mer burned the earth a - gain.
B♭7
B♭7sus
B♭7
E♭
Oh Oh
B♭
B♭7
E♭
Cul-ti-vate the fresh-est flower this gar - den ev -
B♭
B♭7
- er grew. Be - neath these branch-es I once wrote


Eb
Bb
Bb7
such child-ish words for you.
But that's O - kay
Eb
there's trea-sure chil - dren al - ways seek to find
F
Bb7
And just like us you must have had a once up - on a time.
Eb
Bb7
Eb
Repeat ad lib. for fade
Oh
Oh

DUETS FOR ONE

Words and Music by ELTON JOHN
and CHRIS DIFFORD



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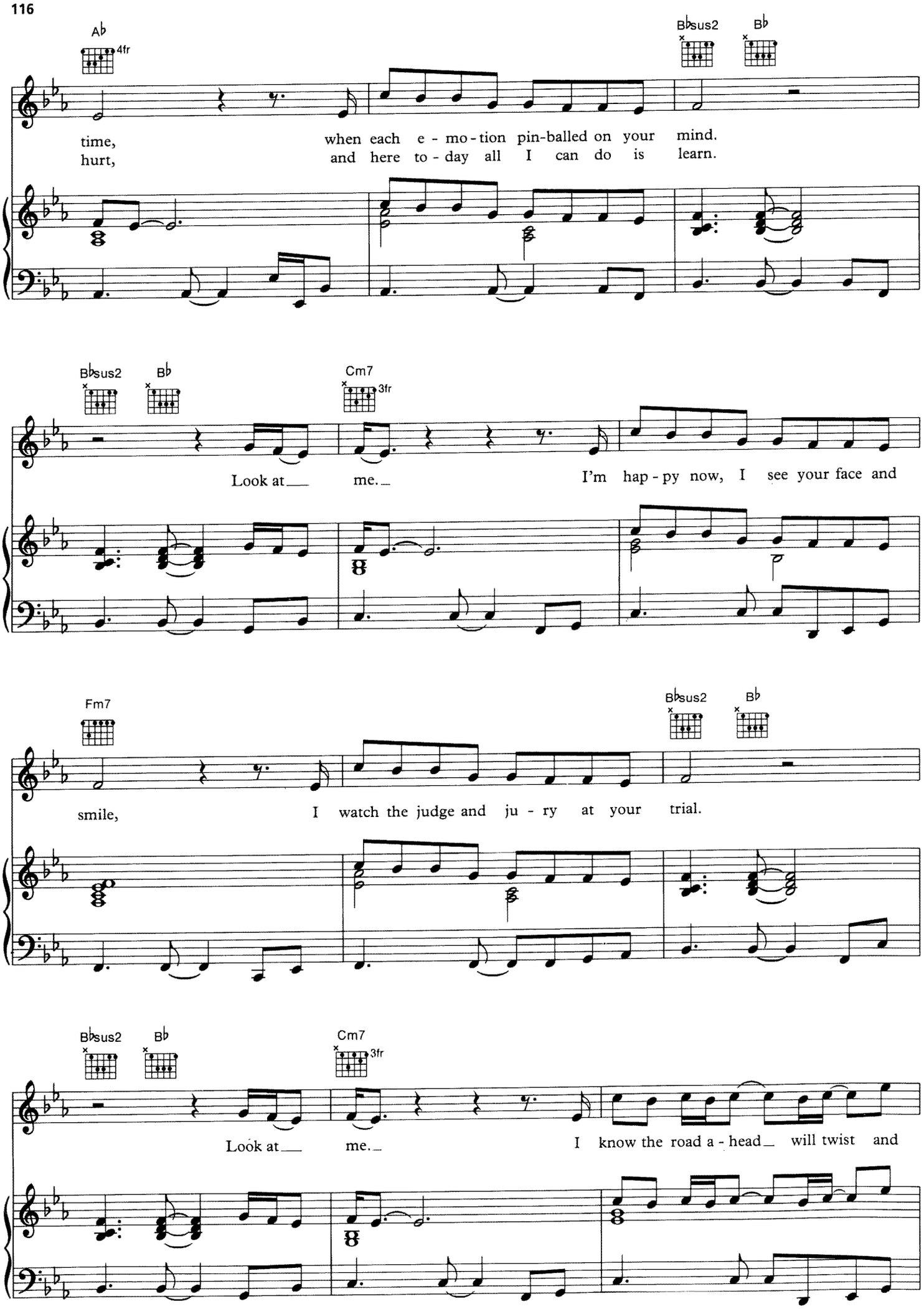
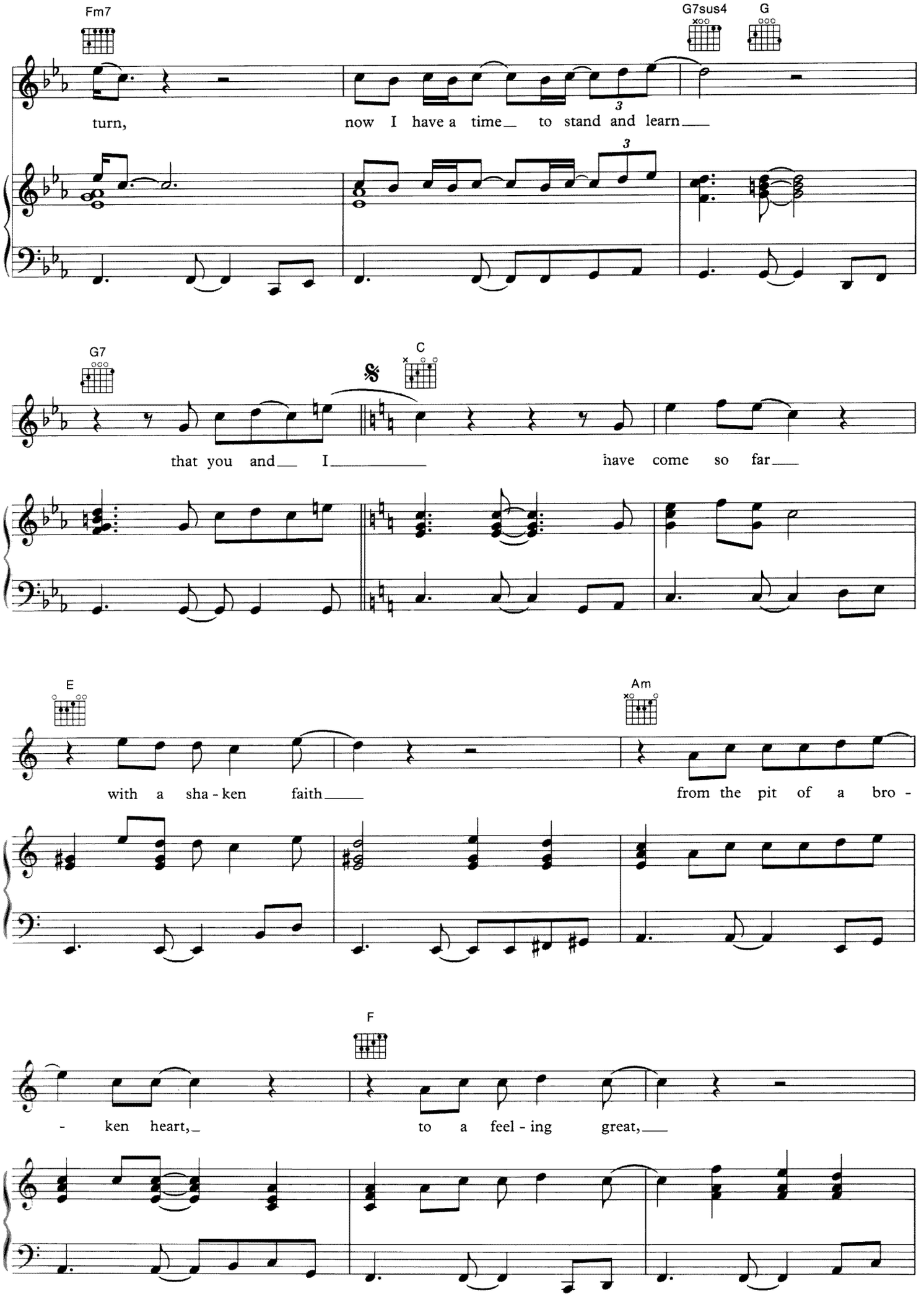
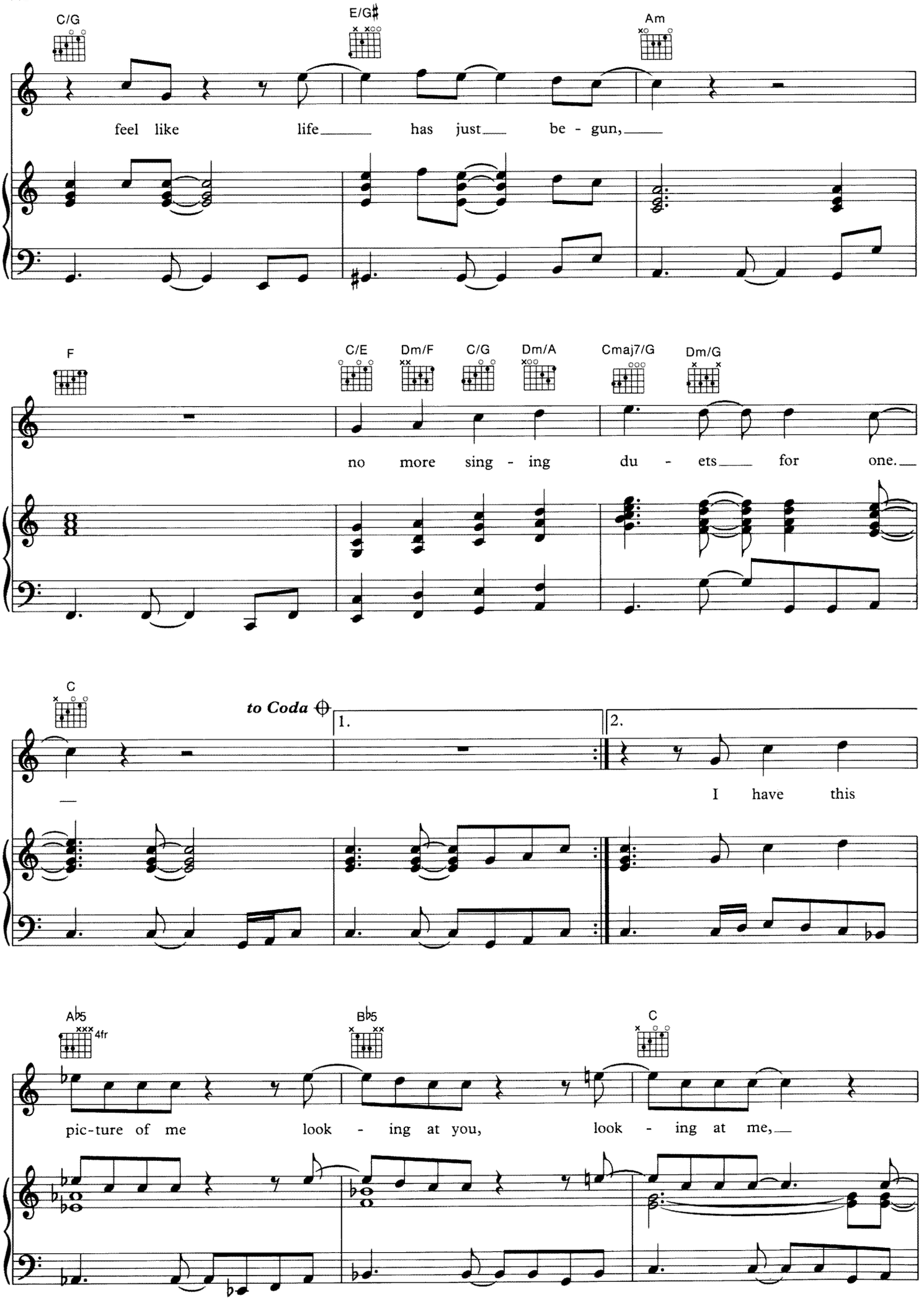
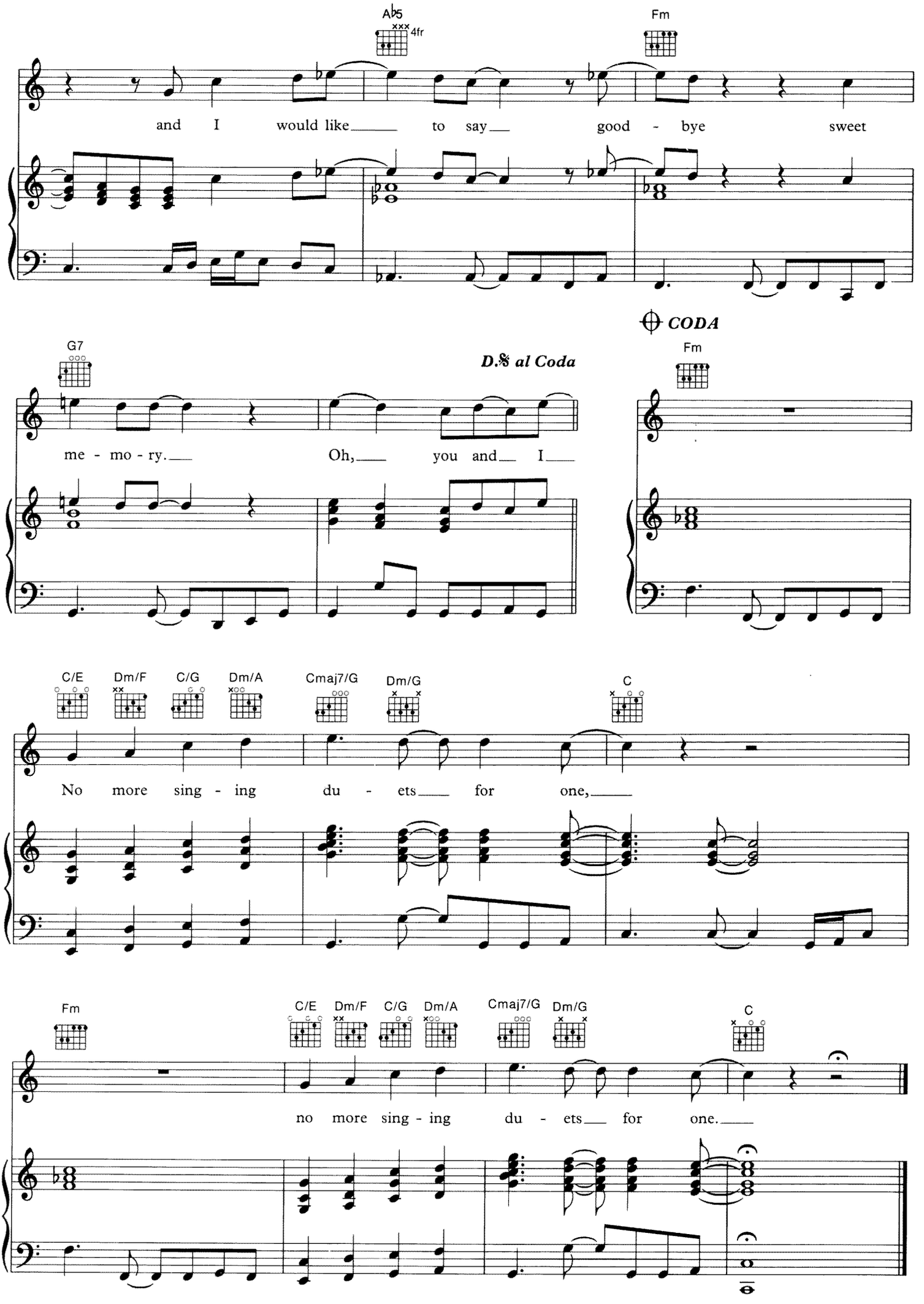

A♭
4fr
B♭sus2
B♭
time, when each e - mo - tion pin-balled on your mind.
hurt, and here to - day all I can do is learn.
B♭sus2
B♭
Cm7
3fr
Look at me. I'm hap - py now, I see your face and
Fm7
B♭sus2
B♭
smile, I watch the judge and ju - ry at your trial.
B♭sus2
B♭
Cm7
3fr
Look at me. I know the road a - head will twist and


Fm7
G7sus4
G
turn, now I have a time to stand and learn
G7
C
that you and I have come so far
E
Am
with a sha - ken faith from the pit of a bro -
F
- ken heart, to a feel - ing great,

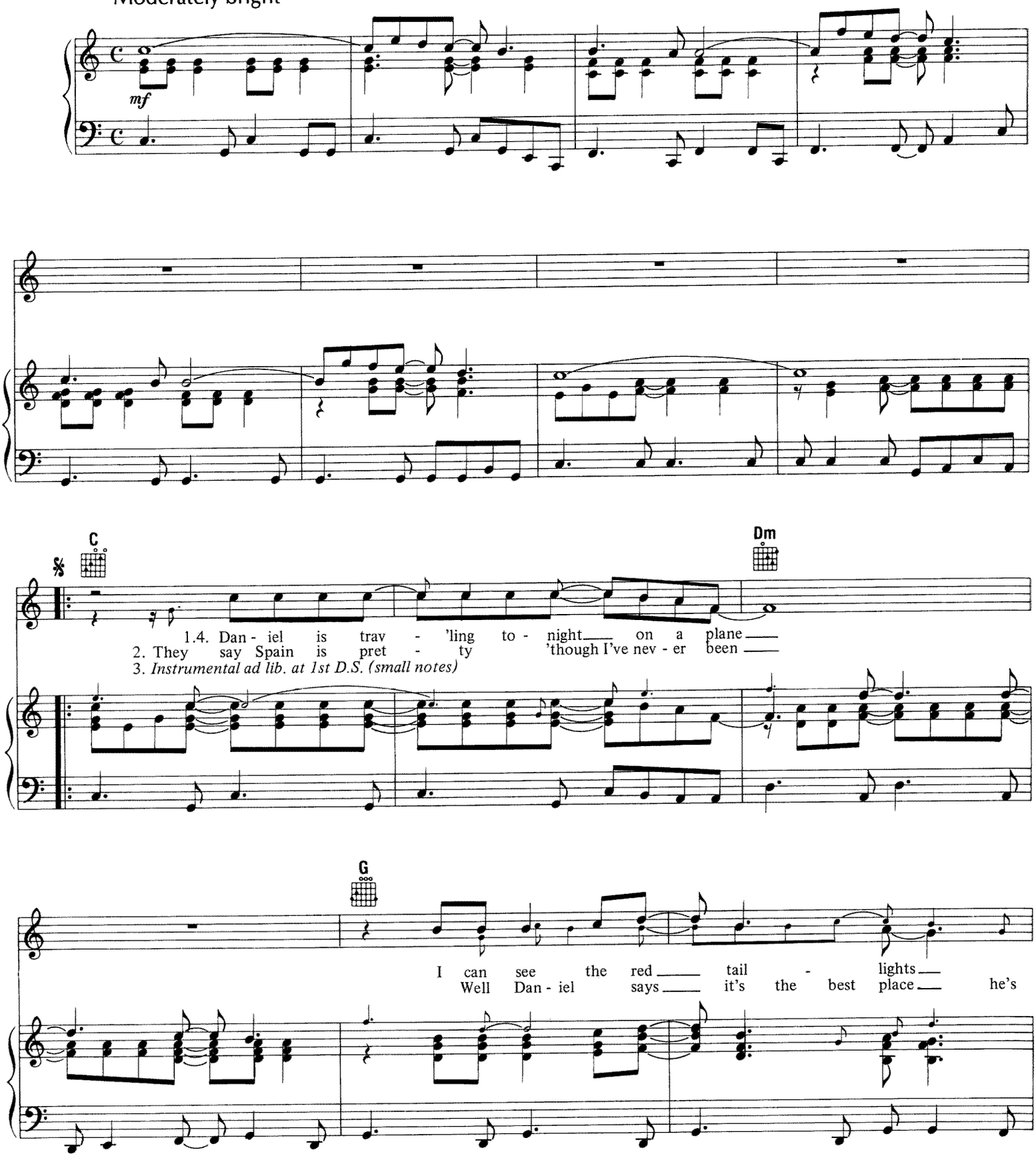

C/G
E/G♯
Am
feel like life has just be - gun,
F
C/E
Dm/F
C/G
Dm/A
Cmaj7/G
Dm/G
no more sing - ing du - ets for one.
C
to Coda
1.
2.
I have this
A♭5
4fr
B♭5
C
pic-ture of me look - ing at you, look - ing at me,


A♭5
4fr
Fm
and I would like to say good - bye sweet
G7
D.S. al Coda
CODA
Fm
me - mo - ry. Oh, you and I
C/E Dm/F C/G Dm/A Cmaj7/G Dm/G C
No more sing - ing du - ets for one,
Fm C/E Dm/F C/G Dm/A Cmaj7/G Dm/G C
no more sing - ing du - ets for one.

DANIEL

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately bright



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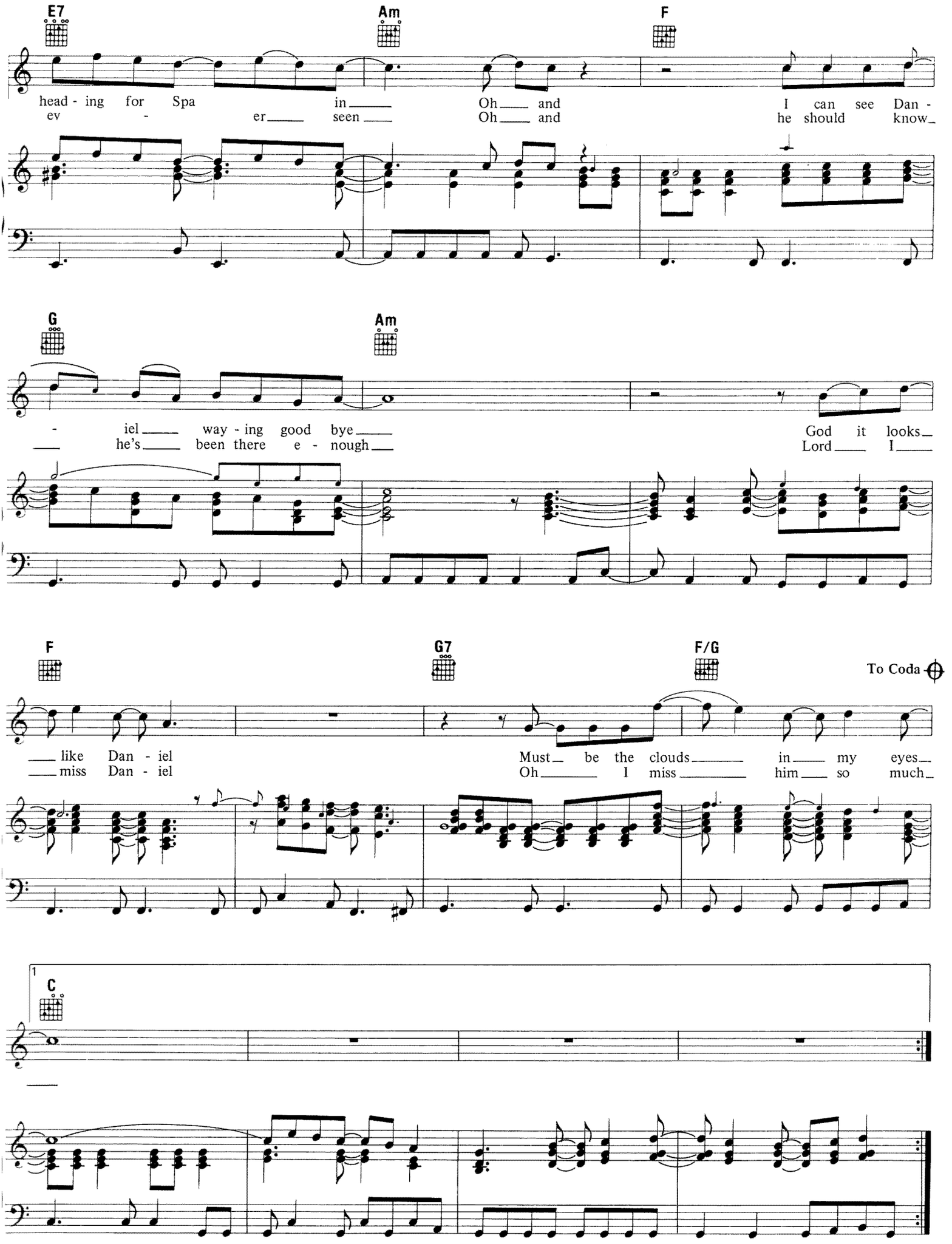
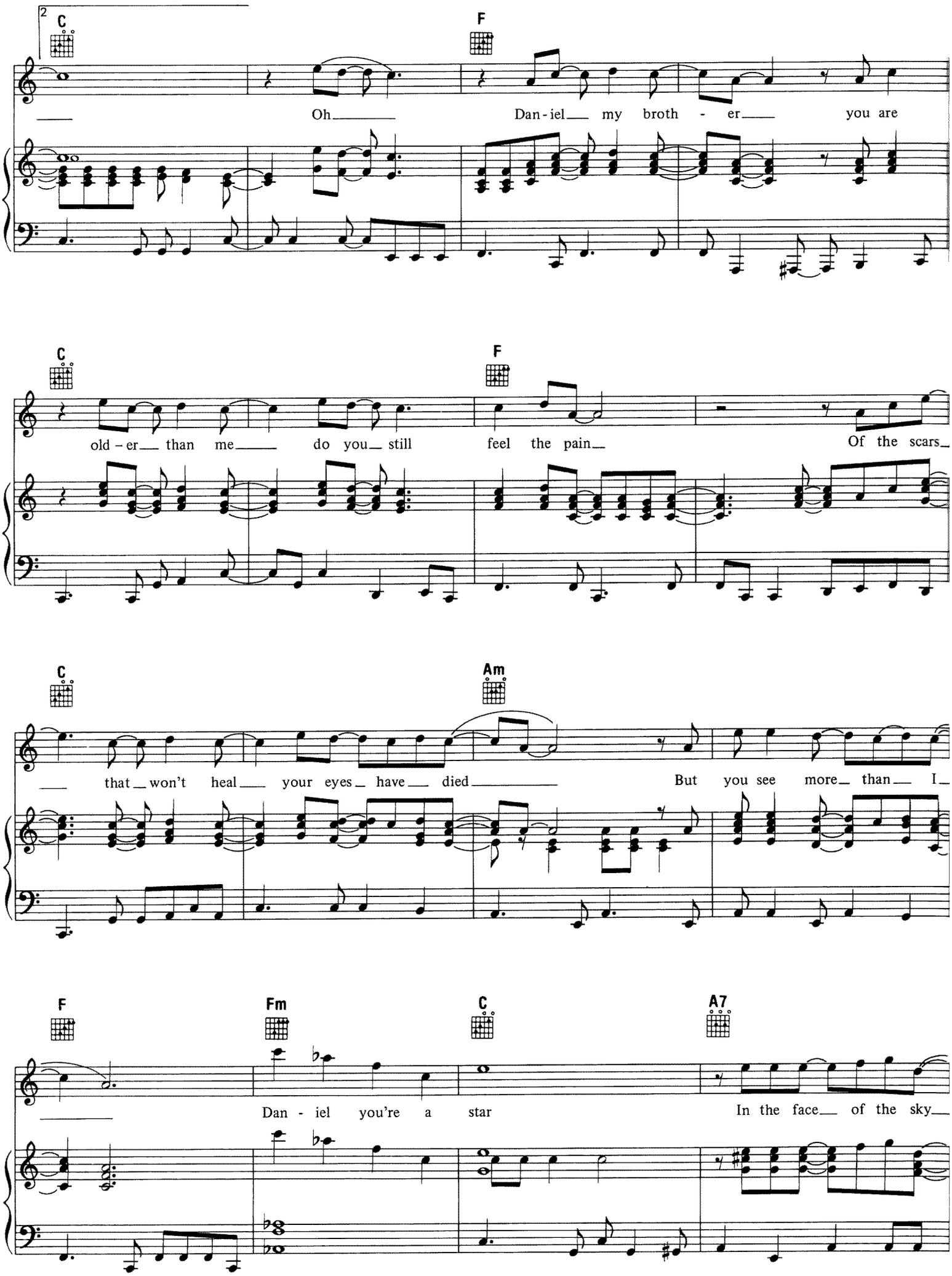
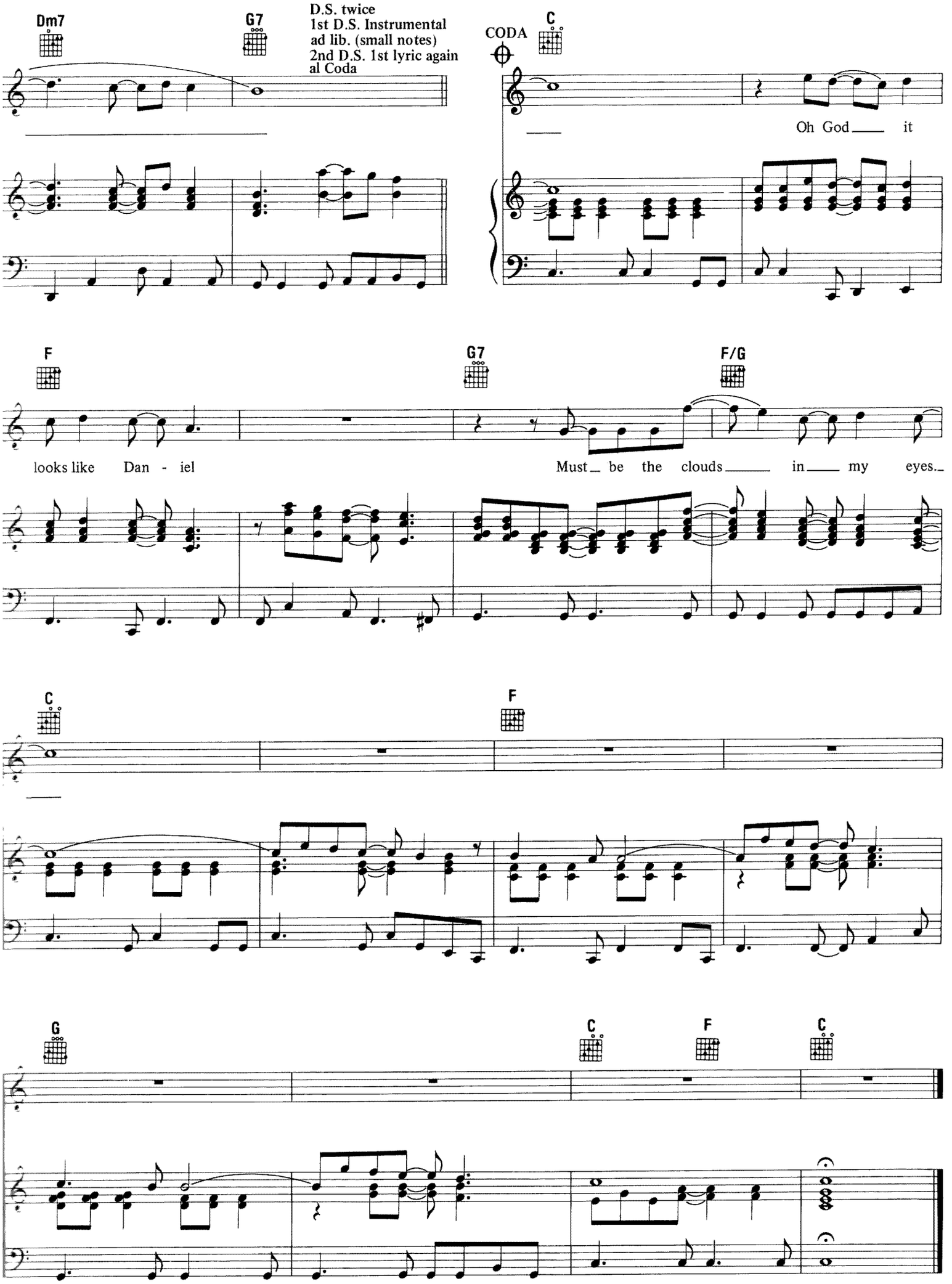

E7
Am
F
head - ing for Spa in Oh and I can see Dan -
ev - er seen Oh and he should know
G
Am
- iel way - ing good bye God it looks
he's been there e - nough Lord I
F
G7
F/G
To Coda
like Dan - iel Must be the clouds in my eyes
miss Dan - iel Oh I miss him so much
1
C

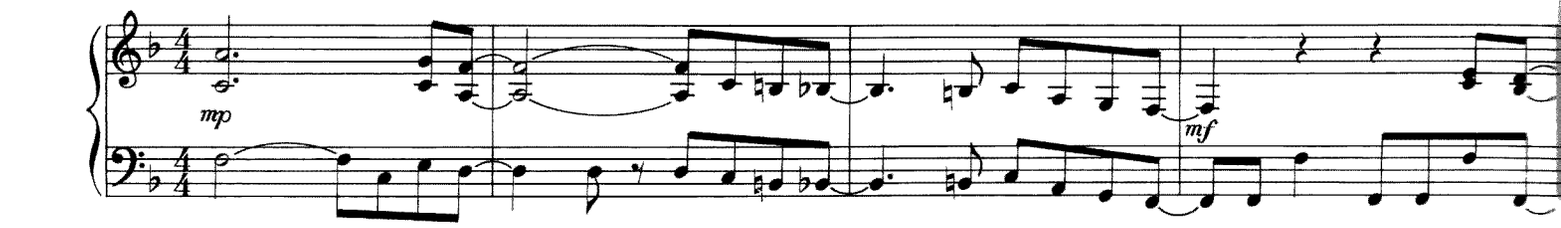

2
C
F
Oh
Dan - iel
my broth - er
you are
C
F
old - er
than me
do you
still
feel the pain
Of the scars
C
Am
that won't heal
your eyes have
died
But you see more than I
F
Fm
C
A7
Dan - iel you're a star
In the face of the sky

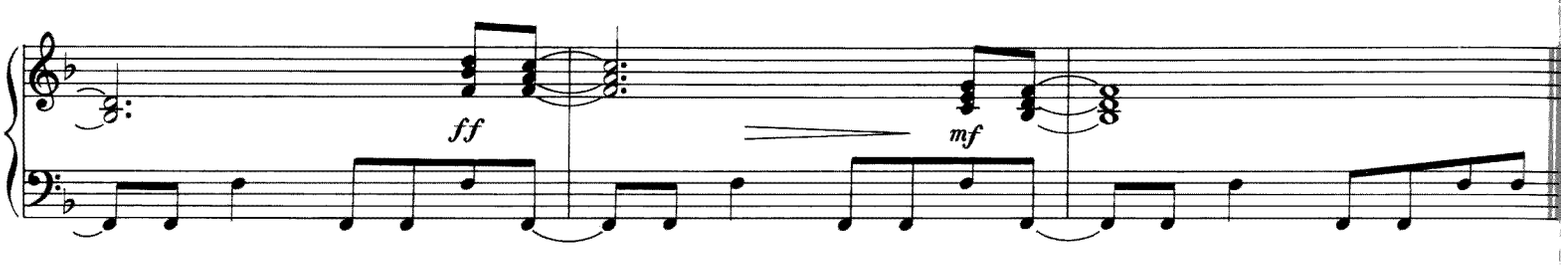

Dm7
G7
D.S. twice
1st D.S. Instrumental
ad lib. (small notes)
2nd D.S. 1st lyric again
al Coda
CODA
C
Oh God it
F
G7
F/G
looks like Dan - iel
Must be the clouds in my eyes.
C
F
G
C
F
C

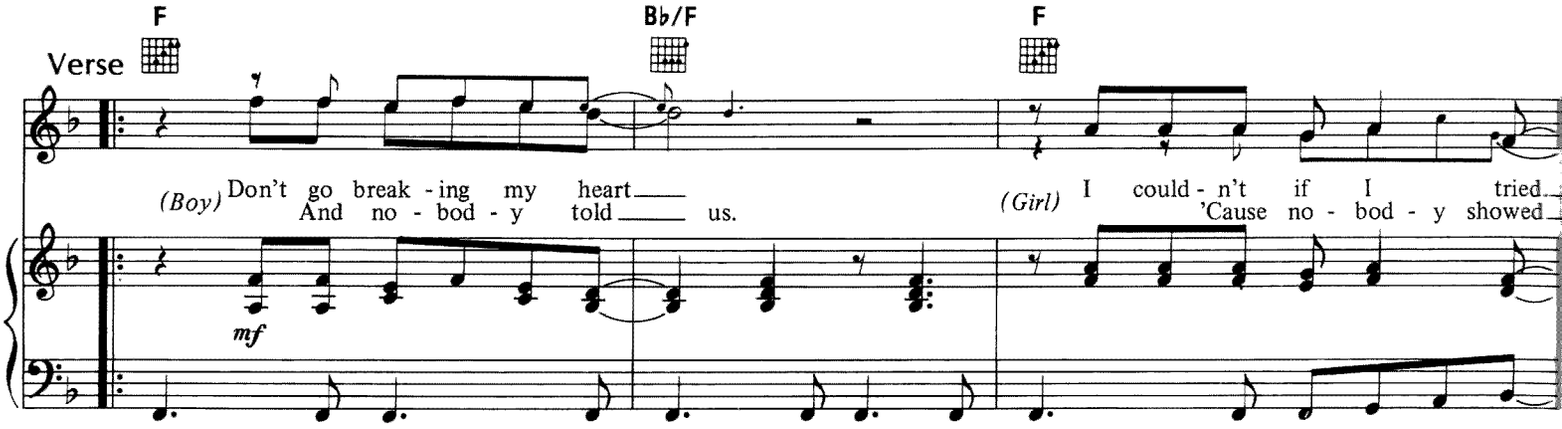
DON'T GO BREAKING MY HEART

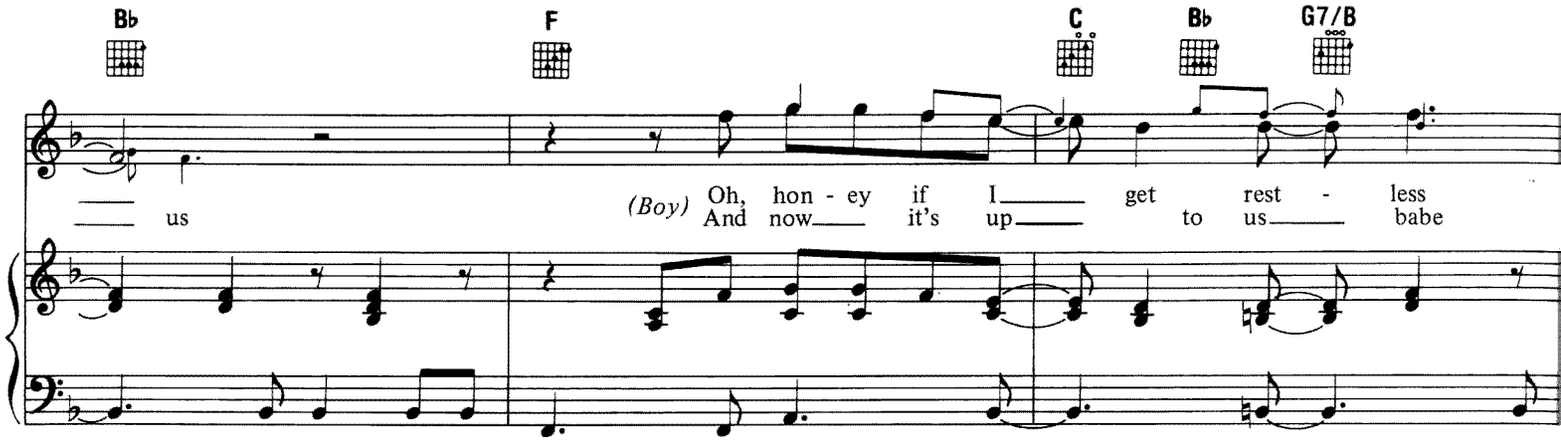
Words and Music by CARTE BLANCHE
and ANN ORSON

Moderately









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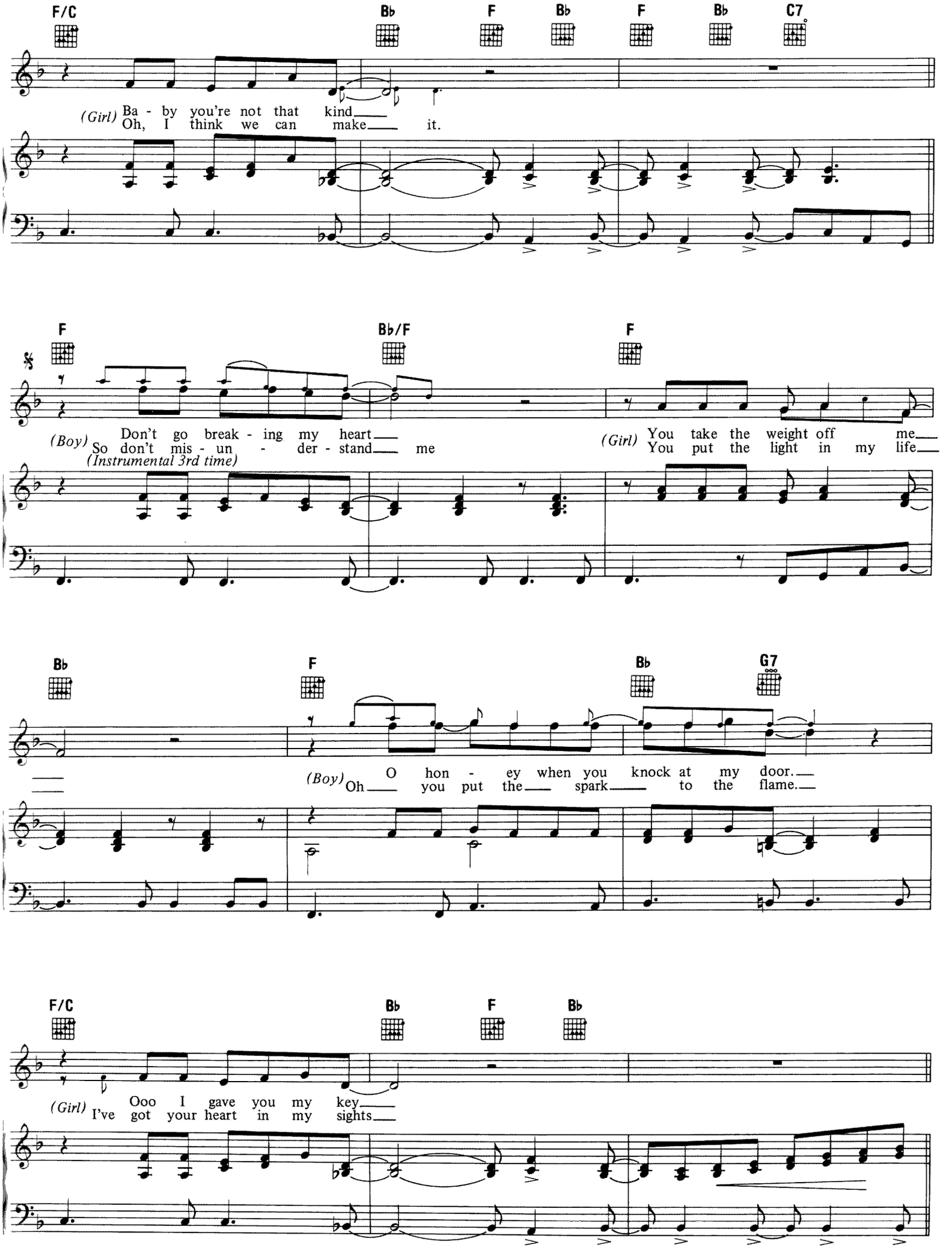
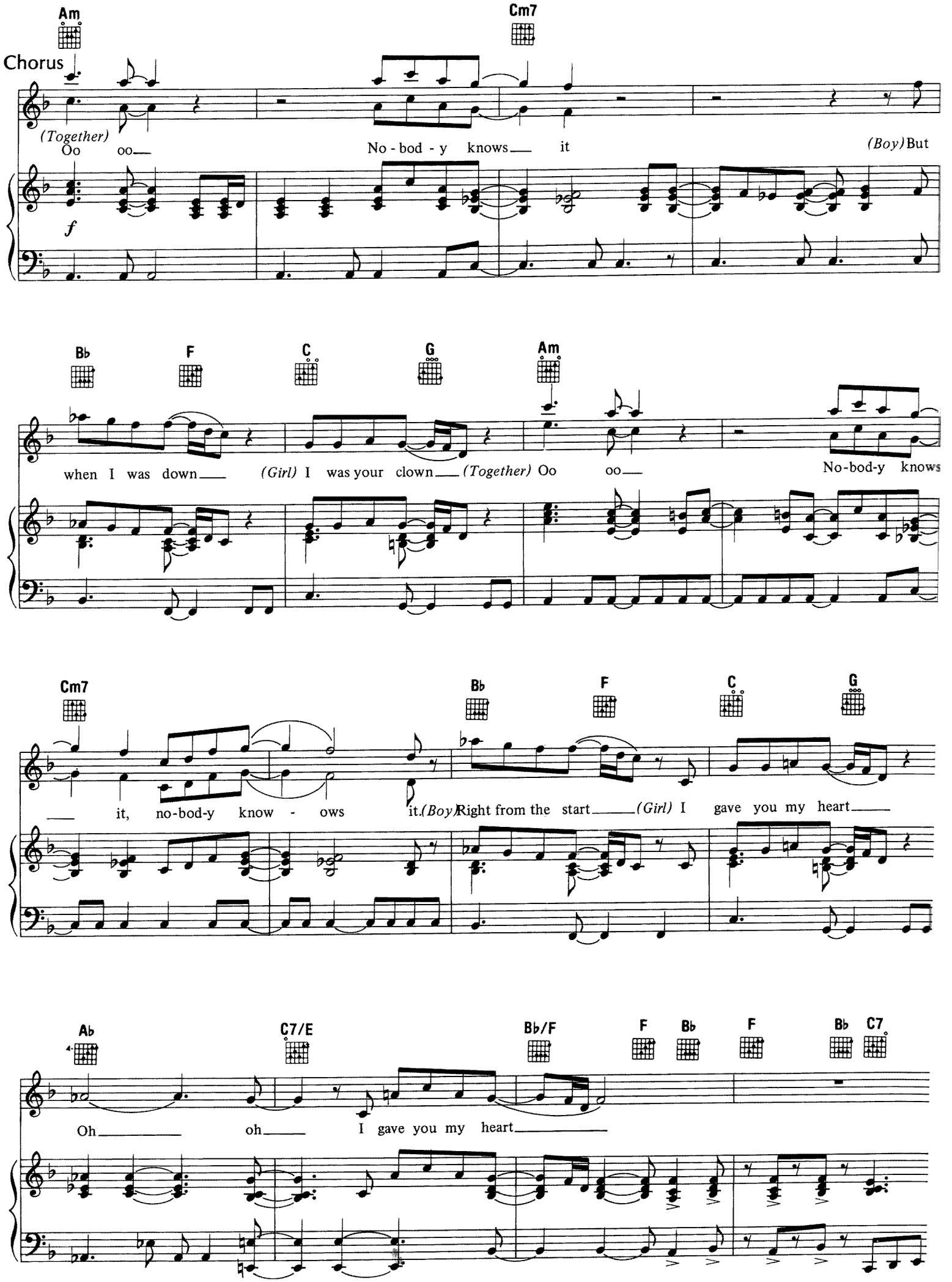
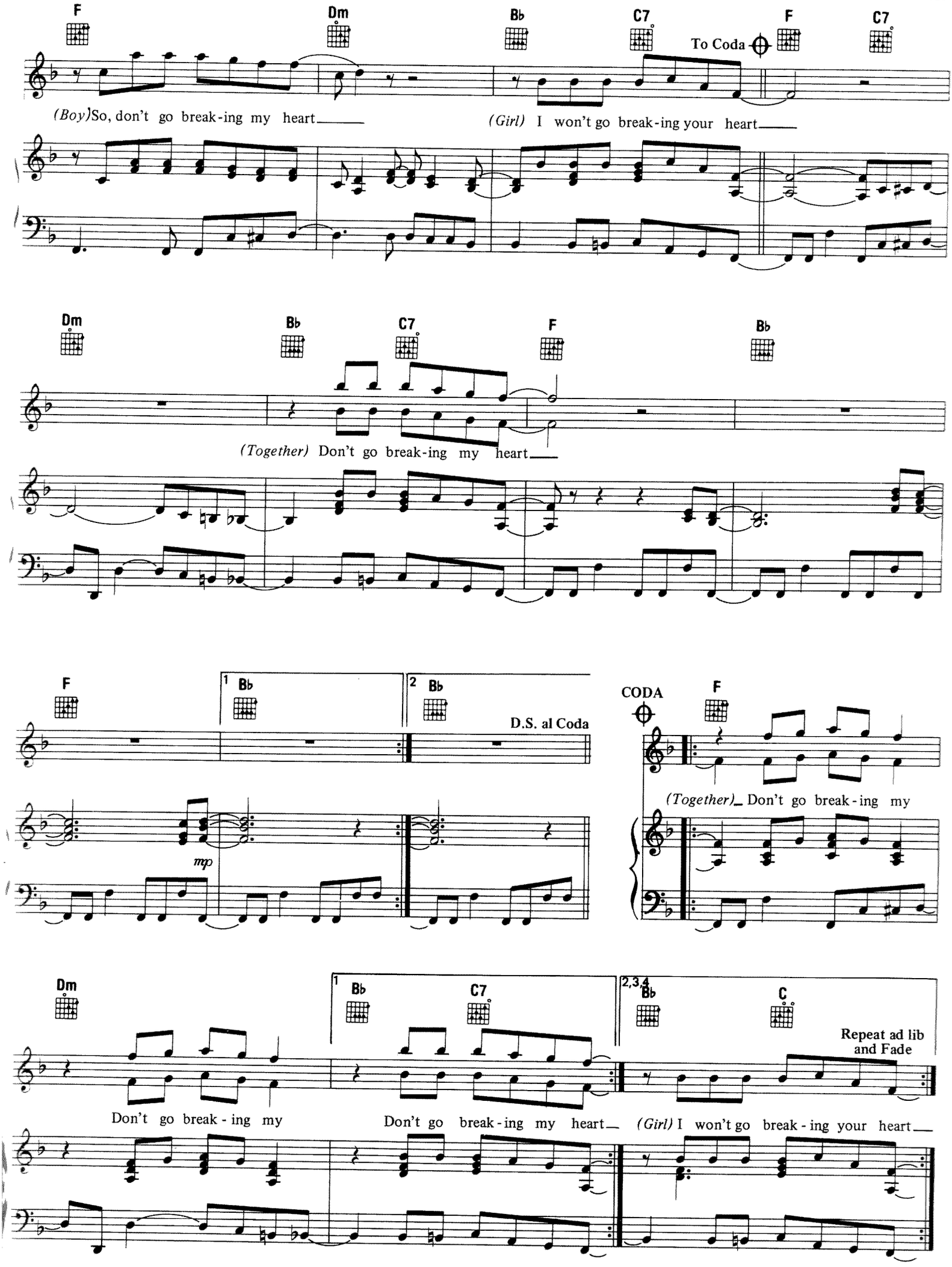

F/C
B♭
F
B♭
F
B♭
C7
(Girl) Ba - by you're not that kind
Oh, I think we can make it.
F
B♭/F
F
(Boy) Don't go break - ing my heart
So don't mis - un - der - stand me
(Instrumental 3rd time)
(Girl) You take the weight off me
You put the light in my life
B♭
F
B♭
G7
(Boy) O hon - ey when you knock at my door.
Oh you put the spark to the flame.
F/C
B♭
F
B♭
(Girl) Ooo I gave you my key
I've got your heart in my sights

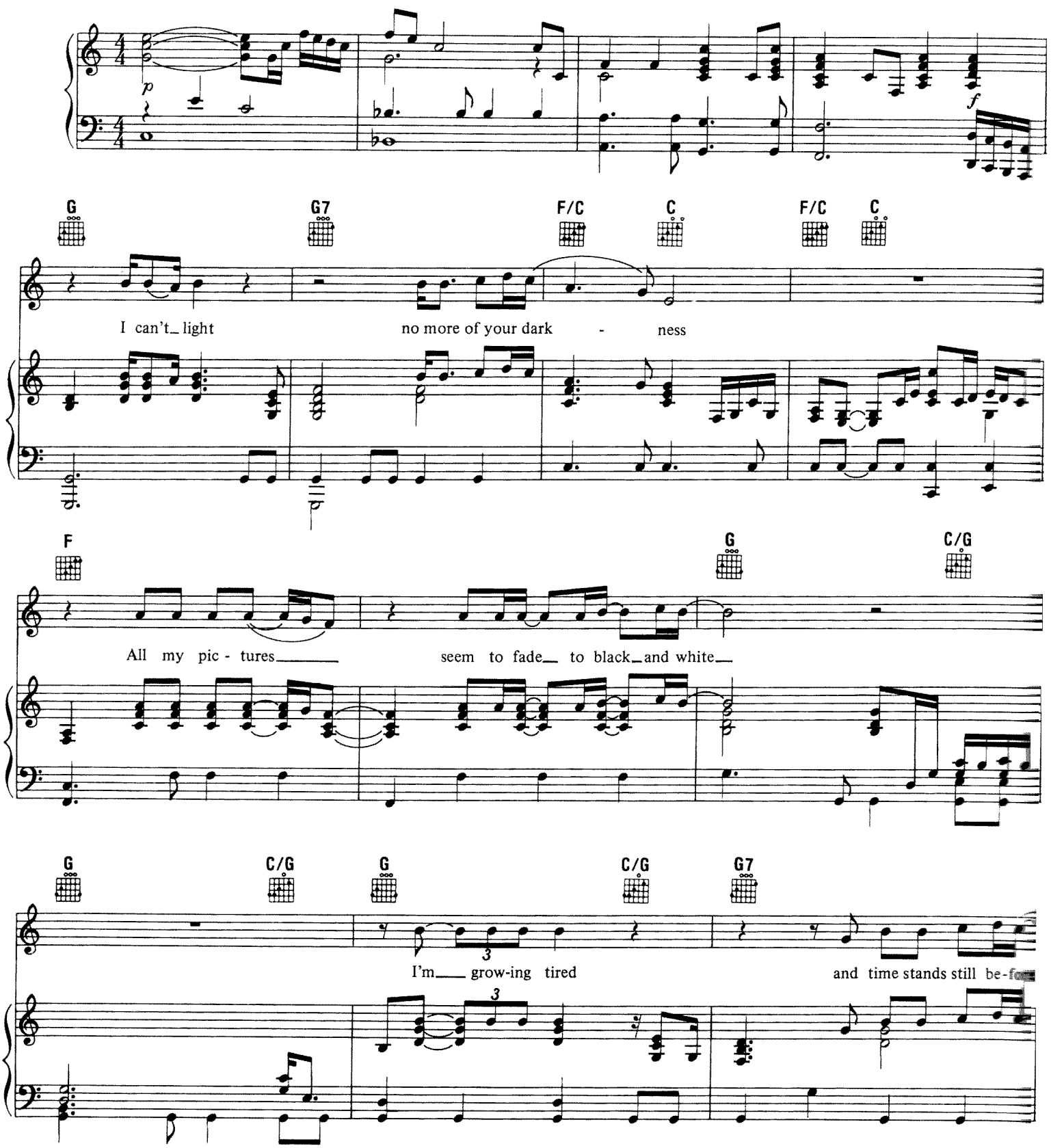

Am
Cm7
Chorus
(Together)
Oo oo
No - bod - y knows it
(Boy) But
f
Bb
F
C
G
Am
when I was down
(Girl) I was your clown
(Together) Oo oo
No-bod-y knows
Cm7
Bb
F
C
G
it, no-bod-y know - ows
it. (Boy) Right from the start
(Girl) I gave you my heart
Ab
C7/E
Bb/F
F
Bb
F
Bb
C7
Oh oh
I gave you my heart


F
Dm
B♭
C7
To Coda
F
C7
(Boy)So, don't go break-ing my heart
(Girl) I won't go break-ing your heart
Dm
B♭
C7
F
B♭
(Together) Don't go break-ing my heart
F
1 B♭
2 B♭
D.S. al Coda
mp
CODA
F
(Together) Don't go break-ing my
Dm
1 B♭
C7
2,3,4 B♭
C
Repeat ad lib and Fade
Don't go break-ing my
Don't go break-ing my heart
(Girl) I won't go break-ing your heart

DON'T LET THE SUN GO DOWN ON ME

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slow beat



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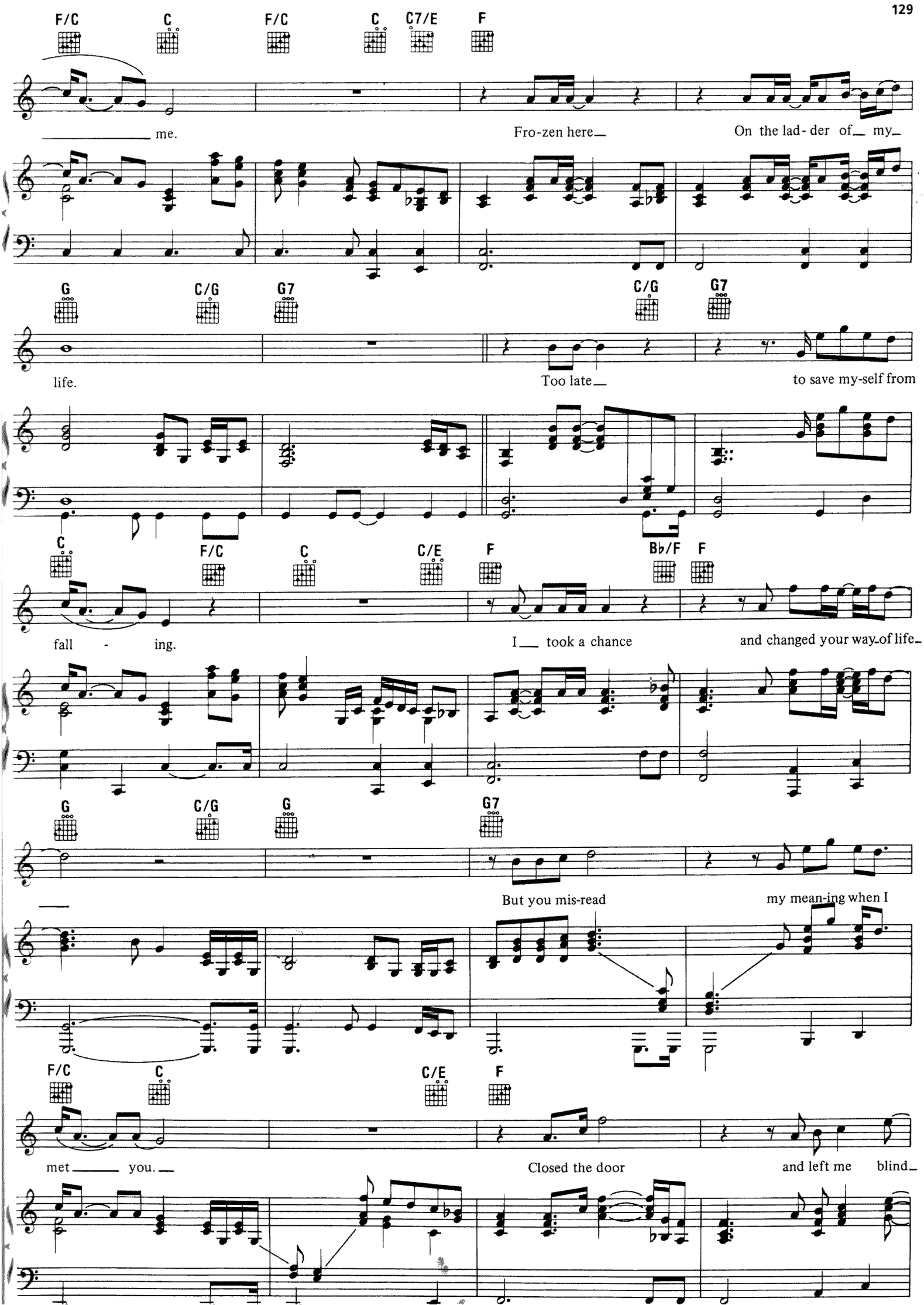
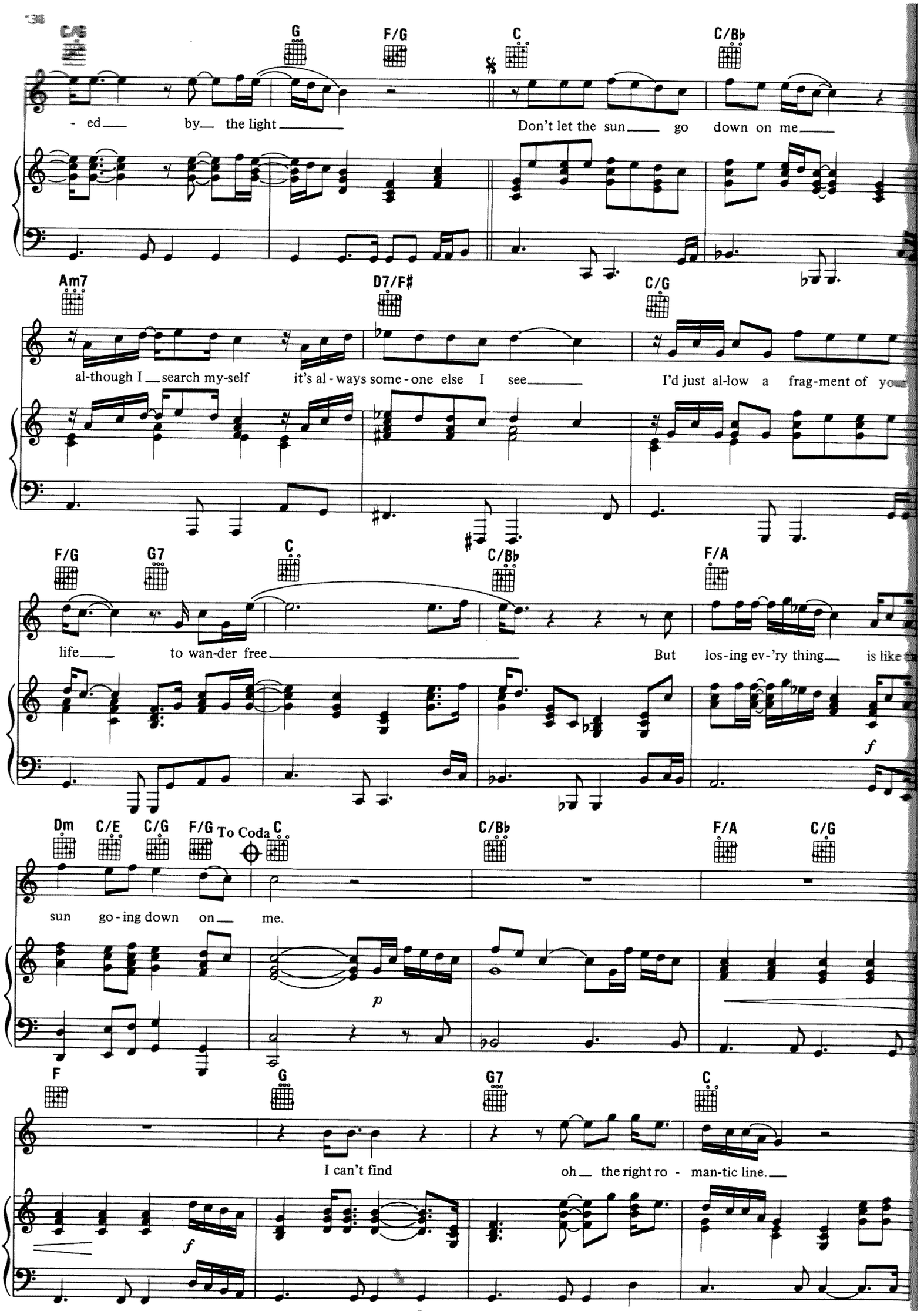
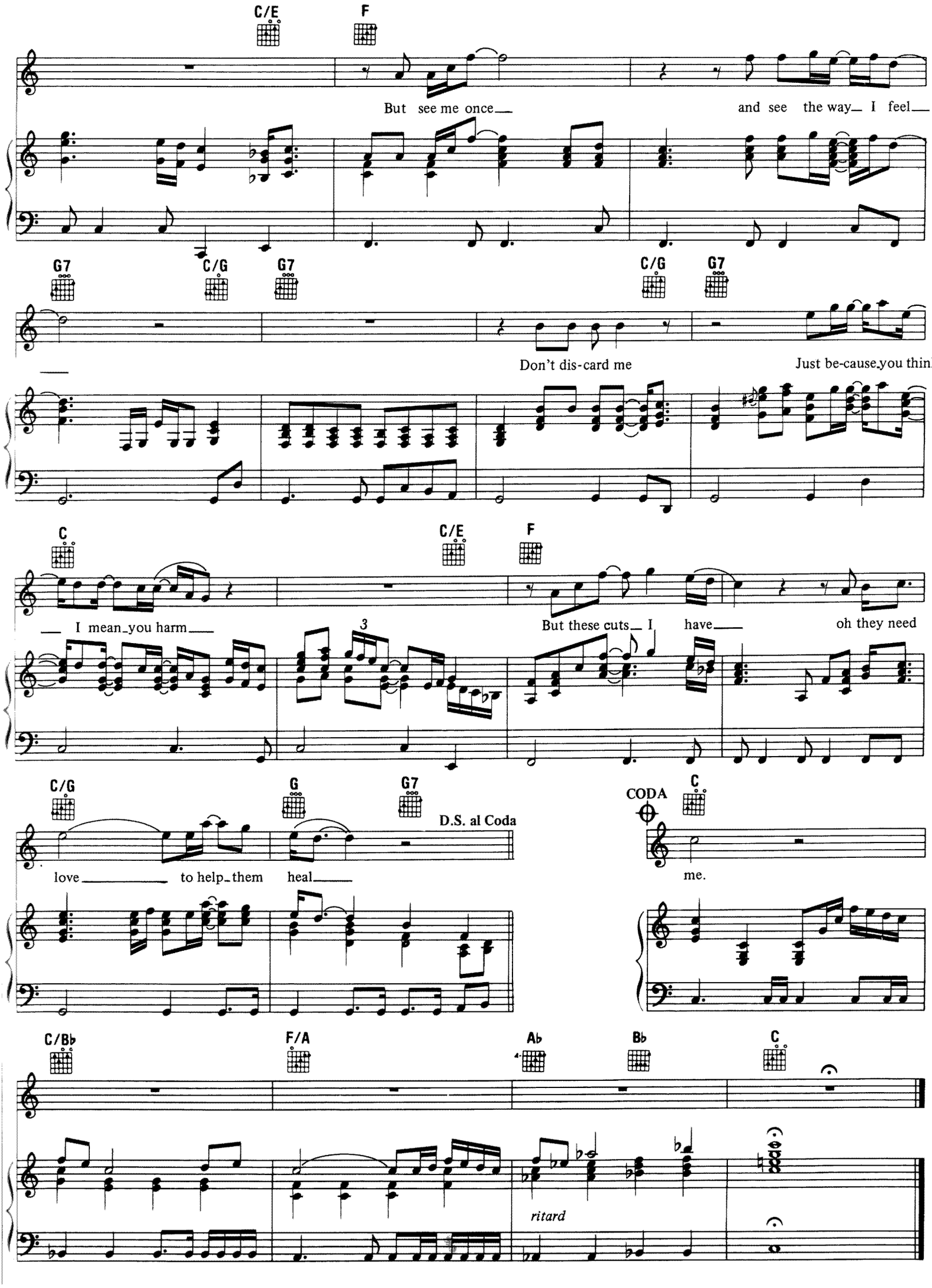
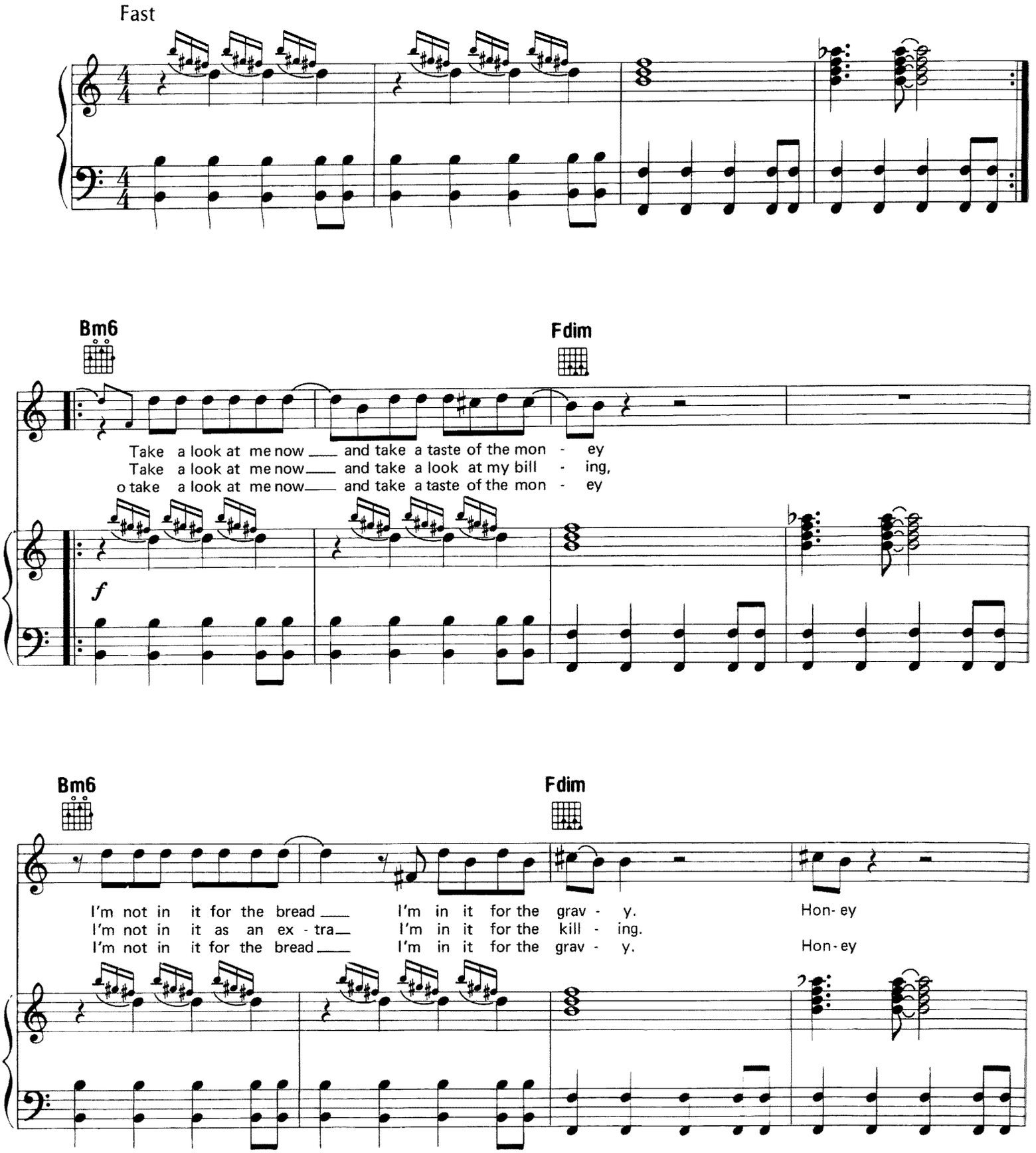

F/C C F/C C C7/E F
me. Fro-zen here_ On the lad-der of_ my_
G C/G G7 C/G G7
life. Too late_ to save my-self from
C F/C C C/E F Bb/F F
fall - ing. I_ took a chance and changed your way_of life_
G C/G G G7
But you mis-read my mean-ing when I
F/C C C/E F
met_ you._ Closed the door and left me blind_


C/E
G
F/G
C
C/B♭
- ed by the light
Don't let the sun go down on me
Am7
D7/F♯
C/G
al-though I search my-self
it's al-ways some-one else I see
I'd just al-low a frag-ment of yo
F/G
G7
C
C/B♭
F/A
life to wan-der free
But los-ing ev-'ry thing is like
f
Dm
C/E
C/G
F/G
To Coda
C
C/B♭
F/A
C/G
sun go-ing down on me.
p
F
G
G7
C
I can't find
oh the right ro - man-tic line.
f


C/E
F
But see me once
and see the way I feel
G7
C/G
G7
C/G
G7
Don't dis-card me
Just be-cause you think
C
C/E
F
I mean you harm
3
But these cuts I have
oh they need
C/G
G
G7
D.S. al Coda
CODA
C
love to help them heal
me.
C/Bb
F/A
Ab
Bb
C
ritard

EGO

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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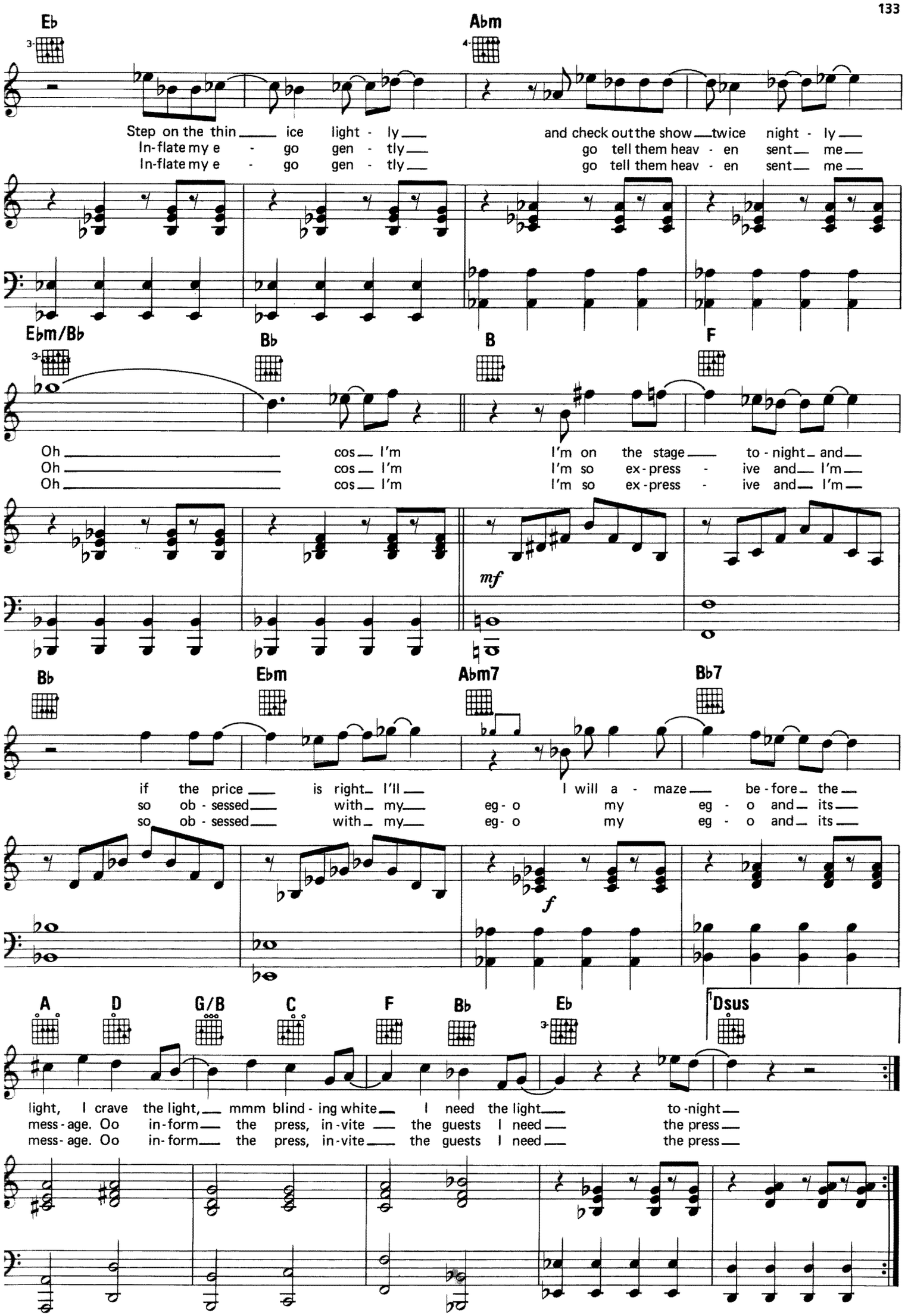
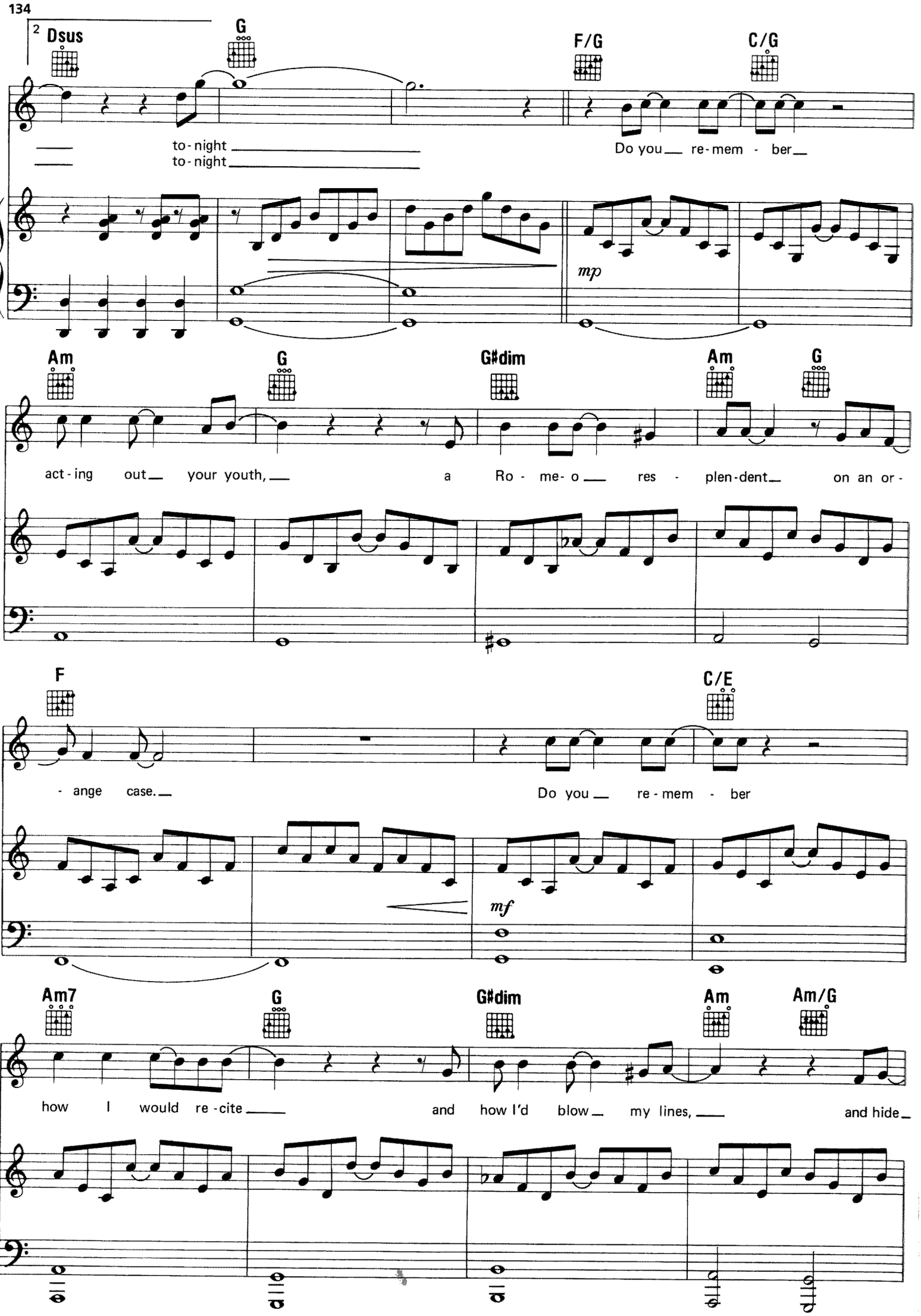
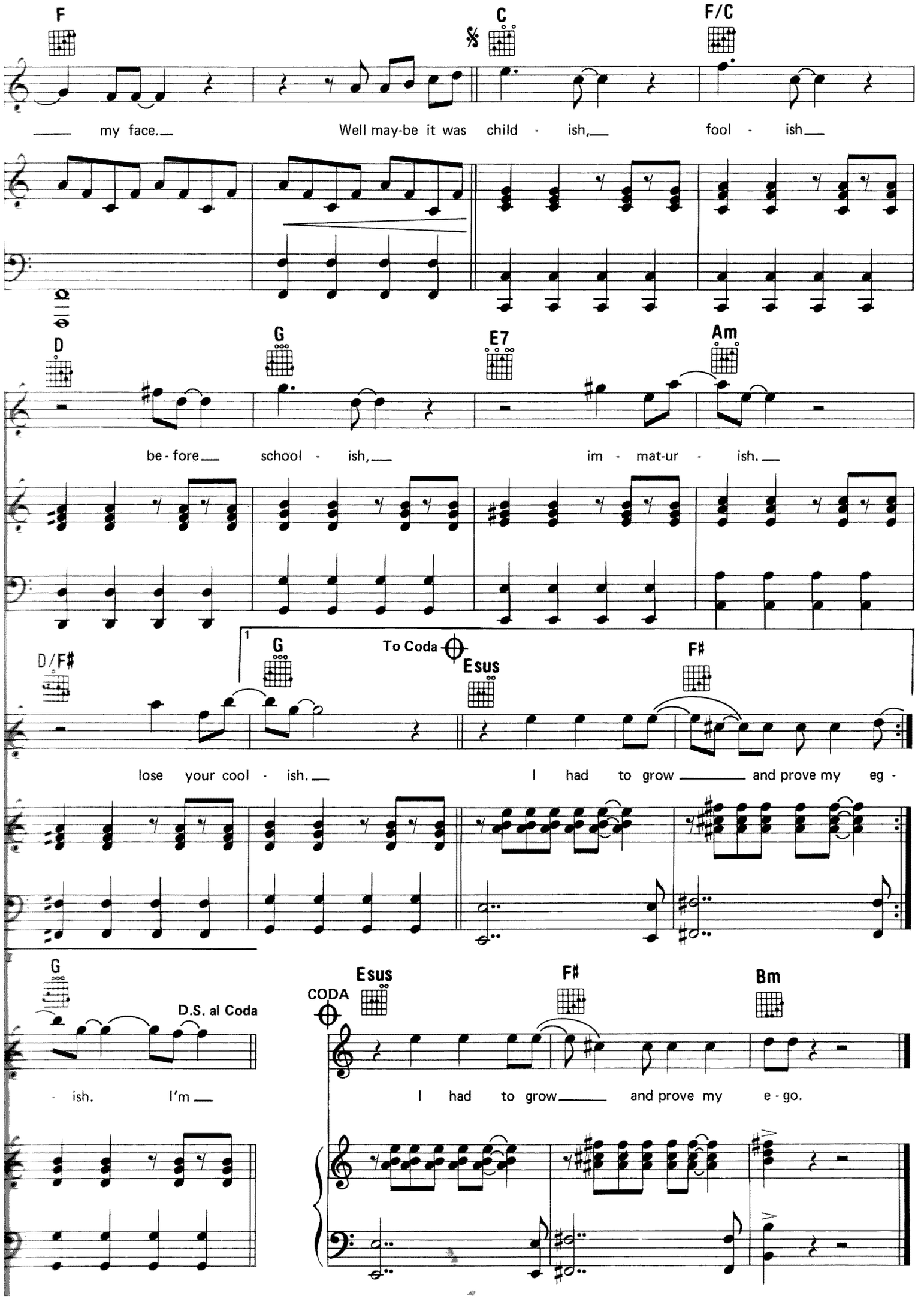
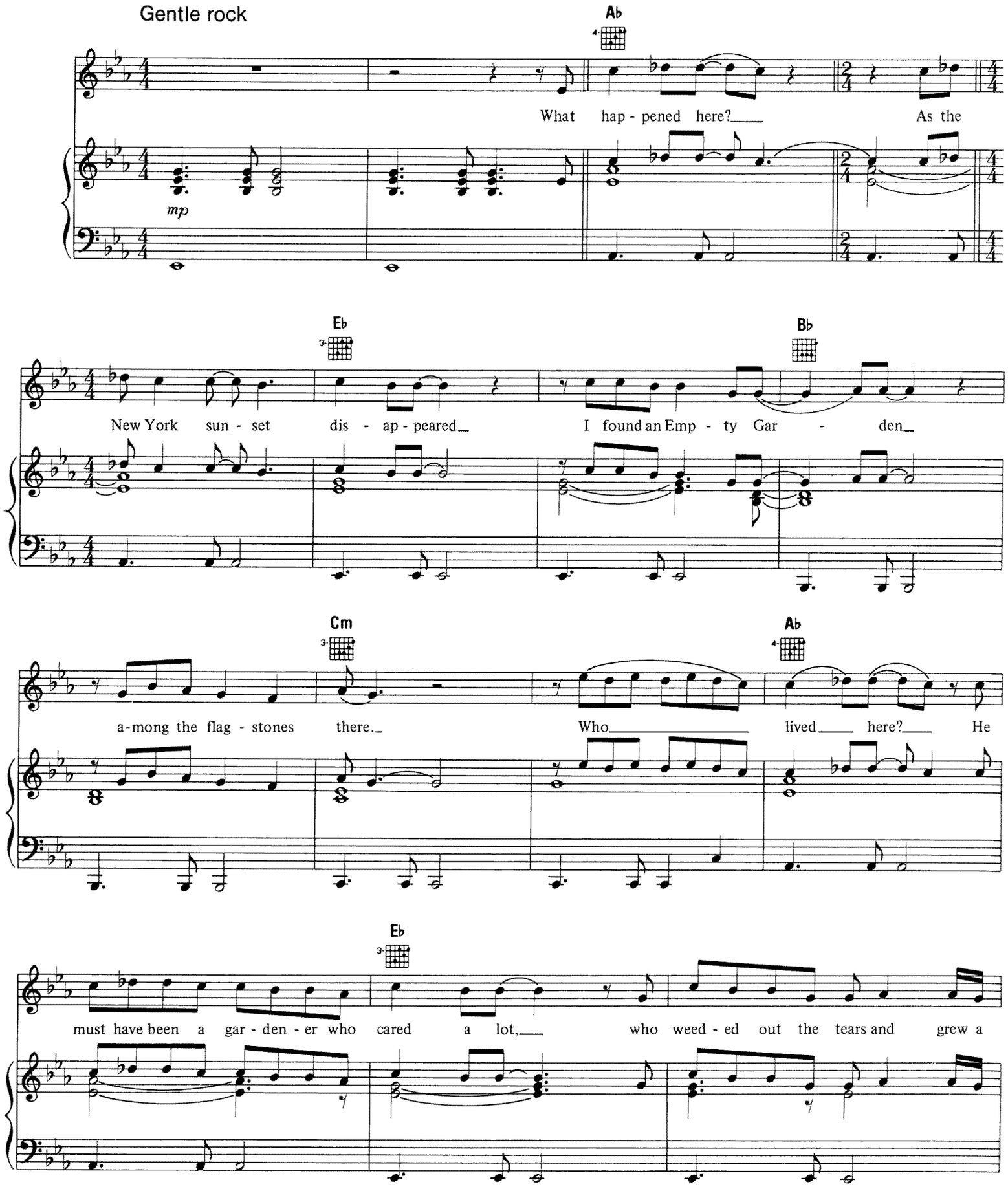

Eb
Abm
Step on the thin ice light - ly
In-flate my e - go gen - tly
In-flate my e - go gen - tly
and check out the show twice night - ly
go tell them heav - en sent me
go tell them heav - en sent me
Ebm/Bb
Bb
B
F
Oh
Oh
Oh
cos I'm
cos I'm
cos I'm
I'm on the stage to - night and
I'm so ex - press - ive and I'm
I'm so ex - press - ive and I'm
mf
Bb
Ebm
Abm7
Bb7
if the price is right I'll
so ob - sessed with my
so ob - sessed with my
I will a - maze be - fore the
eg - o my eg - o and its
eg - o my eg - o and its
f
A
D
G/B
C
F
Bb
Eb
Dsus
light, I crave the light, mmm blind - ing white I need the light to - night
mess - age. Oo in - form the press, in - vite the guests I need the press
mess - age. Oo in - form the press, in - vite the guests I need the press


2
Dsus
G
F/G
C/G
to-night
to-night
Do you re-mem-ber
mp
Am
G
G♯dim
Am
G
act-ing out your youth, a Ro-me-o res-plen-dent on an or-
F
C/E
-ange case.
Do you re-mem-ber
mf
Am7
G
G♯dim
Am
Am/G
how I would re-cite and how I'd blow my lines, and hide


F
C
F/C
my face.
Well may-be it was child - ish,
fool - ish
D
G
E7
Am
be - fore
school - ish,
im - mat-ur - ish.
D/F♯
1
G
To Coda
Esus
F♯
lose your cool - ish.
I had to grow
and prove my eg -
G
D.S. al Coda
- ish.
I'm
CODA
Esus
F♯
Bm
I had to grow
and prove my e - go.

EMPTY GARDEN
(Hey Hey Johnny)

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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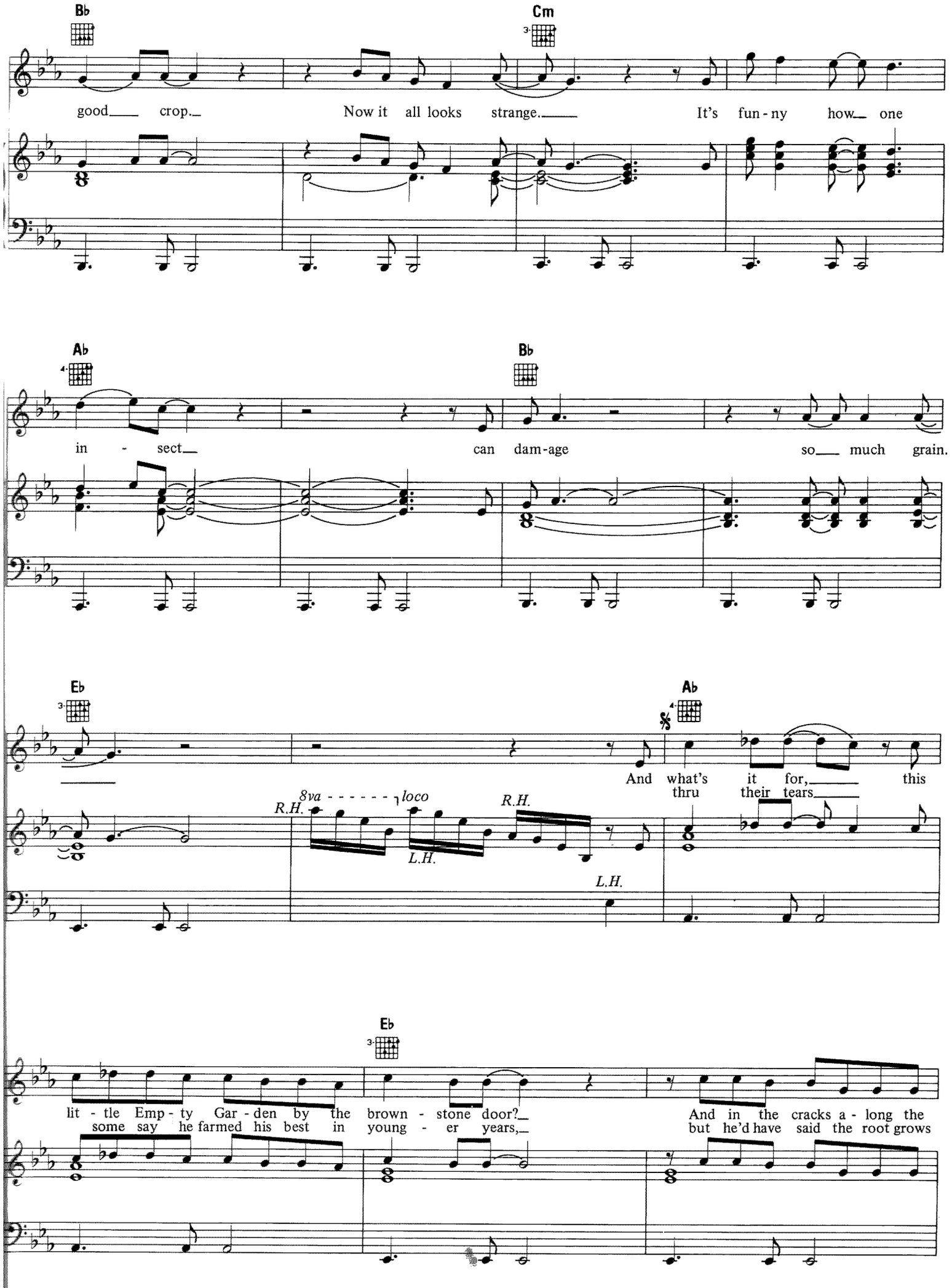
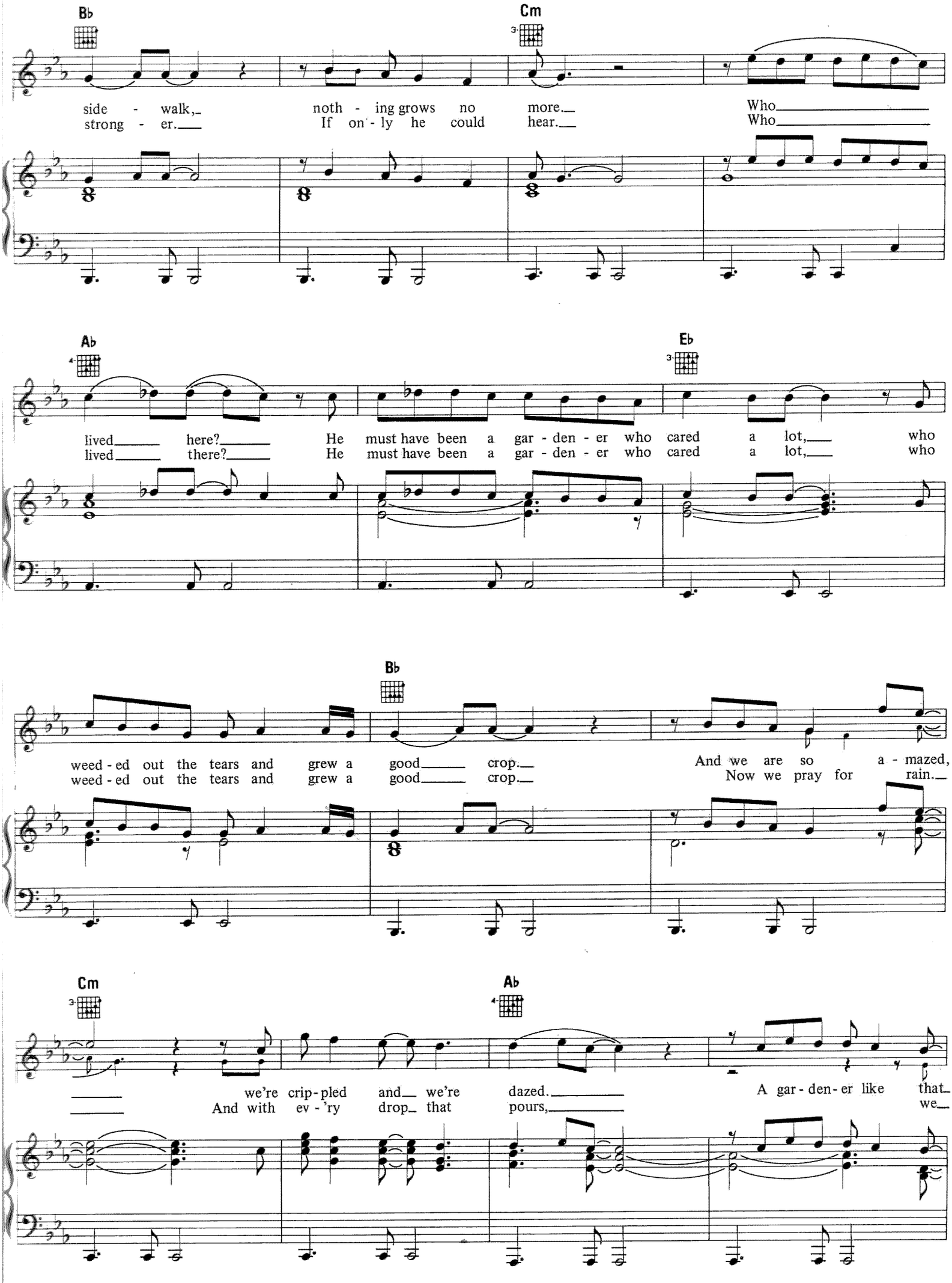
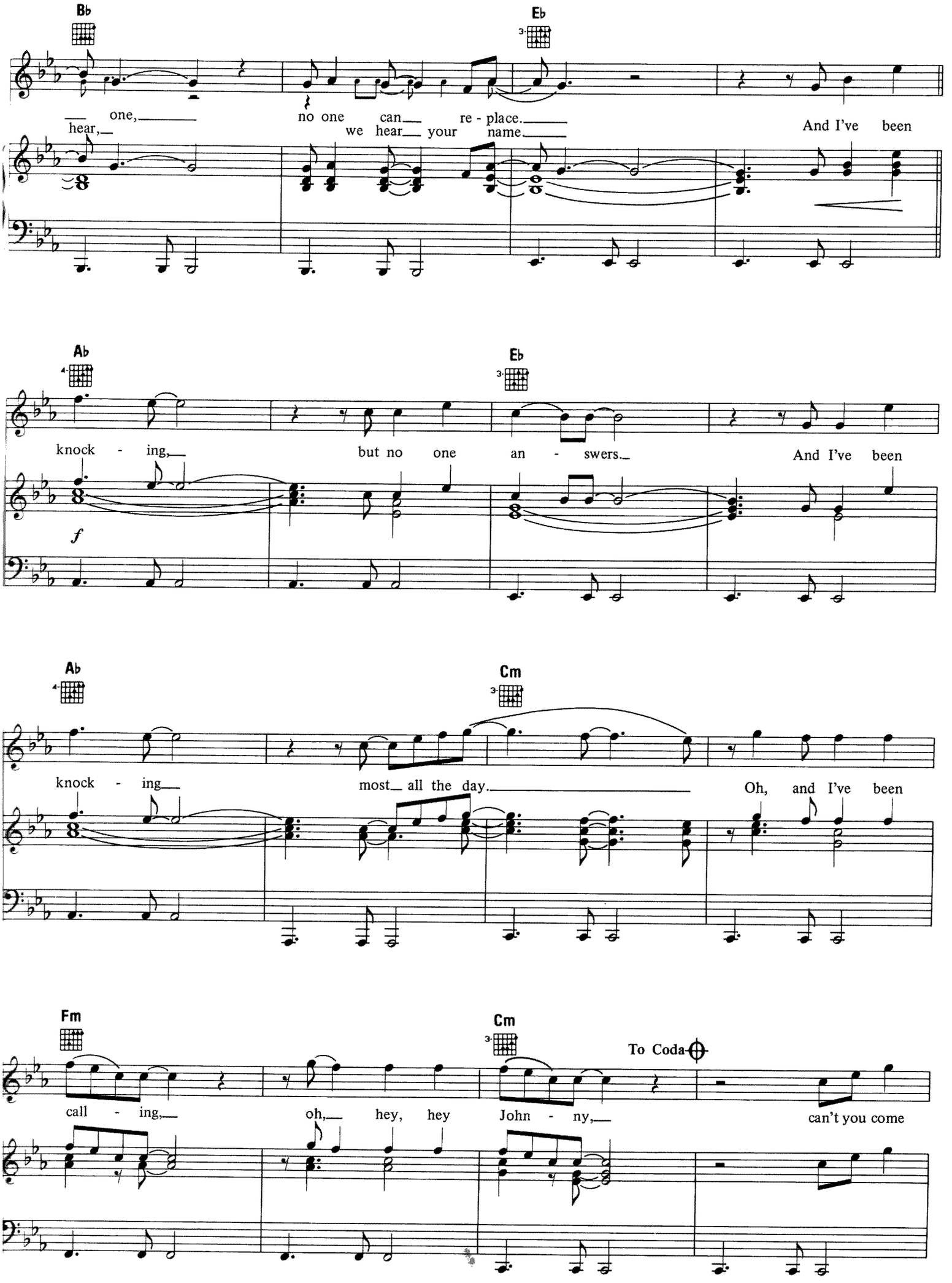
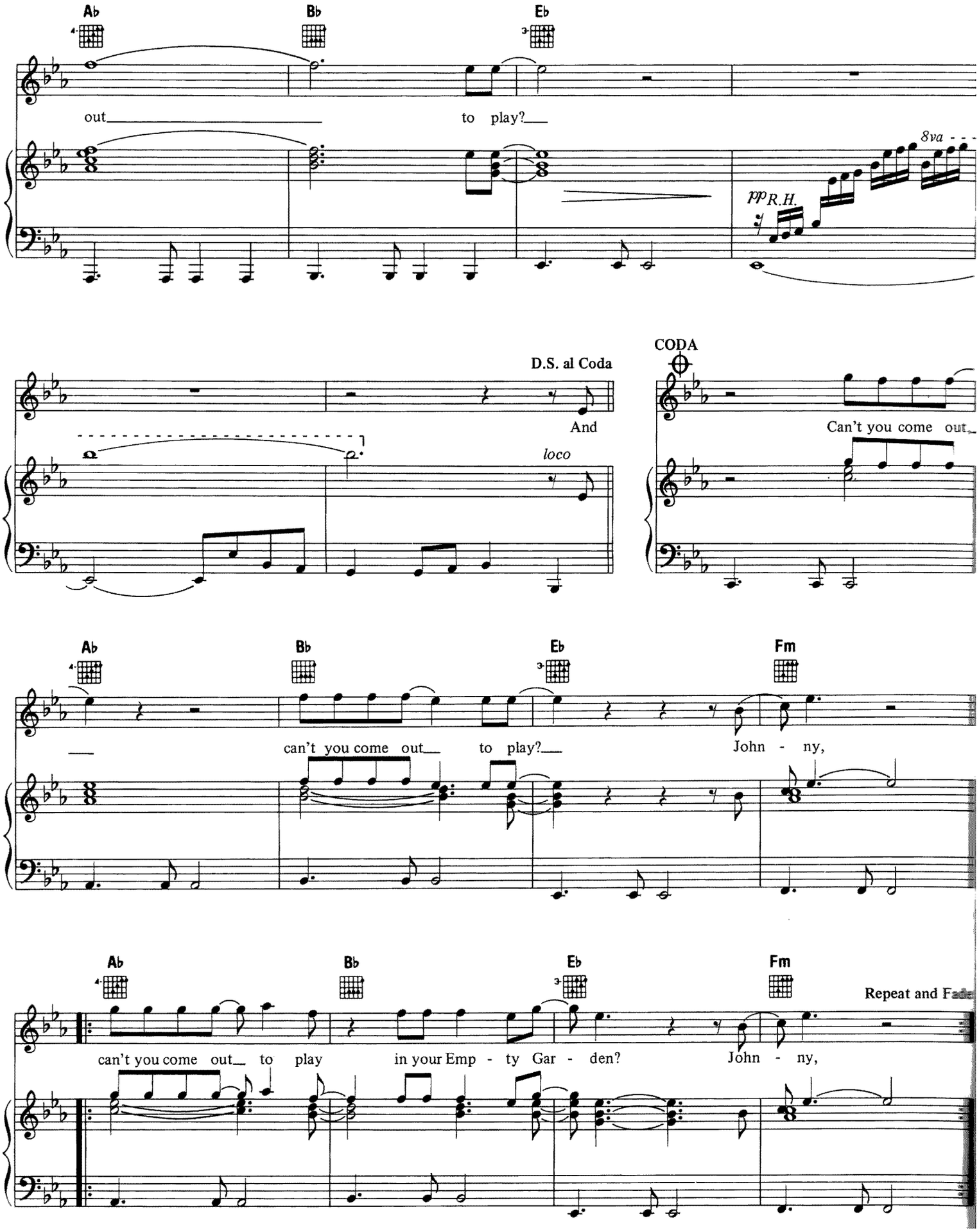

B♭
Cm
good crop. Now it all looks strange. It's fun-ny how one
A♭
B♭
in - sect can dam-age so much grain.
E♭
A♭
And what's it for, this
thru their tears
8va
loco
R.H.
L.H.
R.H.
L.H.
E♭
lit - tle Emp - ty Gar - den by the brown - stone door?
some say he farmed his best in young - er years,
And in the cracks a - long the
but he'd have said the root grows


B♭
C m
side - walk,_ noth - ing grows no more.__ Who_____
strong - er.___ If on - ly he could hear.___ Who_____
A♭
E♭
lived_____ here?_____ He must have been a gar - den - er who cared a lot,___ who
lived_____ there?_____ He must have been a gar - den - er who cared a lot,___ who
B♭
weed - ed out the tears and grew a good_____ crop.__ And we are so a - mazed,
weed - ed out the tears and grew a good_____ crop.__ Now we pray for rain.__
C m
A♭
_____ we're crip - pled and__ we're dazed._____ A gar - den - er like that_
_____ And with ev - 'ry drop_ that pours,_____ we__

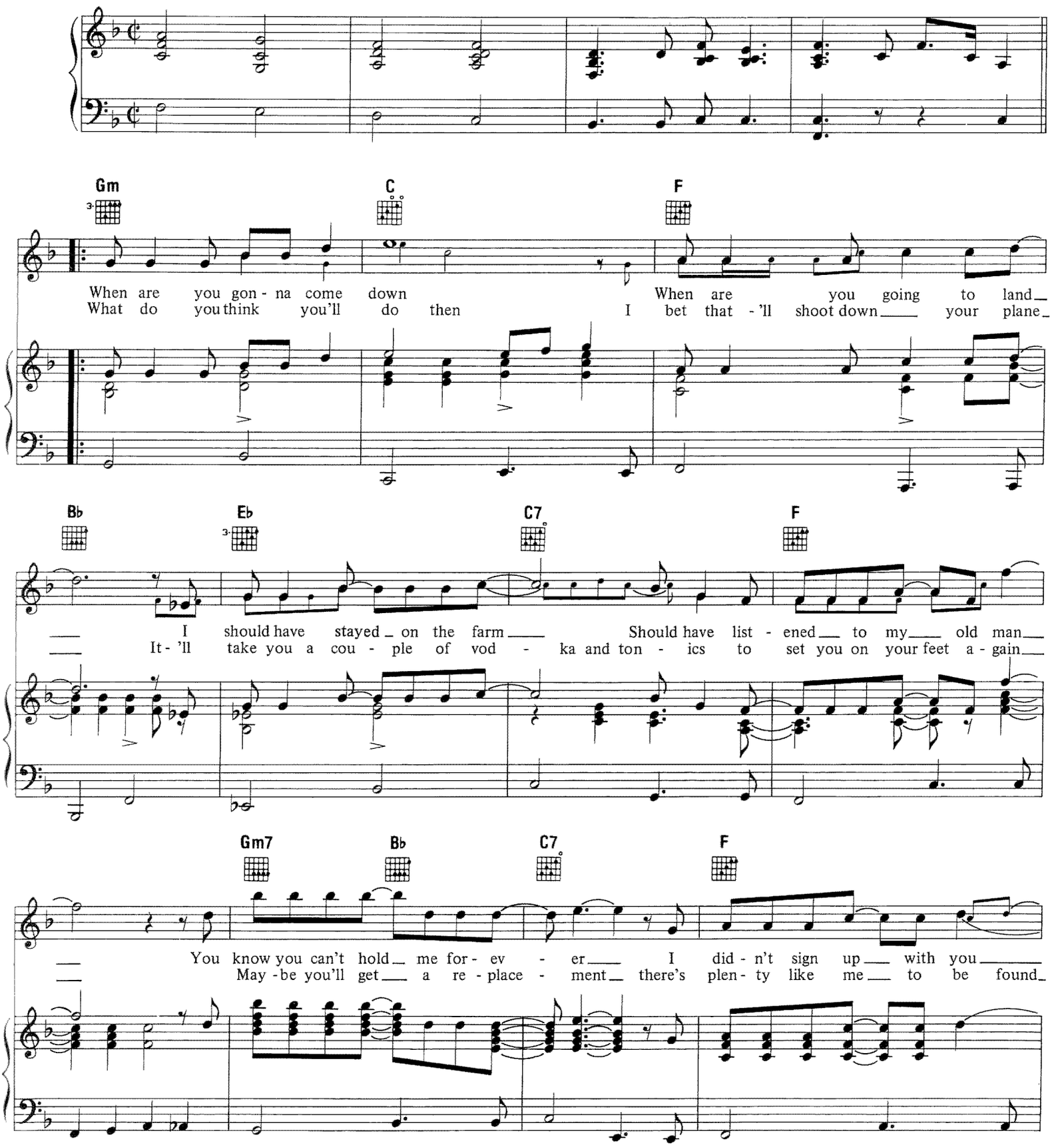

B♭
E♭
one,
no one can re - place.
hear,
we hear your name.
And I've been
A♭
E♭
knock - ing,
but no one an - swers.
And I've been
f
A♭
C♭m
knock - ing
most all the day.
Oh, and I've been
F♭m
C♭m
To Coda
call - ing,
oh, hey, hey
John - ny,
can't you come


Ab
Bb
Eb
out
to play?
8va
pp R.H.
D.S. al Coda
And
loco
CODA
Can't you come out
Fm
can't you come out
to play?
John - ny,
in your Emp - ty Gar - den?
Repeat and Fade

GOODBYE YELLOW BRICK ROAD

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow, in 2



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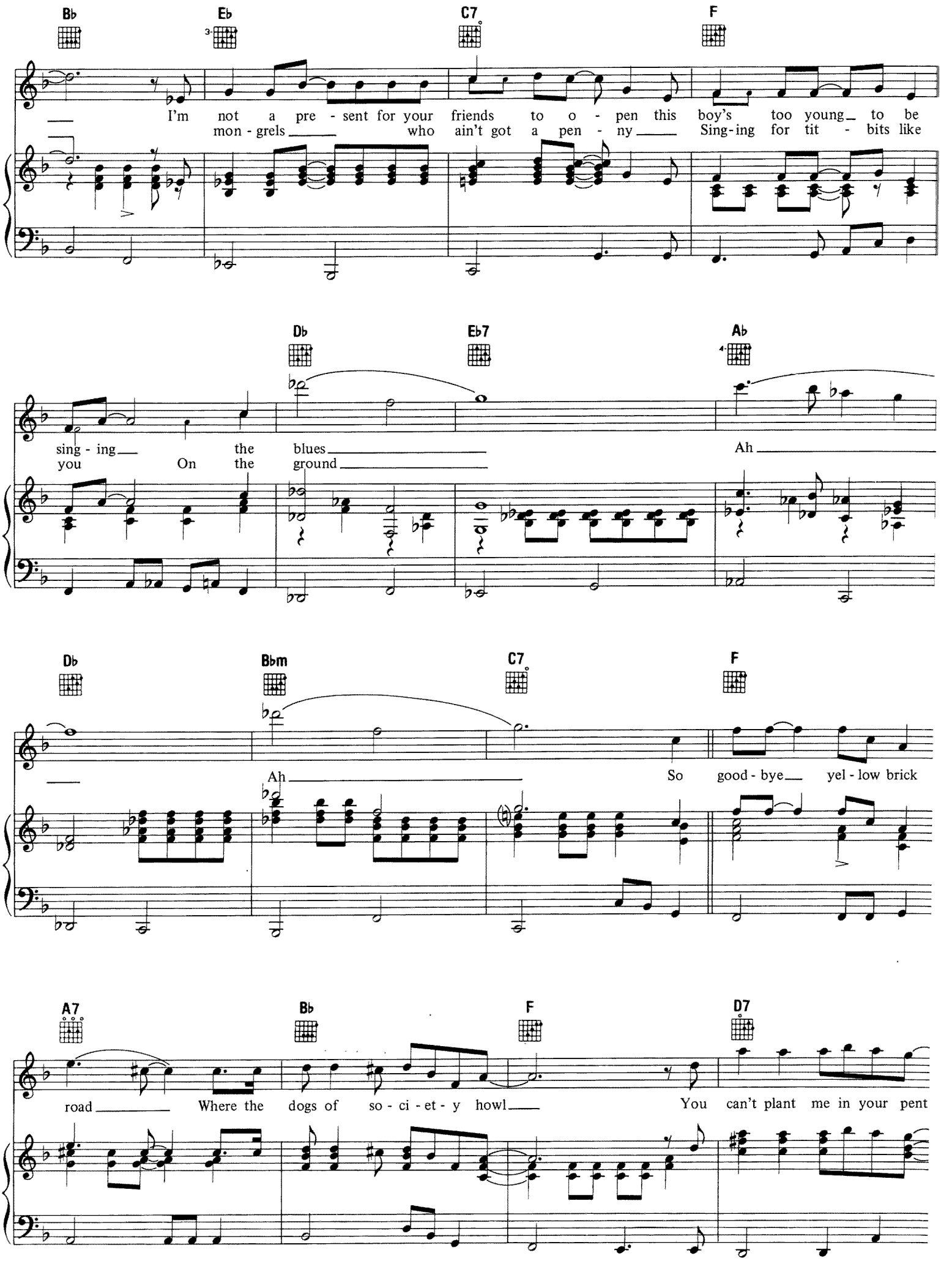
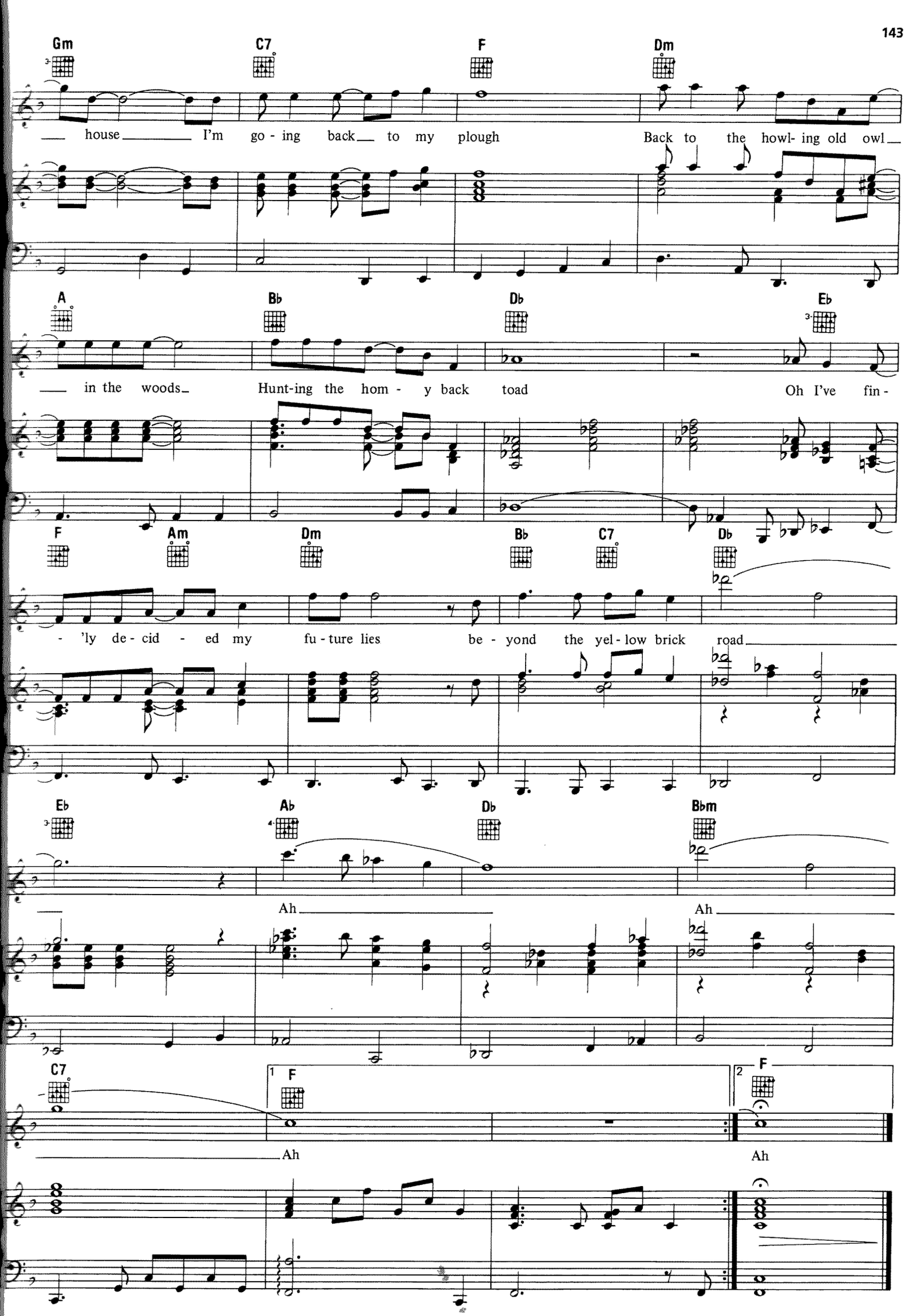
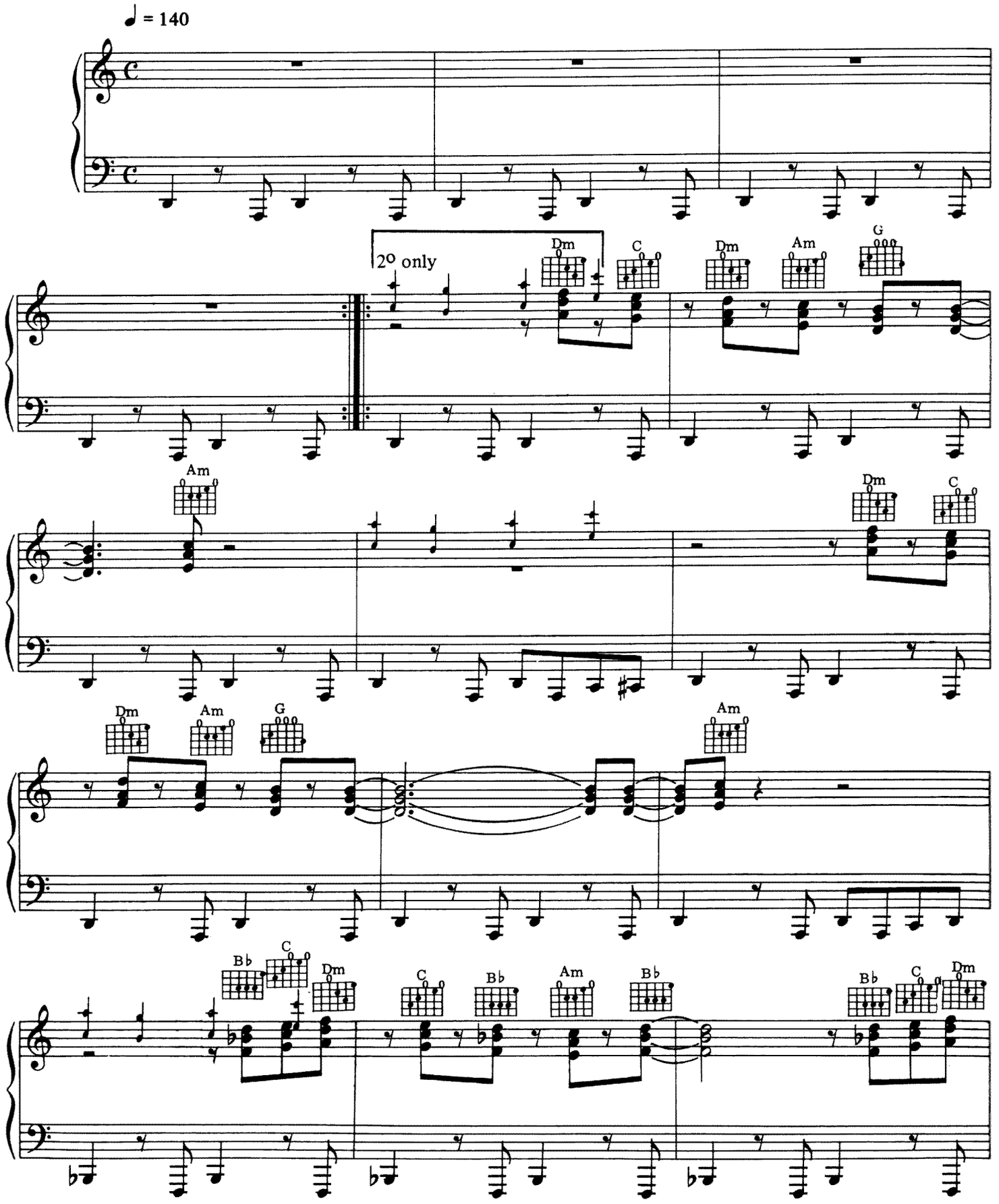

Bb
Eb
C7
F
I'm not a pre - sent for your friends to o - pen this boy's too young to be
mon - grels who ain't got a pen - ny Sing-ing for tit - bits like
Db
Eb7
Ab
sing - ing the blues Ah
you On the ground
Db
Bbm
C7
F
Ah So good - bye yel - low brick
A7
Bb
F
D7
road Where the dogs of so - ci - et - y howl You can't plant me in your pent


Gm C7 F Dm
house I'm go - ing back to my plough
Back to the howl- ing old owl
A Bb Db Eb
in the woods Hunt-ing the hom - y back toad
Oh I've fin -
F Am Dm Bb C7 Db
- 'ly de - cid - ed my fu - ture lies be - yond the yel - low brick road
Eb Ab Db Bbm
Ah
Ah
C7 1 F 2 F
Ah
Ah

FANFARE

Words and Music by ELTON JOHN
and JAMES NEWTON HOWARD



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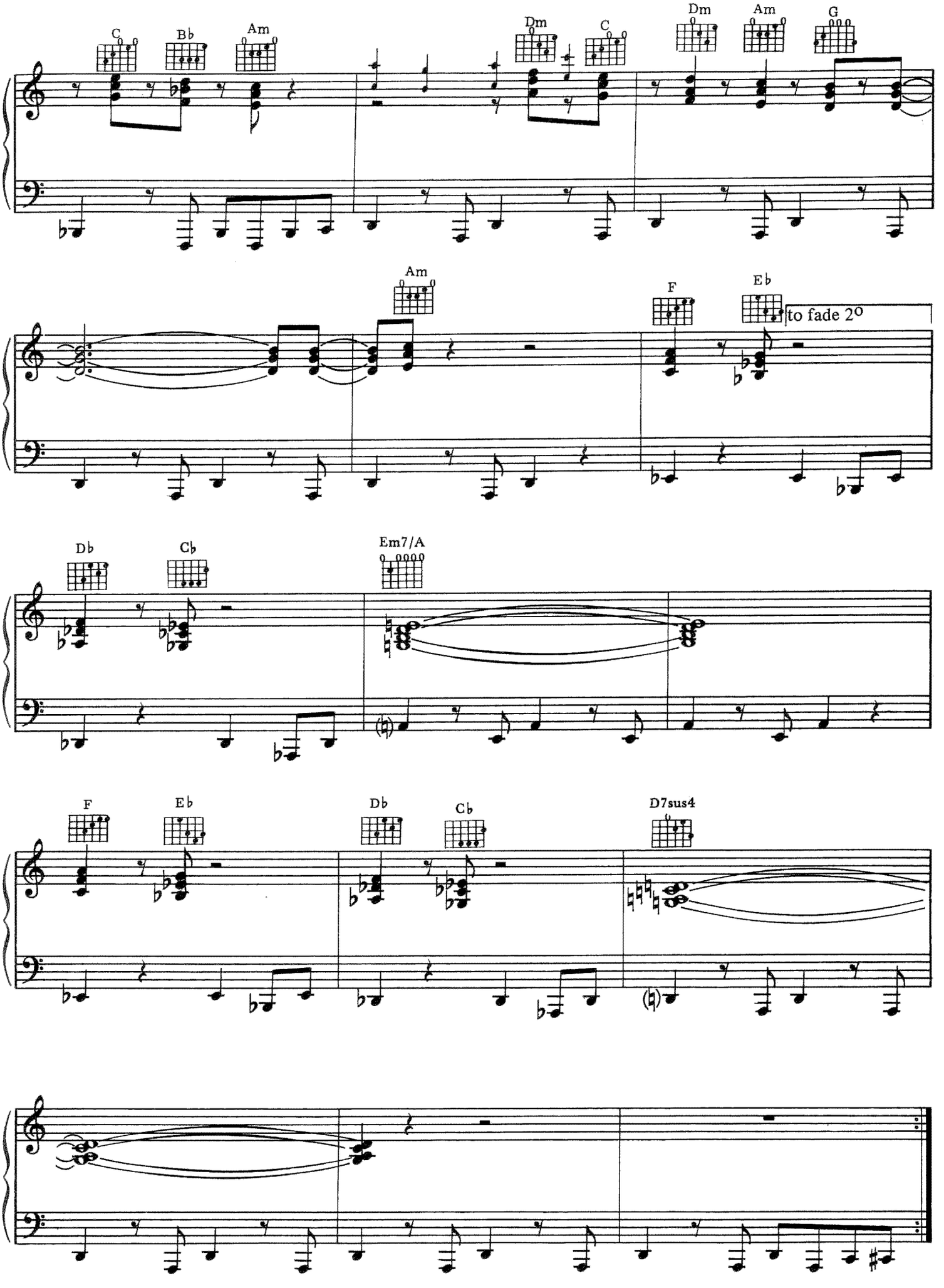
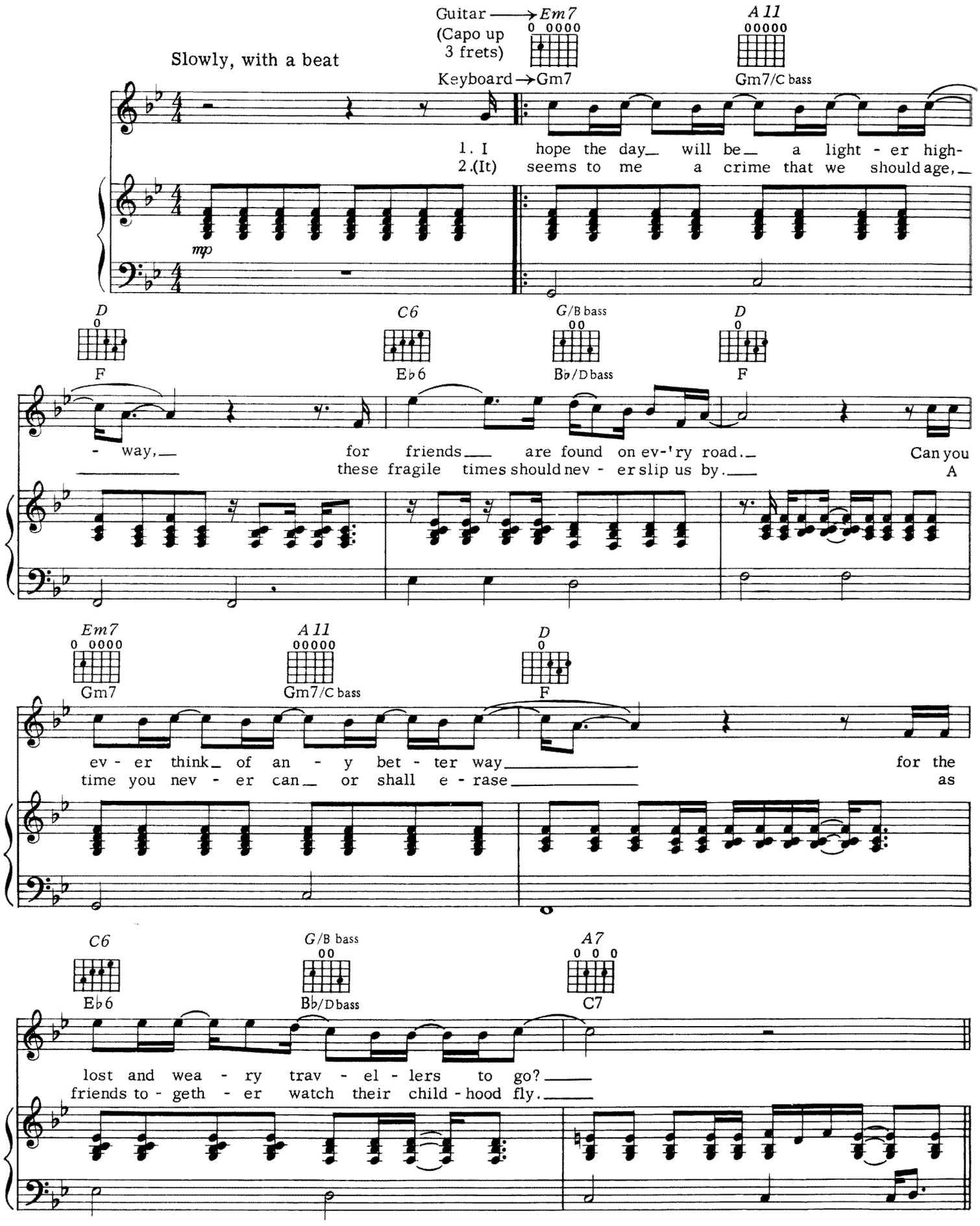

C
Bb
Am
Dm
C
Dm
Am
G
Am
F
Eb
to fade 2°
Db
Cb
Em7/A
F
Eb
Db
Cb
D7sus4

FRIENDS

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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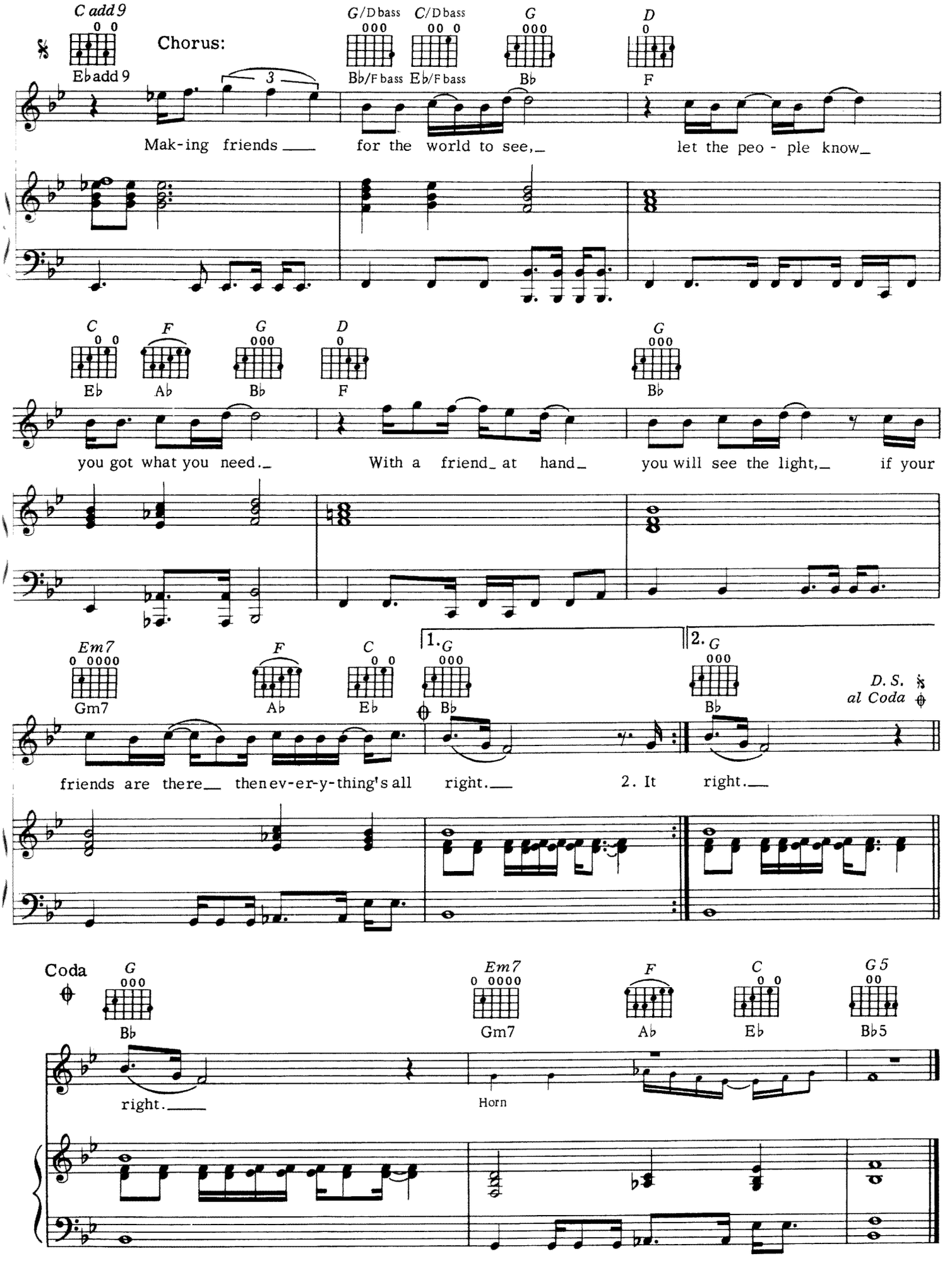
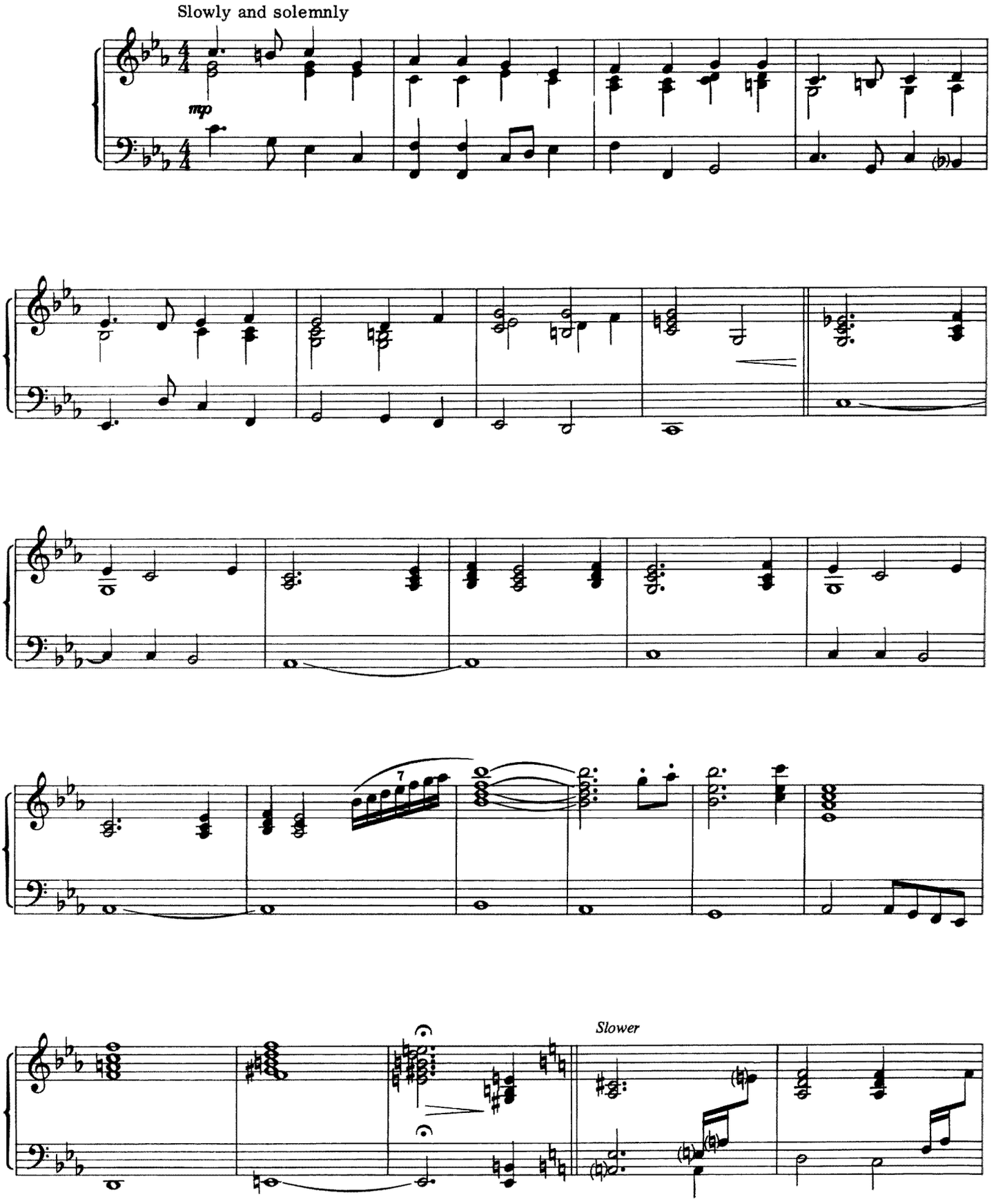

C add 9
Chorus:
G/D bass
C/D bass
G
D
Eb add 9
Bb/F bass
Eb/F bass
Bb
F
Mak-ing friends for the world to see, let the peo - ple know
C
F
G
D
G
Eb
Ab
Bb
F
Bb
you got what you need. With a friend at hand you will see the light, if your
Em7
F
C
1. G
2. G
D. S. al Coda
Gm7
Ab
Eb
Bb
Bb
friends are there then ev-er-y-thing's all right. 2. It right.
Coda
G
Em7
F
C
G 5
Bb
Gm7
Ab
Eb
Bb5
right.
Horn

FUNERAL FOR A FRIEND

By ELTON JOHN
and BERNIE TAUPIN



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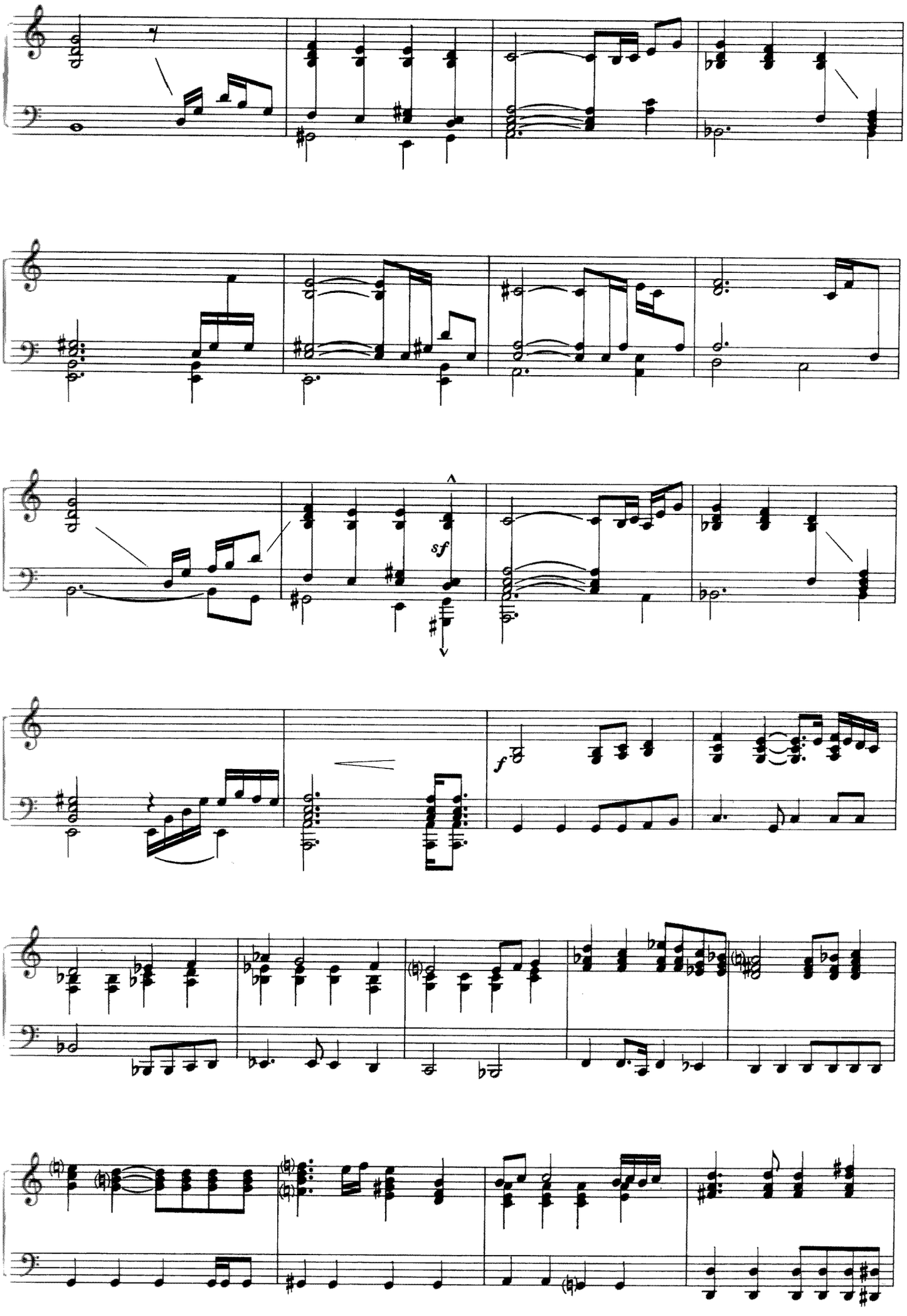
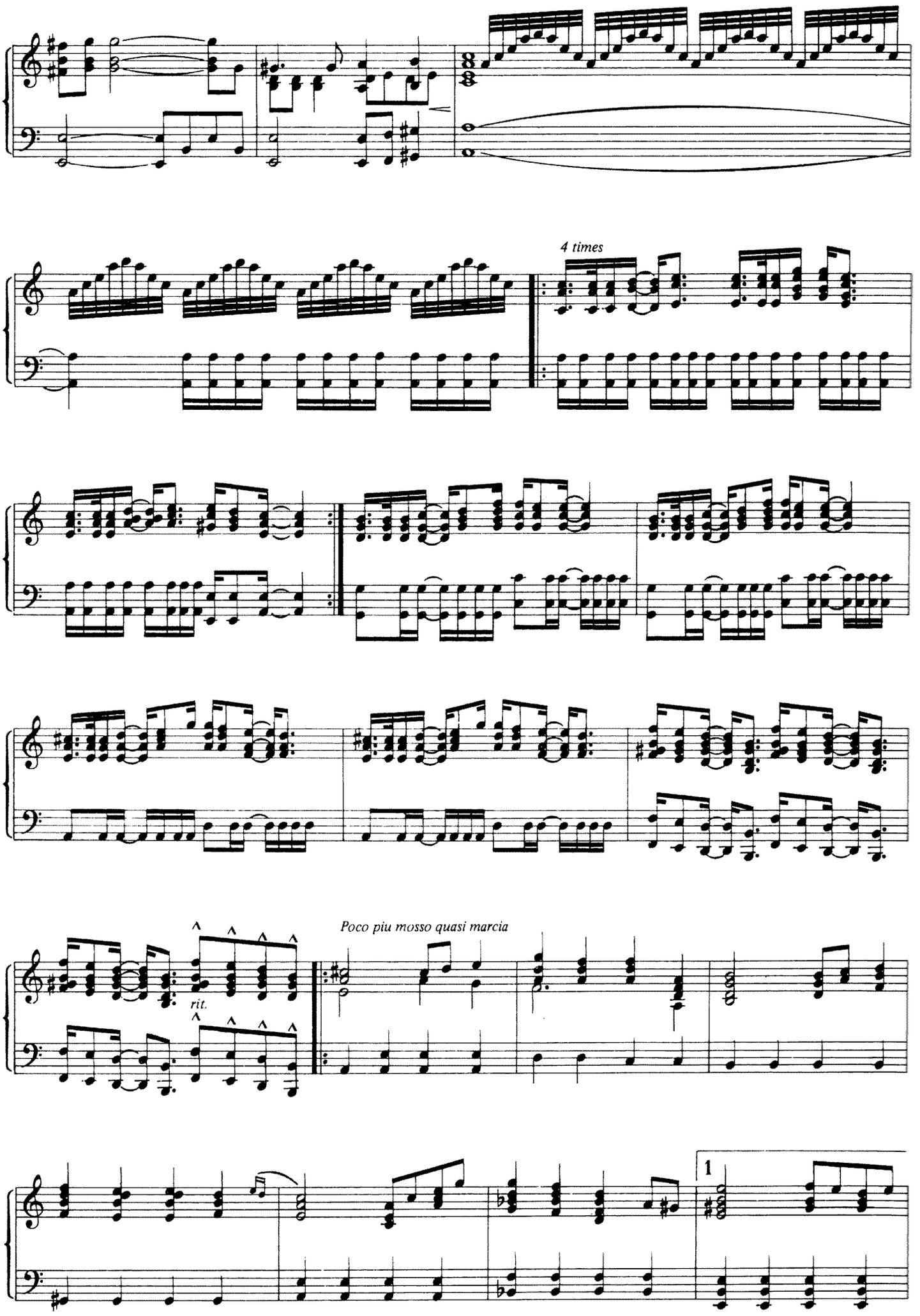
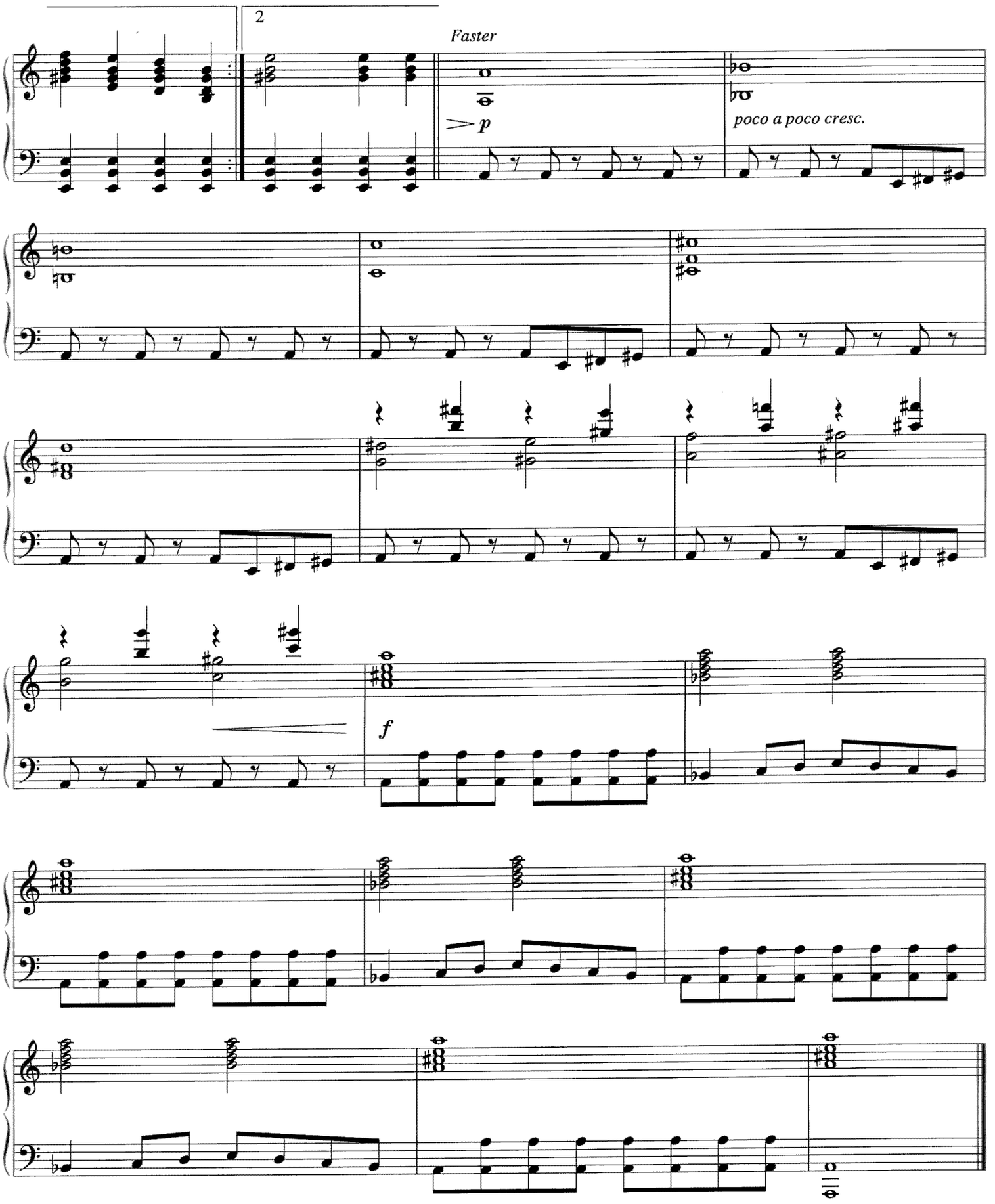
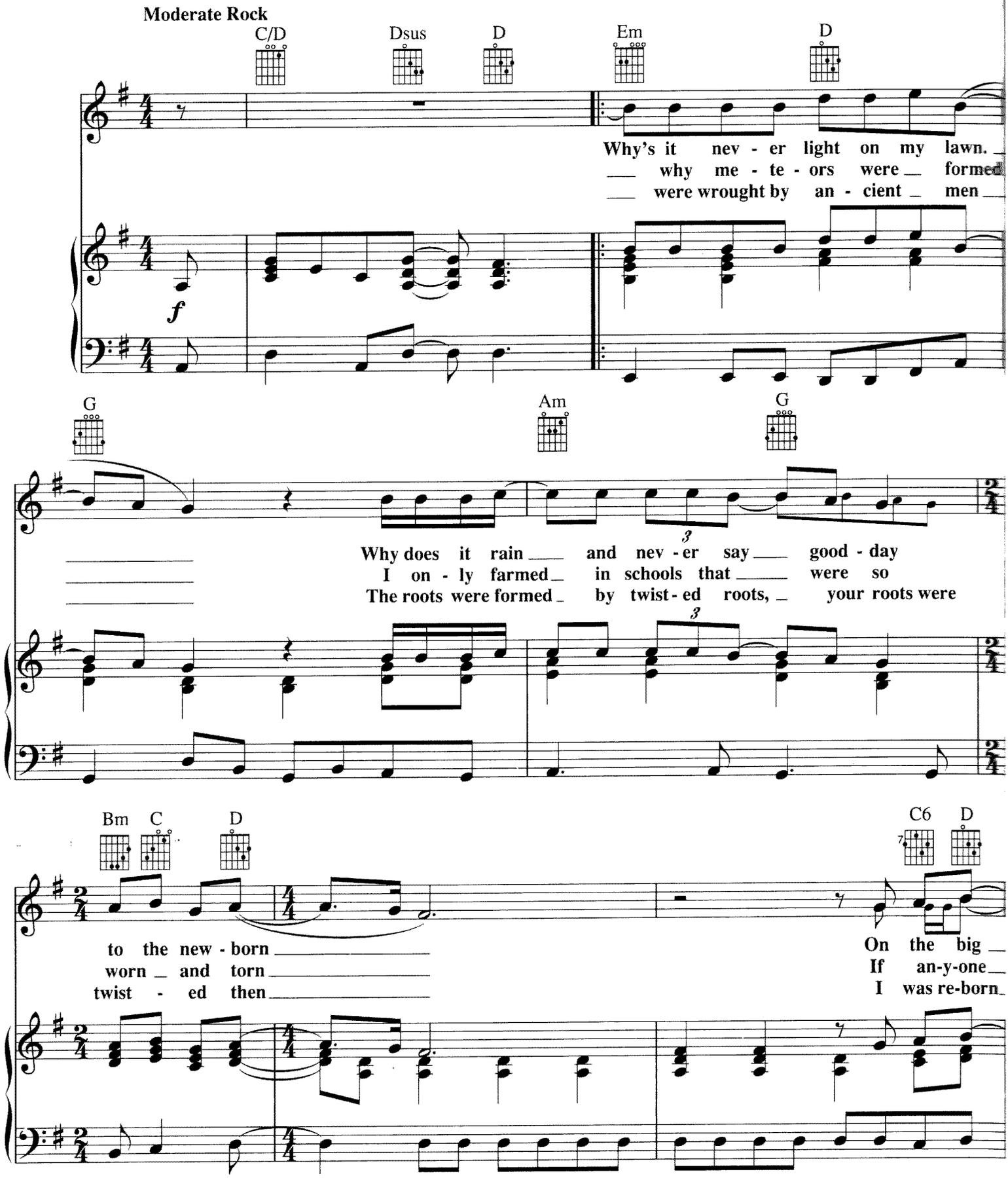

sf
f


4 times
Poco piu mosso quasi marcia
rit.
1


2
Faster
p
poco a poco cresc.
f

GREY SEAL

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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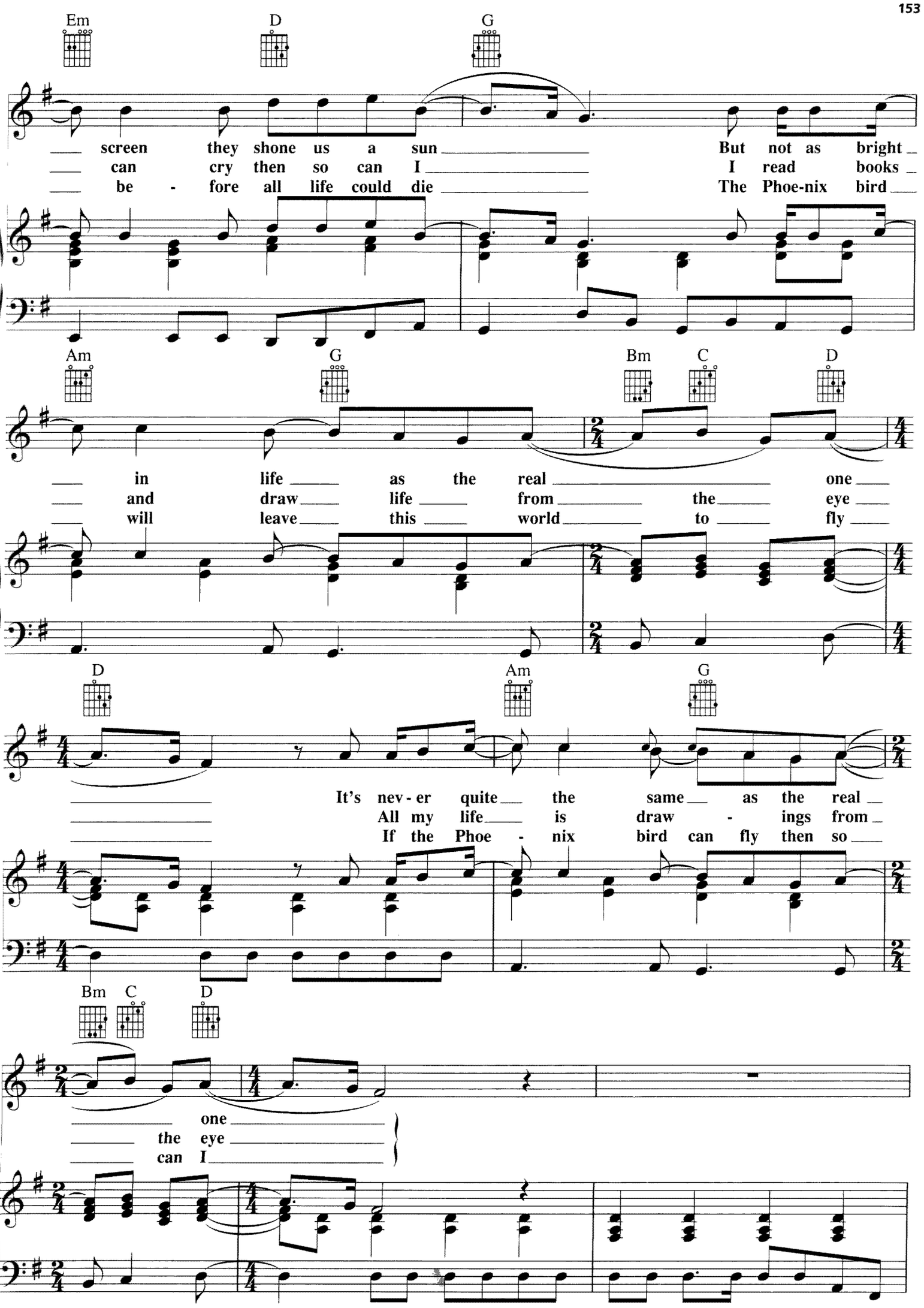
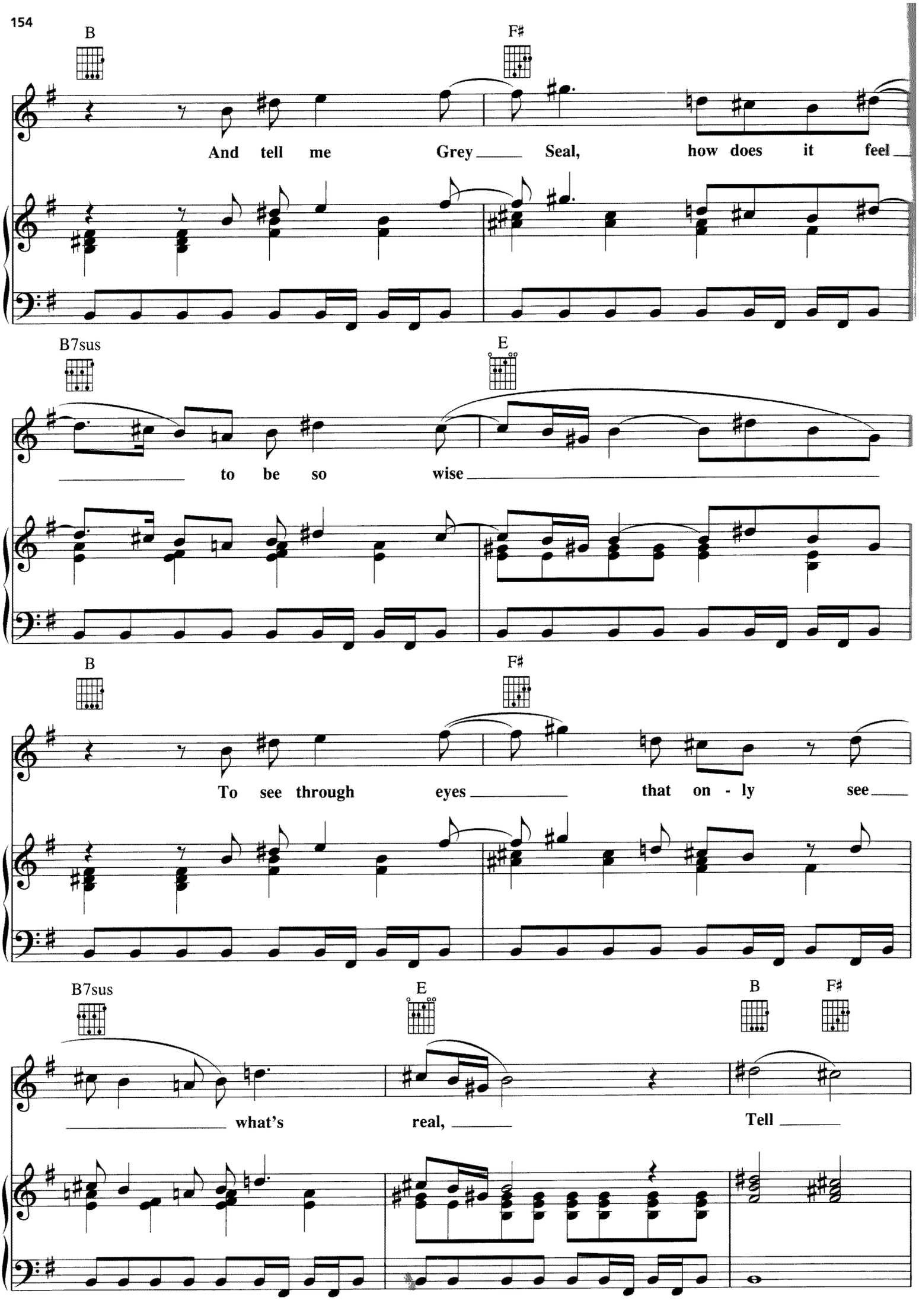
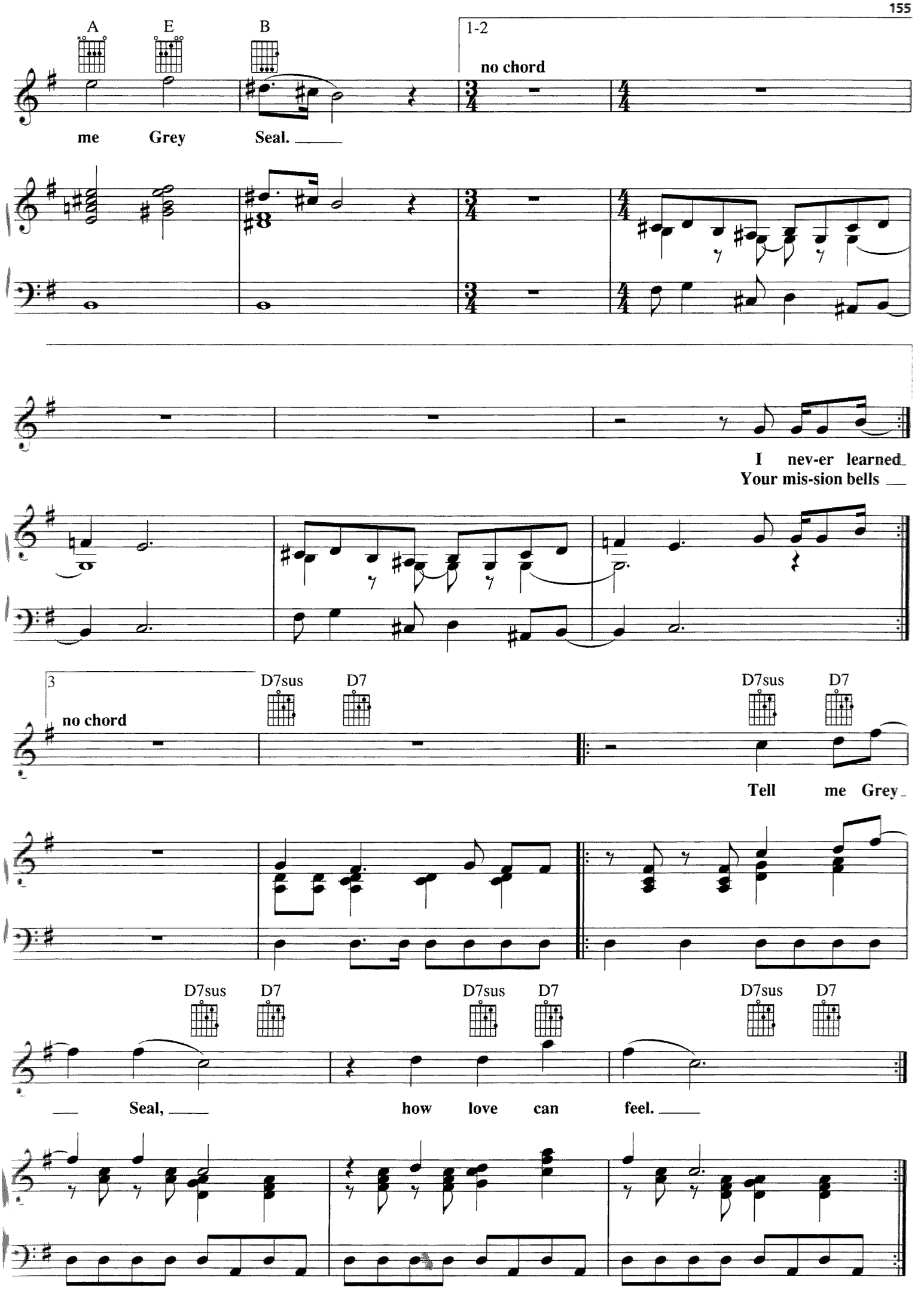
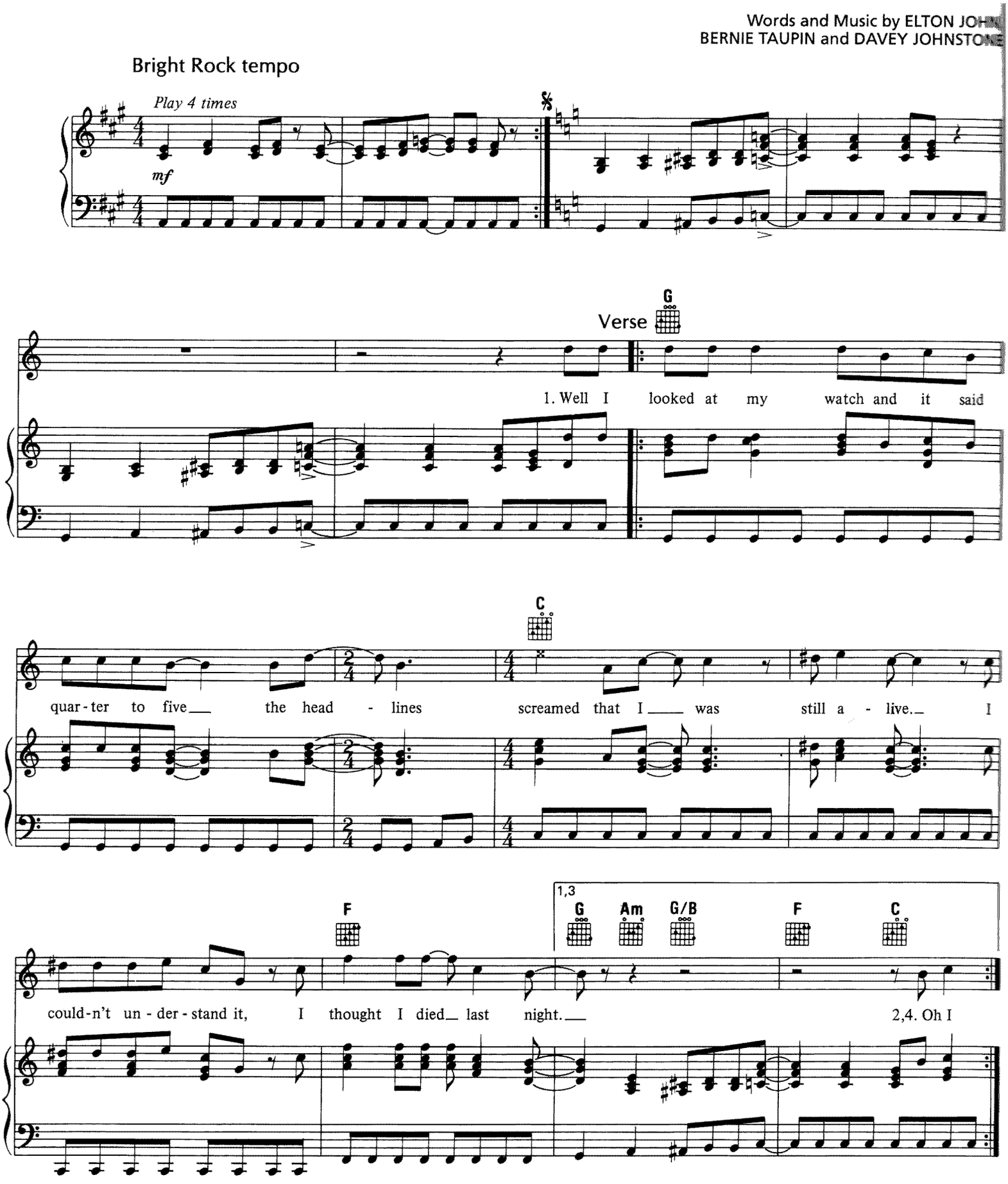

Em D G
screen they shone us a sun But not as bright
can cry then so can I I read books
be - fore all life could die The Phoe-nix bird
Am G Bm C D
in life as the real one
and draw life from the eye
will leave this world to fly
D Am G
It's nev - er quite the same as the real
All my life is draw - ings from
If the Phoe - nix bird can fly then so
Bm C D
one
the eye
can I


B
F#
And tell me Grey Seal, how does it feel
B7sus
E
to be so wise
B
F#
To see through eyes that on - ly see
B7sus
E
B
F#
what's real, Tell


A
E
B
1-2
no chord
me Grey Seal.
I nev-er learned
Your mis-sion bells
3
no chord
D7sus
D7
D7sus
D7
Tell me Grey
D7sus
D7
D7sus
D7
D7sus
D7
Seal, how love can feel.

GROW SOME FUNK OF YOUR OWN

Words and Music by ELTON JOHN
BERNIE TAUPIN and DAVEY JOHNSTONE



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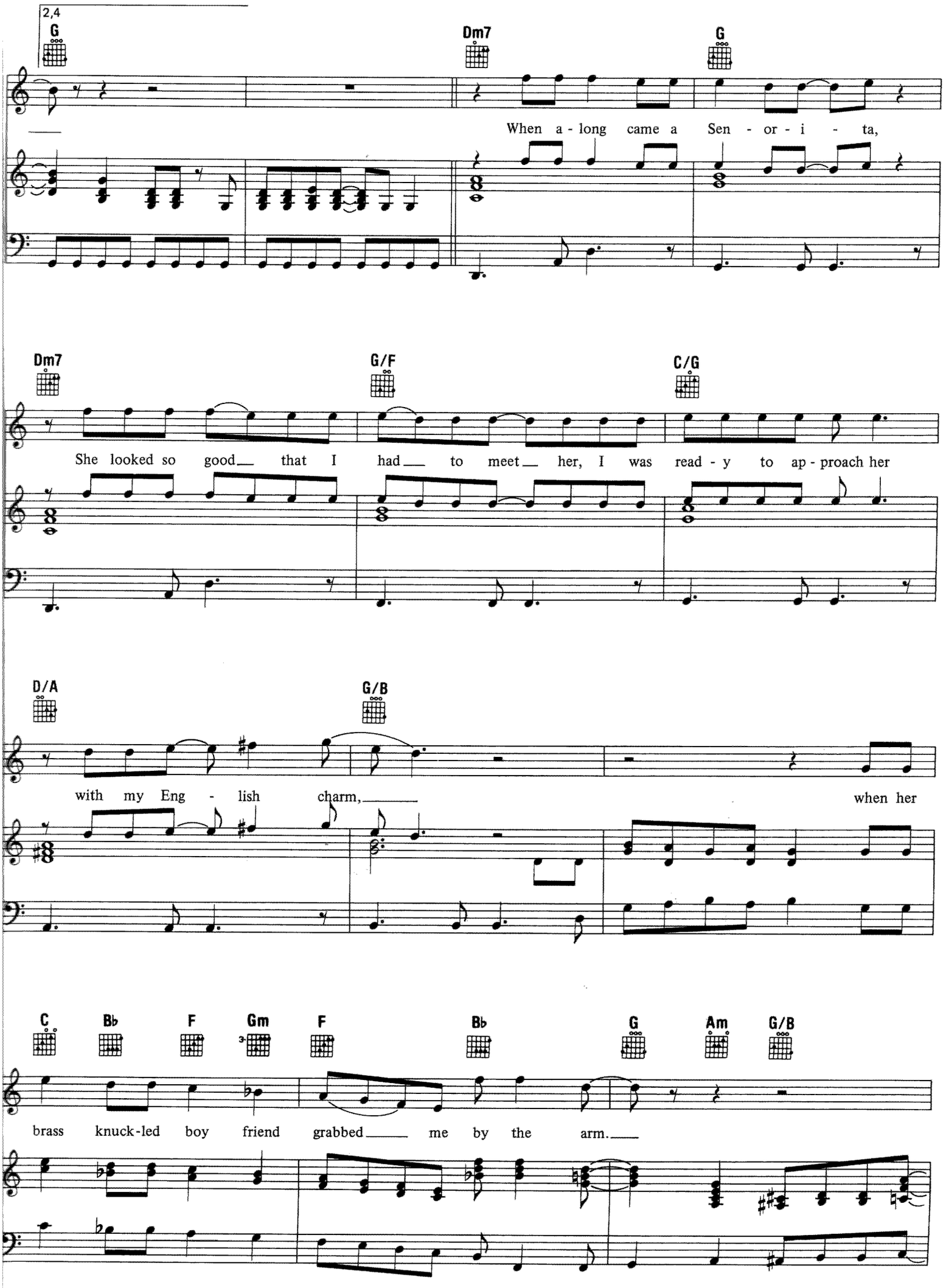
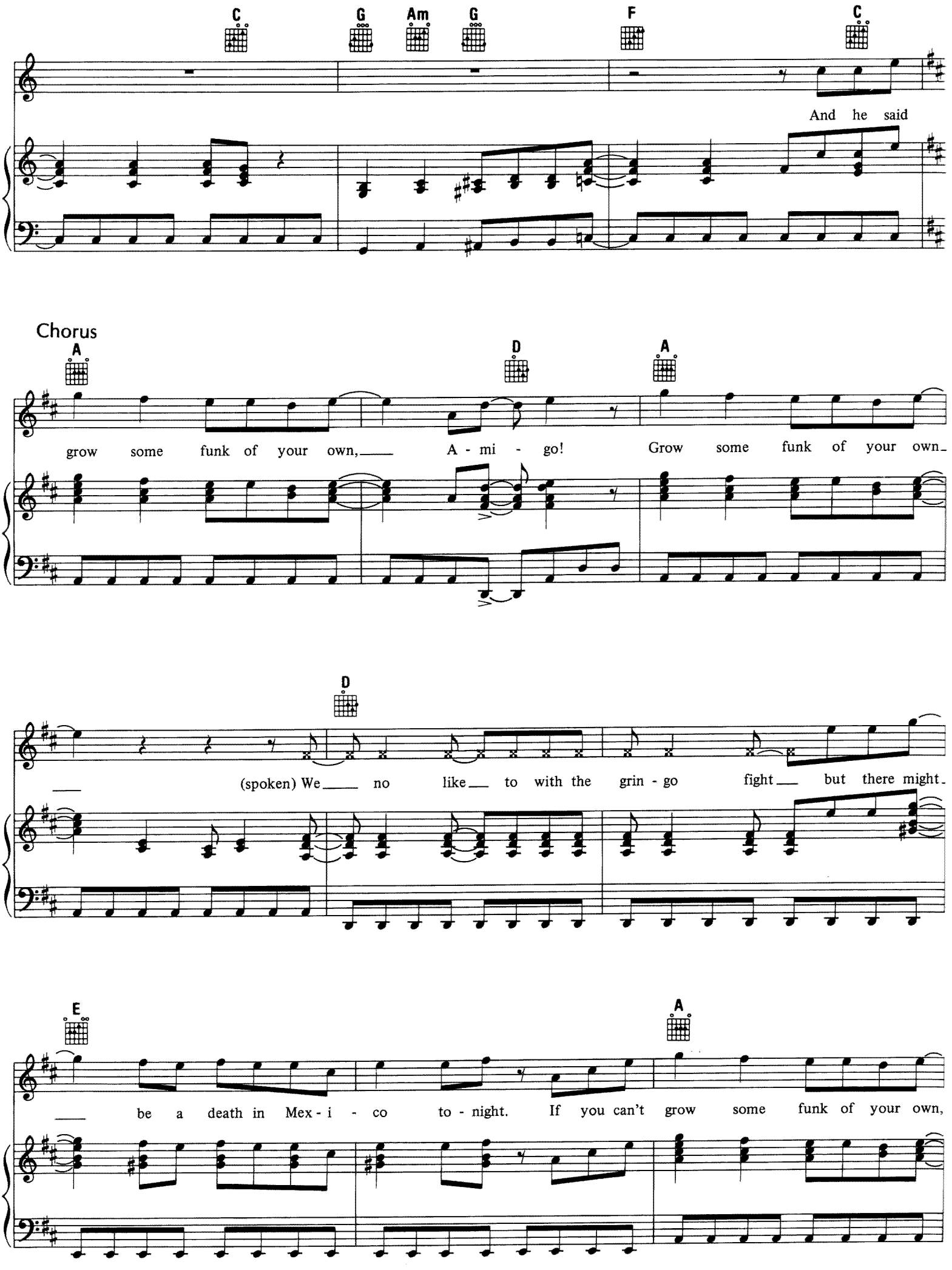
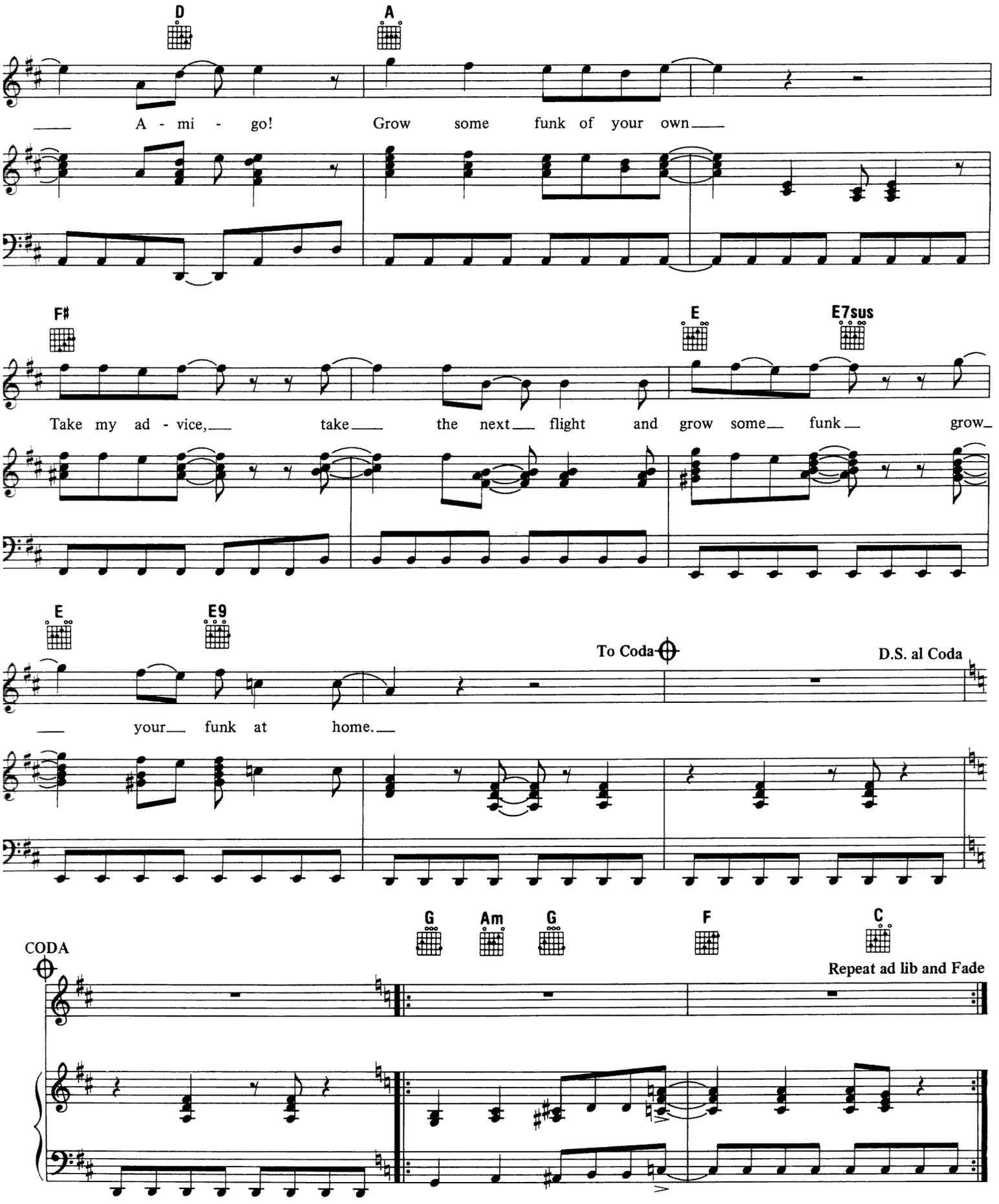

2,4
G
Dm7
G
When a - long came a Sen - or - i - ta,
Dm7
G/F
C/G
She looked so good that I had to meet her, I was read - y to ap - proach her
D/A
G/B
with my Eng - lish charm, when her
C
B♭
F
Gm
F
B♭
G
Am
G/B
brass knuck-led boy friend grabbed me by the arm.


C
G
Am
G
F
C
And he said
Chorus
A
D
A
grow some funk of your own, A - mi - go! Grow some funk of your own
D
(spoken) We no like to with the grin - go fight but there might
E
A
be a death in Mex - i - co to - night. If you can't grow some funk of your own,



2. (4) I dreamed I'd been in a border town
In a little cantina that the boys had found;
I was desperate to dance
Just to dig the local sounds:

When along came a senorita etc. as above.

To Chorus

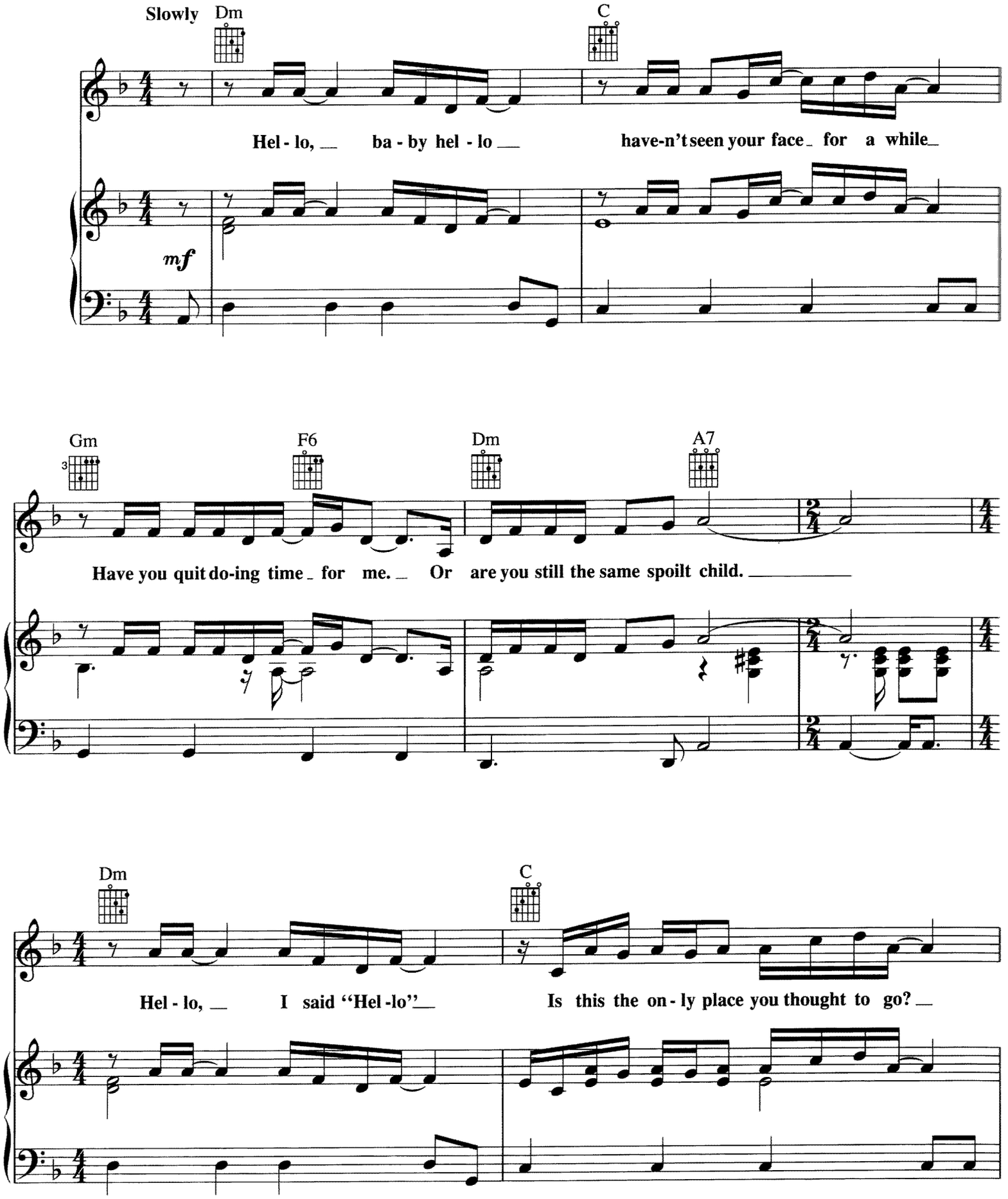
3. Well I looked for support from the rest of my friends
For their vanishing trick they get ten out of ten;
I knelt to pray
Just to see if he would comprehend: (To Verse 4.)

When along came a senorita etc. as before.

To Chorus

HARMONY

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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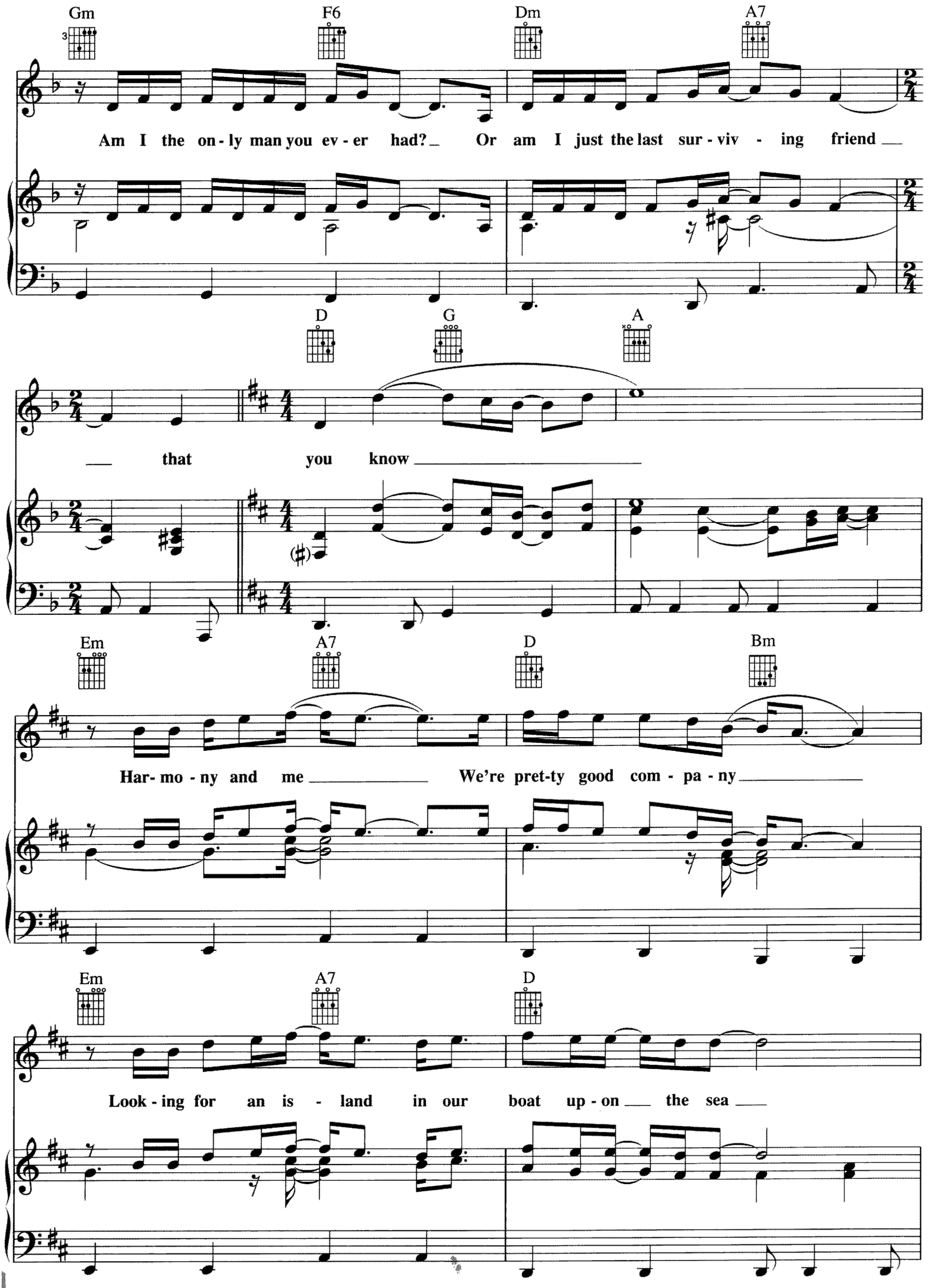
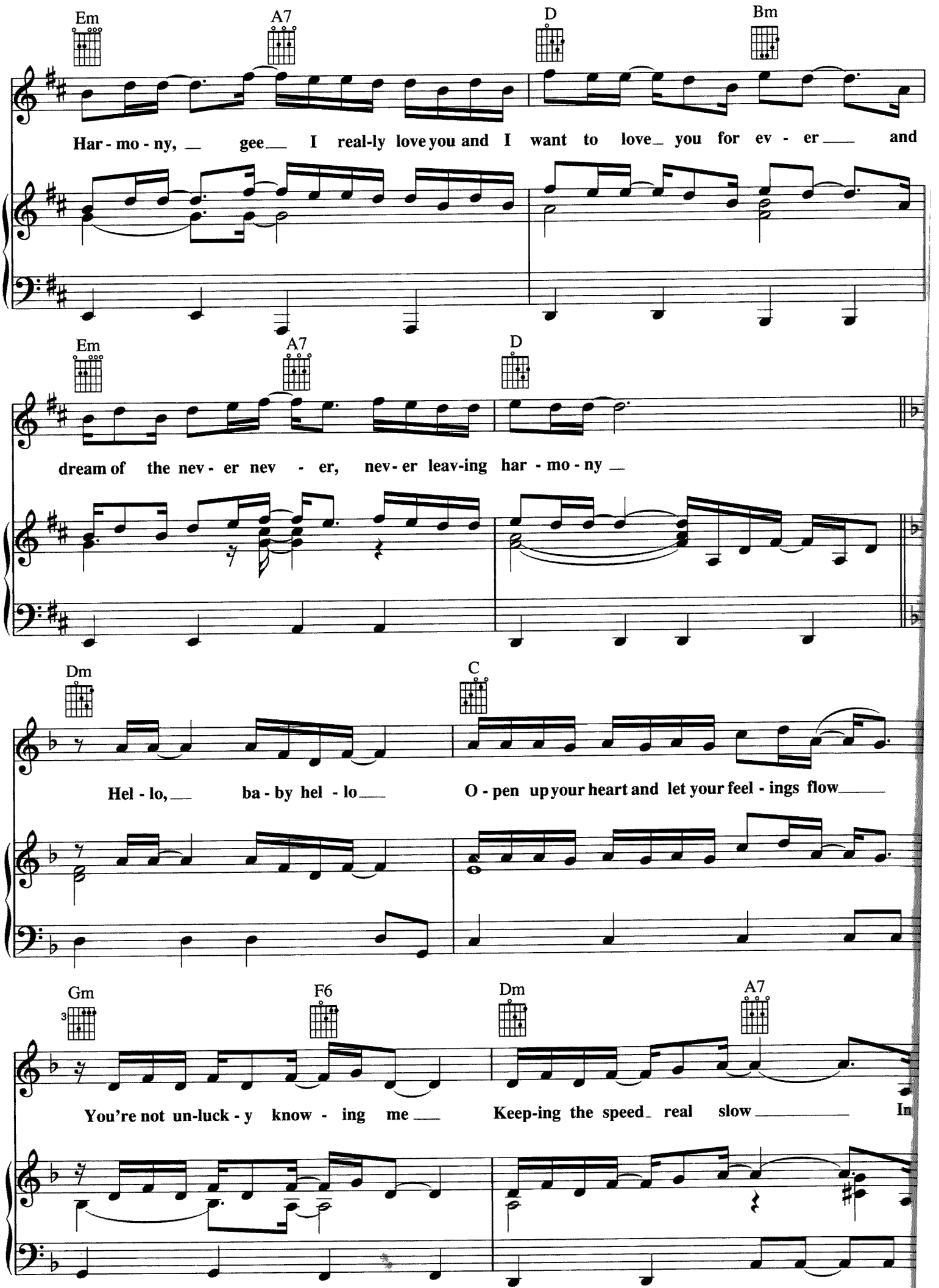
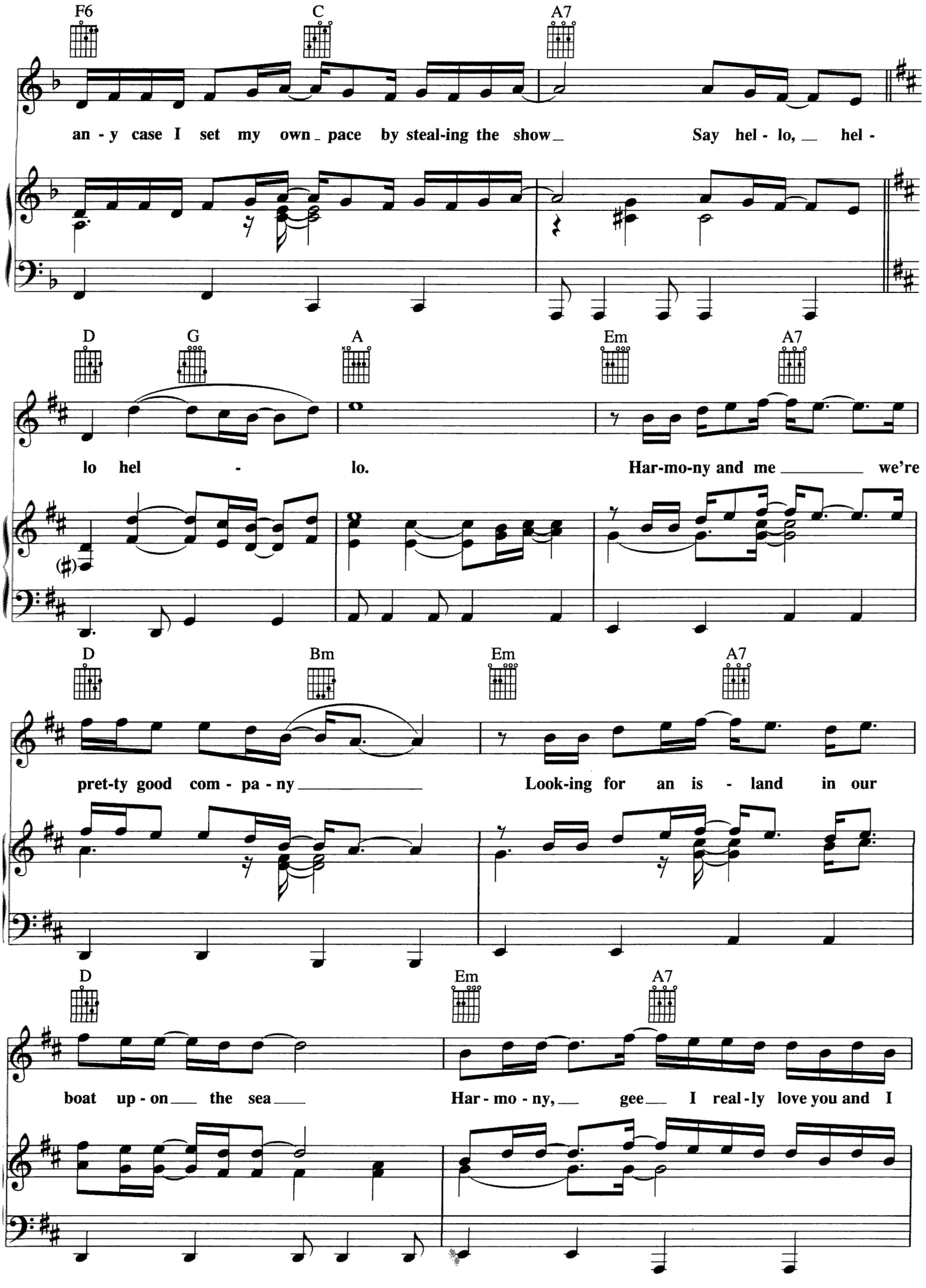
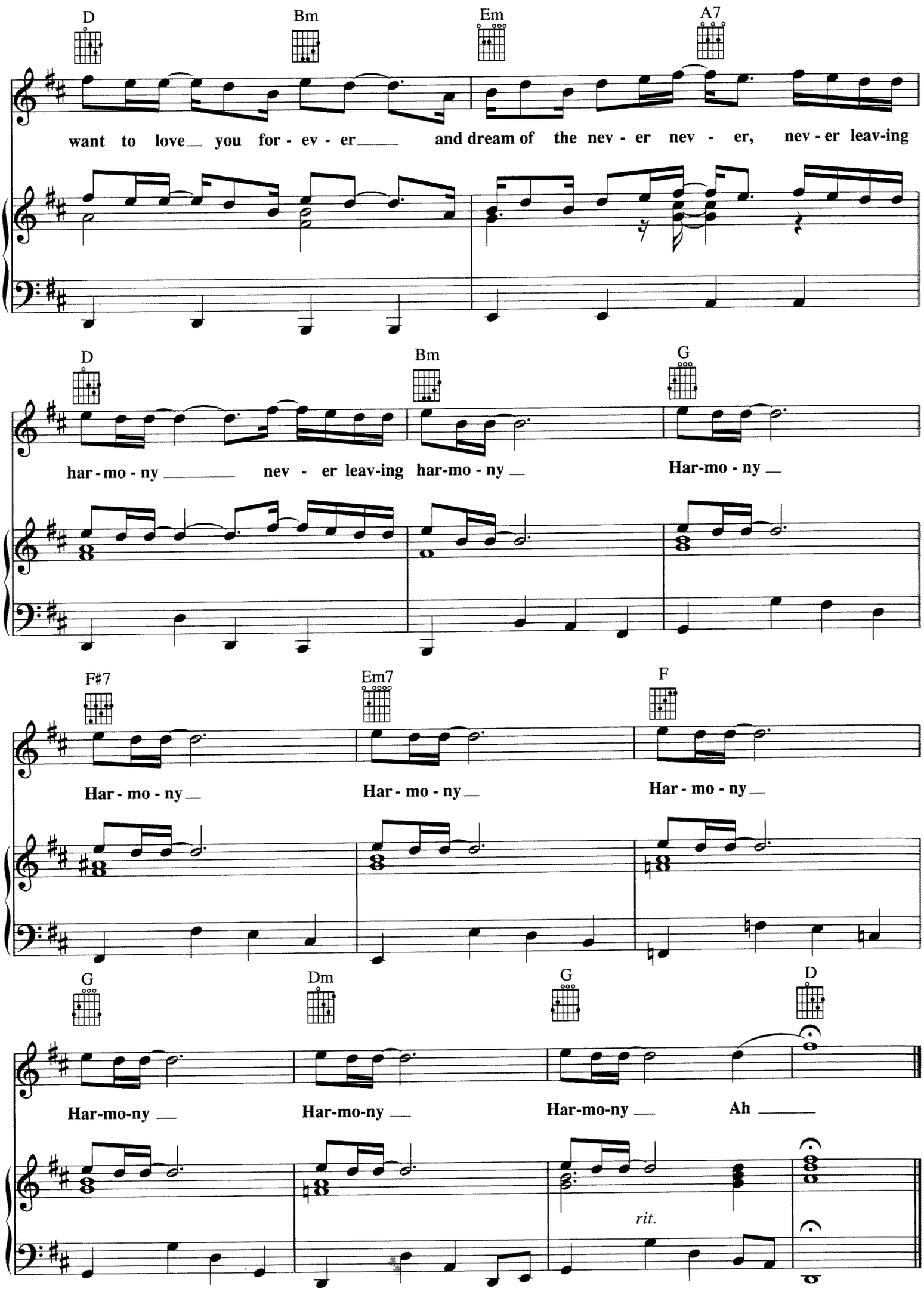

Gm
F6
Dm
A7
Am I the on - ly man you ev - er had? Or am I just the last sur - viv - ing friend
D
G
A
that you know
Em
A7
D
Bm
Har- mo - ny and me We're pret-ty good com - pa - ny
Em
A7
D
Look - ing for an is - land in our boat up - on the sea


Em
A7
D
Bm
Har - mo - ny, gee I real-ly love you and I want to love you for ev - er and
Em
A7
D
dream of the nev - er nev - er, nev - er leav-ing har - mo - ny
Dm
C
Hel - lo, ba - by hel - lo O - pen up your heart and let your feel - ings flow
Gm
F6
Dm
A7
You're not un-luck - y know - ing me Keep-ing the speed real slow In

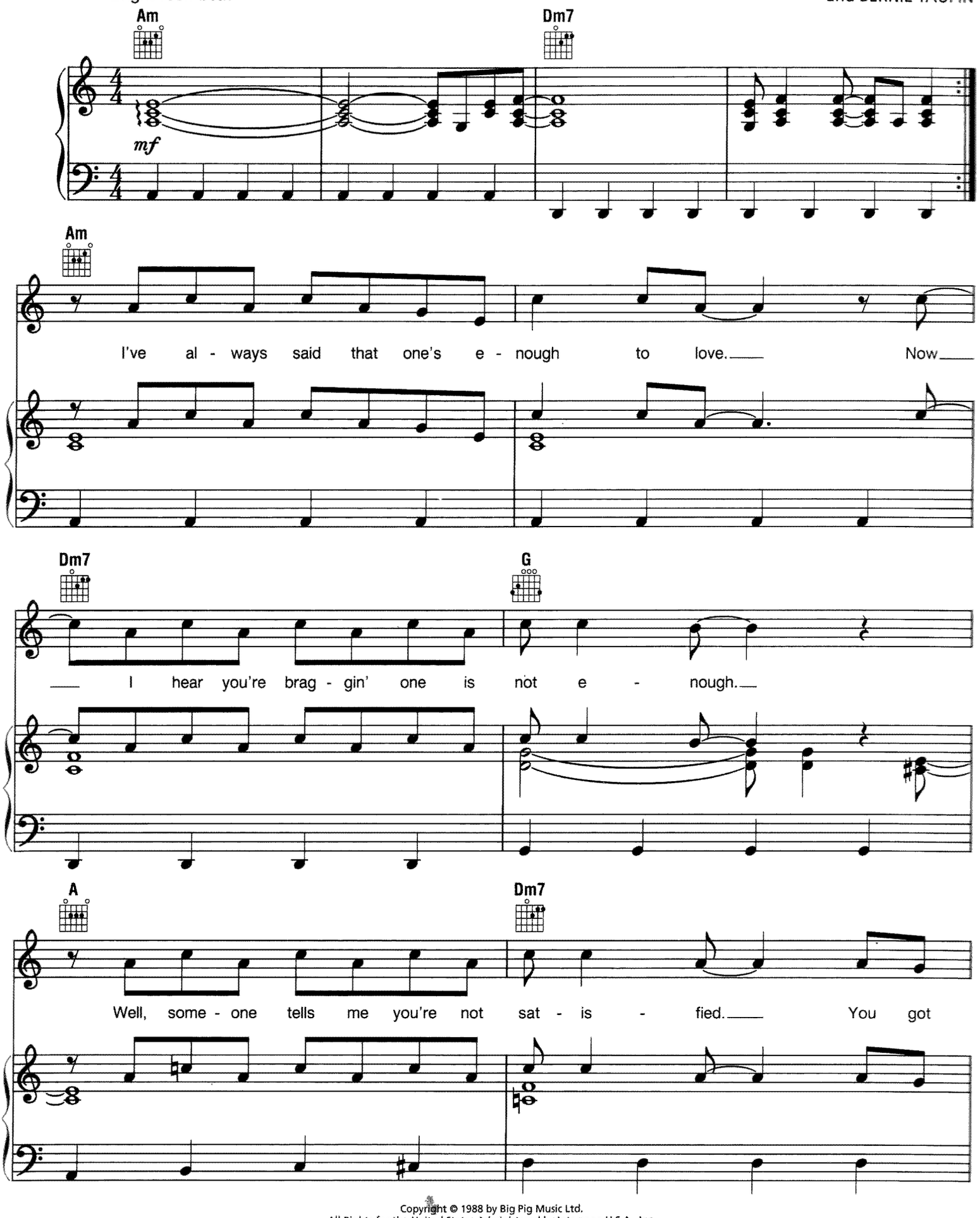

F6
C
A7
an - y case I set my own _ pace by steal-ing the show _ Say hel - lo, __ hel -
D
G
A
Em
A7
lo hel - lo. Har-mo-ny and me _____ we're
D
Bm
Em
A7
pret-ty good com - pa - ny _____ Look-ing for an is - land in our
D
Em
A7
boat up - on __ the sea __ Har - mo - ny, __ gee __ I real - ly love you and I


D
Bm
Em
A7
want to love you for - ev - er and dream of the nev - er nev - er, nev - er leav-ing
D
Bm
G
har - mo - ny nev - er leav-ing har-mo - ny Har-mo - ny
F♯7
Em7
F
Har - mo - ny Har - mo - ny Har - mo - ny
G
Dm
G
D
Har-mo-ny Har-mo-ny Har-mo-ny Ah
rit.

I DON'T WANNA GO ON WITH YOU LIKE THAT

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Bright rock beat



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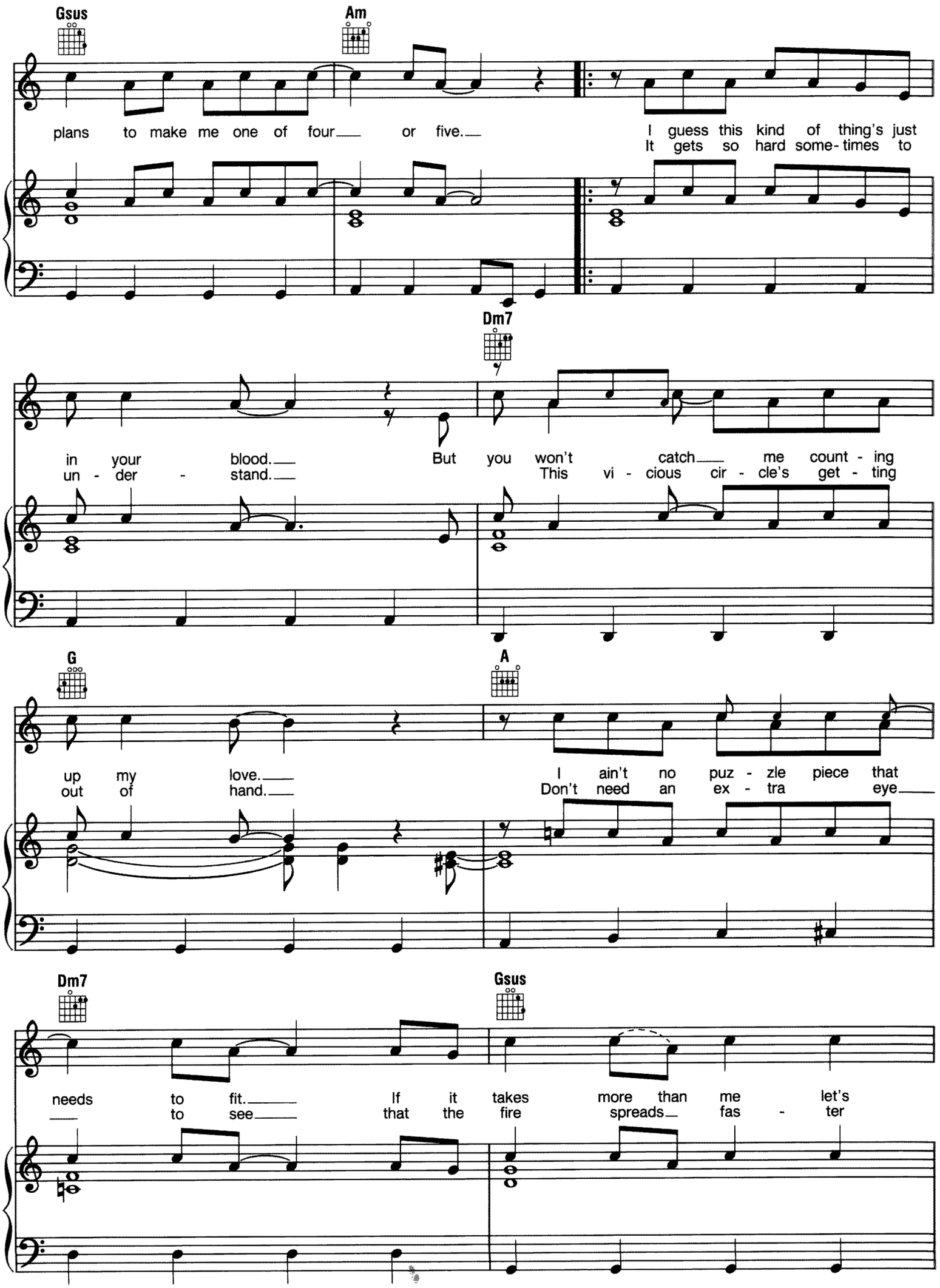
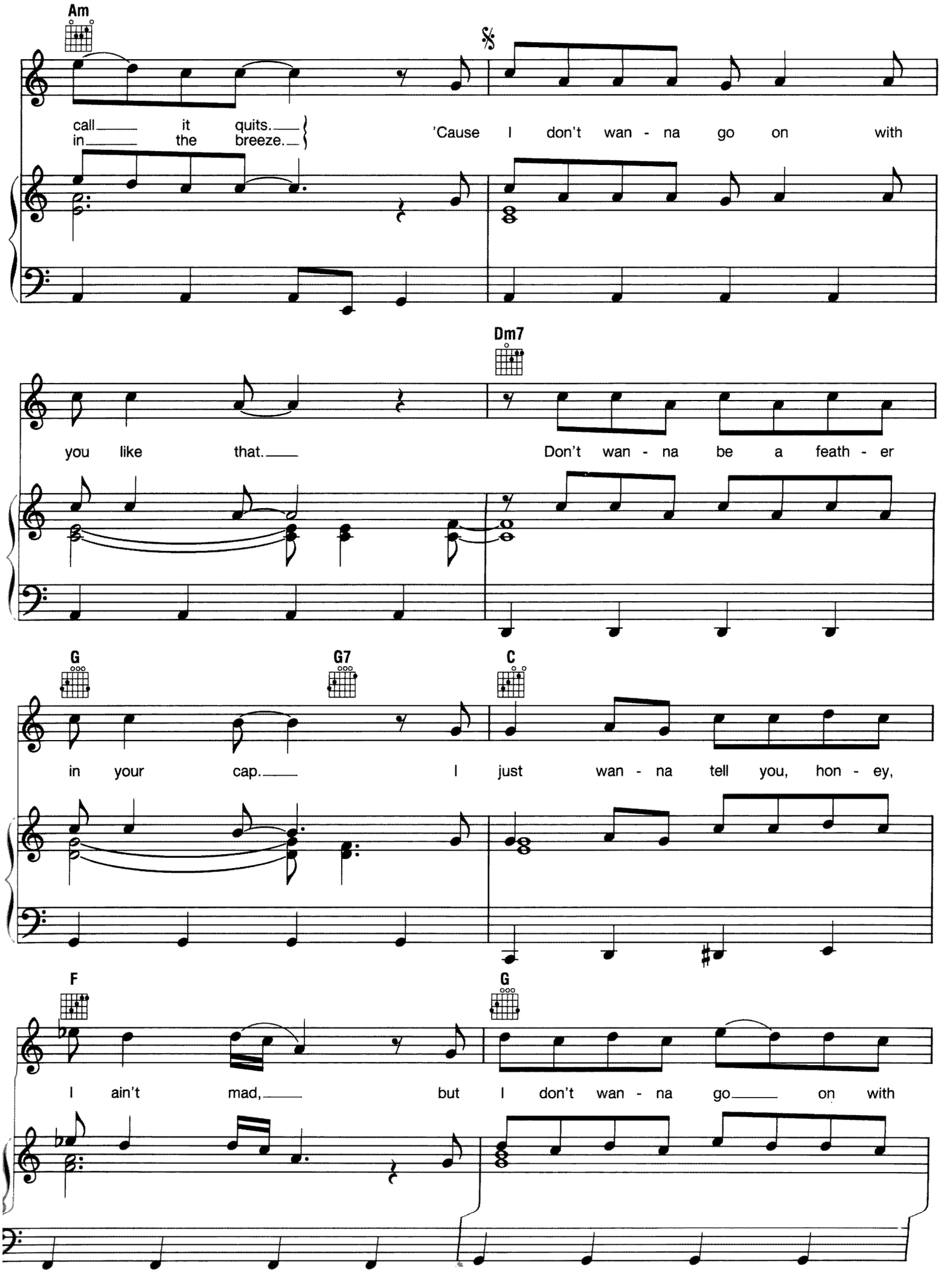
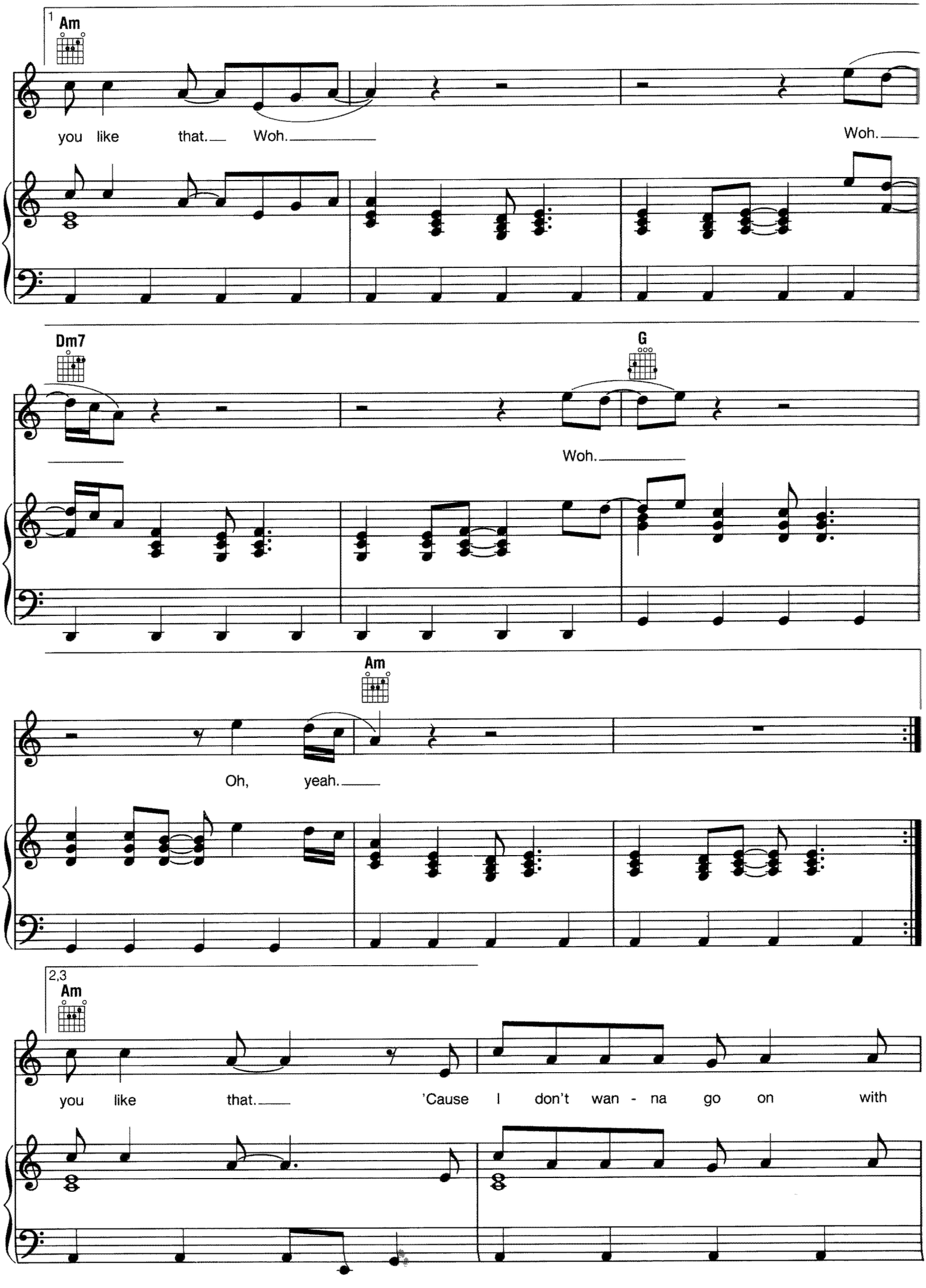
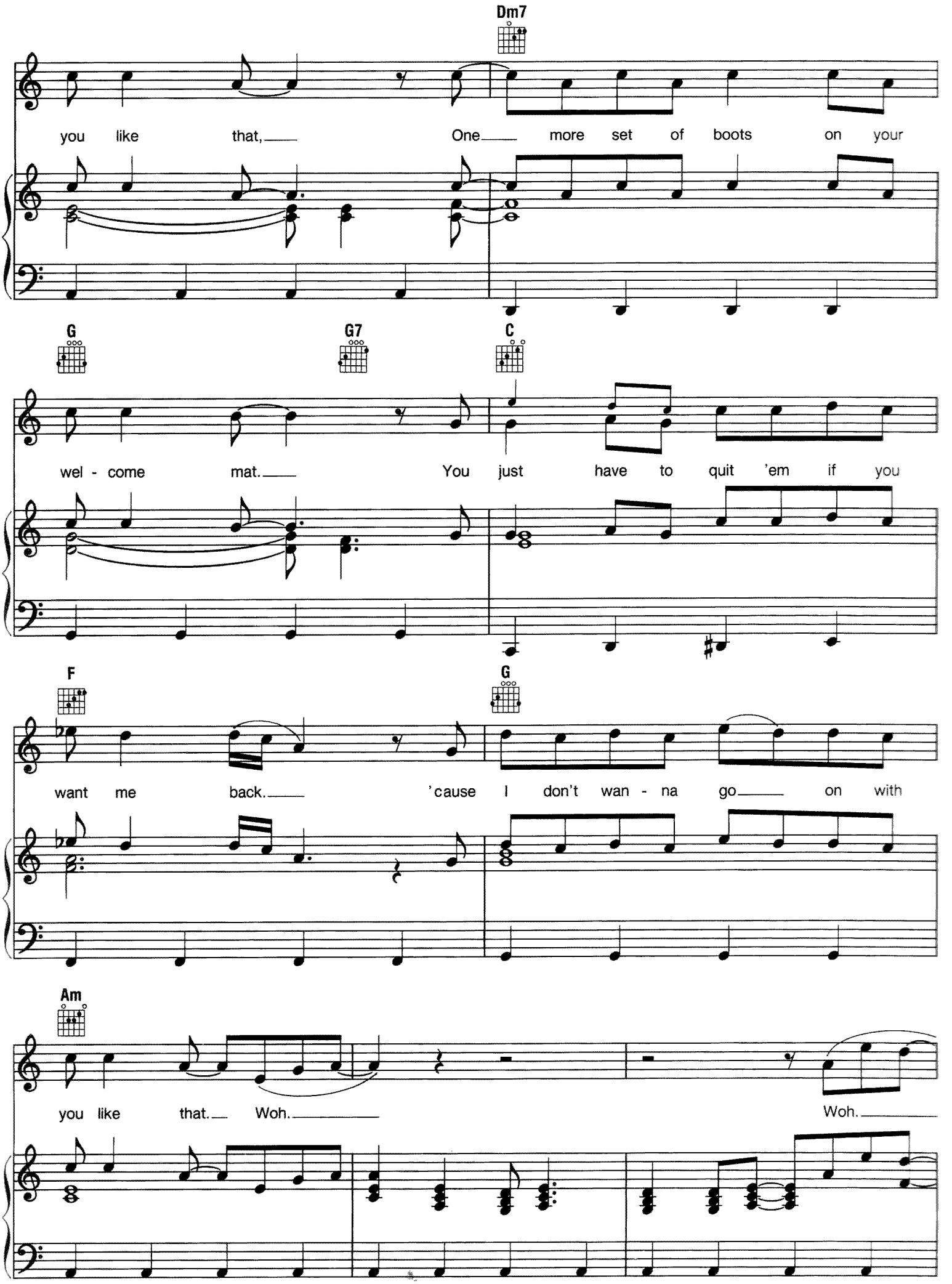
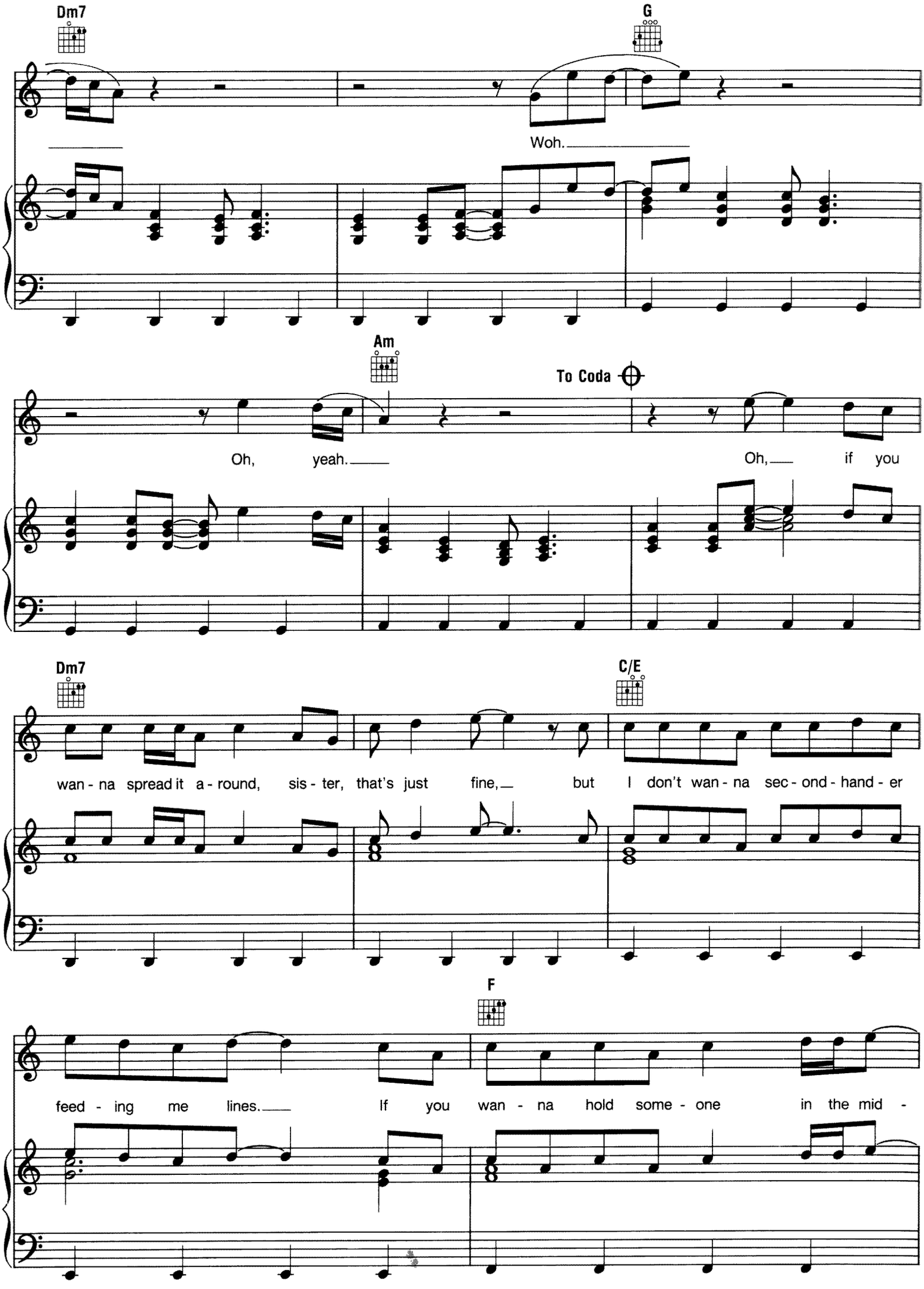
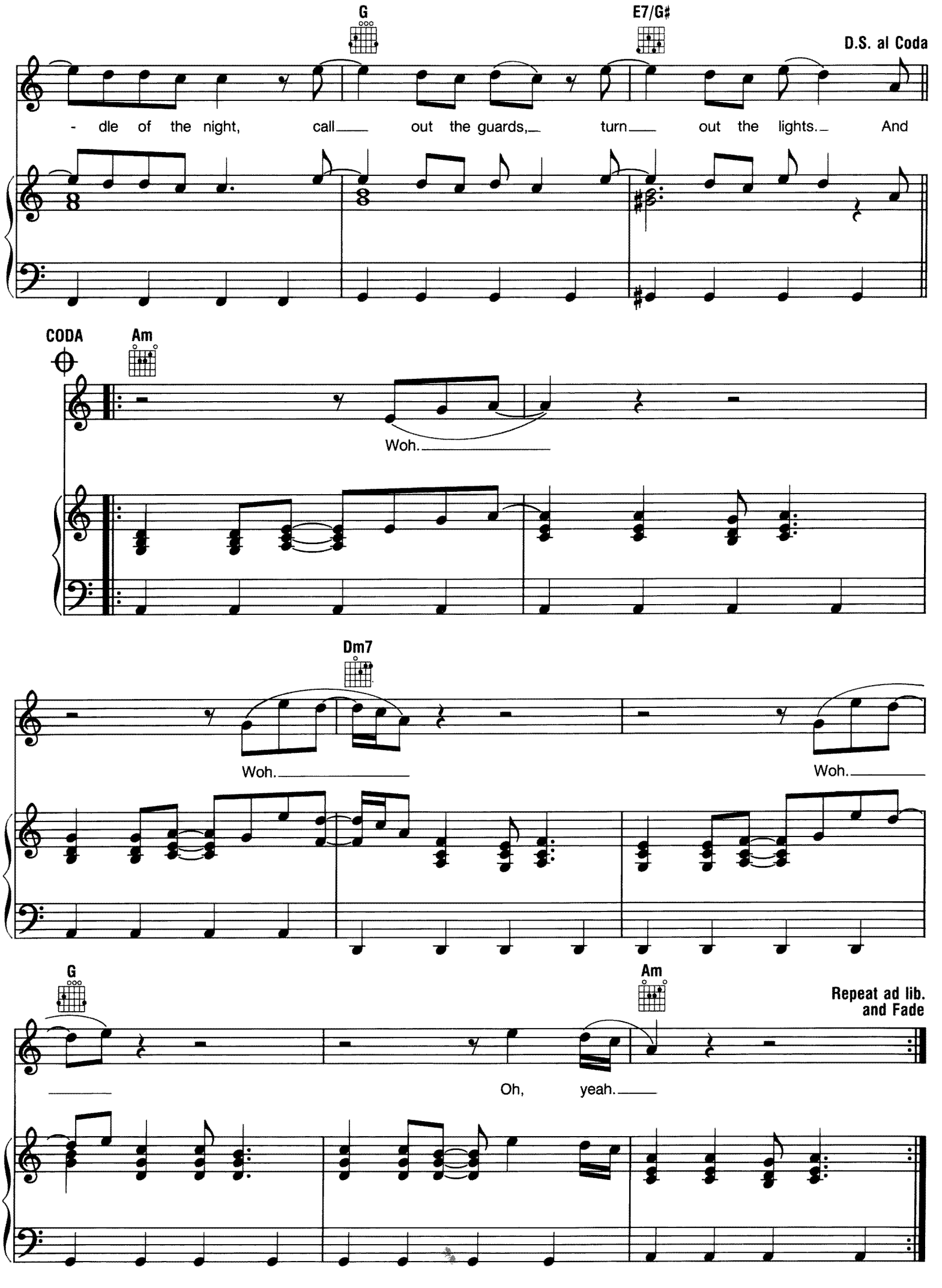

Gsus
Am
plans to make me one of four or five.
I guess this kind of thing's just
It gets so hard some-times to
Dm7
in your blood.
un - der - stand.
But you won't catch me count - ing
This vi - cious cir - cle's get - ting
G
A
up my love.
out of hand.
I ain't no puz - zle piece that
Don't need an ex - tra eye
Dm7
Gsus
needs to fit.
to see
If it takes more than me let's
that the fire spreads fas - ter


Am
call it quits.
in the breeze.
'Cause I don't wan - na go on with
Dm7
you like that.
Don't wan - na be a feath - er
G
G7
C
in your cap.
I just wan - na tell you, hon - ey,
F
G
I ain't mad,
but I don't wan - na go on with


1
Am
you like that. Woh.
Woh.
Dm7
G
Woh.
Am
Oh, yeah.
2,3
Am
you like that. 'Cause I don't wan - na go on with

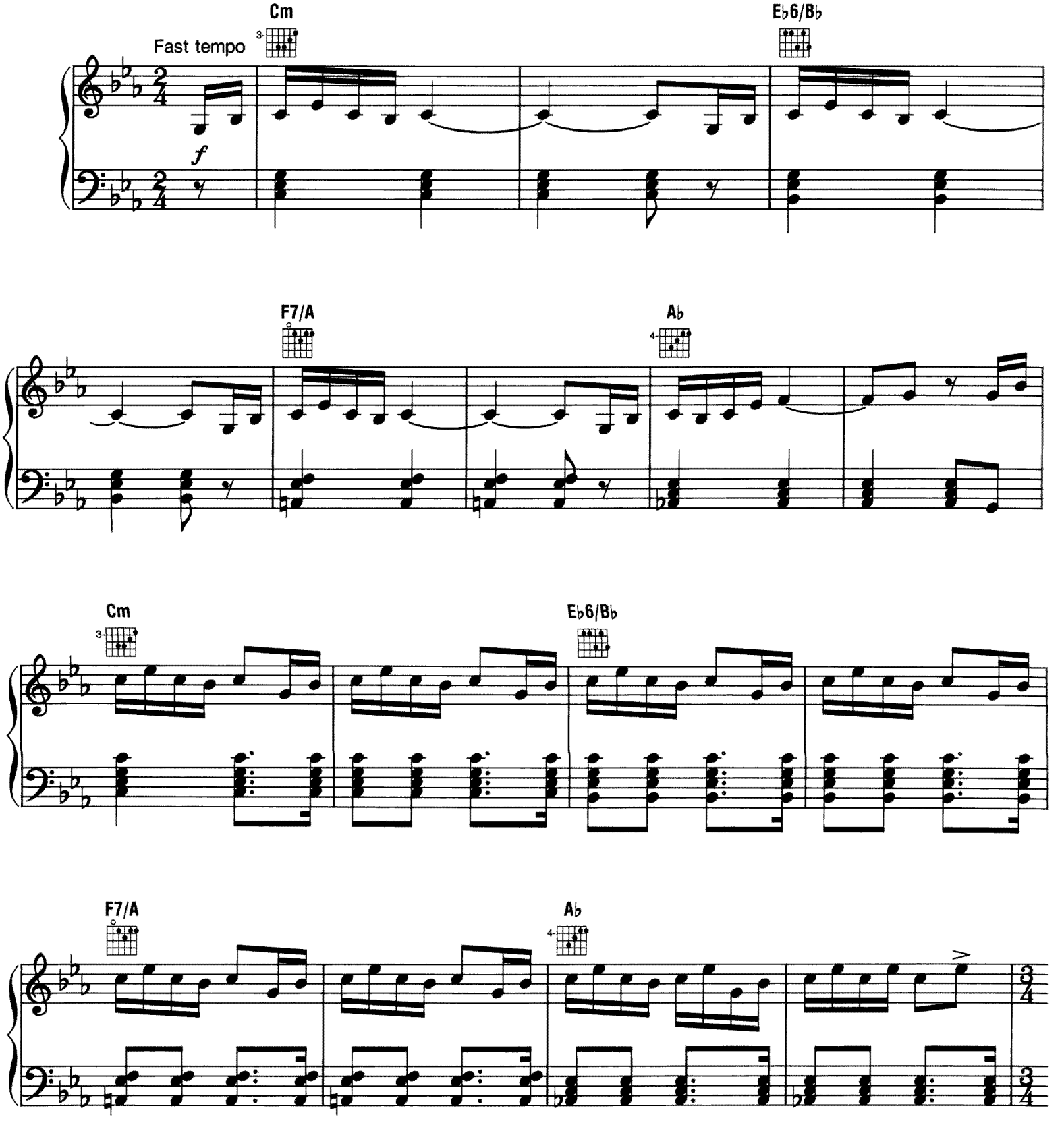

Dm7
you like that, One more set of boots on your
G
G7
C
wel - come mat. You just have to quit 'em if you
F
G
want me back. 'cause I don't wan - na go on with
Am
you like that. Woh.
Woh.


Dm7
G
Woh.
Am
To Coda
Oh, yeah.
Oh, if you
Dm7
C/E
wan - na spread it a - round, sis - ter, that's just fine, but I don't wan - na sec - ond - hand - er
F
feed - ing me lines. If you wan - na hold some - one in the mid -


G
E7/G♯
D.S. al Coda
- dle of the night, call out the guards, turn out the lights. And
CODA
Am
Woh.
Dm7
Woh.
Woh.
G
Am
Repeat ad lib. and Fade
Oh, yeah.

HAVE MERCY ON THE CRIMINAL

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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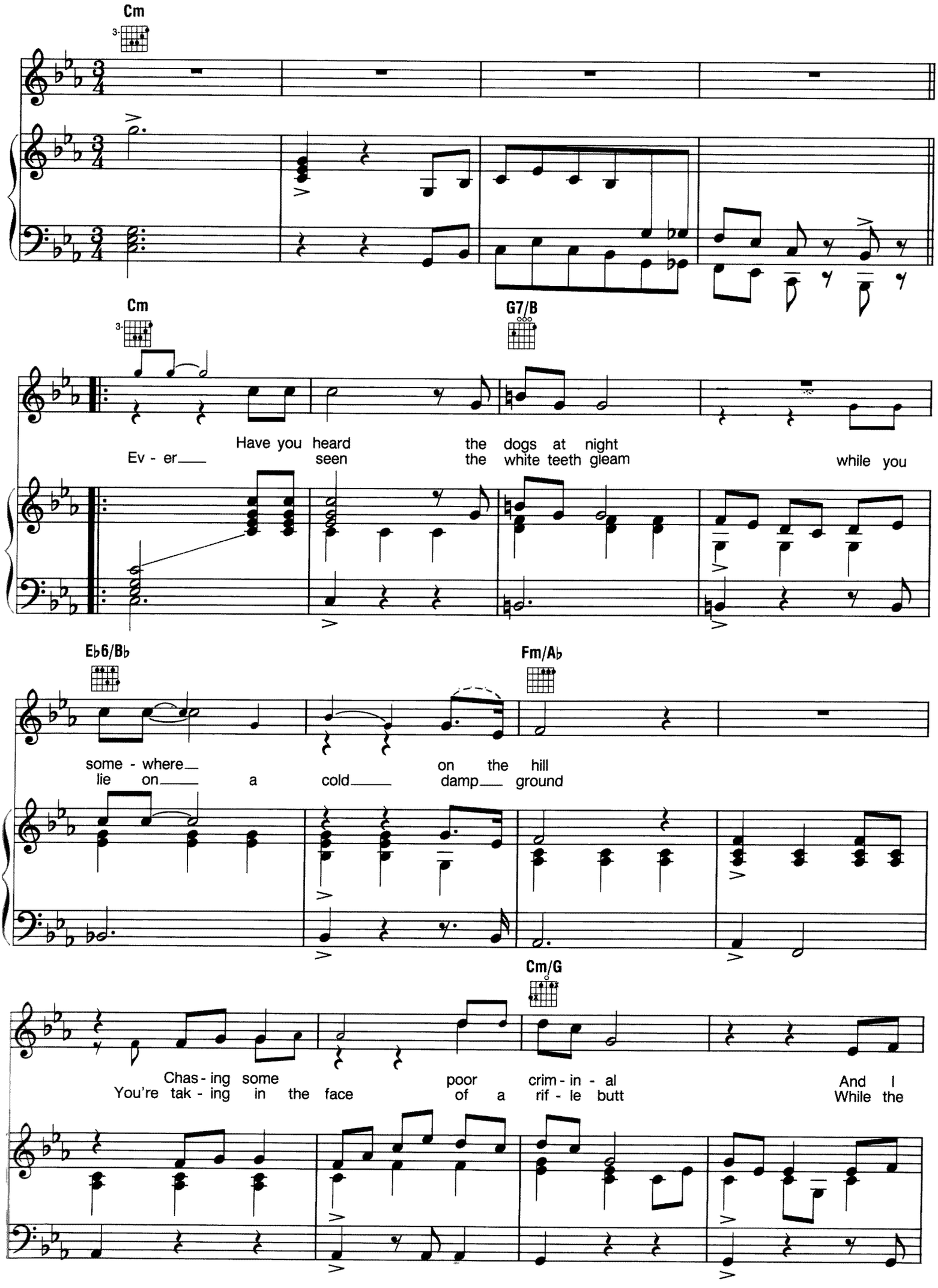
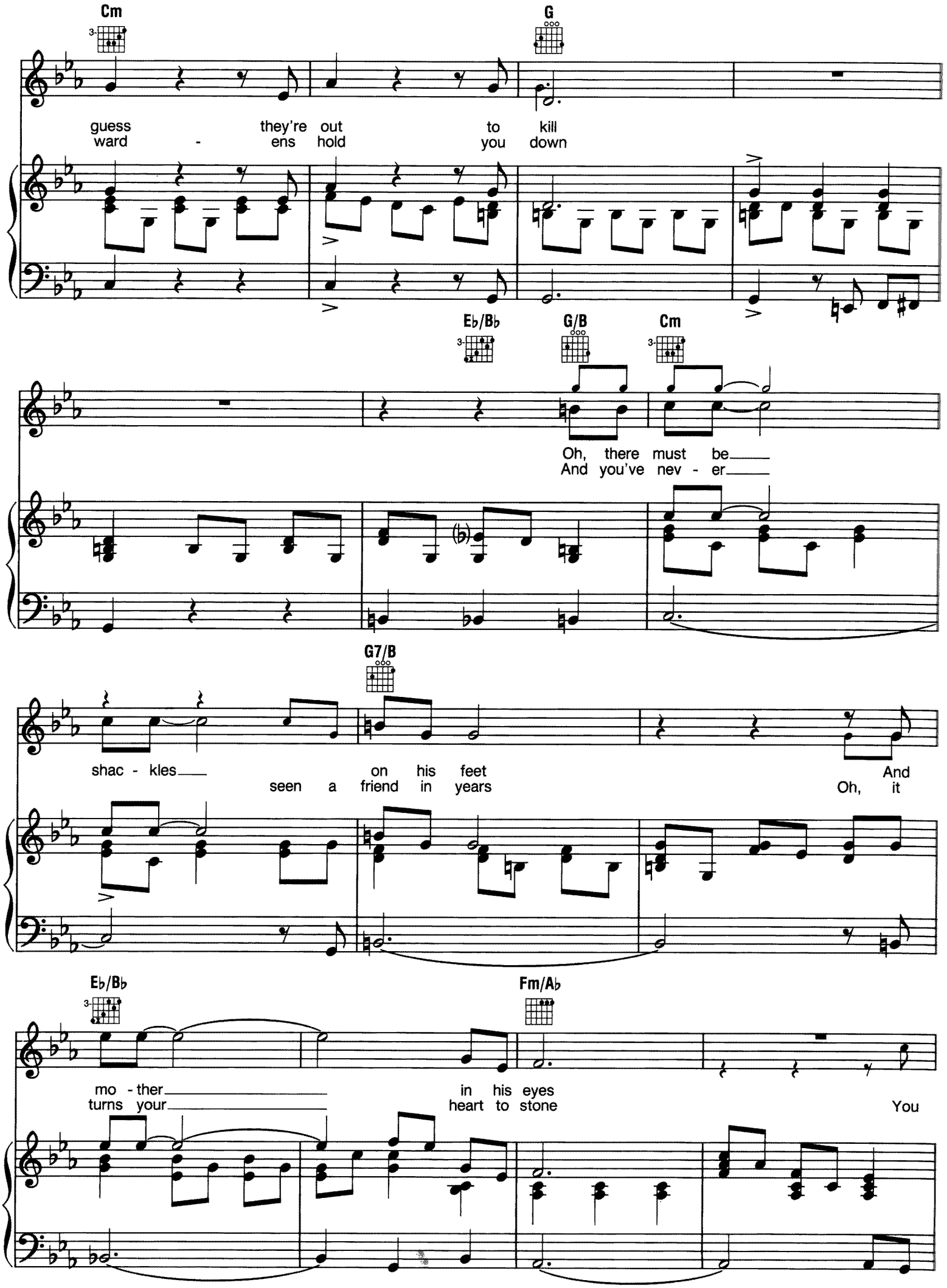
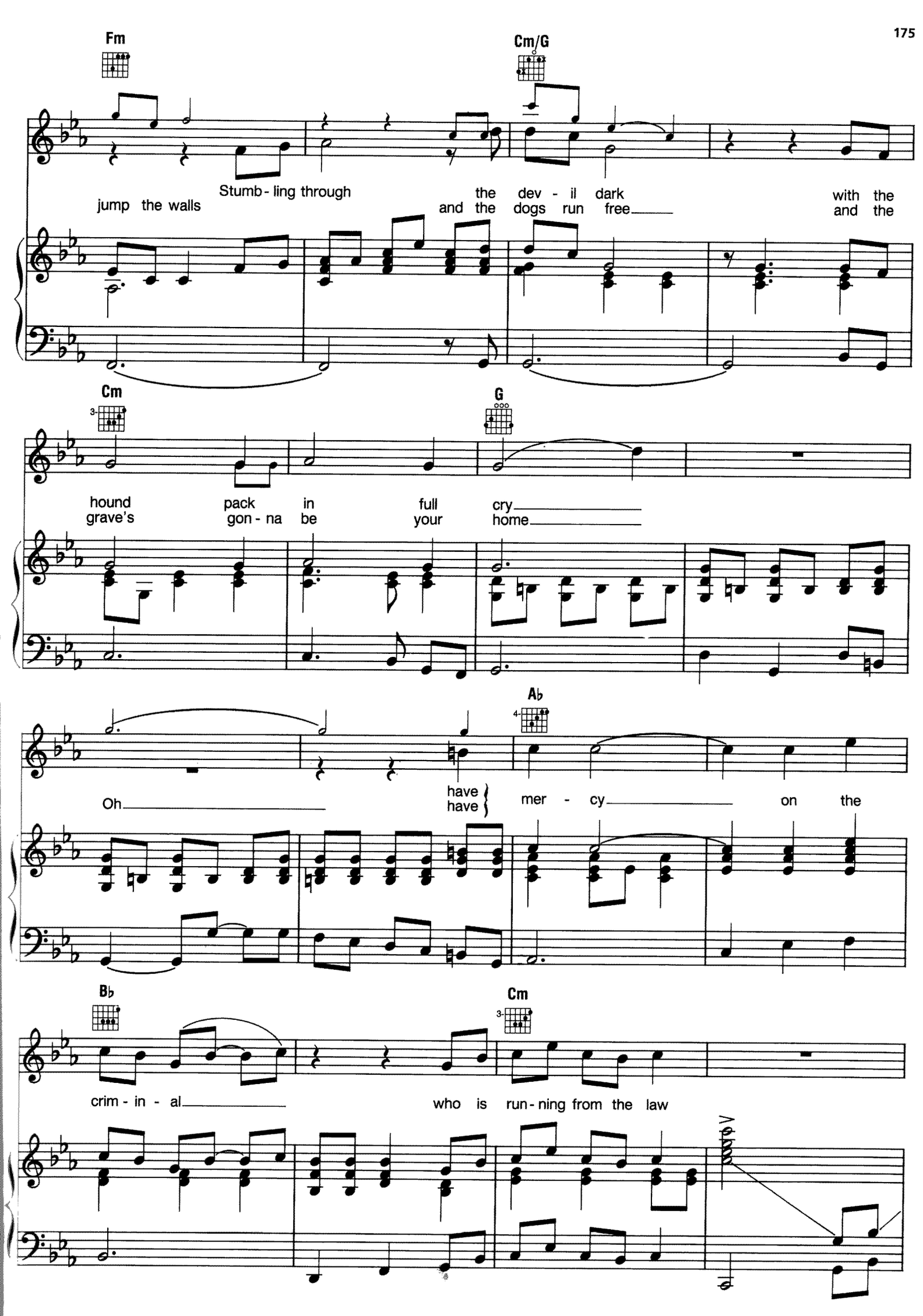
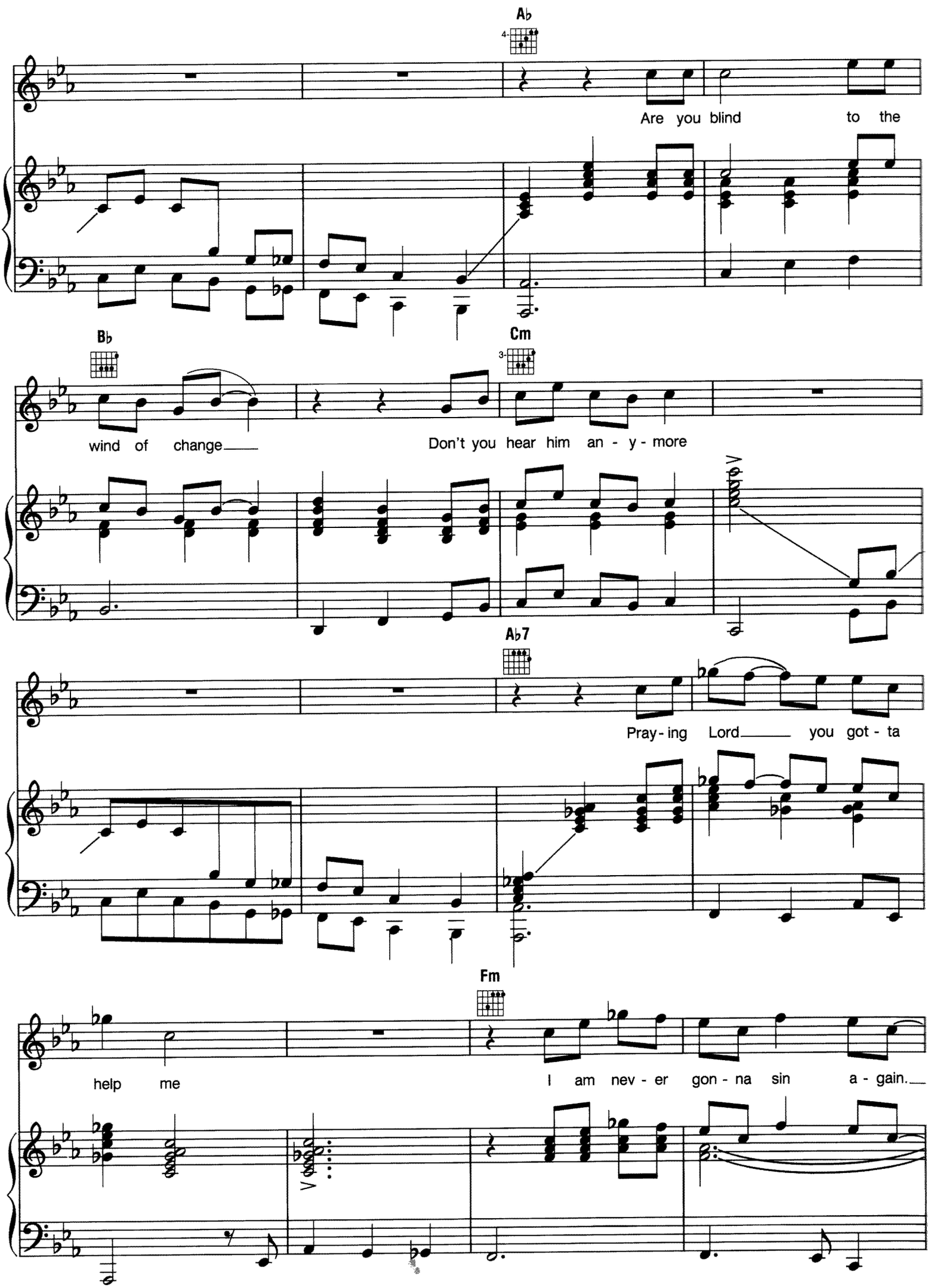
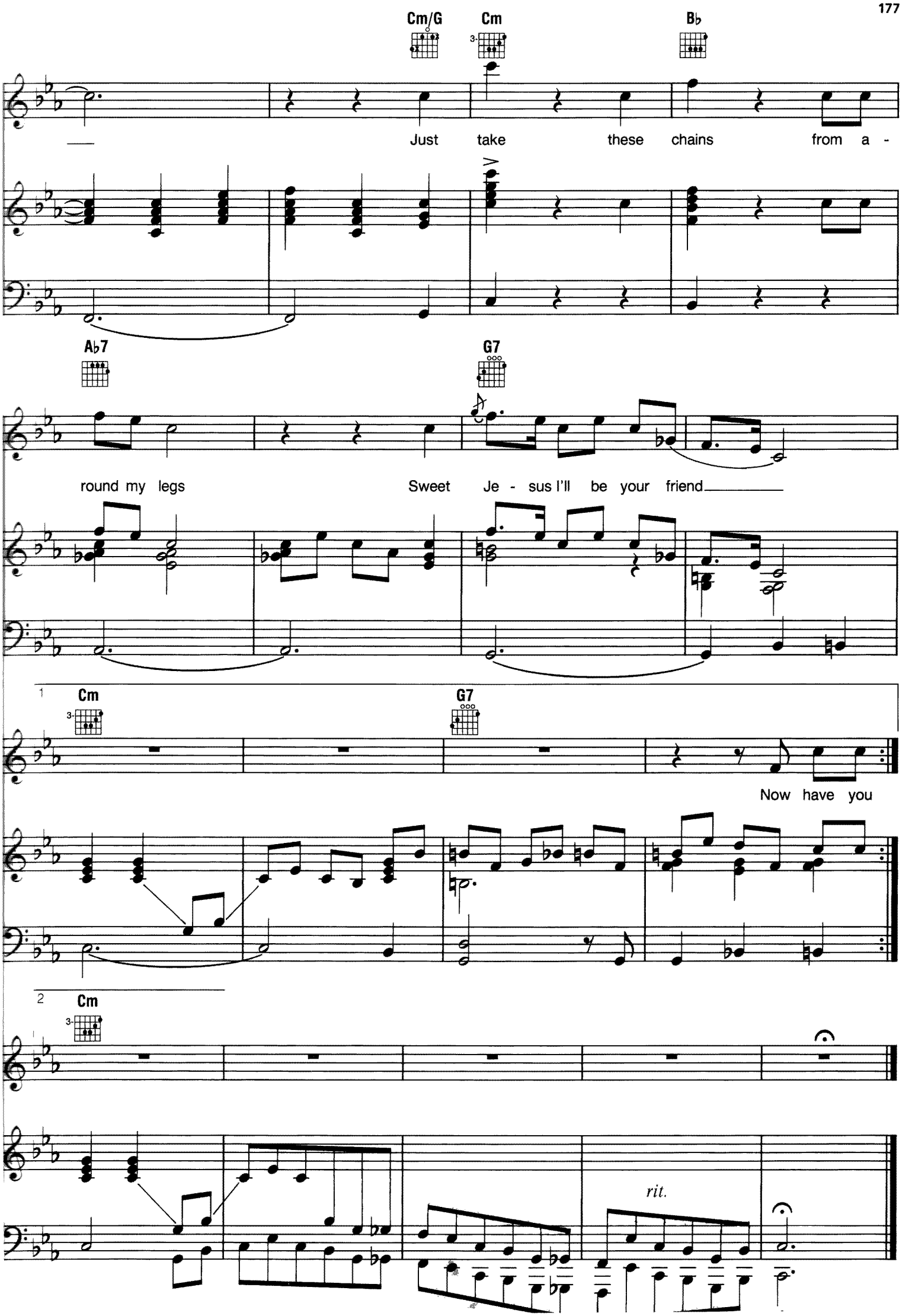

Cm
Cm
G7/B
Ev - er
Have you heard
seen
the dogs at night
the white teeth gleam
while you
Eb6/Bb
Fm/Ab
some - where
lie on
a cold
on the hill
damp ground
Cm/G
Chas - ing some
You're tak - ing in the face
poor crim - in - al
of a rif - le butt
And I
While the


Cm
G
guess they're out to kill
ward - ens hold you down
Eb/Bb
G/B
Cm
Oh, there must be
And you've nev - er
G7/B
shac - kles
on his feet
seen a friend in years
And
Oh, it
Eb/Bb
Fm/Ab
mo - ther
turns your
in his eyes
heart to stone
You

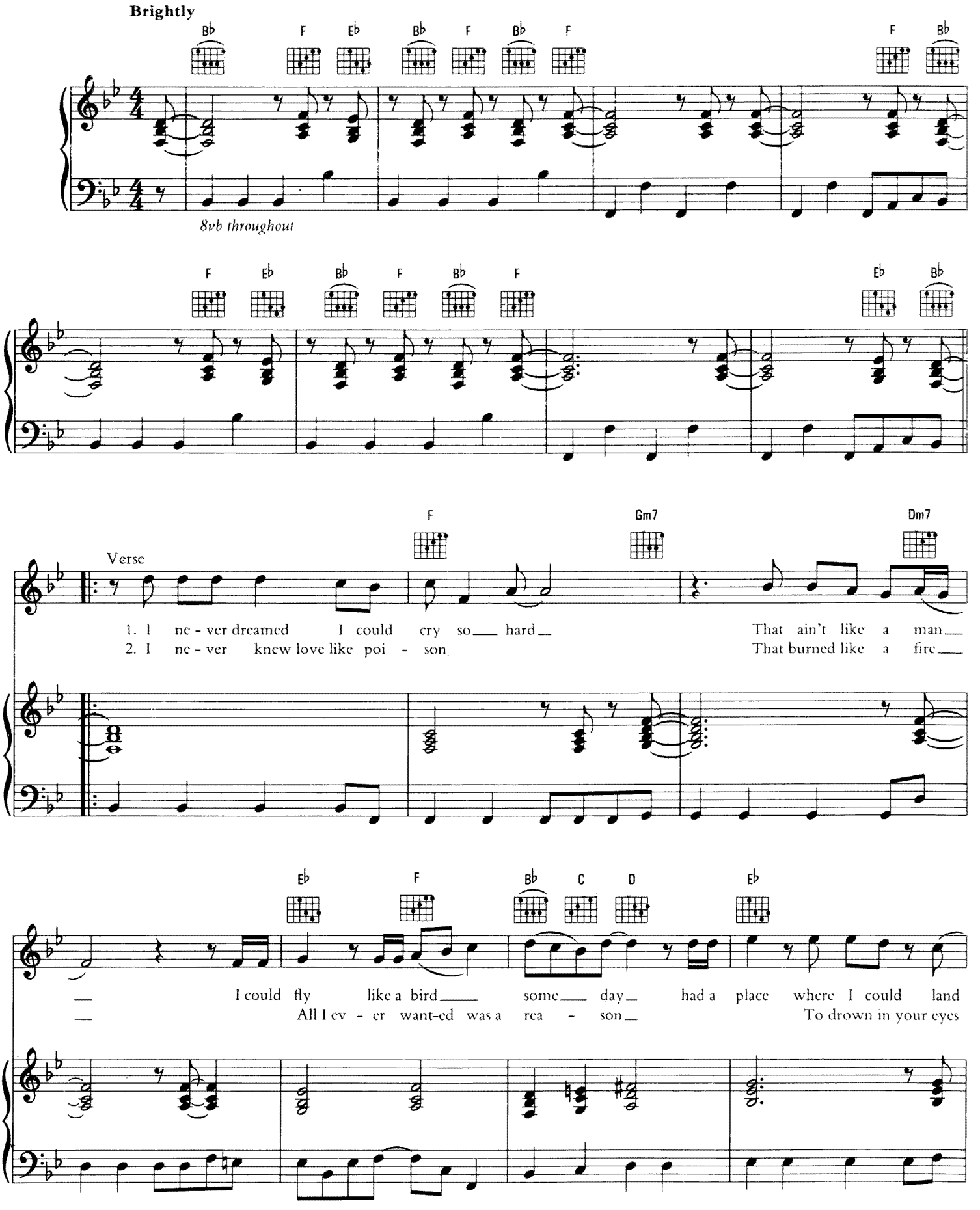

Fm
Cm/G
Stumb - ling through the dev - il dark with the
jump the walls and the dogs run free and the
Cm
G
hound pack in full cry
grave's gon - na be your home
Ab
have
Oh have mer - cy on the
Bb
Cm
crim - in - al who is run - ning from the law


A♭
Are you blind to the
B♭
wind of change
Cm
Don't you hear him an - y - more
A♭7
Pray - ing Lord you got - ta
Fm
help me
I am nev - er gon - na sin a - gain.


Cm/G
Cm
B♭
Just take these chains from a -
A♭7
G7
round my legs
Sweet Je - sus I'll be your friend
1
Cm
G7
Now have you
2
Cm
rit.

HEALING HANDS

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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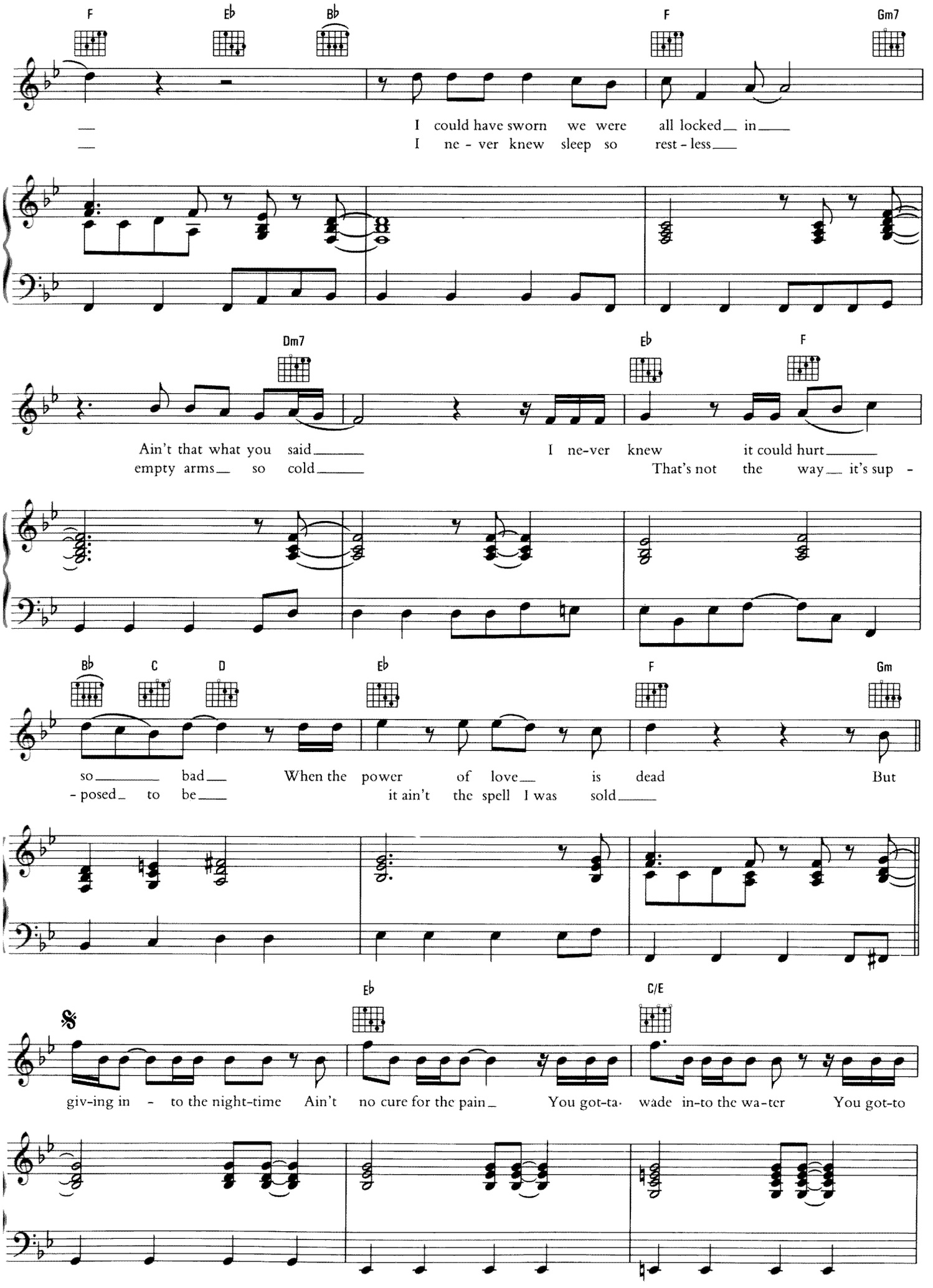
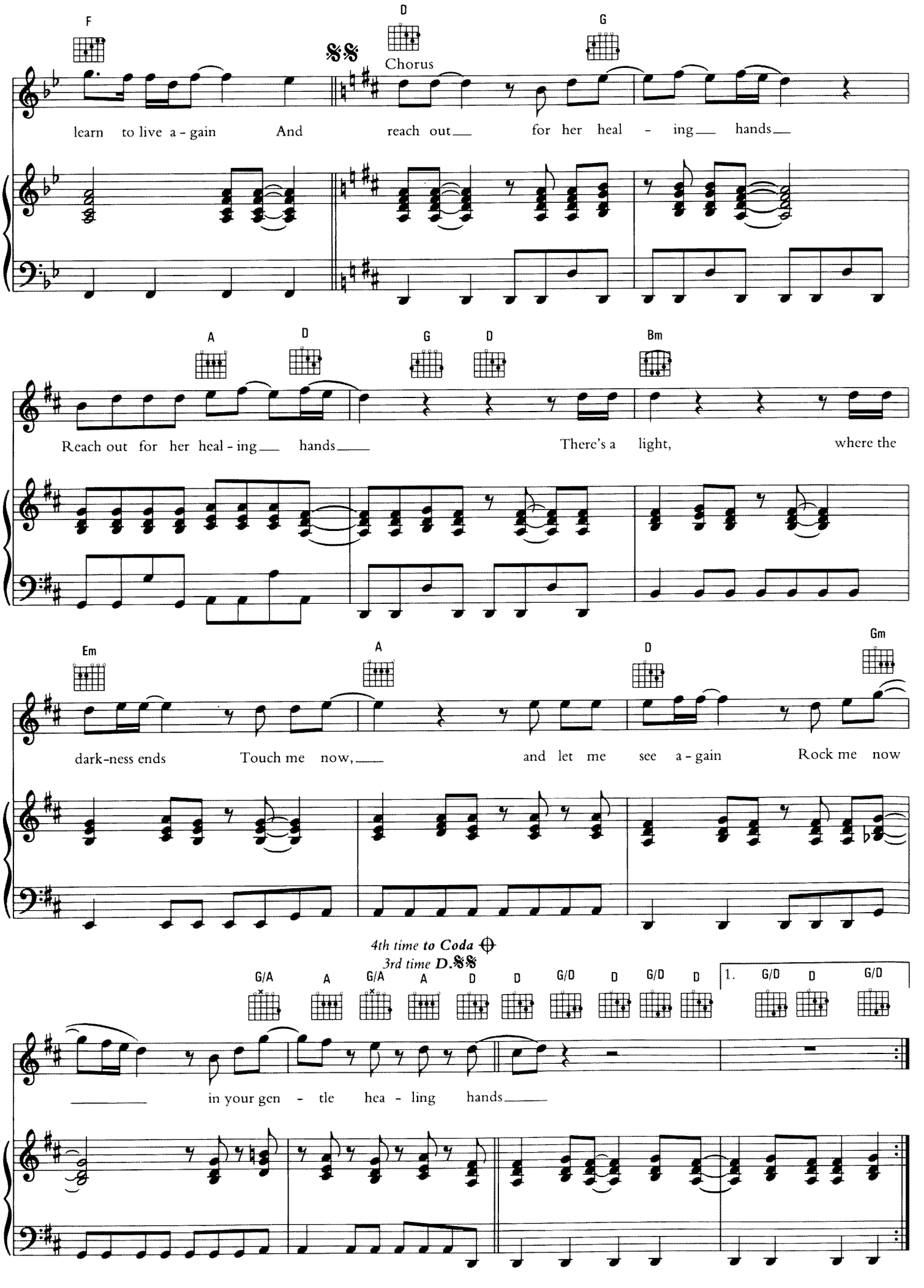
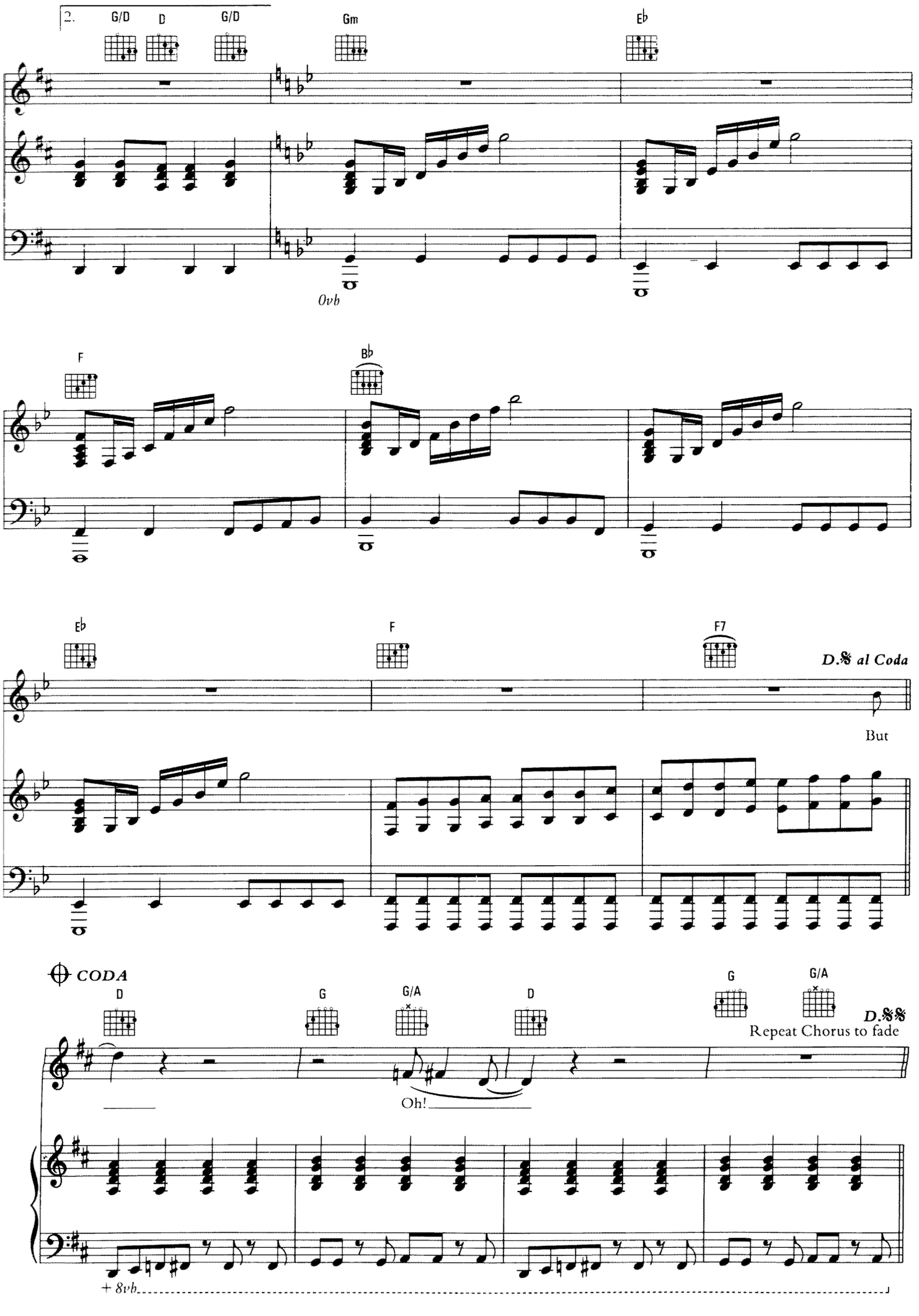
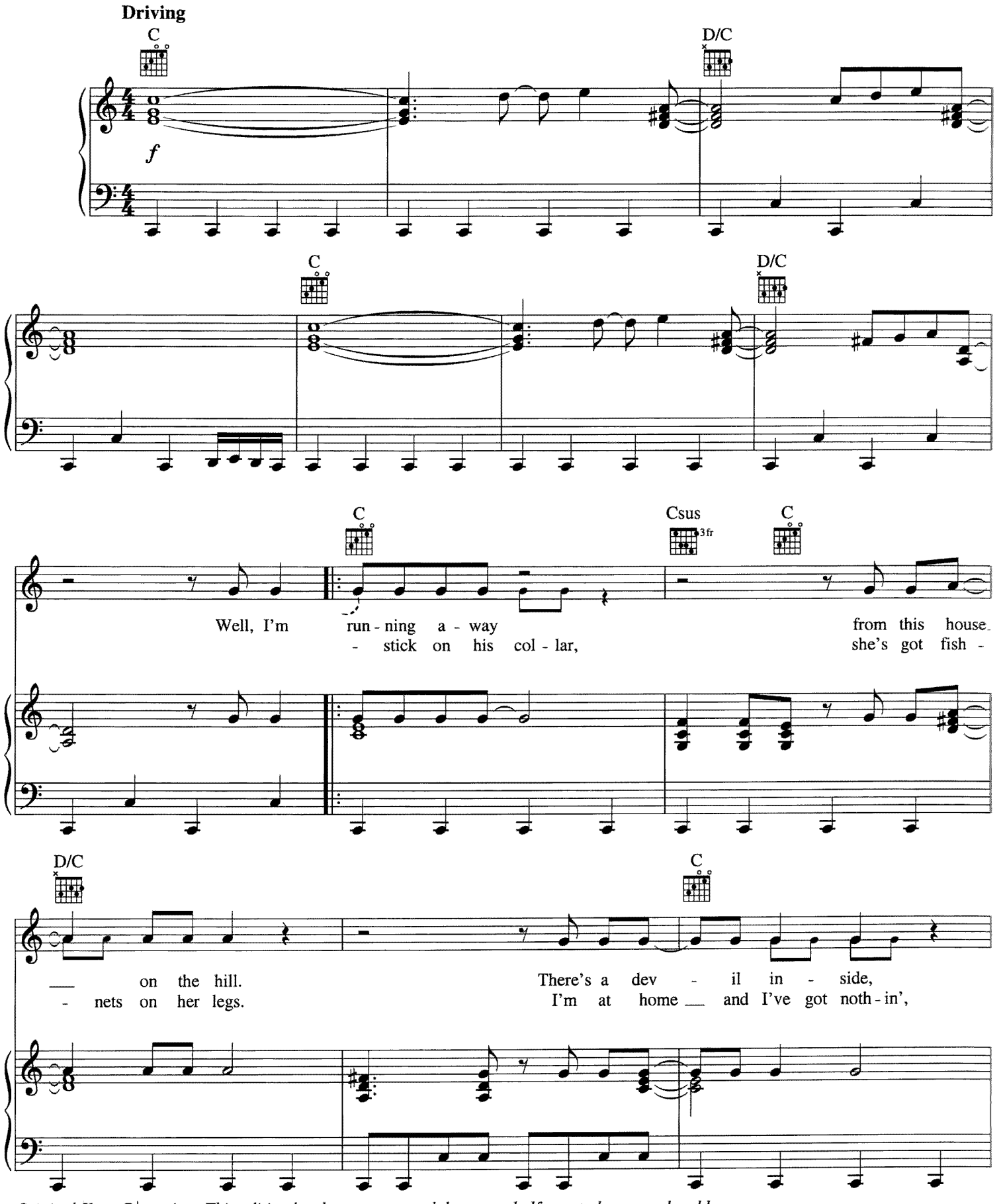

F
Eb
Bb
F
Gm7
I could have sworn we were all locked in
I ne - ver knew sleep so rest - less
Dm7
Eb
F
Ain't that what you said
empty arms so cold
I ne-ver knew it could hurt
That's not the way it's sup -
Bb
C
D
Eb
F
Gm
so bad
- posed to be
When the power of love is dead
it ain't the spell I was sold
But
Eb
C/E
giv-ing in - to the night-time
Ain't no cure for the pain
You got-ta wade in-to the wa-ter
You got-to


F
D
G
Chorus
learn to live a - gain And reach out for her heal - ing hands
A
D
G
D
Bm
Reach out for her heal - ing hands There's a light, where the
Em
A
D
Gm
dark-ness ends Touch me now, and let me see a - gain Rock me now
4th time to Coda
3rd time D.𝄋𝄋
G/A
A
G/A
A
D
D
G/D
D
G/D
D
1.
G/D
D
G/D
in your gen - tle hea - ling hands


2.
G/D
D
G/D
Gm
E♭
Ovb
F
B♭
E♭
F
F7
D.S. al Coda
But
CODA
D
G
G/A
D
G
G/A
D.S.S.
Repeat Chorus to fade
Oh!
+ 8vb

HEARTACHE ALL OVER THE WORLD

Words and Music by ELTON JOHN
and BERNIE TAUPIN



Original Key: D♭ major. This edition has been transposed down one half-step to be more playable.

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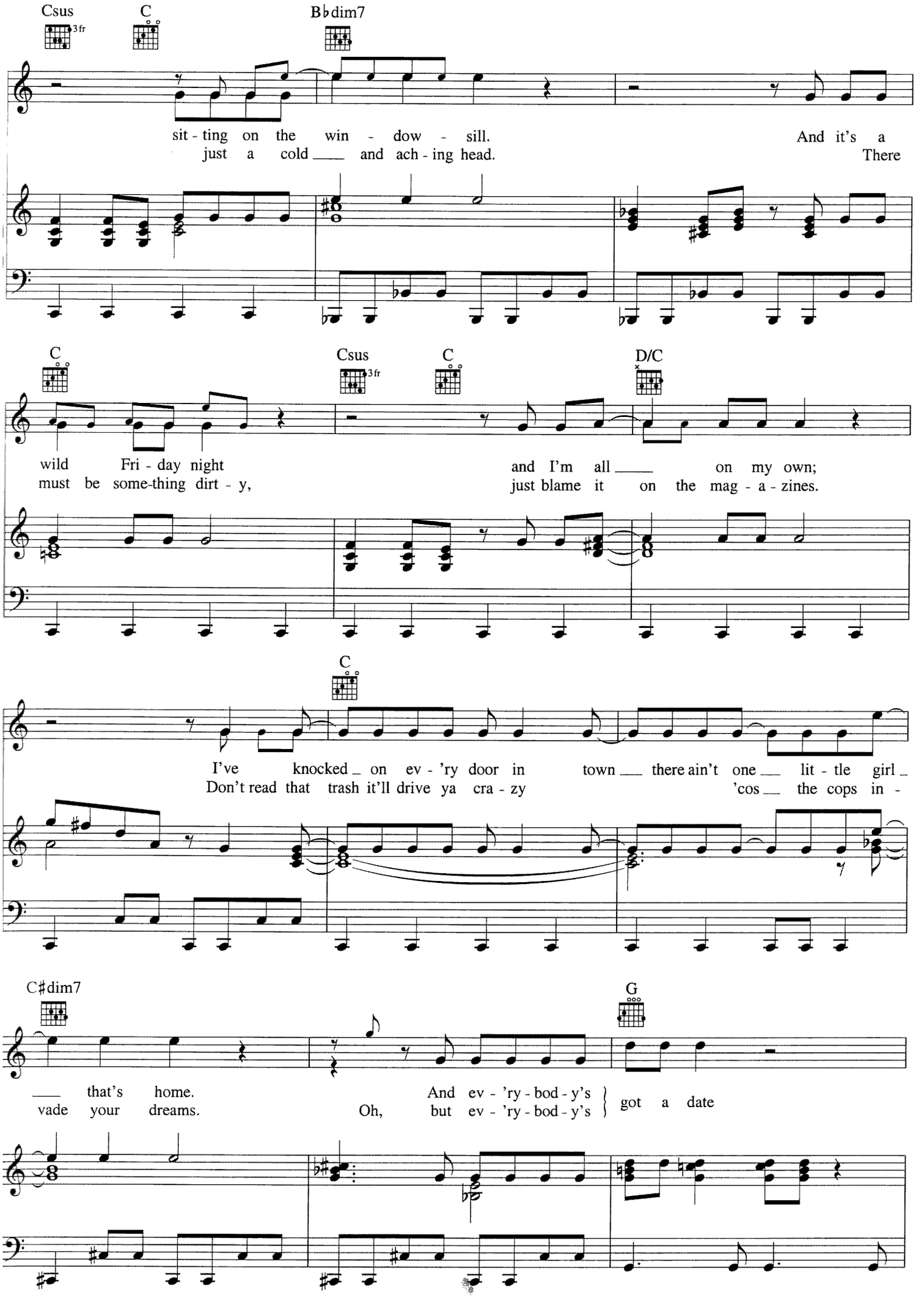
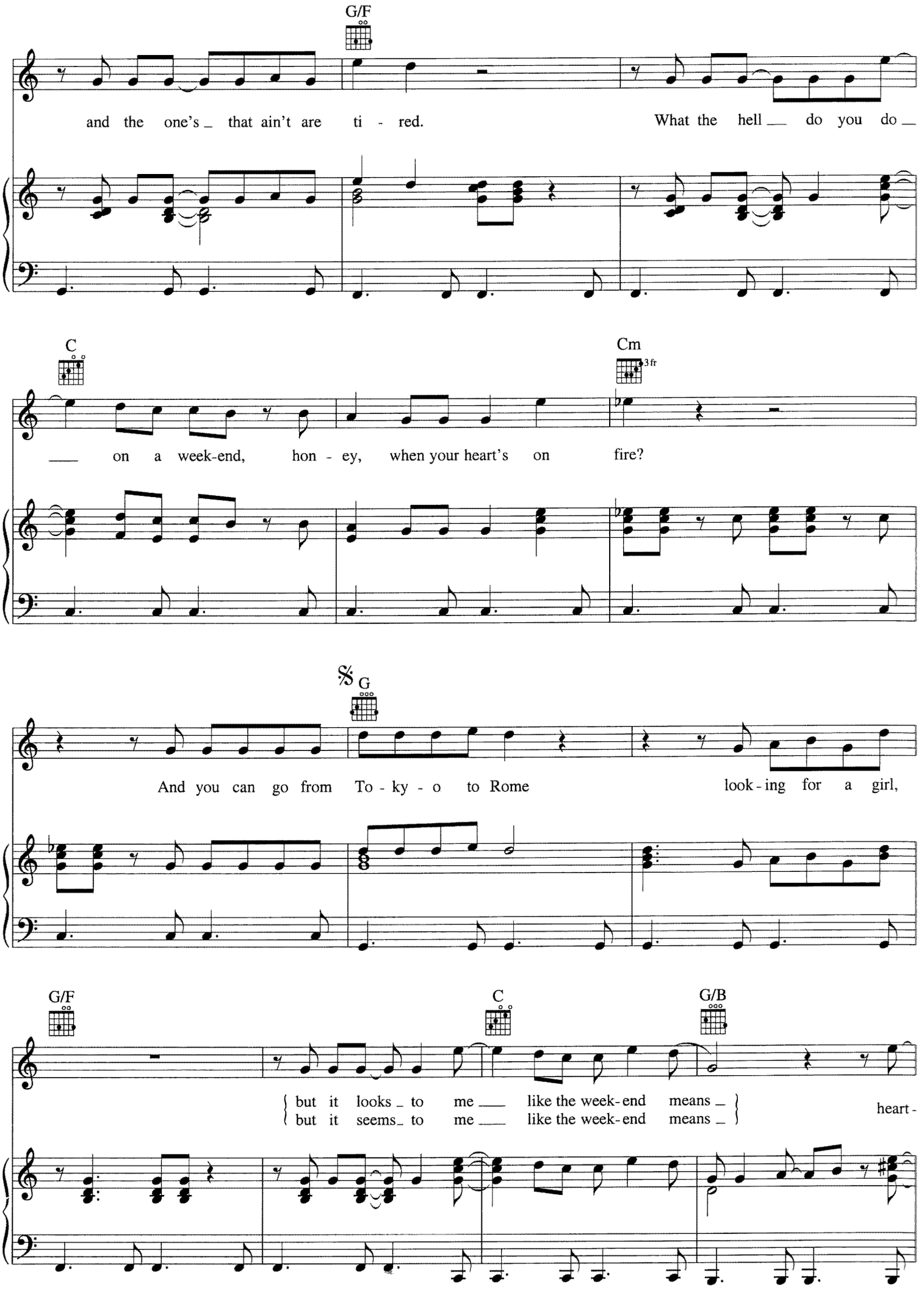
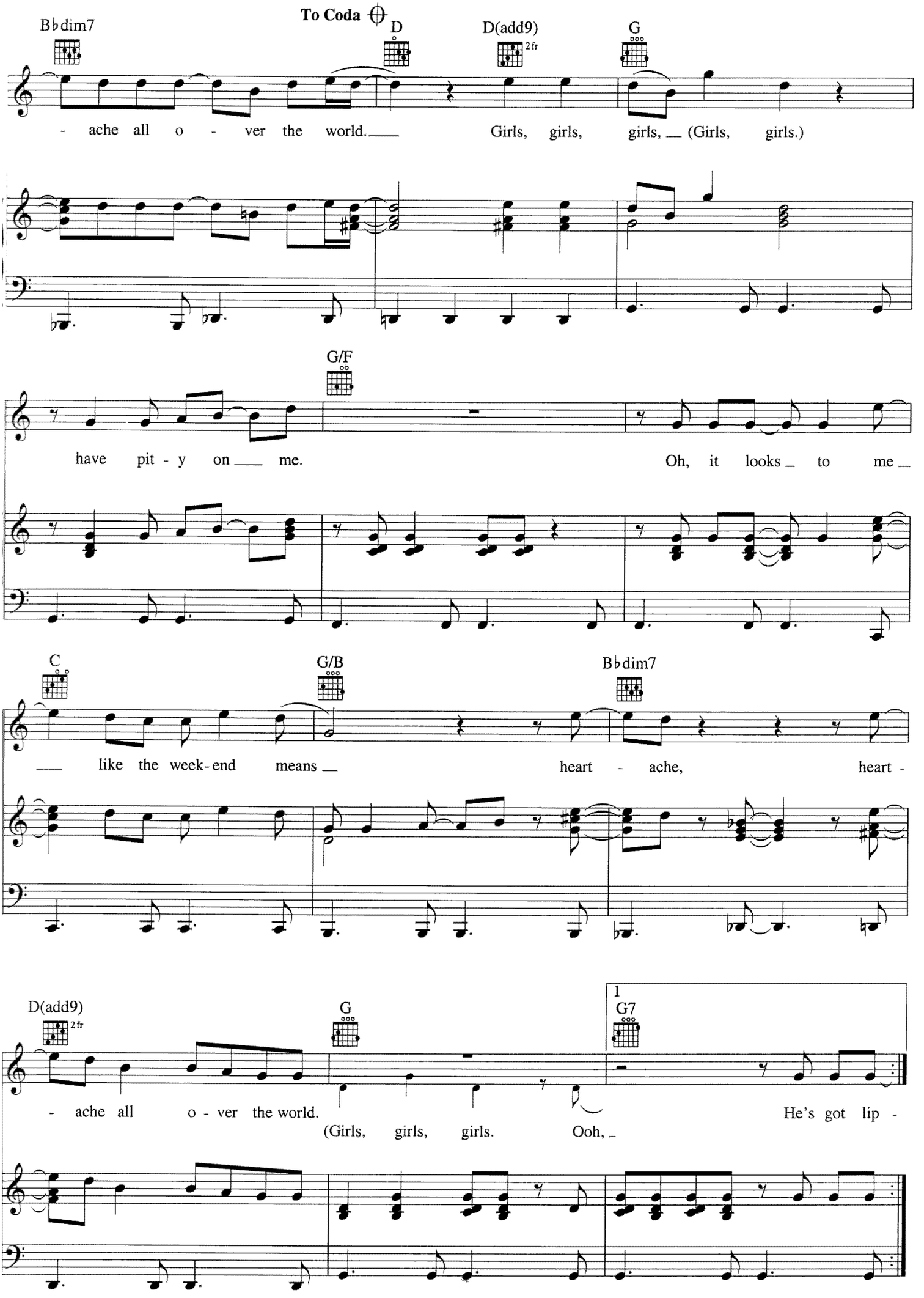
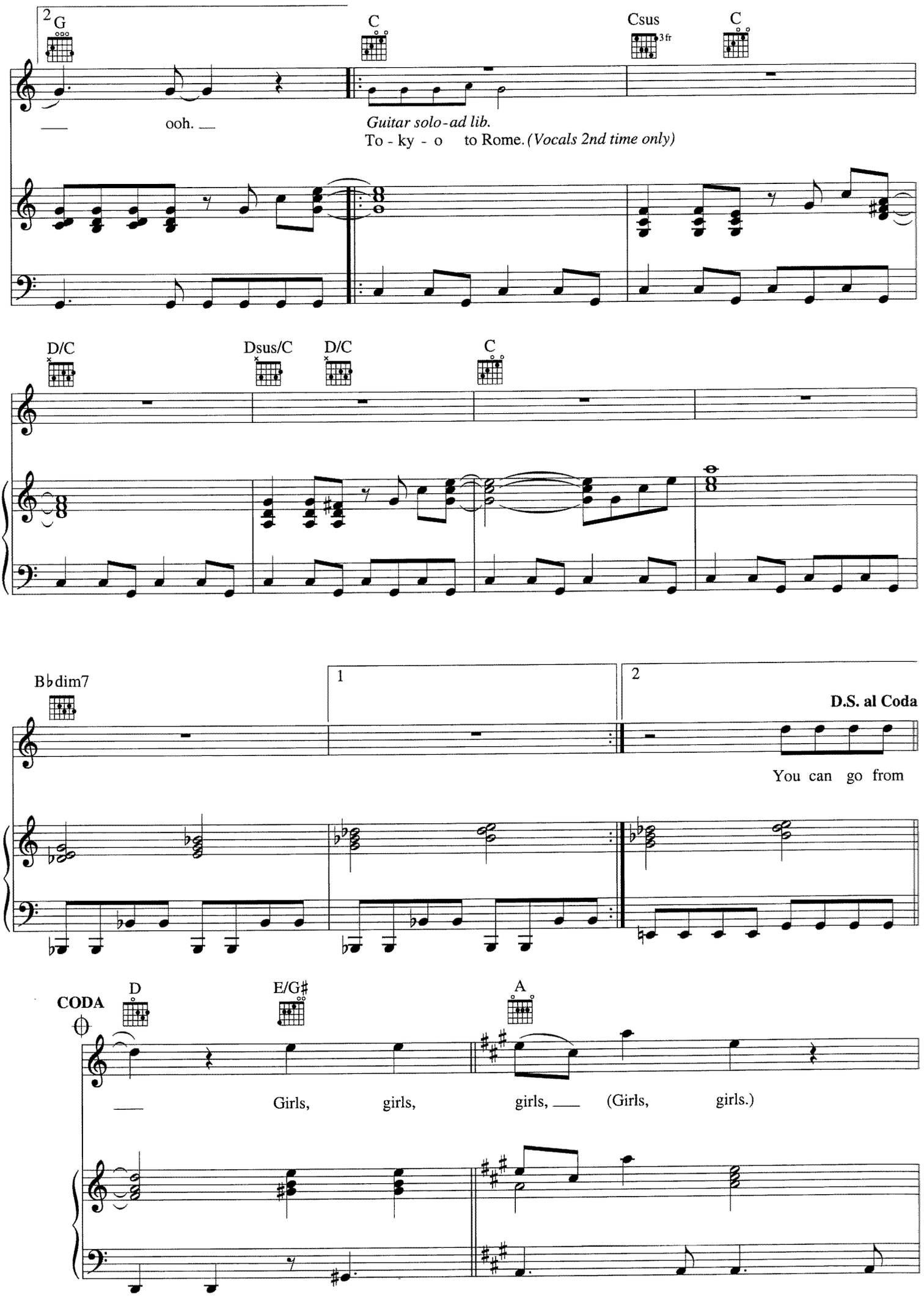
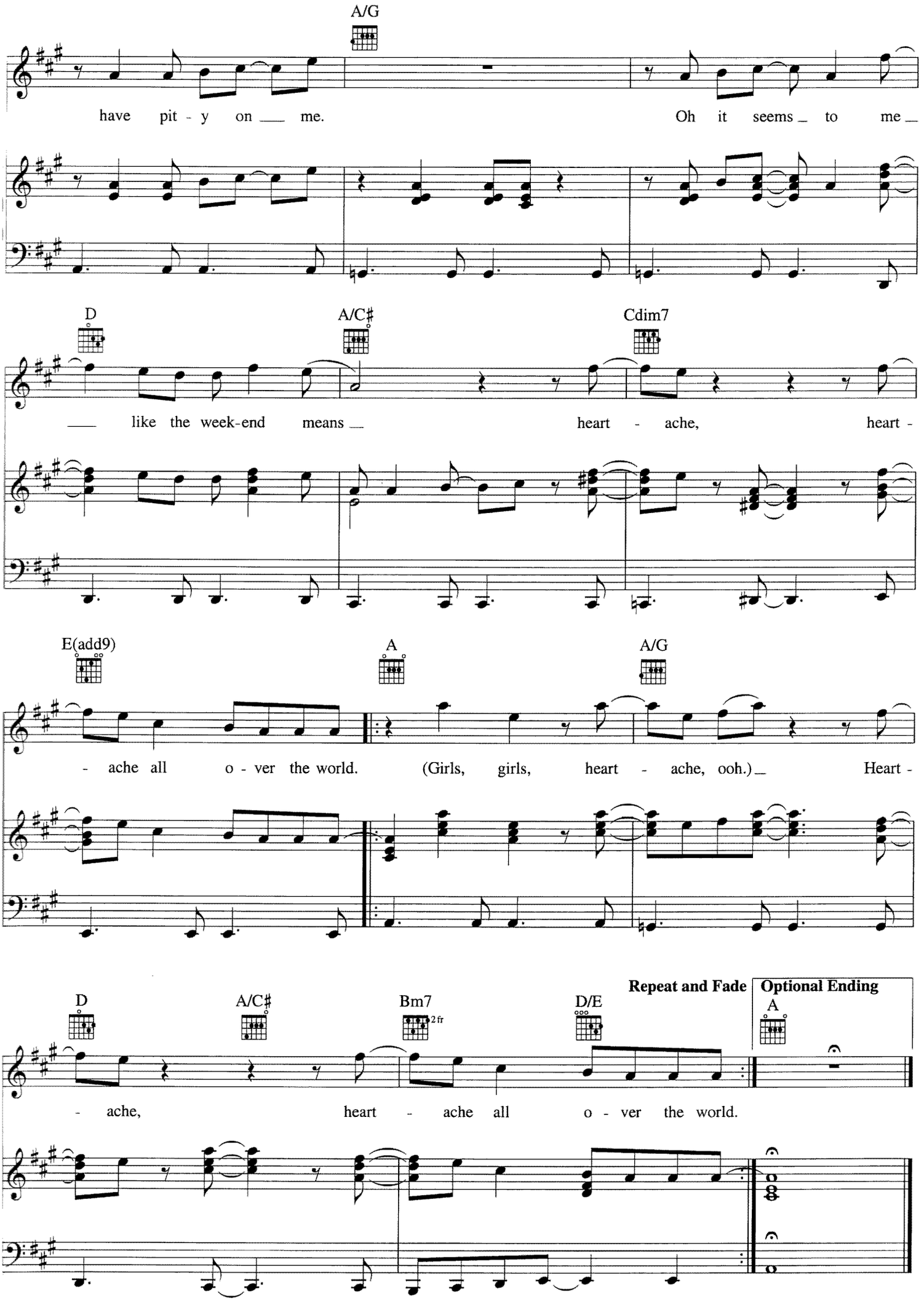

Csus
3fr
C
B♭dim7
sit - ting on the win - dow - sill. And it's a
just a cold ___ and ach - ing head. There
C
Csus
3fr
C
D/C
wild Fri - day night and I'm all ___ on my own;
must be some-thing dirt - y, just blame it on the mag - a - zines.
C
I've knocked _ on ev - 'ry door in town ___ there ain't one ___ lit - tle girl _
Don't read that trash it'll drive ya cra - zy 'cos ___ the cops in -
C♯dim7
G
___ that's home. And ev - 'ry - bod - y's got a date
vade your dreams. Oh, but ev - 'ry - bod - y's


G/F
and the one's _ that ain't are ti - red.
What the hell __ do you do __
C
Cm
3fr
__ on a week-end, hon - ey, when your heart's on fire?
𝄋 G
And you can go from To - ky - o to Rome look - ing for a girl,
G/F
C
G/B
{ but it looks _ to me __ like the week-end means _
but it seems _ to me __ like the week-end means _ }
heart -

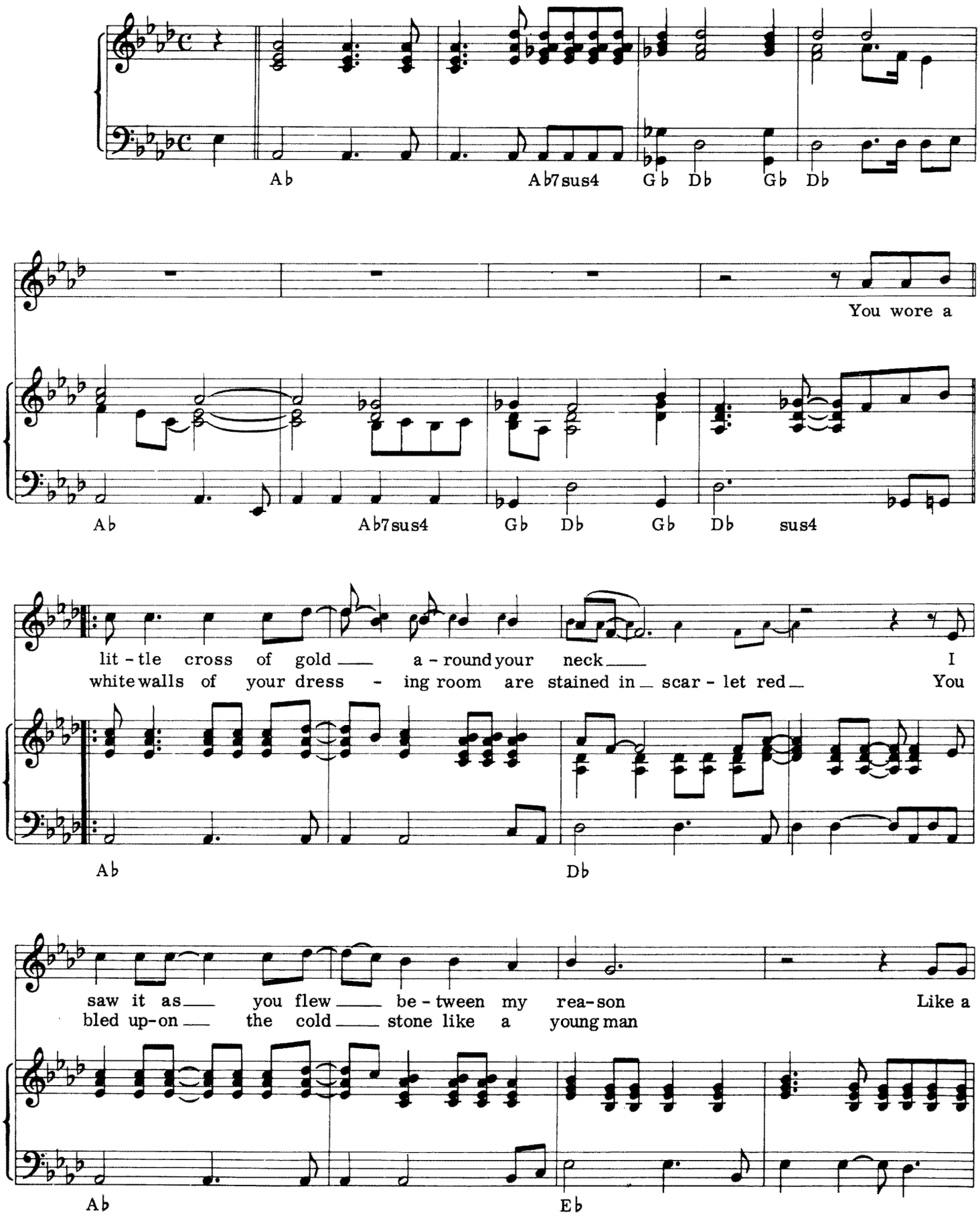

B♭dim7
To Coda
D
D(add9)
2fr
G
- ache all o - ver the world. Girls, girls, girls, (Girls, girls.)
G/F
have pit - y on me. Oh, it looks to me
C
G/B
B♭dim7
like the week-end means heart - ache, heart -
D(add9)
2fr
G
1
G7
- ache all o - ver the world. He's got lip -
(Girls, girls, girls. Ooh,


2
G
C
Csus
3fr
C
ooh.
Guitar solo - ad lib.
To - ky - o to Rome. (Vocals 2nd time only)
D/C
Dsus/C
D/C
C
B♭dim7
1
2
D.S. al Coda
You can go from
CODA
D
E/G♯
A
Girls, girls, girls, (Girls, girls.)


A/G
have pit - y on me.
Oh it seems to me
D
A/C♯
Cdim7
like the week-end means
heart - ache,
heart -
E(add9)
A
A/G
- ache all o - ver the world.
(Girls, girls, heart - ache, ooh.)
Heart -
Repeat and Fade
Optional Ending
D
A/C♯
Bm7
2 fr
D/E
A
- ache,
heart - ache all o - ver the world.

HIGH FLYING BIRD

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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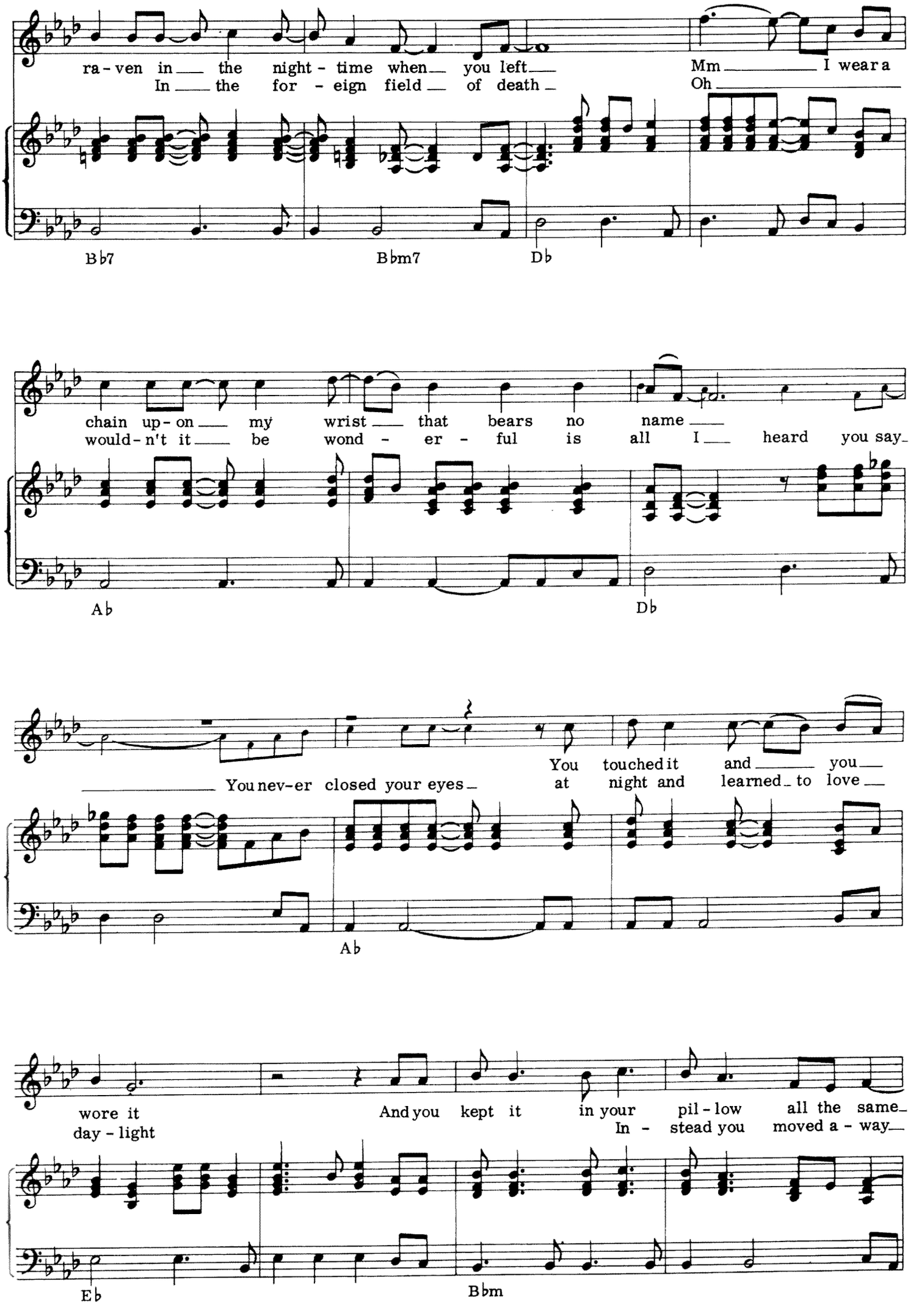
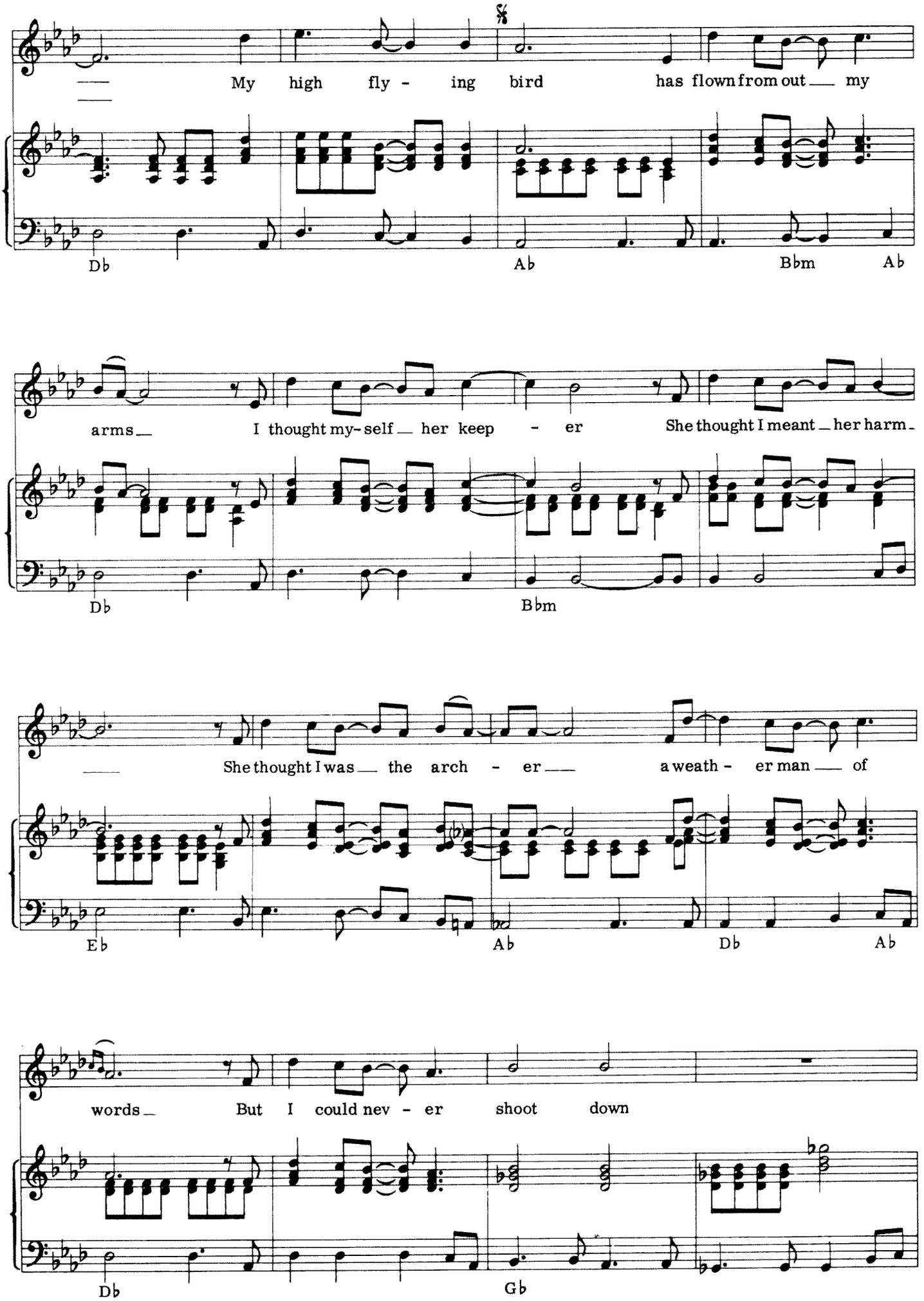
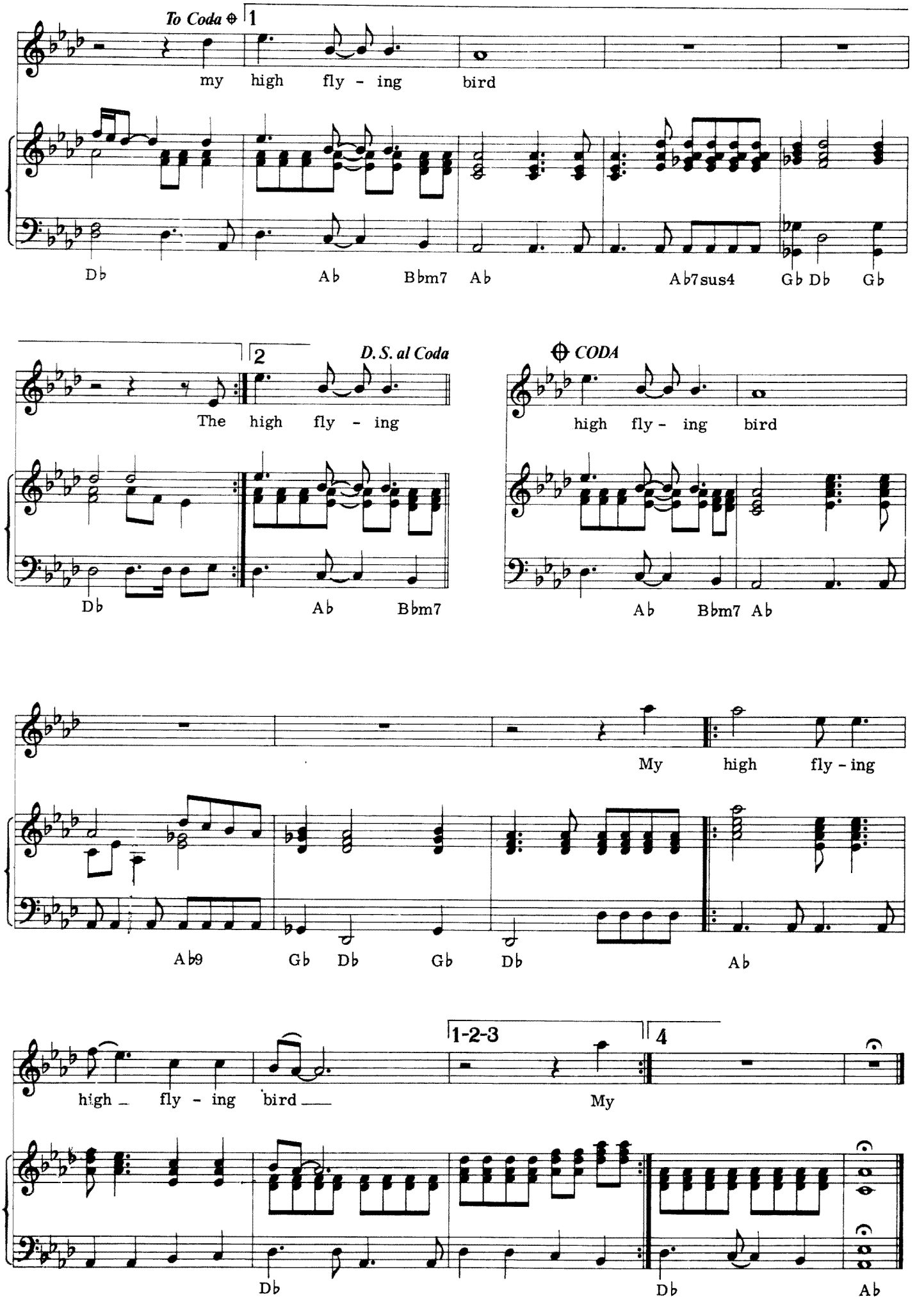

ra - ven in the night - time when you left
In the for - eign field of death
Mm I wear a
Oh
Bb7
Bbm7
Db
chain up - on my wrist that bears no name
would - n't it be wond - er - ful is all I heard you say
Ab
Db
You nev-er closed your eyes
You touched it and you
at night and learned to love
Ab
wore it
day - light
And you kept it in your pil - low all the same
In - stead you moved a - way
Eb
Bbm

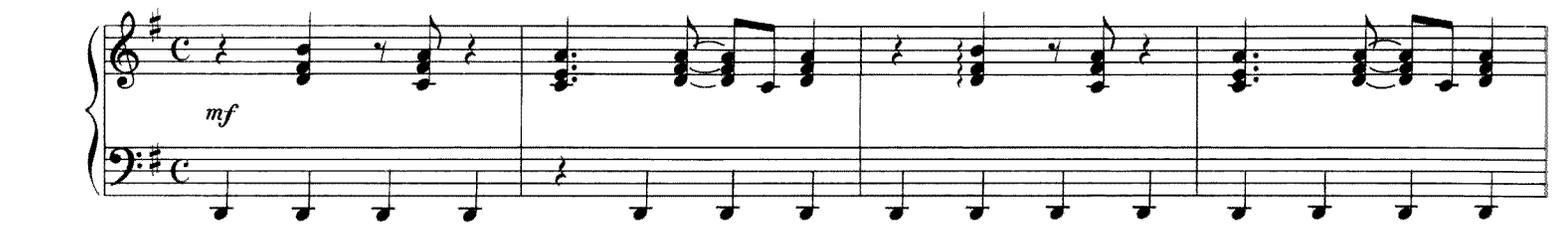

My high fly - ing bird has flown from out my
Db
Ab
Bbm
Ab
arms I thought my-self her keep - er She thought I meant her harm-
Db
Bbm
She thought I was the arch - er a weath - er man of
Eb
Ab
Db
Ab
words But I could nev - er shoot down
Db
Gb

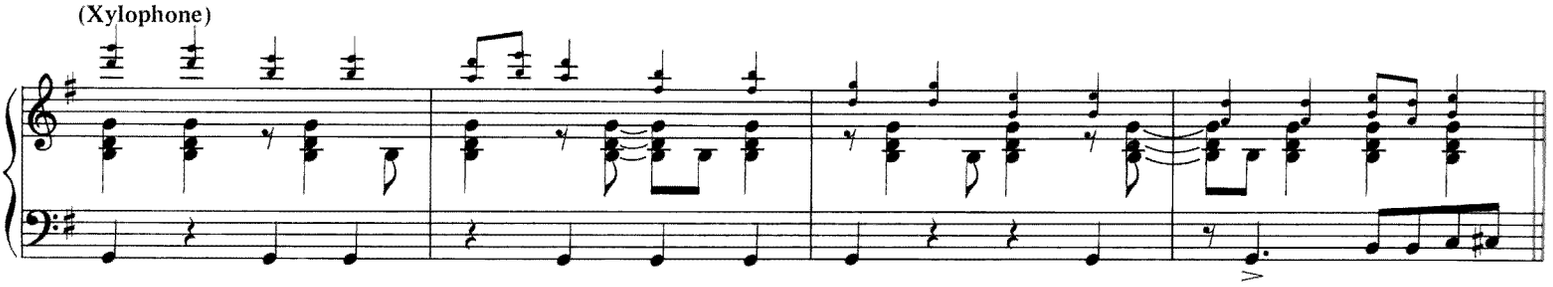

To Coda
1
my high fly - ing bird
Db Ab Bbm7 Ab Ab7sus4 Gb Db Gb
2
D.S. al Coda
The high fly - ing
Db Ab Bbm7
CODA
high fly - ing bird
Ab Bbm7 Ab
My high fly - ing
Ab9 Gb Db Gb Db Ab
high fly - ing bird
1-2-3
4
My
Db Db Ab

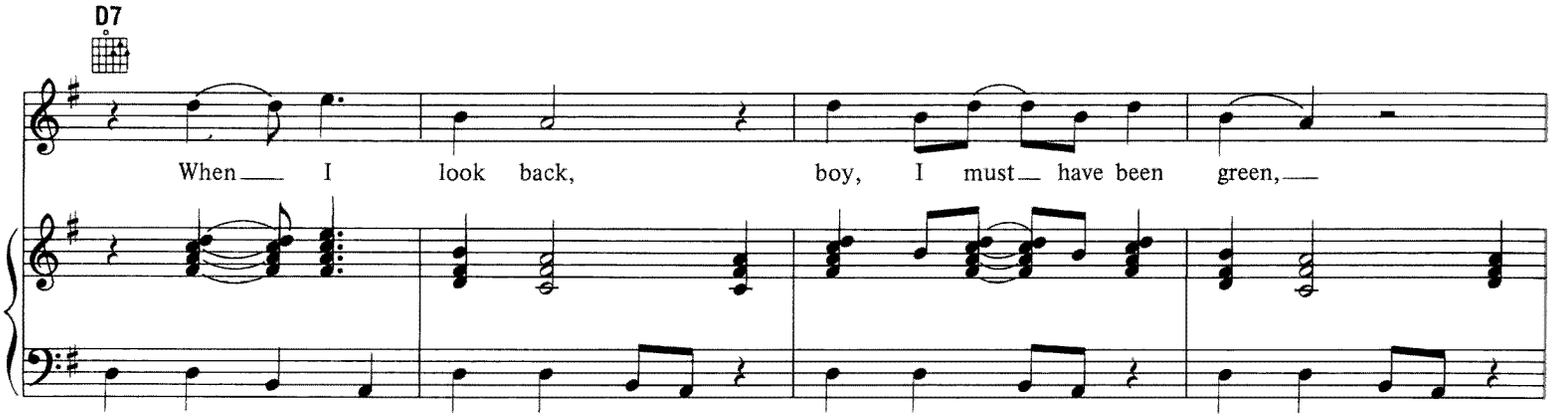
HONKY CAT

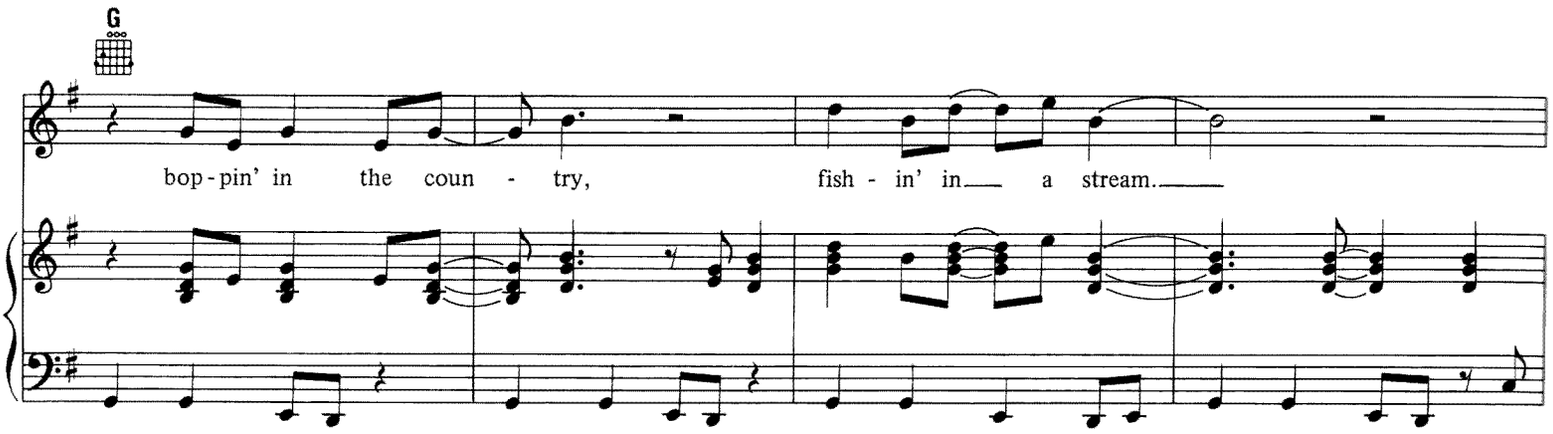
Words and Music by ELTON JOHN
and BERNIE TAUPIN

Brightly, with spirit









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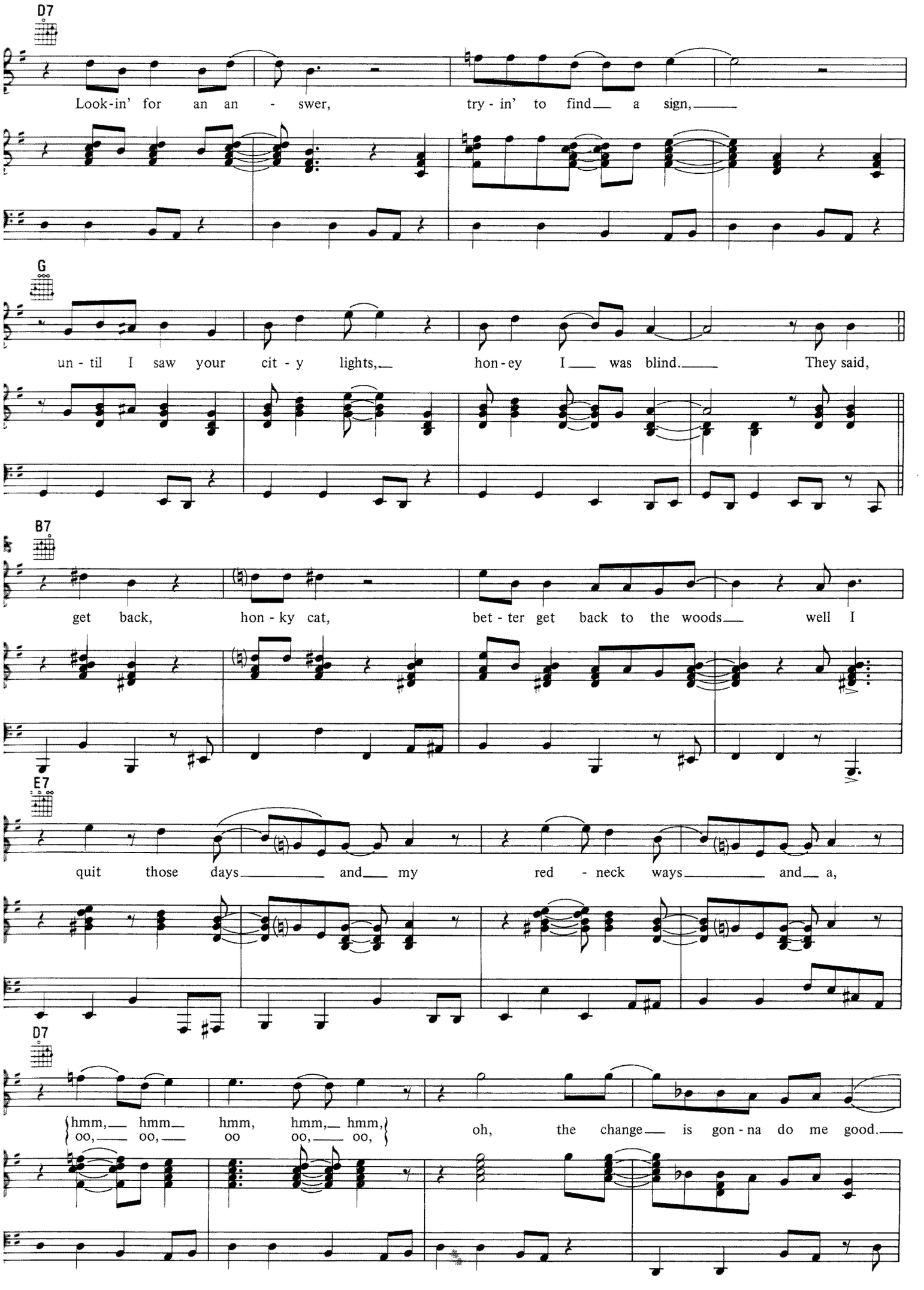
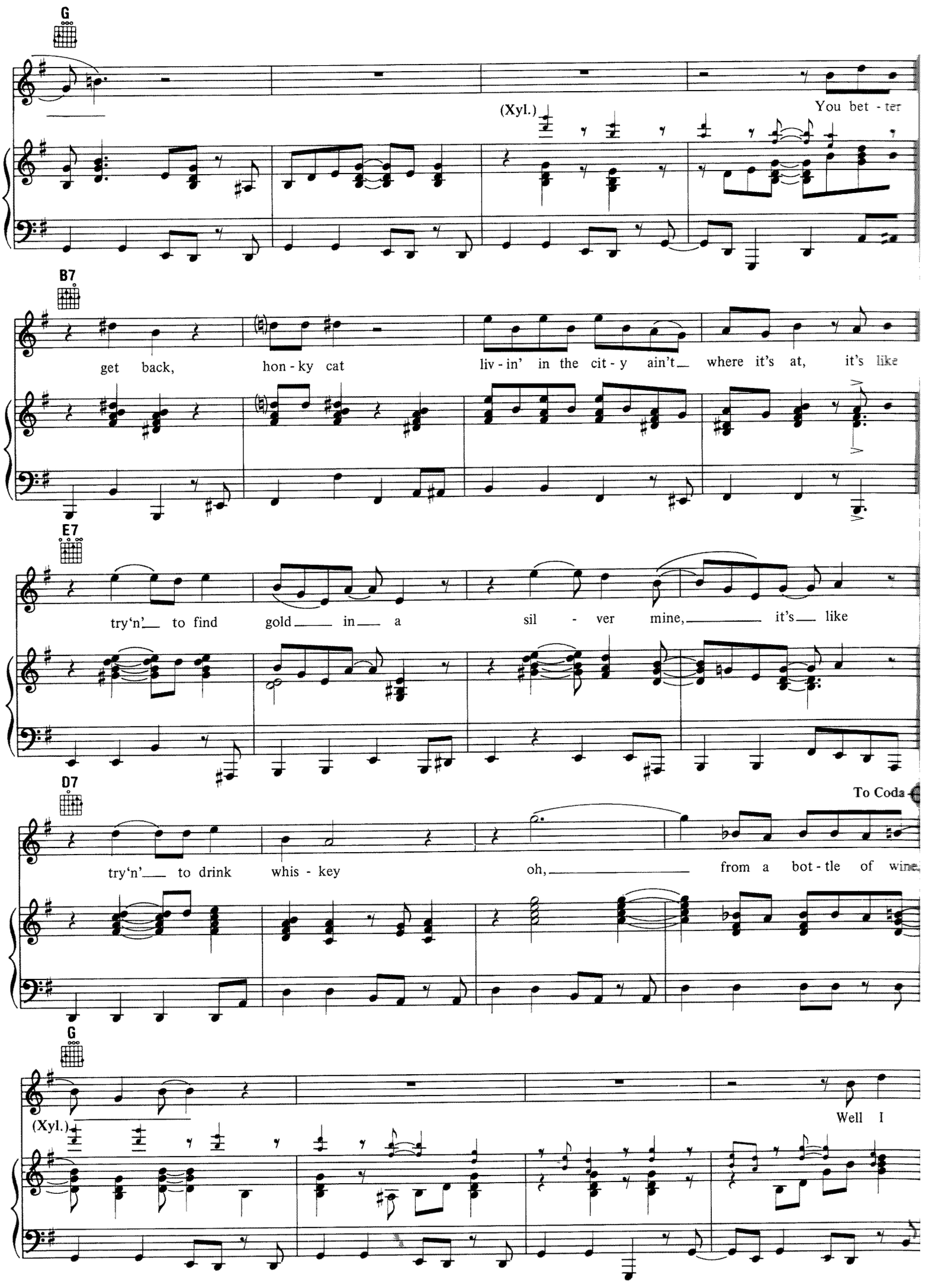
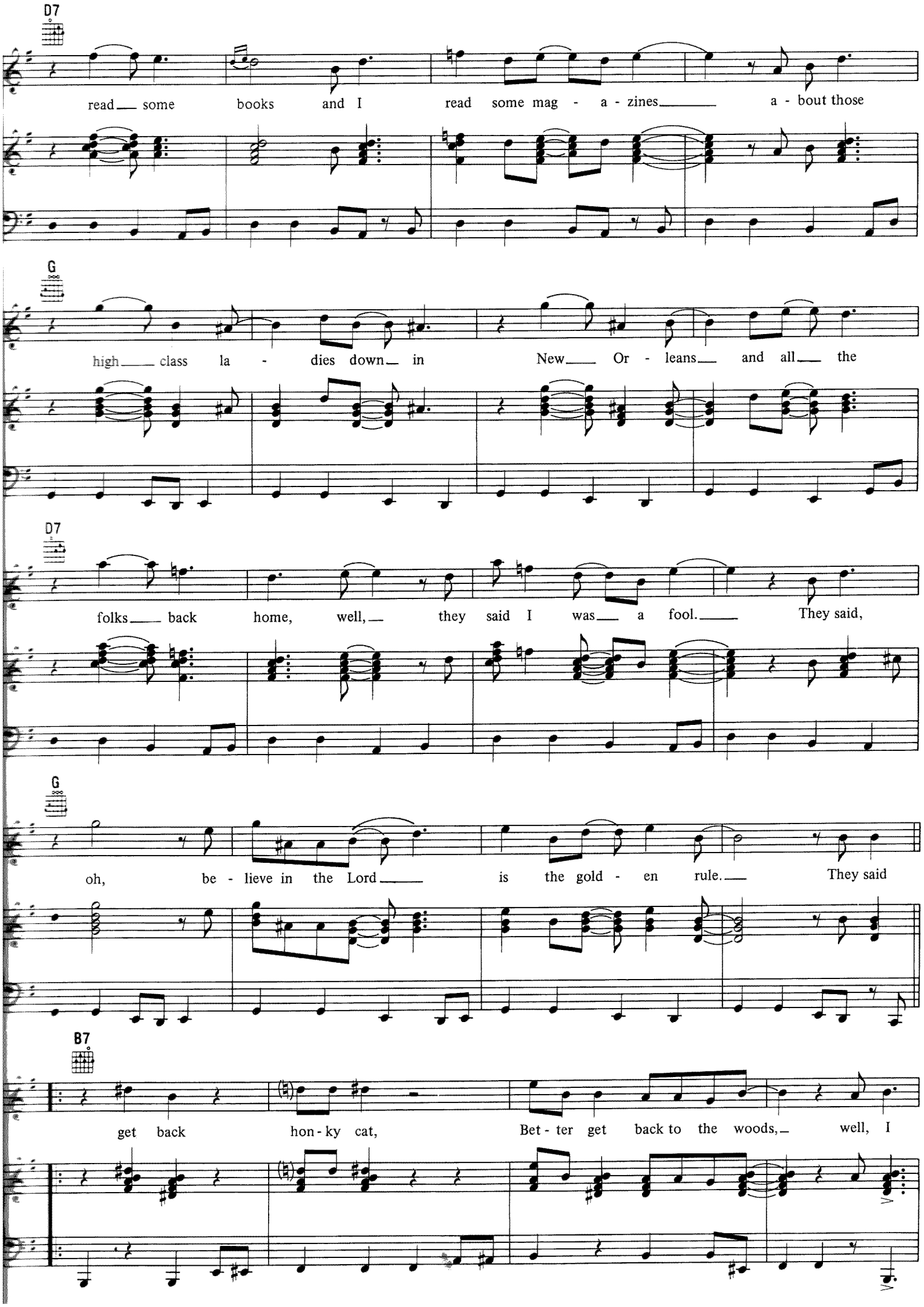
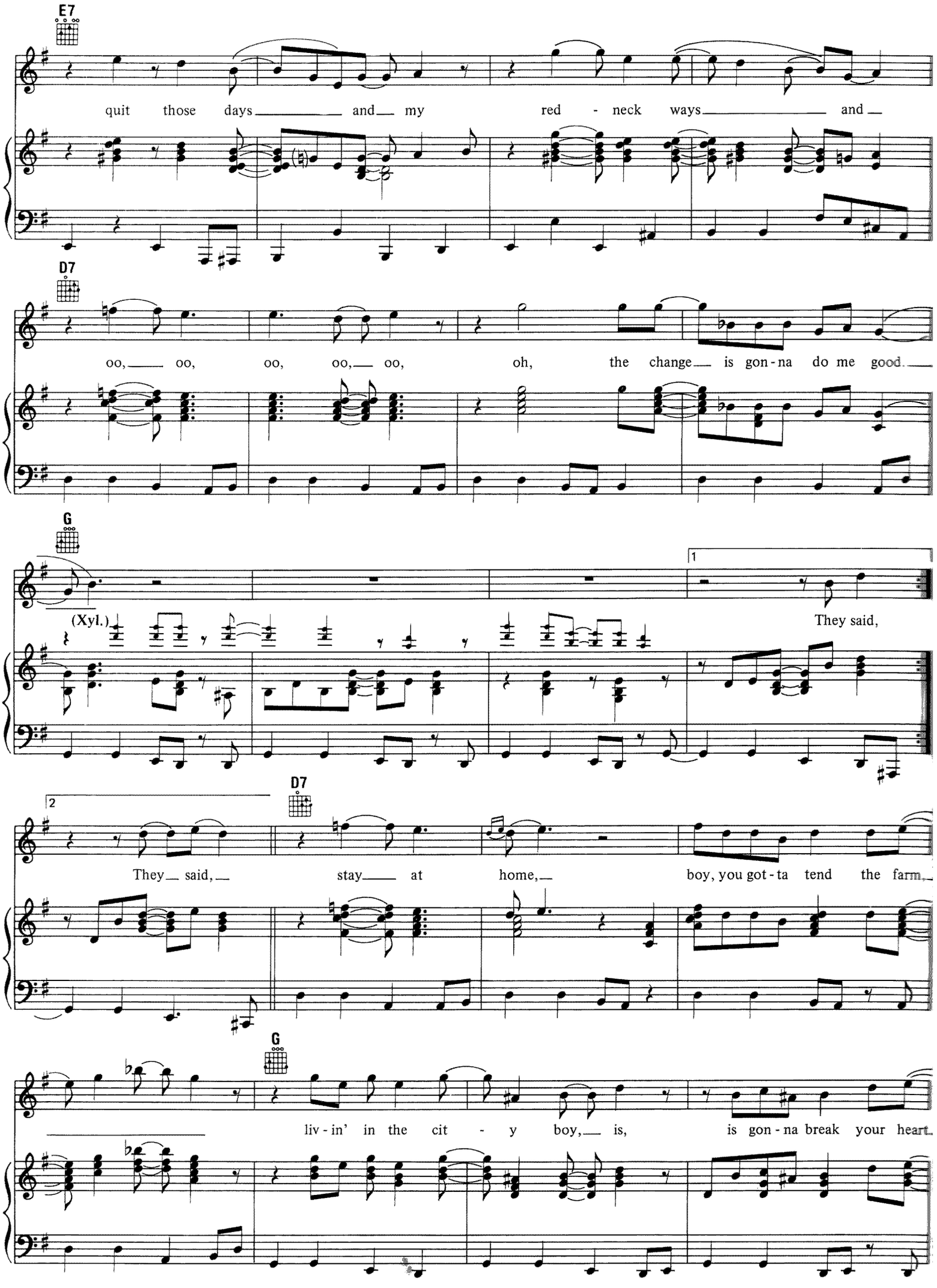
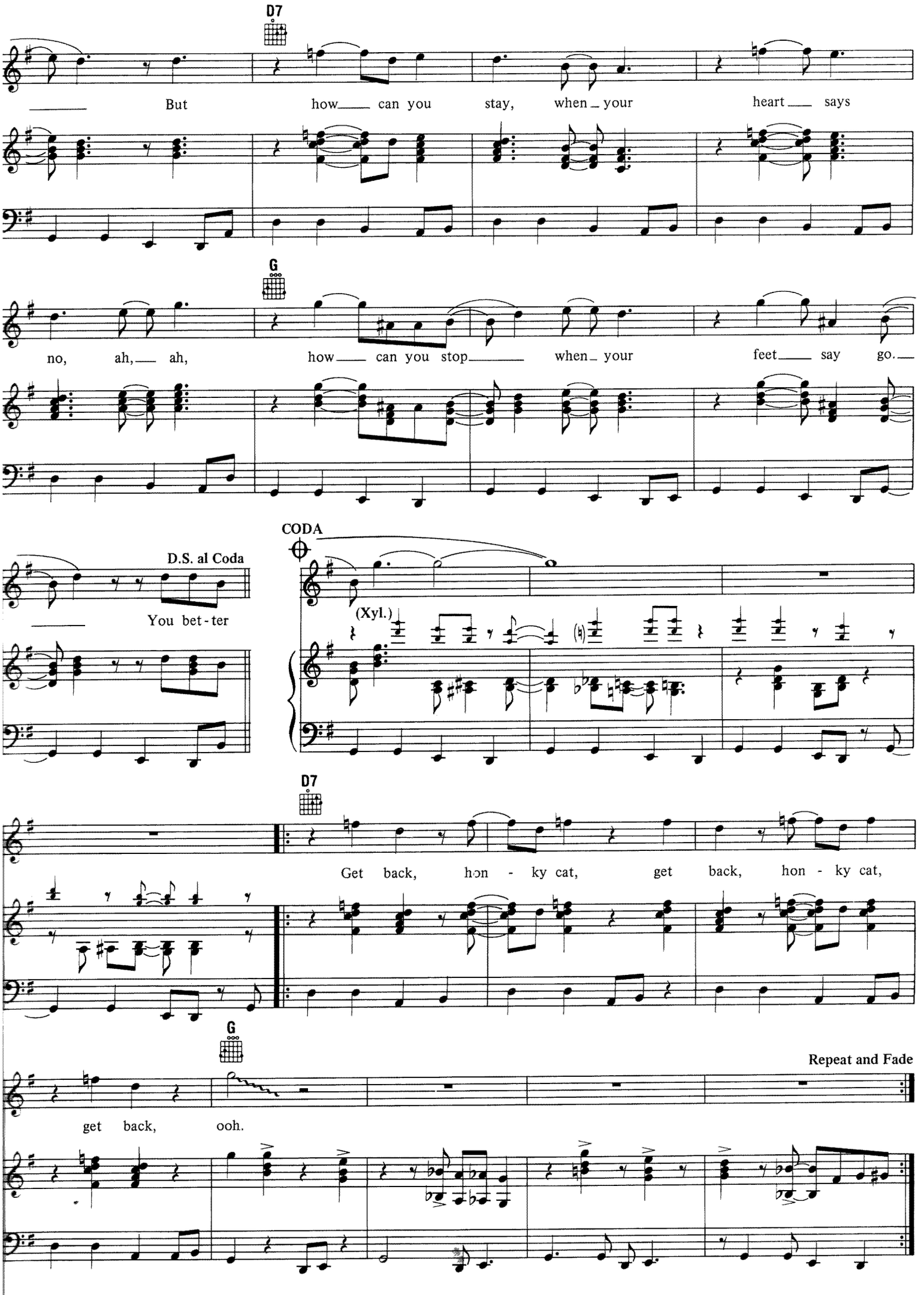

D7
Look-in' for an an - swer, try - in' to find a sign,
G
un - til I saw your cit - y lights, hon - ey I was blind. They said,
B7
get back, hon - ky cat, bet - ter get back to the woods well I
E7
quit those days and my red - neck ways and a,
D7
hmm, hmm hmm, hmm, hmm,
oo, oo, oo oo, oo,
oh, the change is gon - na do me good.


G
(Xyl.)
You bet - ter
B7
get back, hon - ky cat liv - in' in the cit - y ain't where it's at, it's like
E7
try'n' to find gold in a sil - ver mine, it's like
D7
To Coda
try'n' to drink whis - key oh, from a bot - tle of wine
G
(Xyl.)
Well I

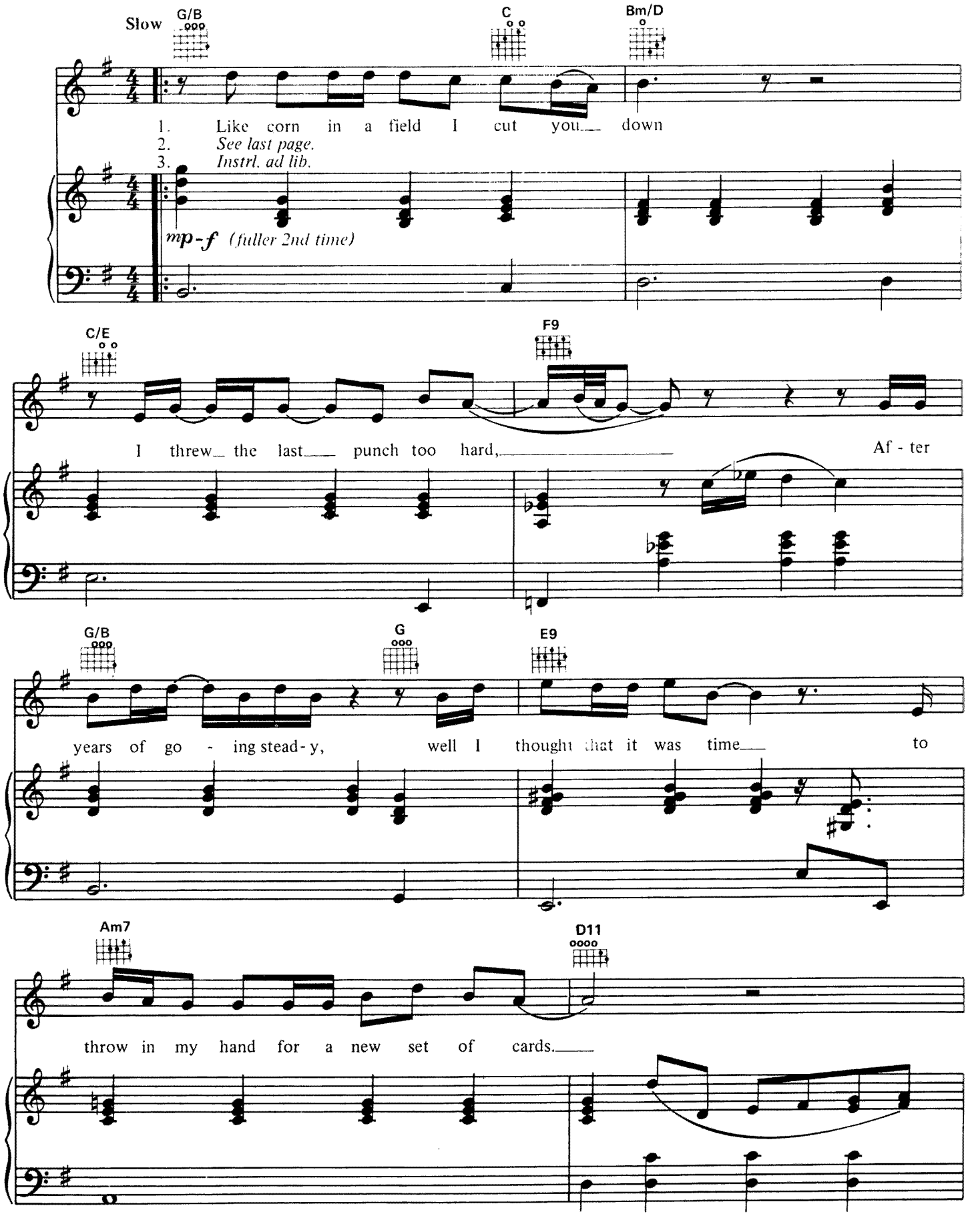

D7
read some books and I read some mag - a - zines a - bout those
G
high class la - dies down in New Or - leans and all the
D7
folks back home, well, they said I was a fool. They said,
G
oh, be - lieve in the Lord is the gold - en rule. They said
B7
get back hon - ky cat, Bet - ter get back to the woods, well, I


E7
quit those days and my red - neck ways and
D7
oo, oo, oo, oo, oo, oh, the change is gon - na do me good.
G
(Xyl.)
1
They said,
2
They said, stay at home, boy, you got - ta tend the farm,
D7
G
liv - in' in the cit - y boy, is, is gon - na break your heart.


D7
But how can you stay, when your heart says
G
no, ah, ah, how can you stop when your feet say go.
D.S. al Coda
You bet-ter
CODA
(Xyl.)
D7
Get back, hon - ky cat, get back, hon - ky cat,
G
Repeat and Fade
get back, ooh.

I FEEL LIKE A BULLET
(In the Gun of Robert Ford)

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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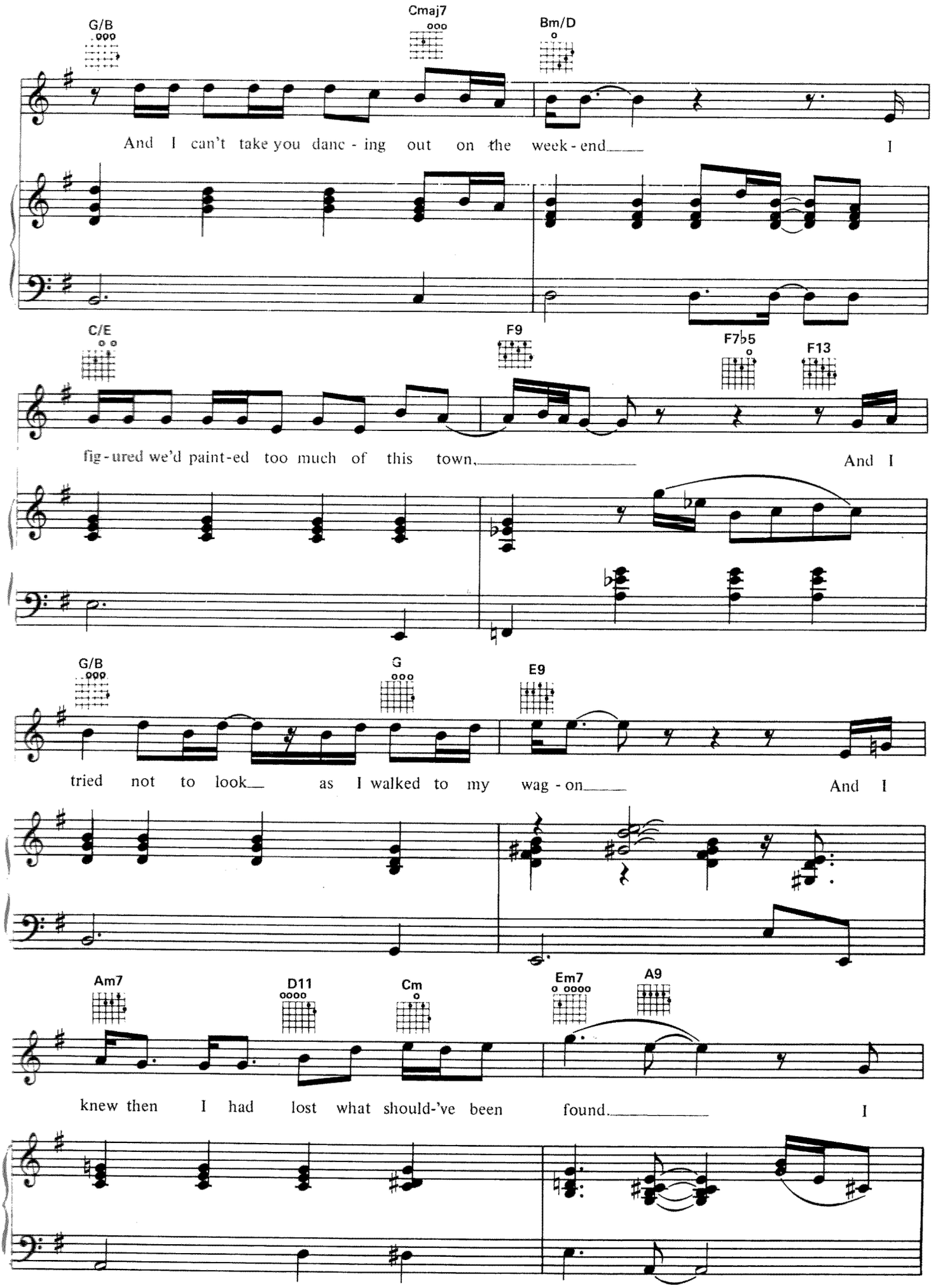
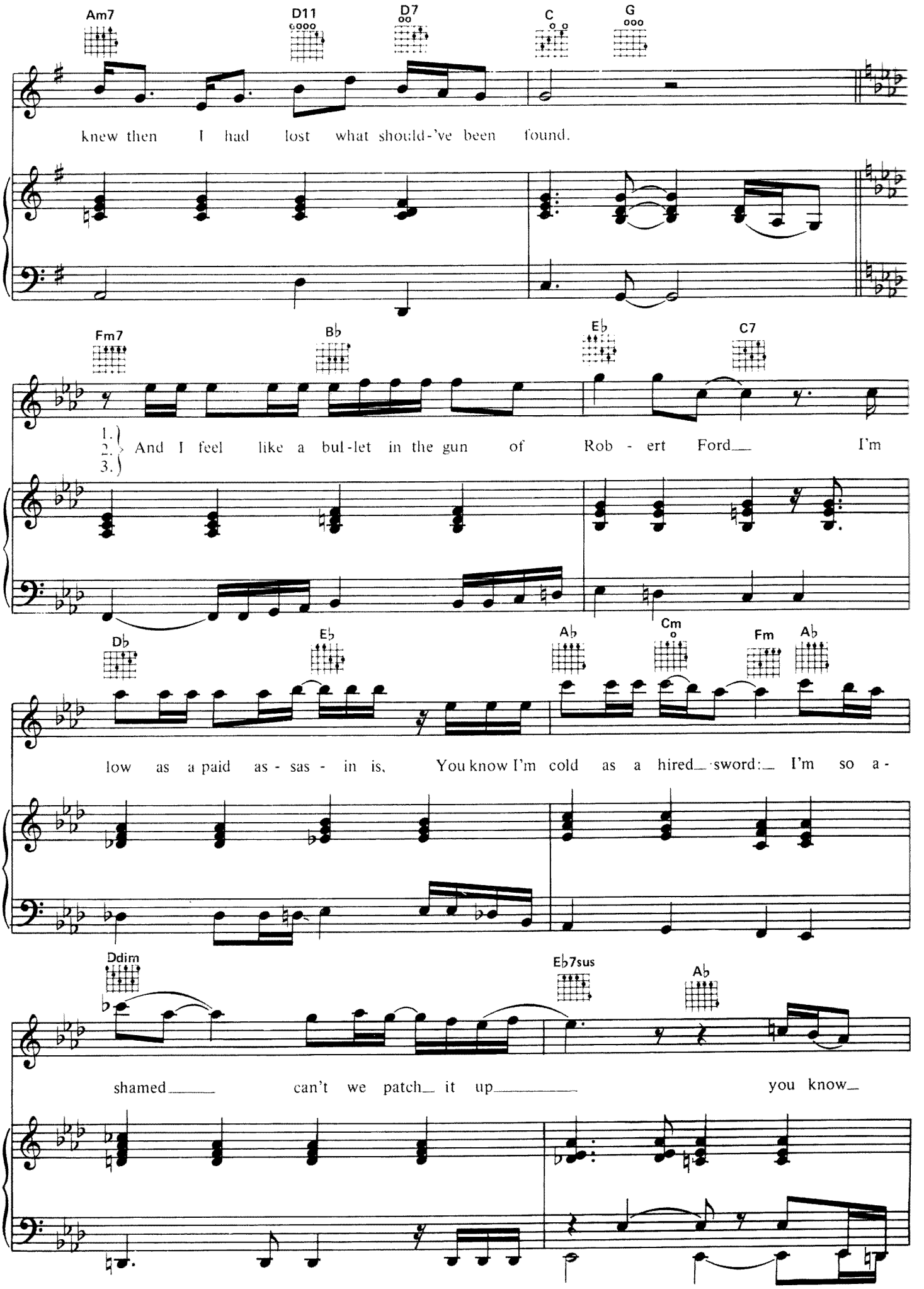
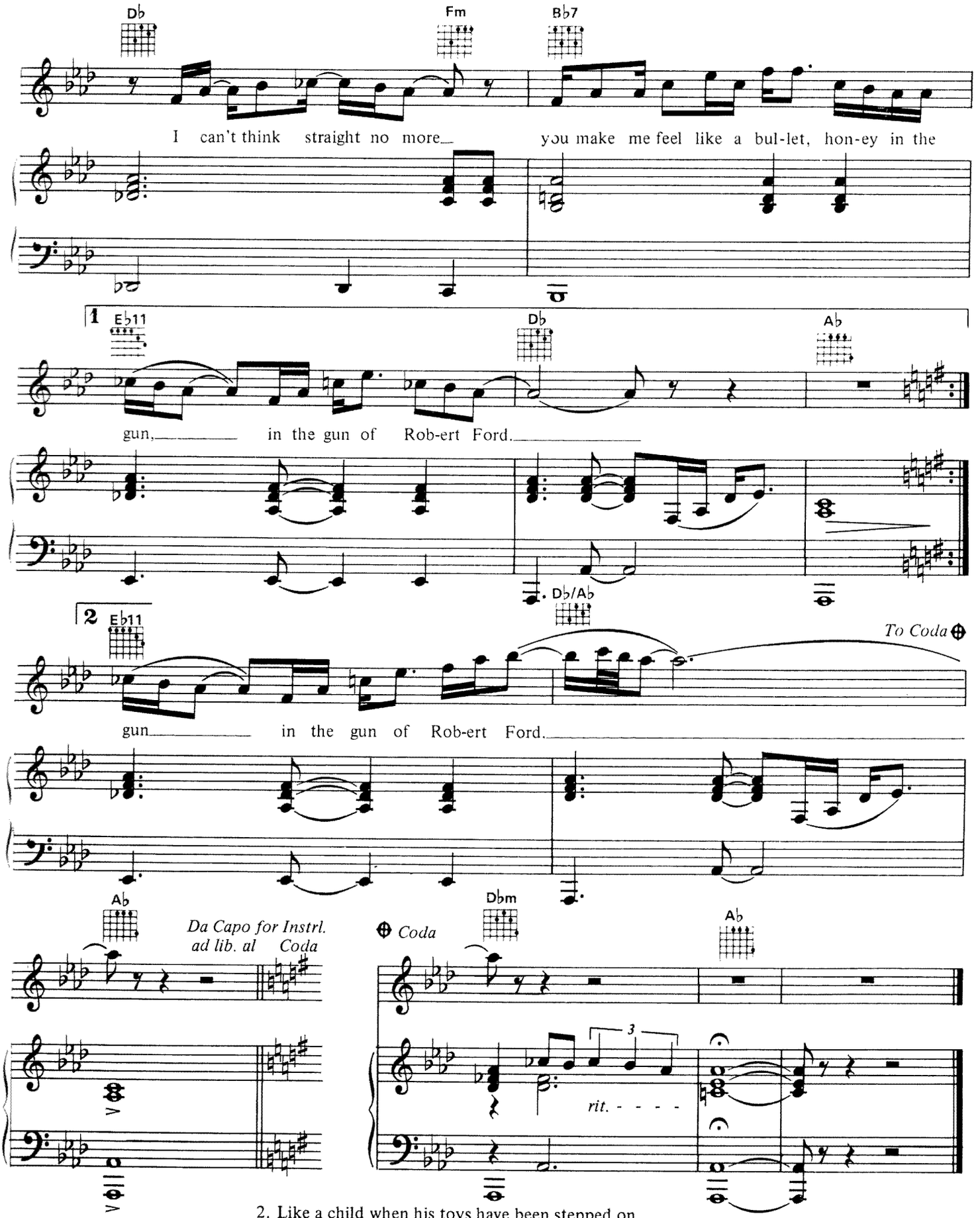

G/B
Cmaj7
Bm/D
And I can't take you danc - ing out on the week - end I
C/E
F9
F7♭5
F13
fig - ured we'd paint - ed too much of this town, And I
G/B
G
E9
tried not to look as I walked to my wag - on And I
Am7
D11
Cm
Em7
A9
knew then I had lost what should-'ve been found. I


Am7
D11
D7
C
G
knew then I had lost what should-'ve been found.
Fm7
B♭
E♭
C7
1.
2.
3.
And I feel like a bul-let in the gun of Rob - ert Ford I'm
D♭
E♭
A♭
Cm
Fm
A♭
low as a paid as - sas - in is, You know I'm cold as a hired sword: I'm so a -
Ddim
E♭7sus
A♭
shamed can't we patch it up you know



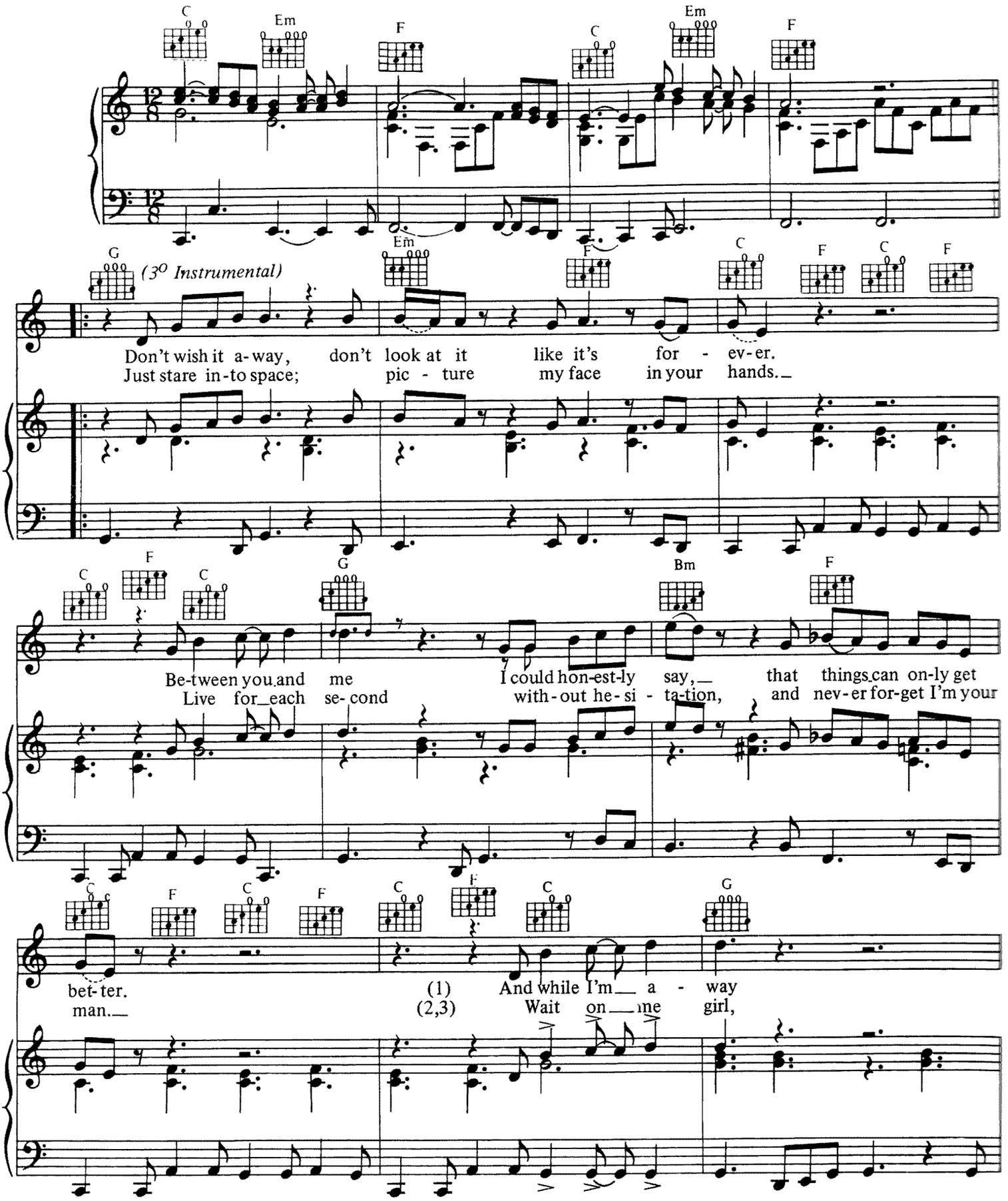
2. Like a child when his toys have been stepped on,
That's how it all seemed to me;
I burst the bubble that both of us lived in,
And I'm dammed if I'll ever get rid of this guilt that I feel.
And if looks could kill I'd be a dead man,
Your friends and mine don't call anymore;
Hell, I thought it was best but now I feel branded;
Breaking up's sometimes like breaking the law:
Breaking up's sometimes like breaking the law.

To Chorus

I GUESS THAT'S WHY THEY CALL IT THE BLUES

Words and Music by ELTON JOHN,
BERNIE TAUPIN and DAVEY JOHNSTONE

Slow beat



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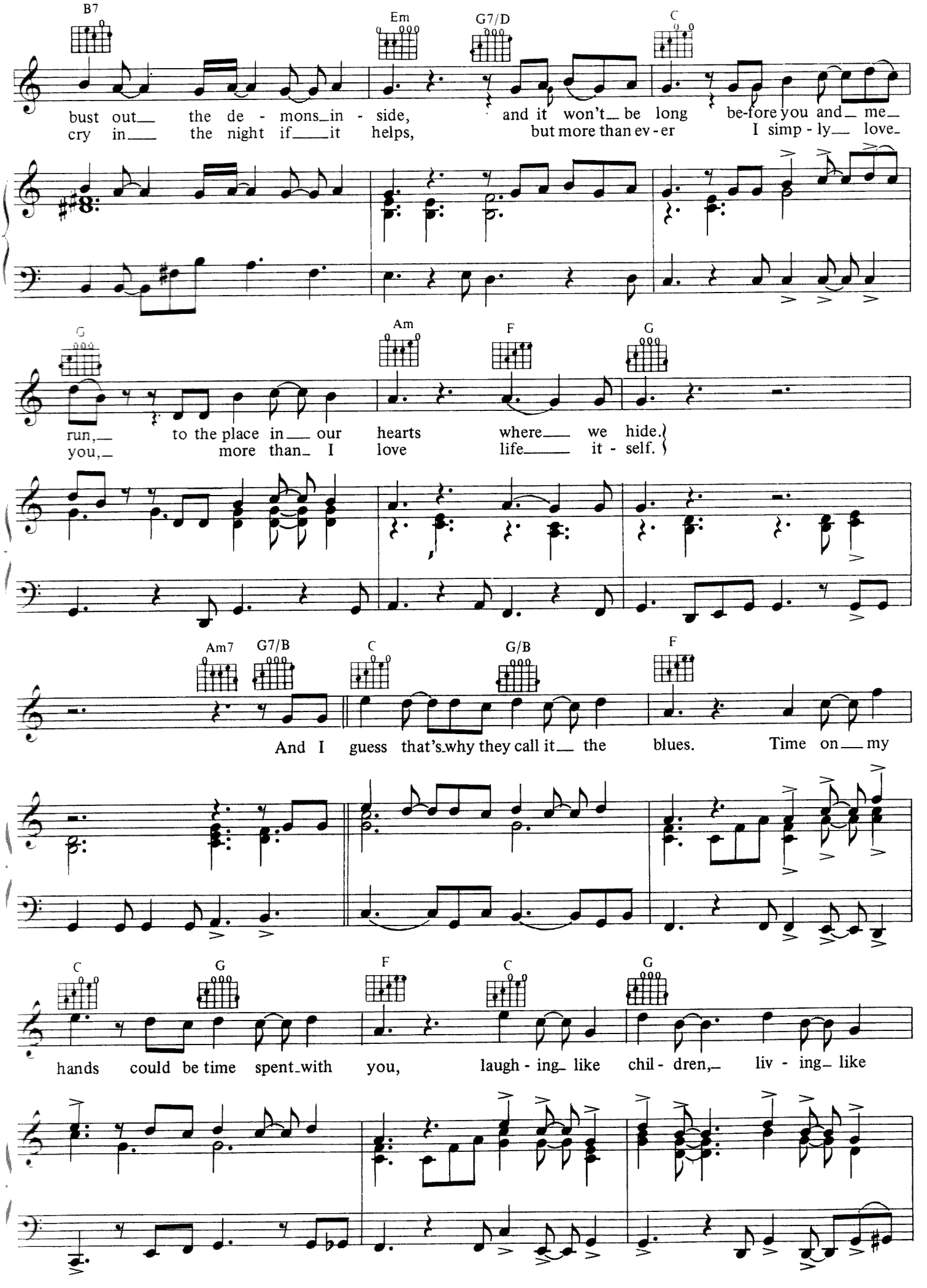
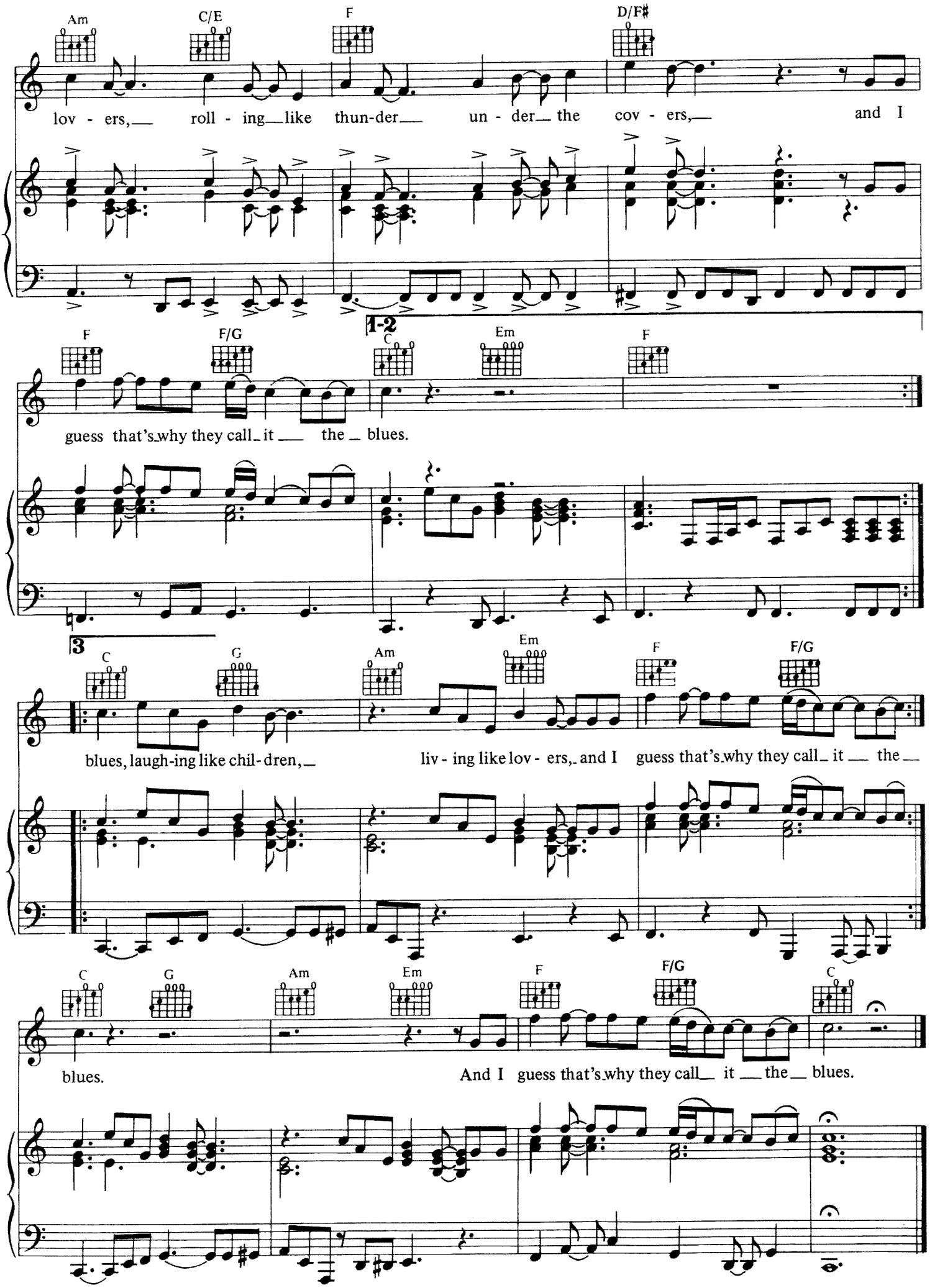
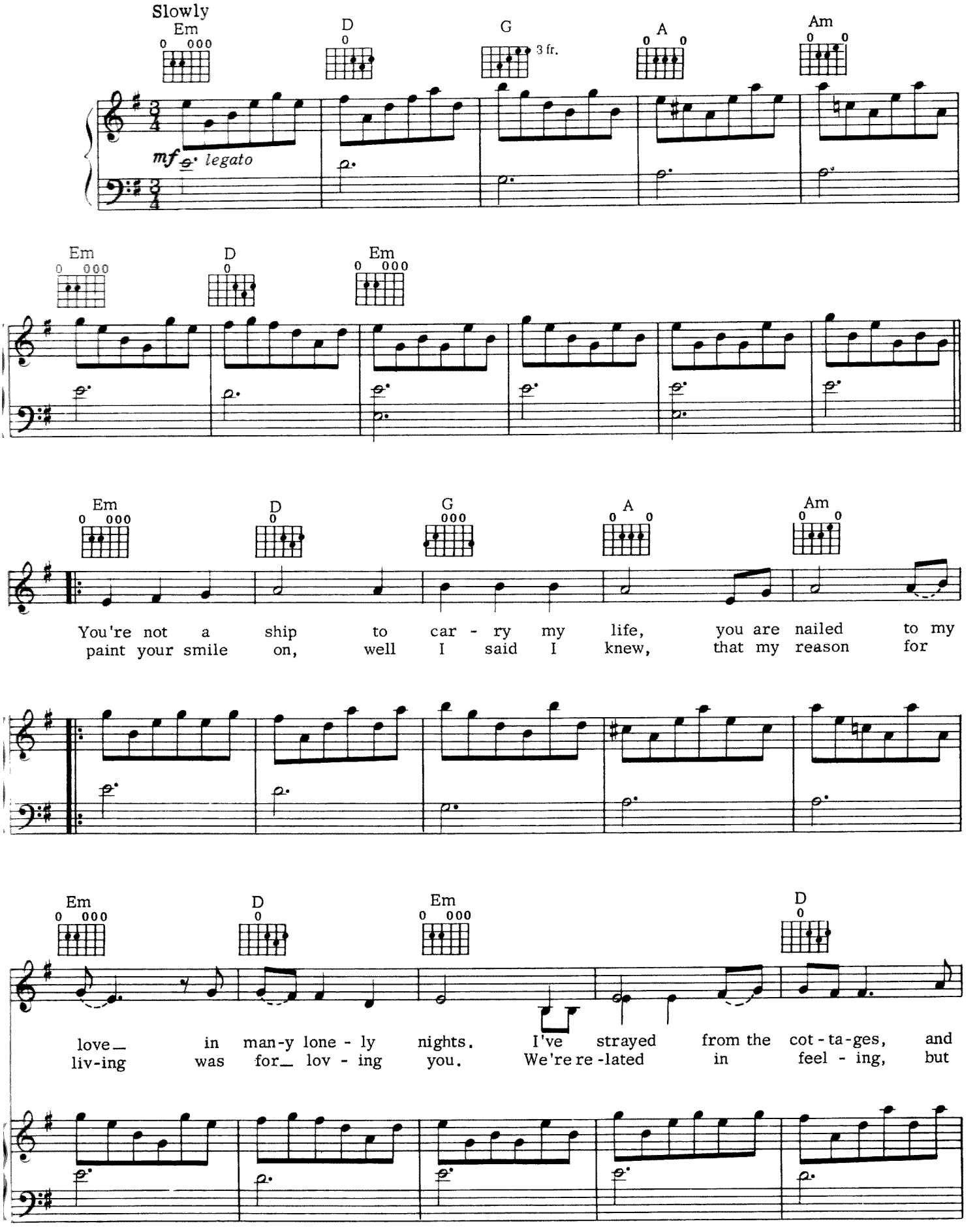

B7
Em
G7/D
C
bust out the de - mons in - side, and it won't be long be-fore you and me
cry in the night if it helps, but more than ev - er I simp - ly love
G
Am
F
G
run, to the place in our hearts where we hide.
you, more than I love life it - self.
Am7
G7/B
C
G/B
F
And I guess that's why they call it the blues. Time on my
C
G
F
C
G
hands could be time spent with you, laugh - ing like chil - dren, liv - ing like


Am
C/E
F
D/F♯
lov - ers, roll - ing like thun-der un - der the cov - ers, and I
F
F/G
1-2
C
Em
F
guess that's why they call it the blues.
3
C
G
Am
Em
F
F/G
blues, laugh-ing like chil-dren, liv - ing like lov - ers, and I guess that's why they call it the
C
G
Am
Em
F
F/G
C
blues. And I guess that's why they call it the blues.

I NEED YOU TO TURN TO

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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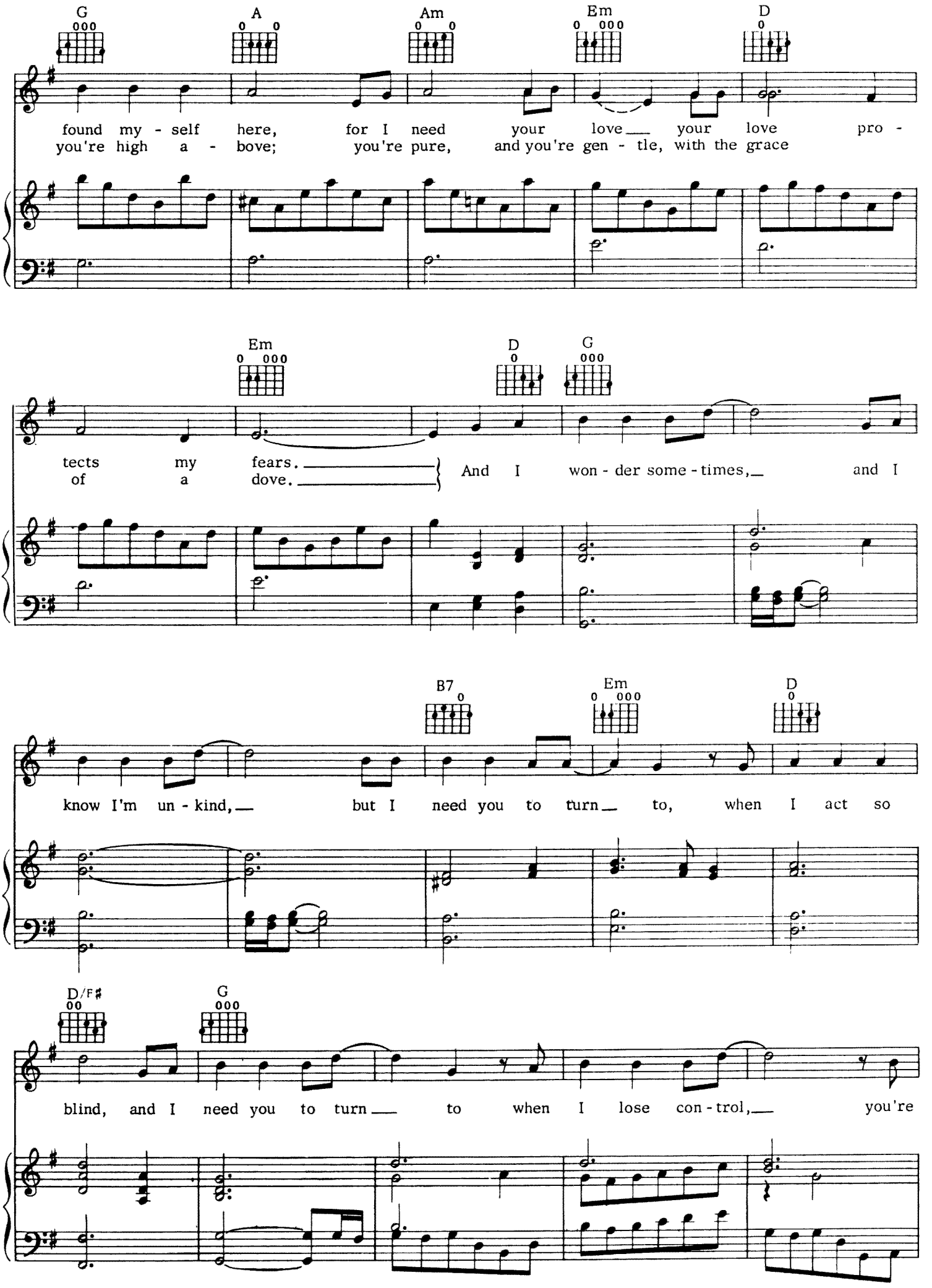
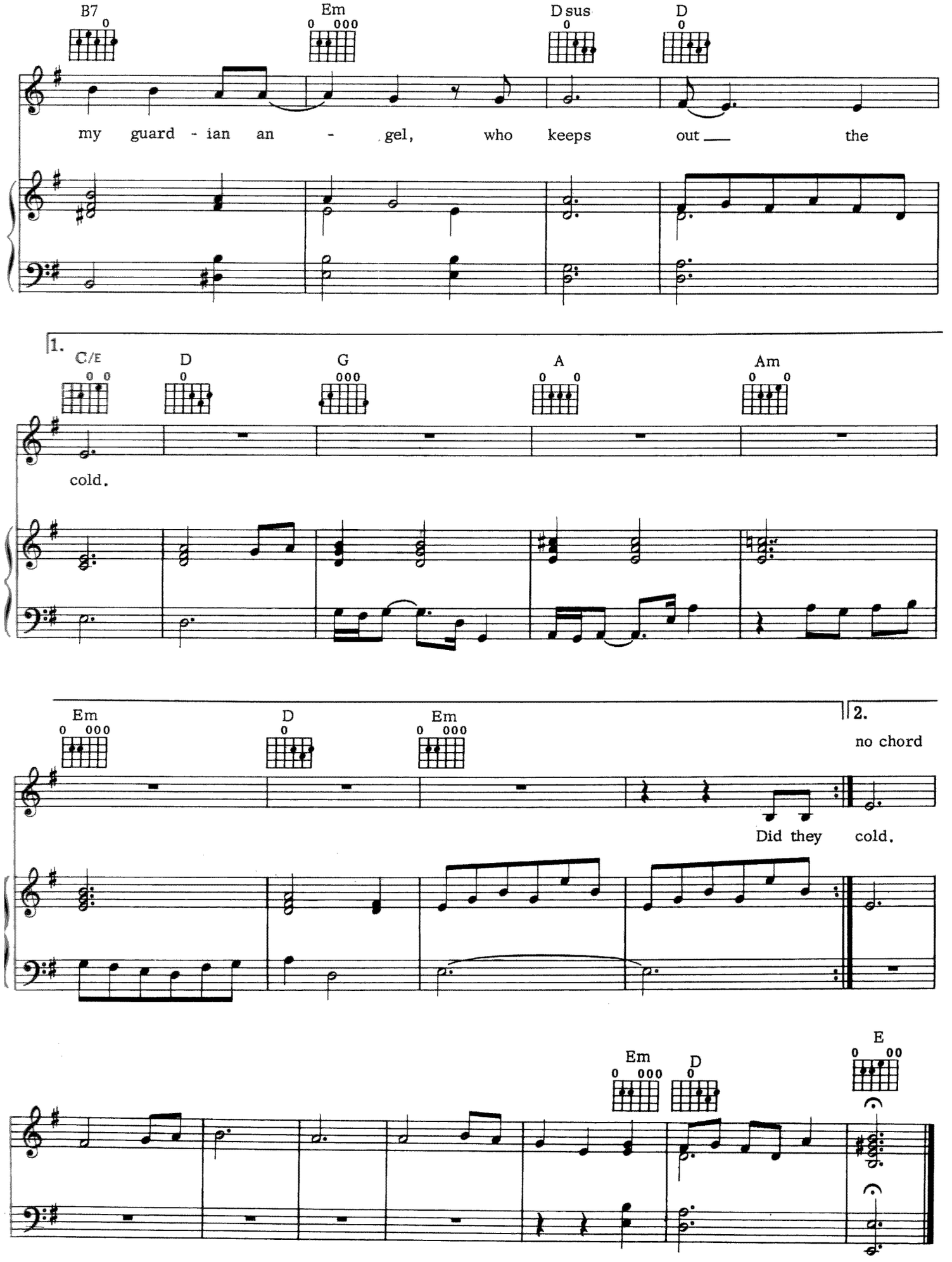
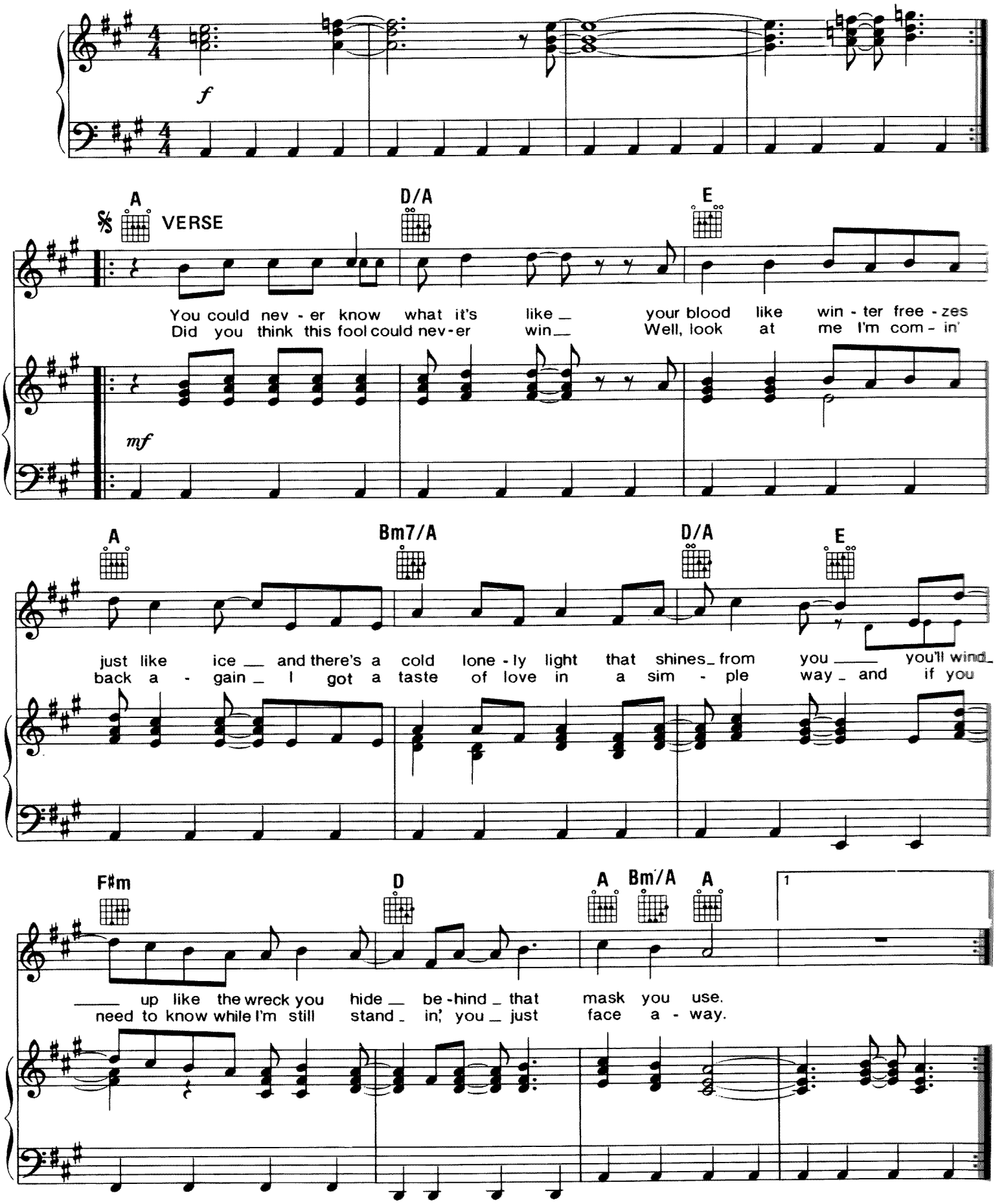

G
A
Am
Em
D
found my - self here, for I need your love your love pro -
you're high a - bove; you're pure, and you're gen - tle, with the grace
Em
D
G
tects my fears.
of a dove.
And I won - der some - times, and I
B7
Em
D
know I'm un - kind, but I need you to turn to, when I act so
D/F#
G
blind, and I need you to turn to when I lose con - trol, you're


B7
Em
D sus
D
my guard - ian an - gel, who keeps out the
1.
C/E
D
G
A
Am
cold.
Em
D
Em
2.
no chord
Did they cold.
Em
D
E

I'M STILL STANDING

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Lively Rock Beat



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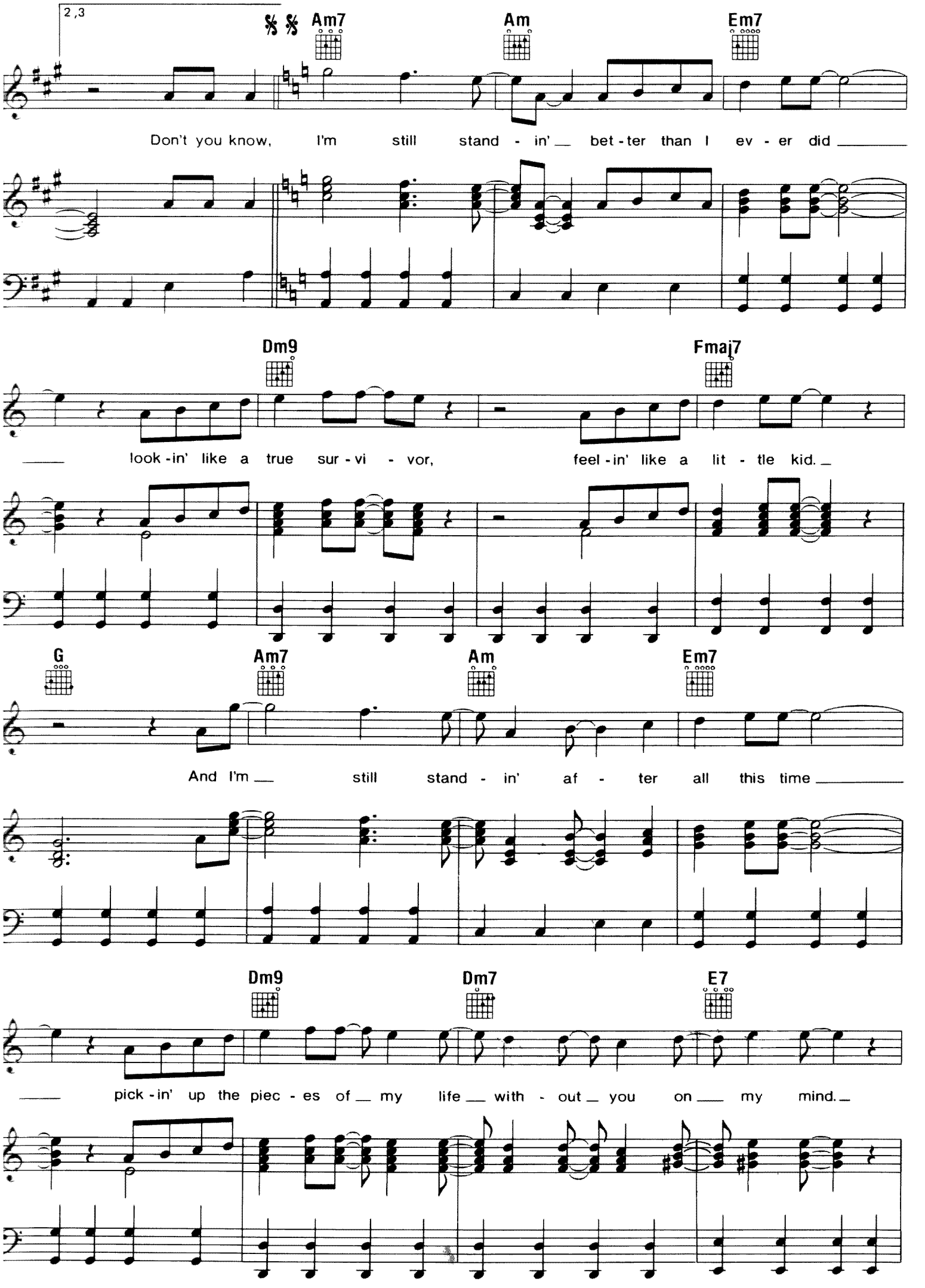
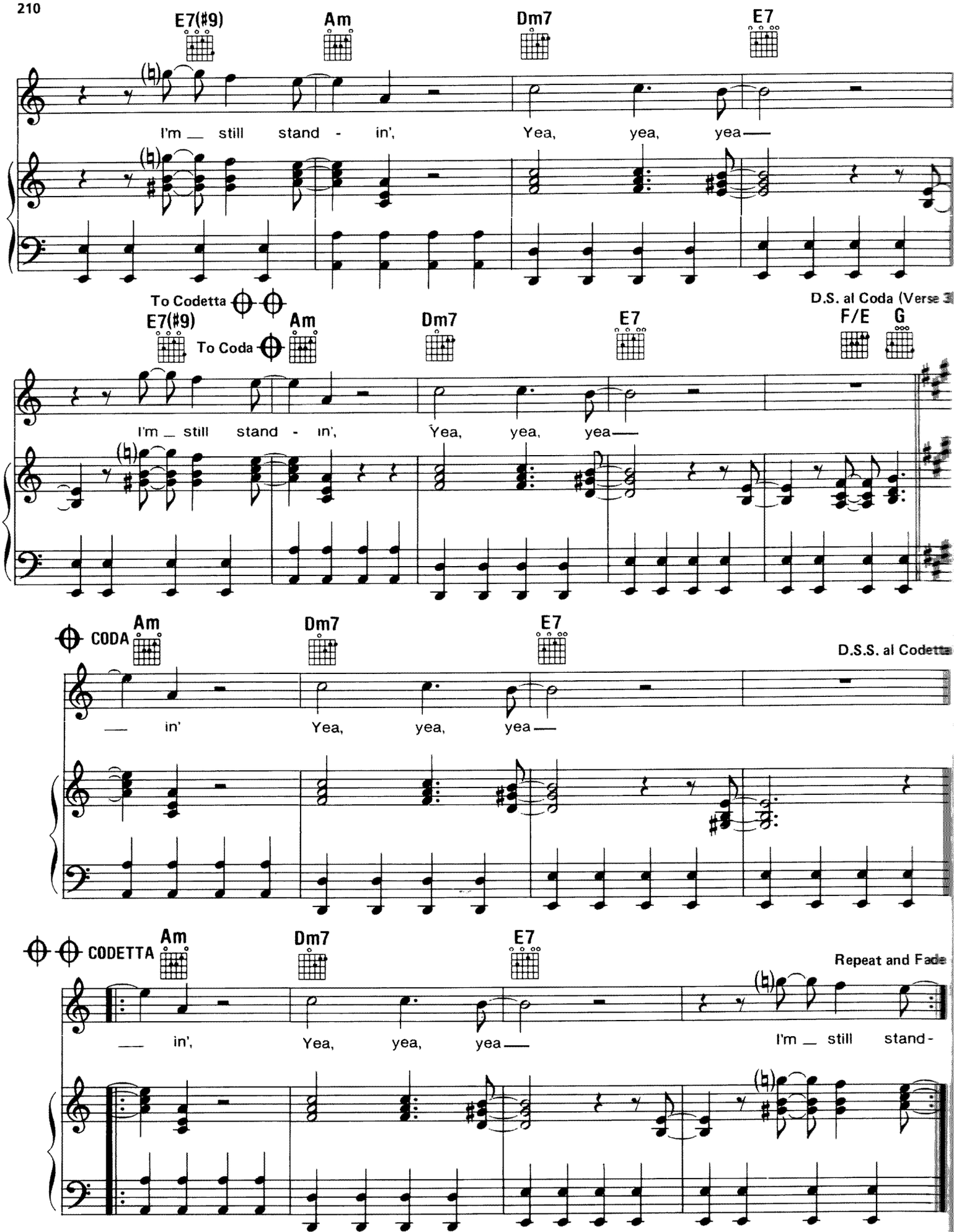

2,3
Am7
Am
Em7
Don't you know, I'm still stand - in' bet - ter than I ev - er did
Dm9
Fmaj7
look - in' like a true sur - vi - vor, feel - in' like a lit - tle kid.
G
Am7
Am
Em7
And I'm still stand - in' af - ter all this time
Dm9
Dm7
E7
pick - in' up the piec - es of my life with - out you on my mind.

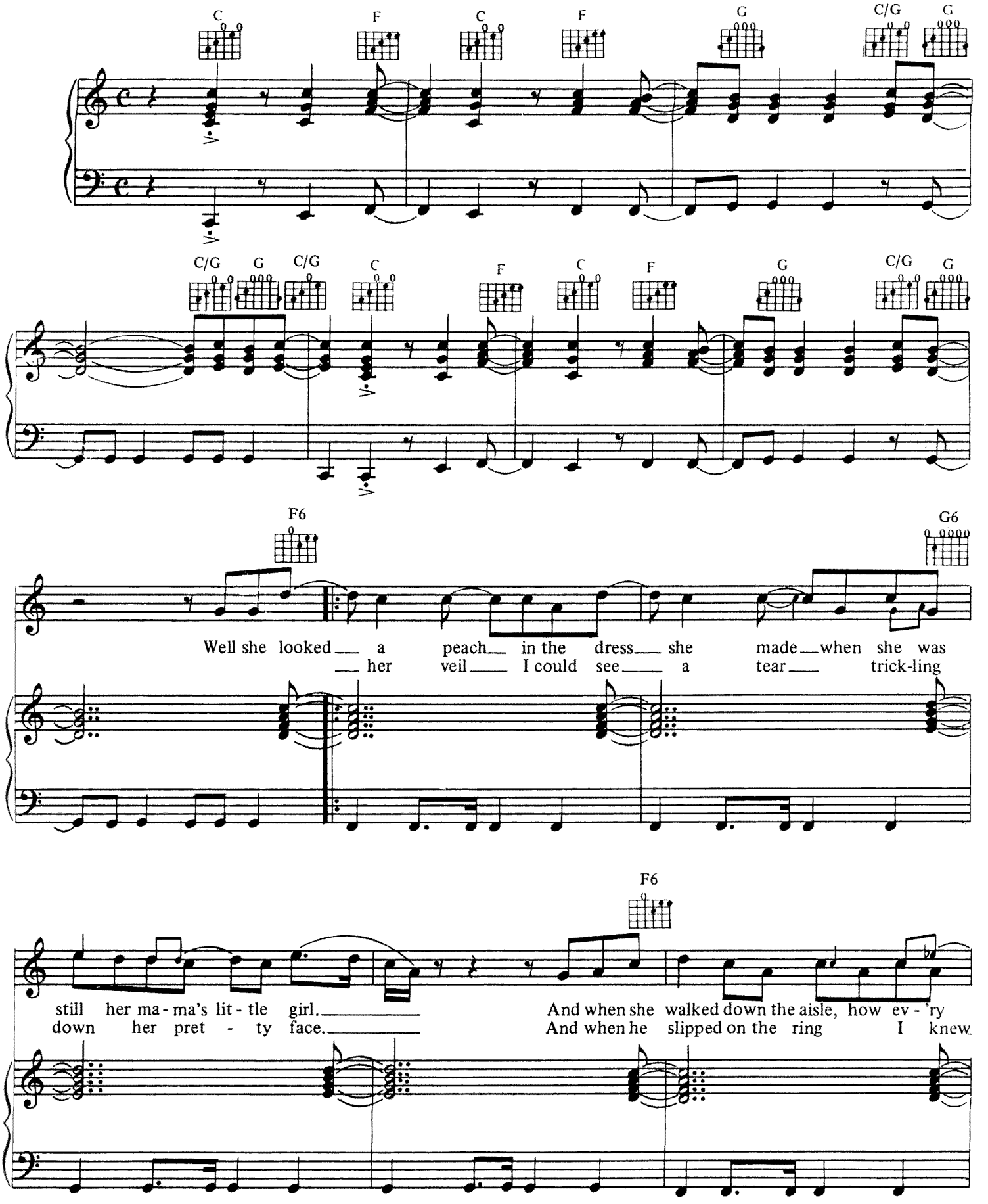


Verse 3
Once I never could hope to win
You starting down the road
Leaving me again, The threats
you made were meant to cut me down
And if our love was just a circus
You'd be a clown by now.

KISS THE BRIDE

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderate rock



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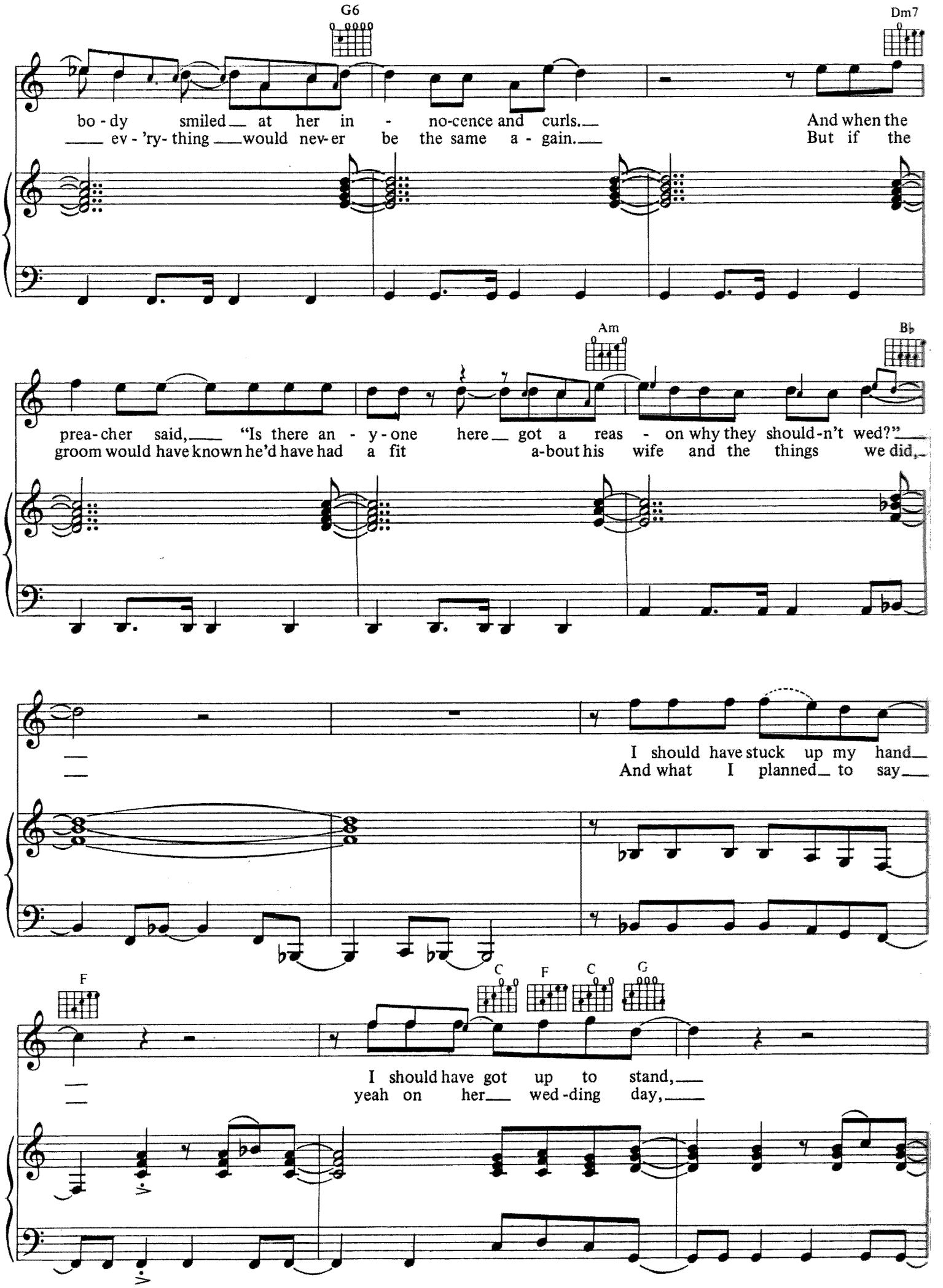
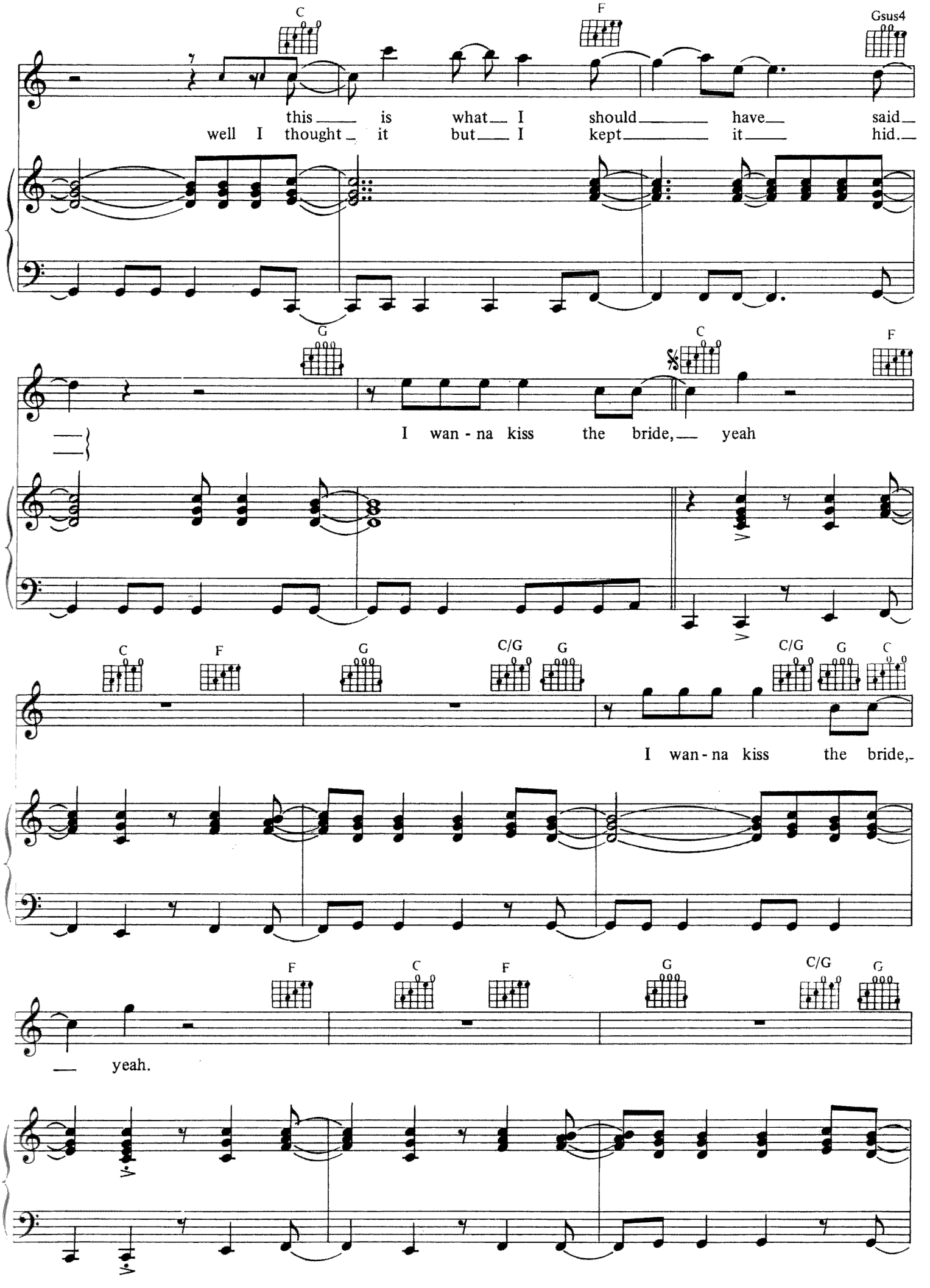
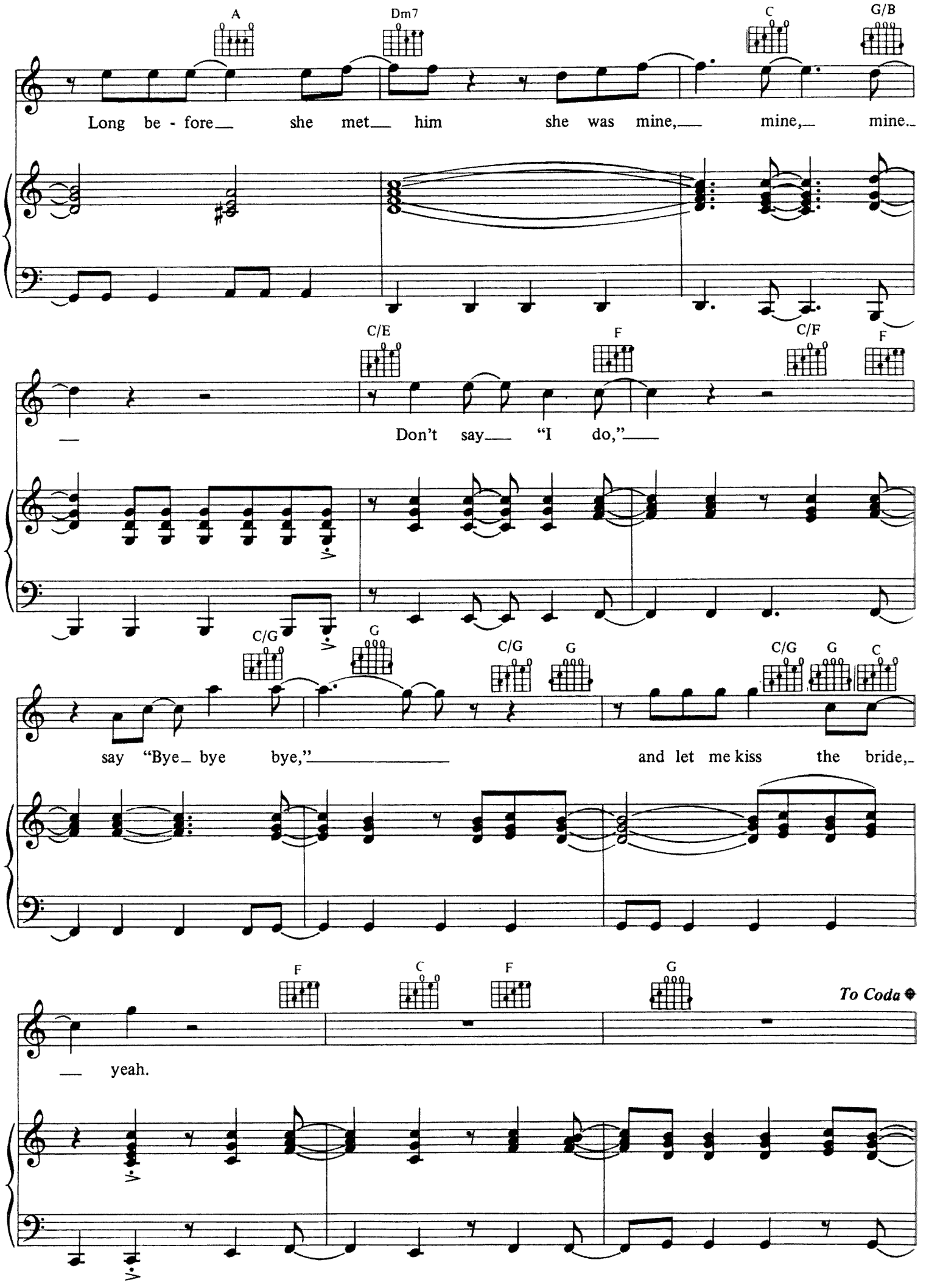
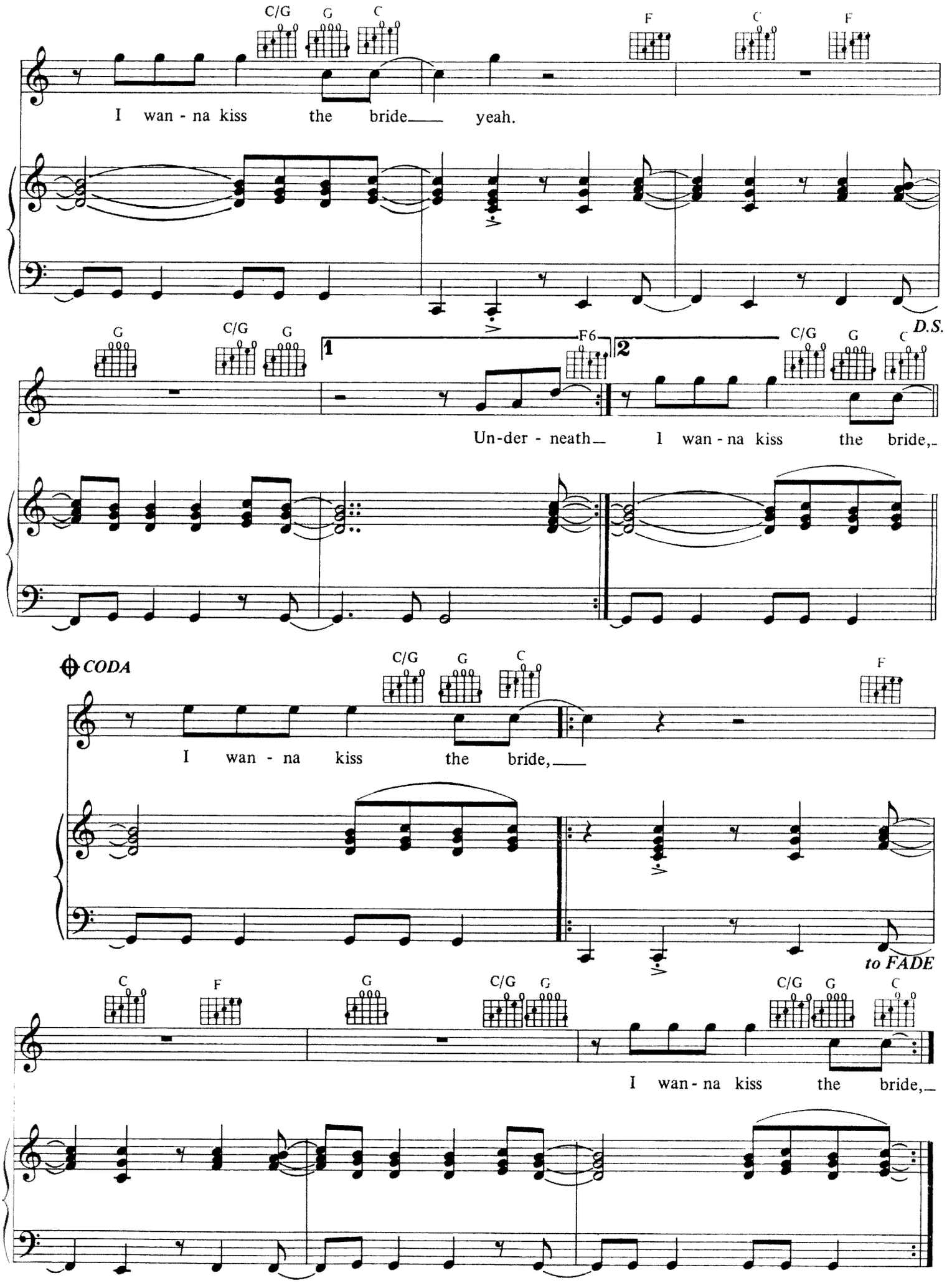

G6
Dm7
bo - dy smiled at her in - no-cence and curls. And when the
ev - 'ry- thing would nev-er be the same a - gain. But if the
Am
B♭
prea-cher said, "Is there an - y - one here got a reas - on why they should-n't wed?"
groom would have known he'd have had a fit a-bout his wife and the things we did,
I should have stuck up my hand
And what I planned to say
F
C
F
C
G
I should have got up to stand,
yeah on her wed-ding day,

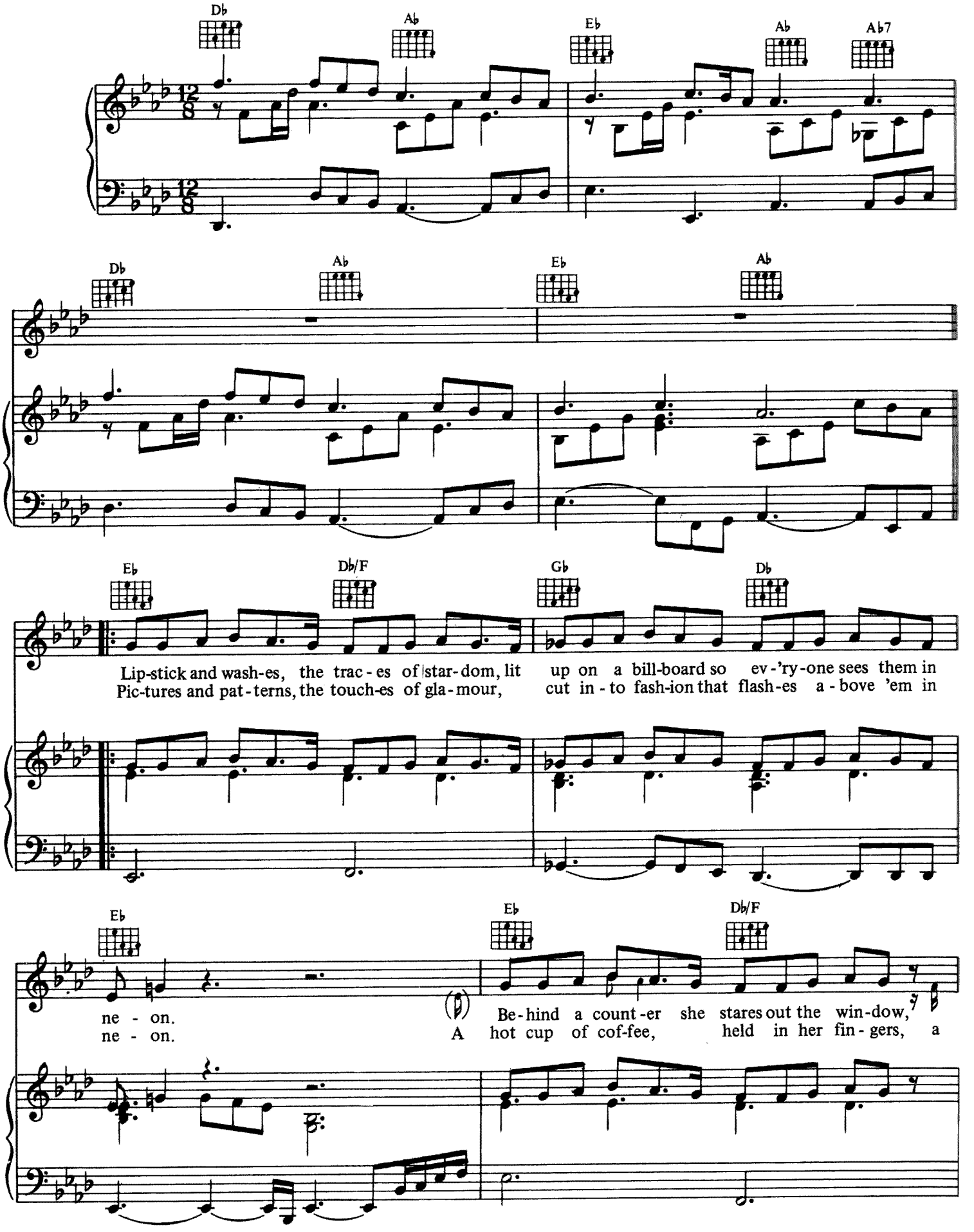

C
F
Gsus4
this is what I should have said
well I thought it but I kept it hid
G
C
F
I wan - na kiss the bride, yeah
C
F
G
C/G
G
C/G
G
C
I wan - na kiss the bride,
F
C
F
G
C/G
G
yeah.


A
Dm7
C
G/B
Long be - fore she met him she was mine, mine, mine.
C/E
F
C/F
F
Don't say "I do,"
C/G
G
C/G
G
C/G
G
C
say "Bye bye bye," and let me kiss the bride,
F
C
F
G
To Coda
yeah.


C/G G C F C F
I wan - na kiss the bride yeah.
G C/G G F6 C/G G C D.S.
1 2
Un-der - neath I wan - na kiss the bride,
CODA
C/G G C F
I wan - na kiss the bride,
to FADE
C F G C/G G C/G G C
I wan - na kiss the bride,

IN NEON

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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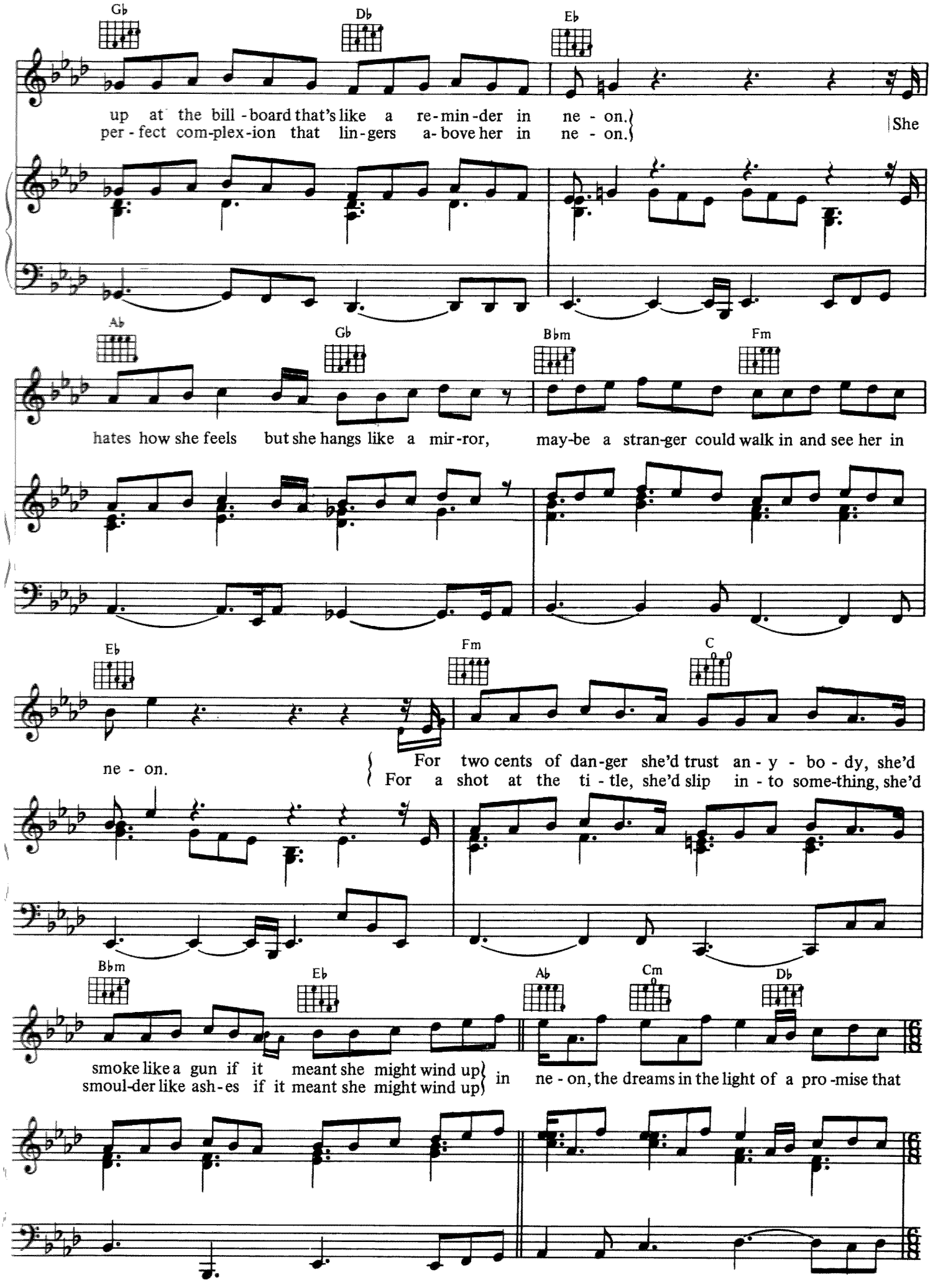
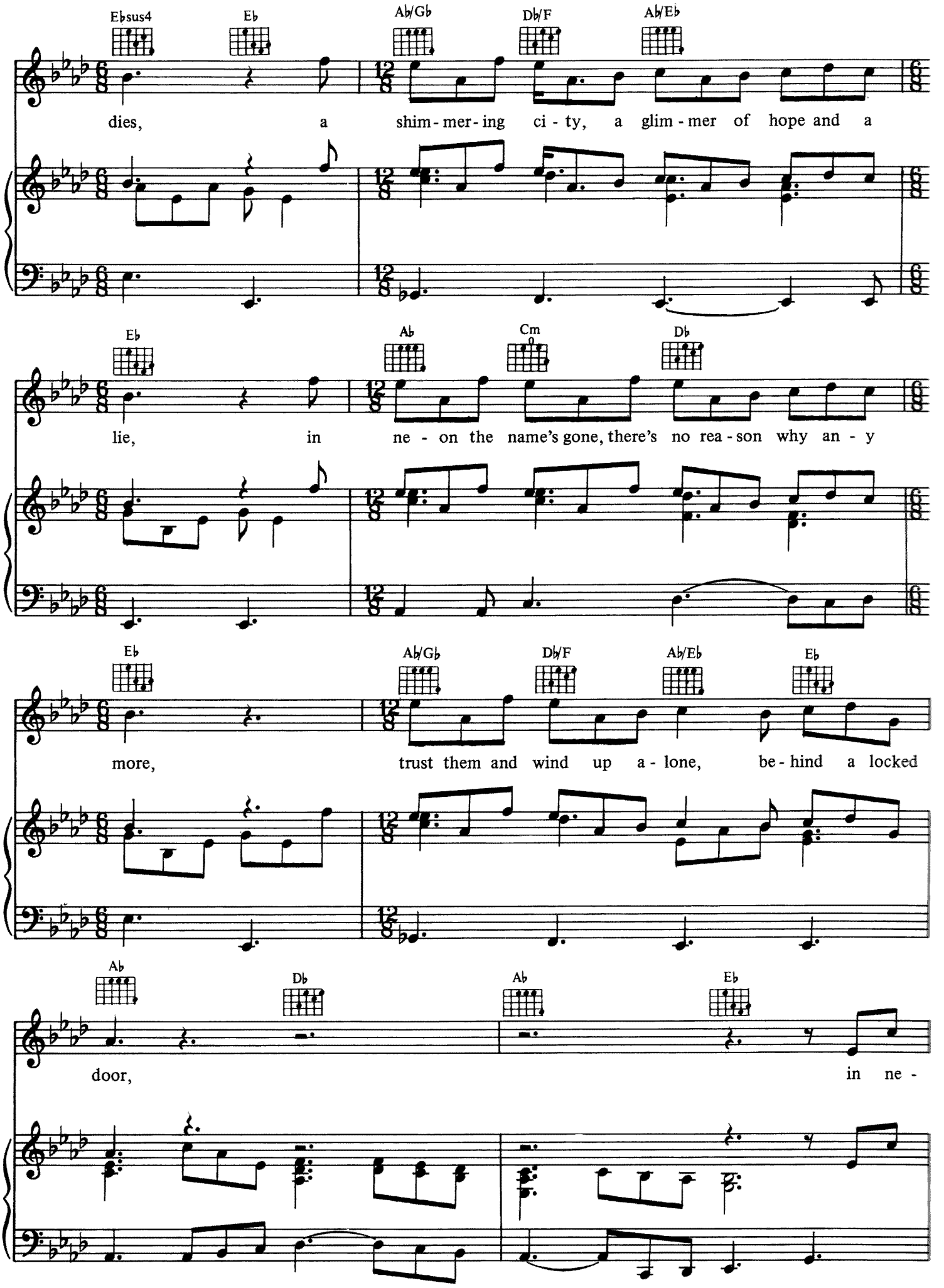
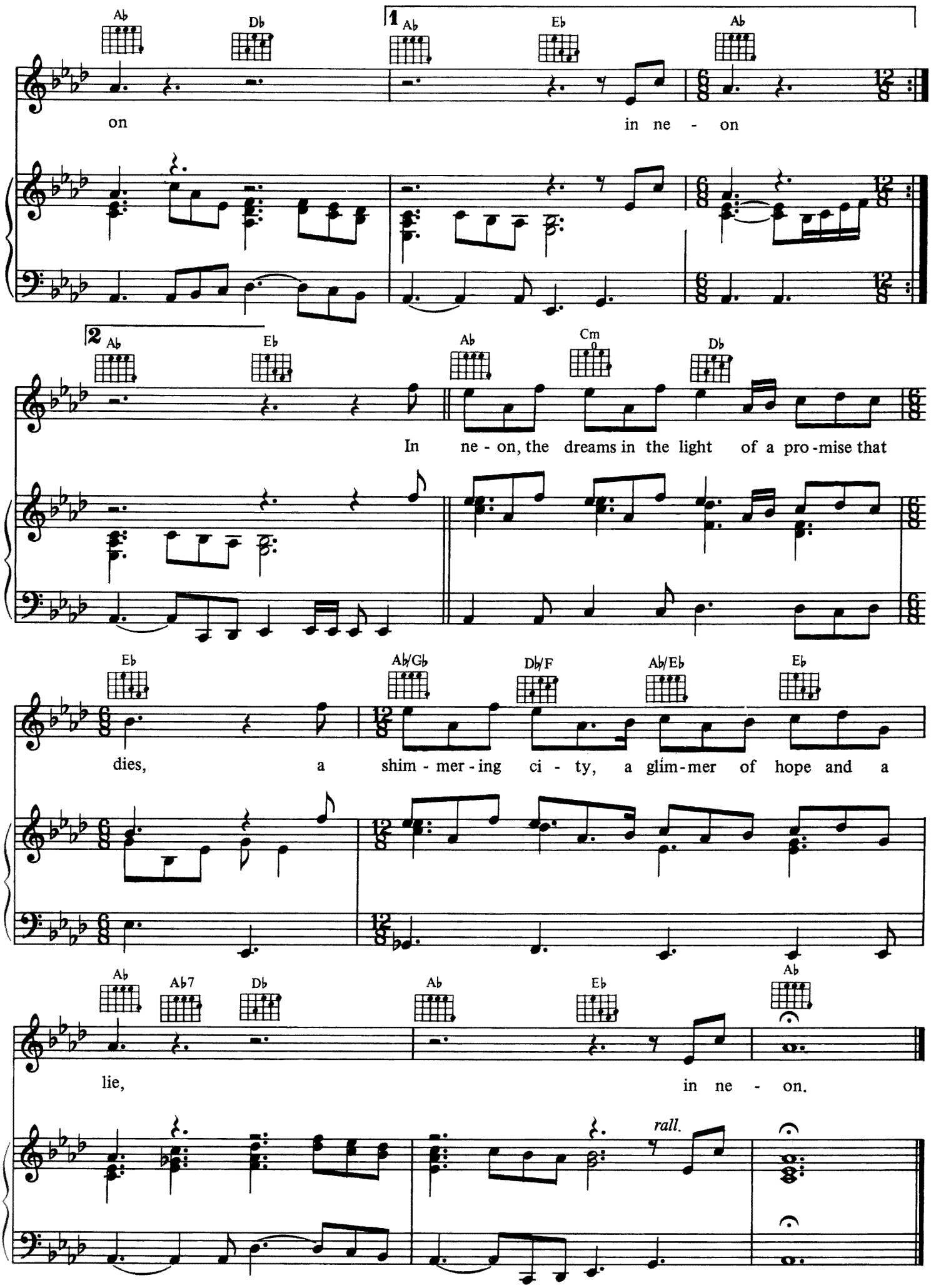
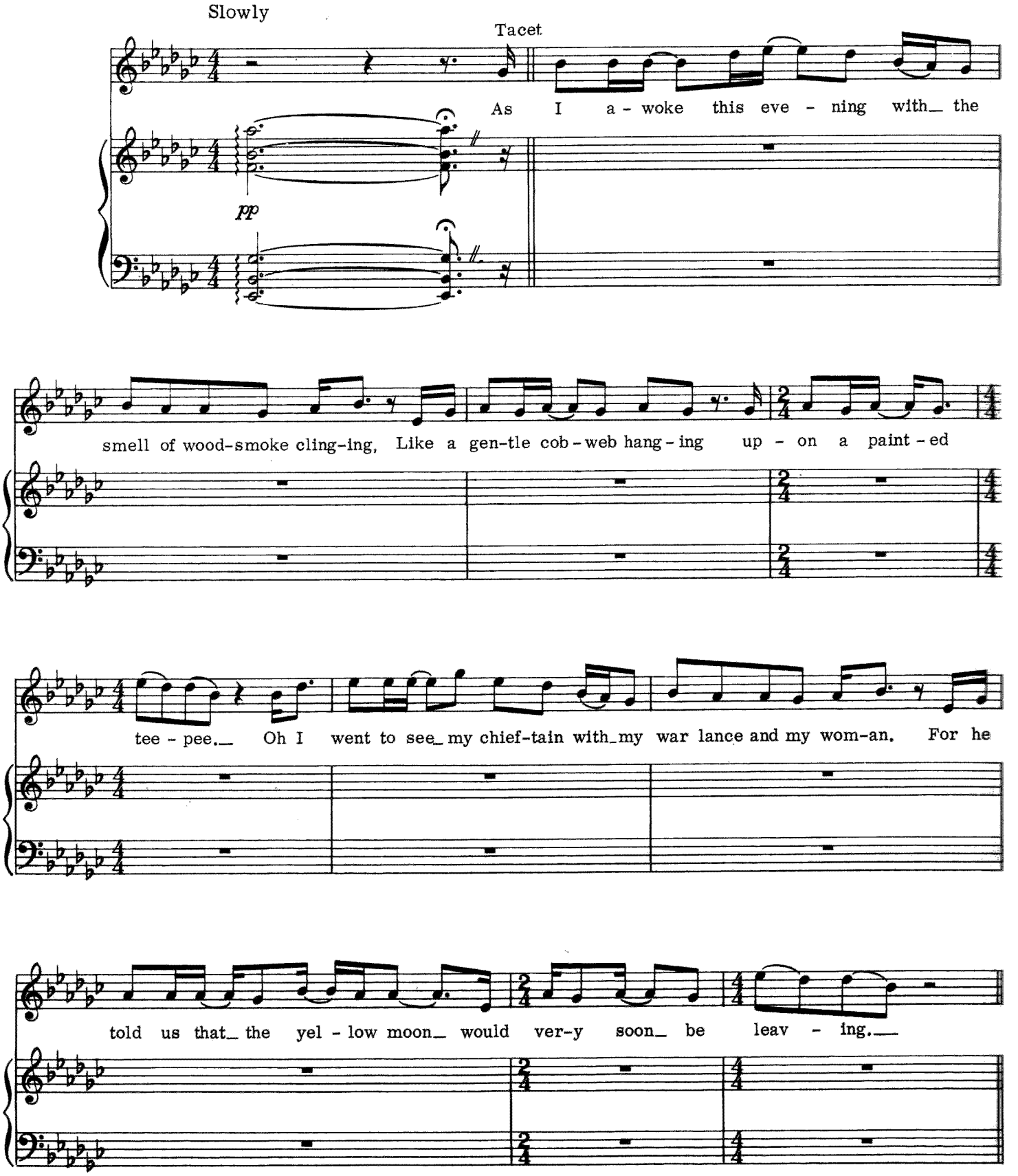

Gb
Db
Eb
up at the bill-board that's like a re-min-der in ne - on.
per-fect com-plex-ion that lin-gers a-bove her in ne - on.
She
Ab
Gb
Bbm
Fm
hates how she feels but she hangs like a mir-ror, may-be a stran-ger could walk in and see her in
Eb
Fm
C
ne - on.
For two cents of dan-ger she'd trust an - y - bo - dy, she'd
For a shot at the ti - tle, she'd slip in - to some-thing, she'd
Bbm
Eb
Ab
Cm
Db
smoke like a gun if it meant she might wind up
smoul-der like ash-es if it meant she might wind up
in ne - on, the dreams in the light of a pro-mise that


Ebsus4
Eb
Ab/Gb
Db/F
Ab/Eb
dies, a shim-mer-ing ci-ty, a glim-mer of hope and a
Eb
Ab
Cm
Db
lie, in ne-on the name's gone, there's no rea-son why an-y
Eb
Ab/Gb
Db/F
Ab/Eb
Eb
more, trust them and wind up a-lone, be-hind a locked
Ab
Db
Ab
Eb
door, in ne-


Ab
Db
1
Ab
Eb
Ab
on
in ne - on
2
Ab
Eb
Ab
Cm
Db
In ne - on, the dreams in the light of a pro - mise that
Eb
Ab/Gb
Db/F
Ab/Eb
Eb
dies, a shim - mer - ing ci - ty, a glim - mer of hope and a
Ab
Ab7
Db
Ab
Eb
Ab
lie, in ne - on.
rall.

INDIAN SUNSET

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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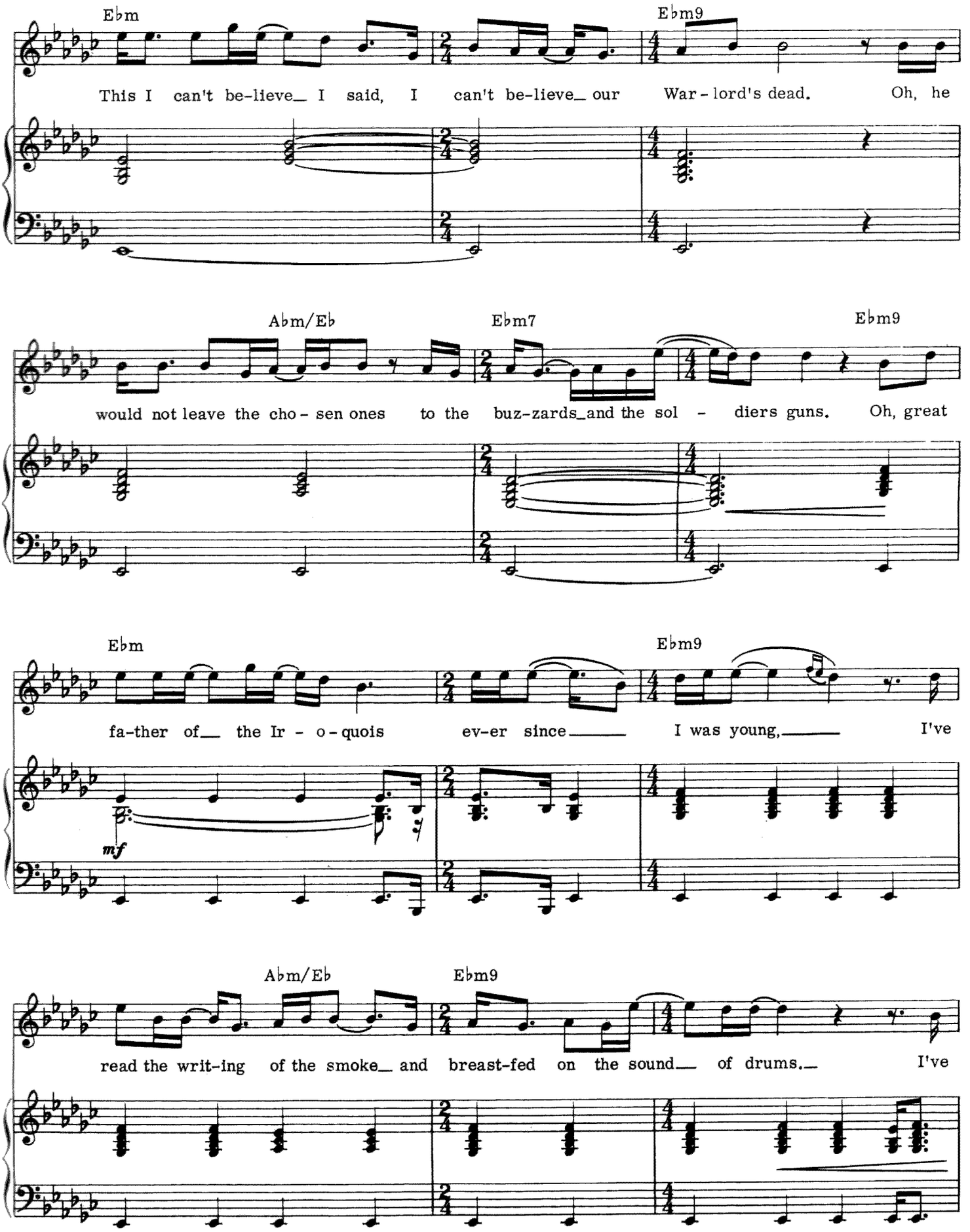
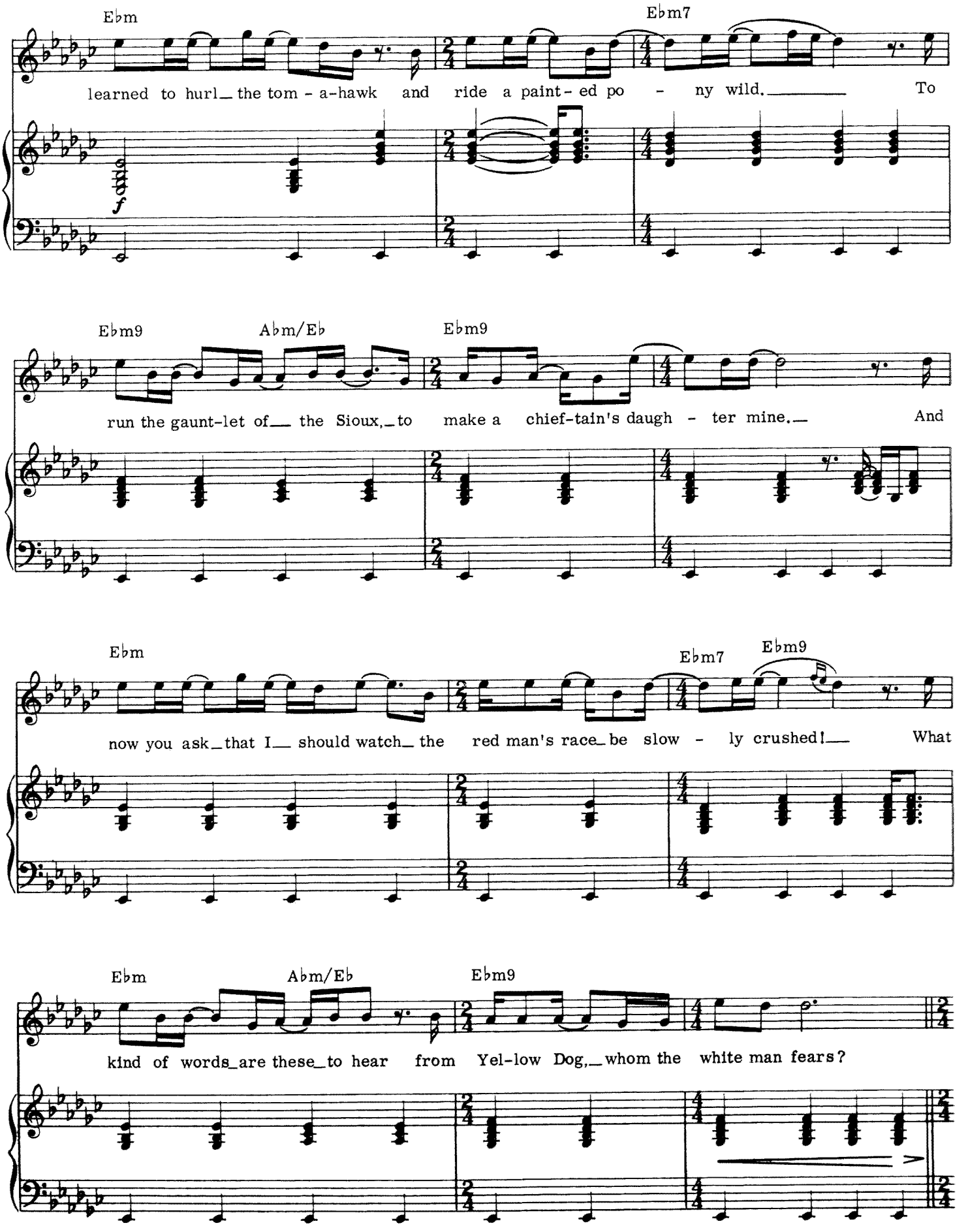
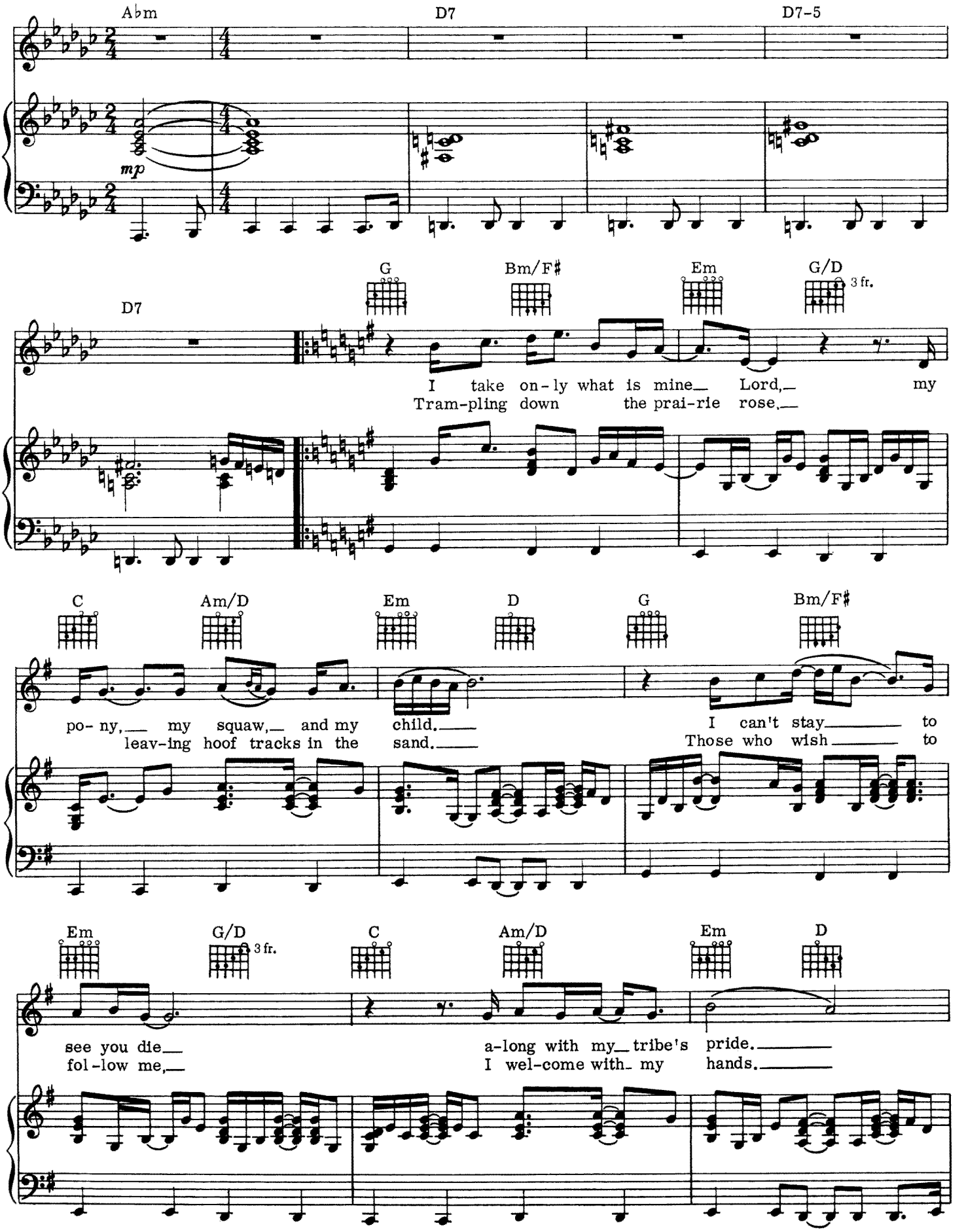
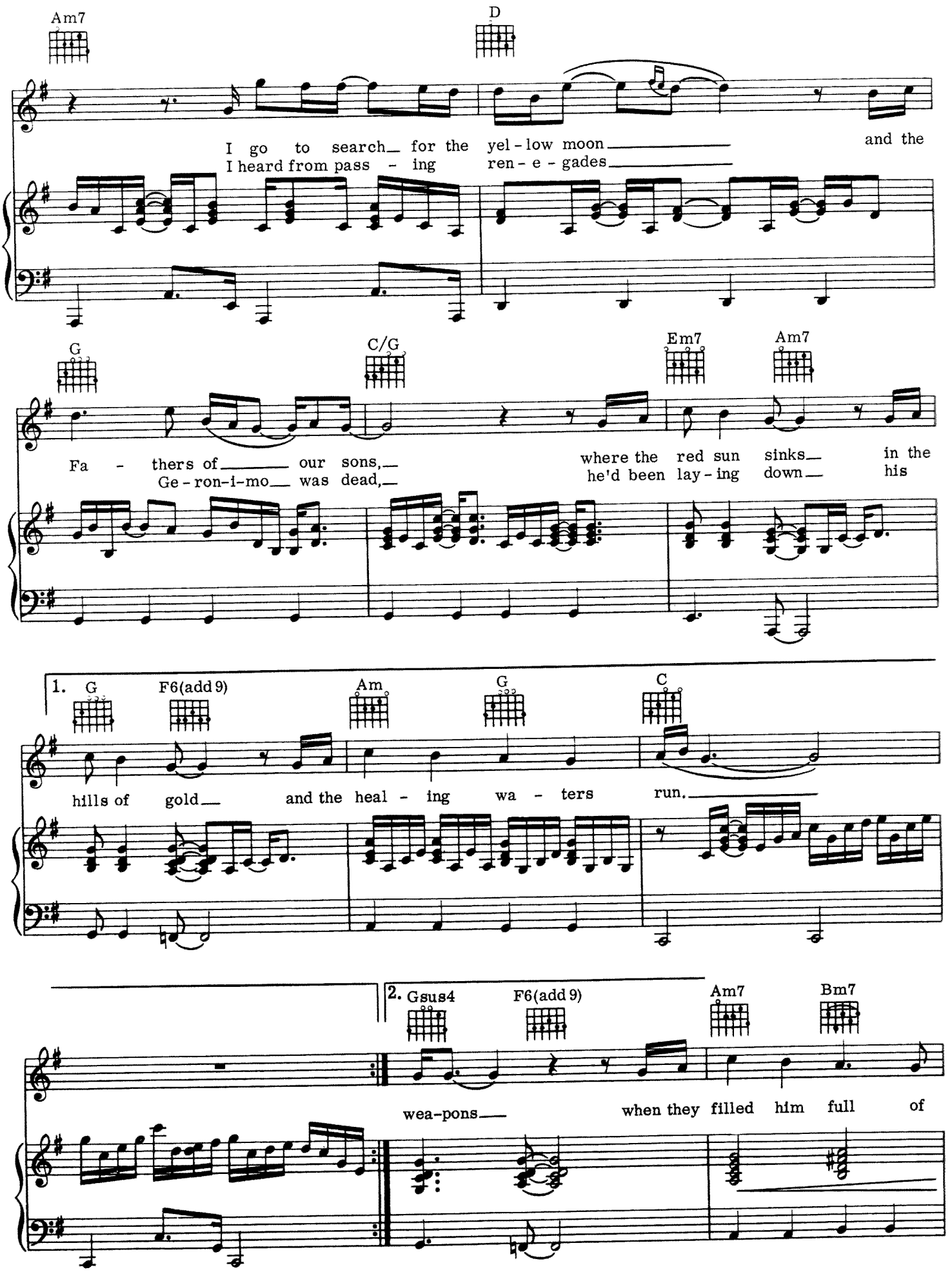
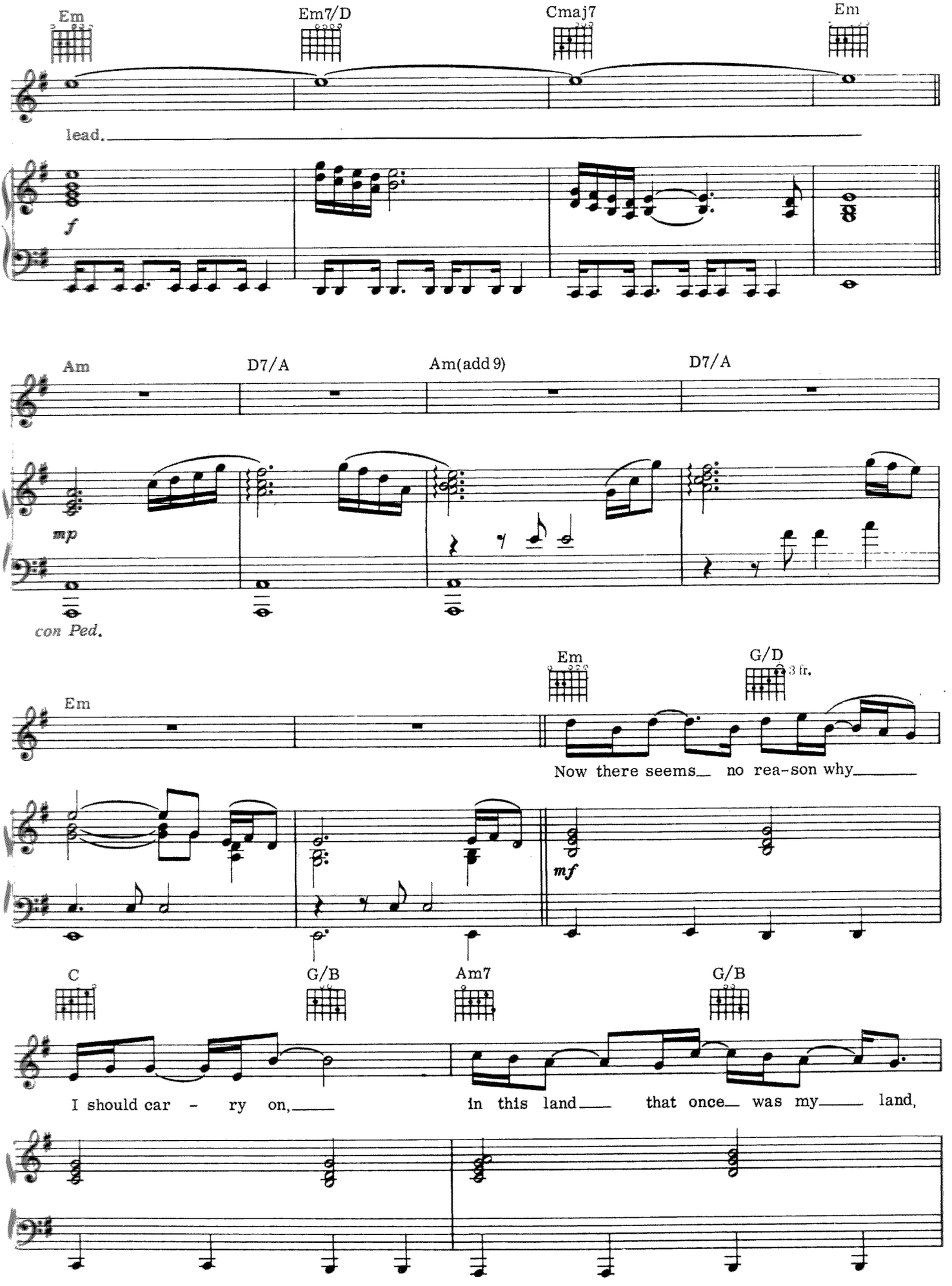
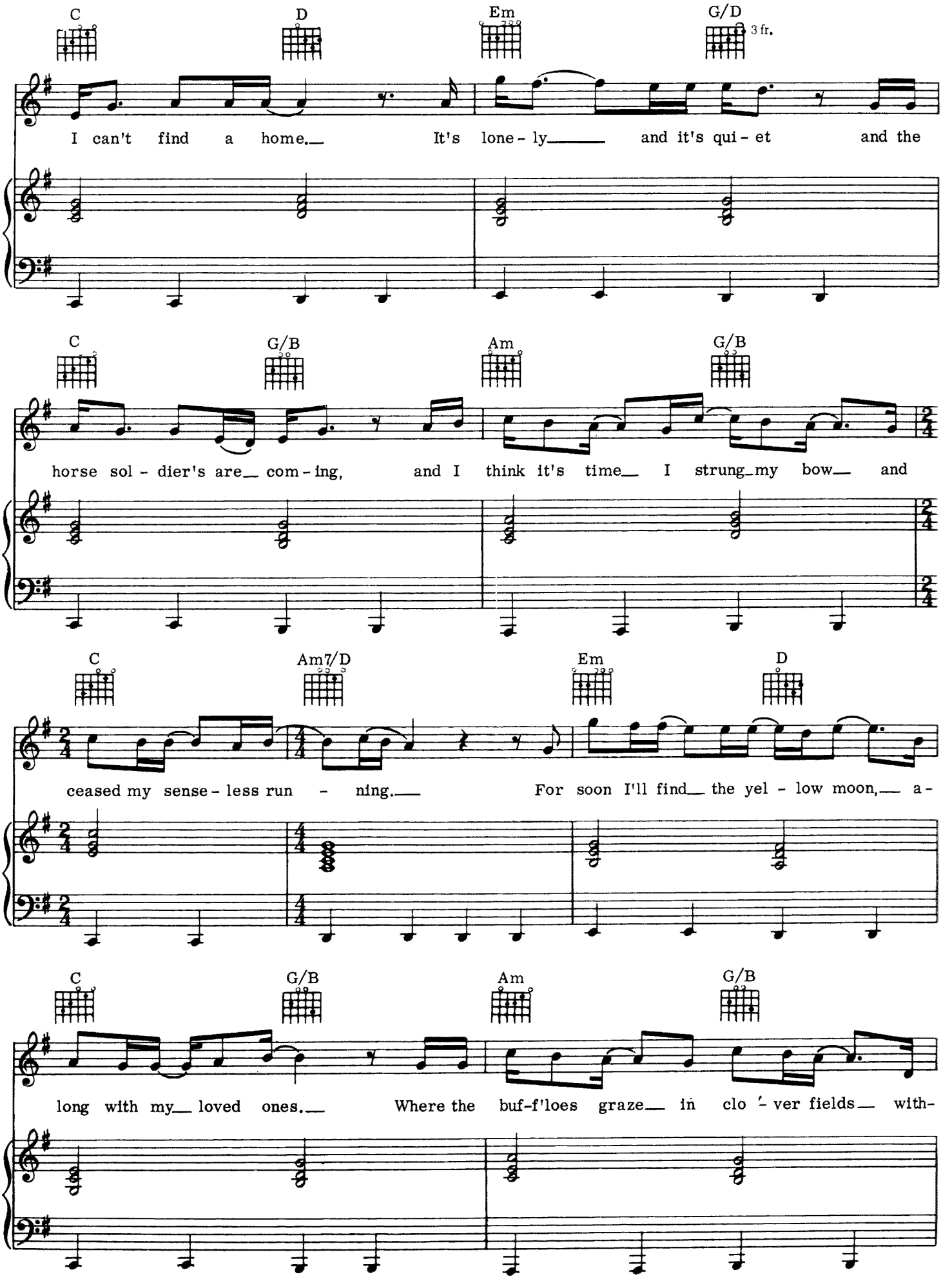

Ebm
Ebm9
This I can't be-lieve_ I said, I can't be-lieve_ our War-lord's dead. Oh, he
Abm/Eb
Ebm7
Ebm9
would not leave the cho-sen ones to the buz-zards_and the sol-diers guns. Oh, great
Ebm
Ebm9
fa-ther of_ the Ir-o-quois ev-er since_ I was young,_ I've
mf
Abm/Eb
Ebm9
read the writ-ing of the smoke_ and breast-fed on the sound_ of drums._ I've

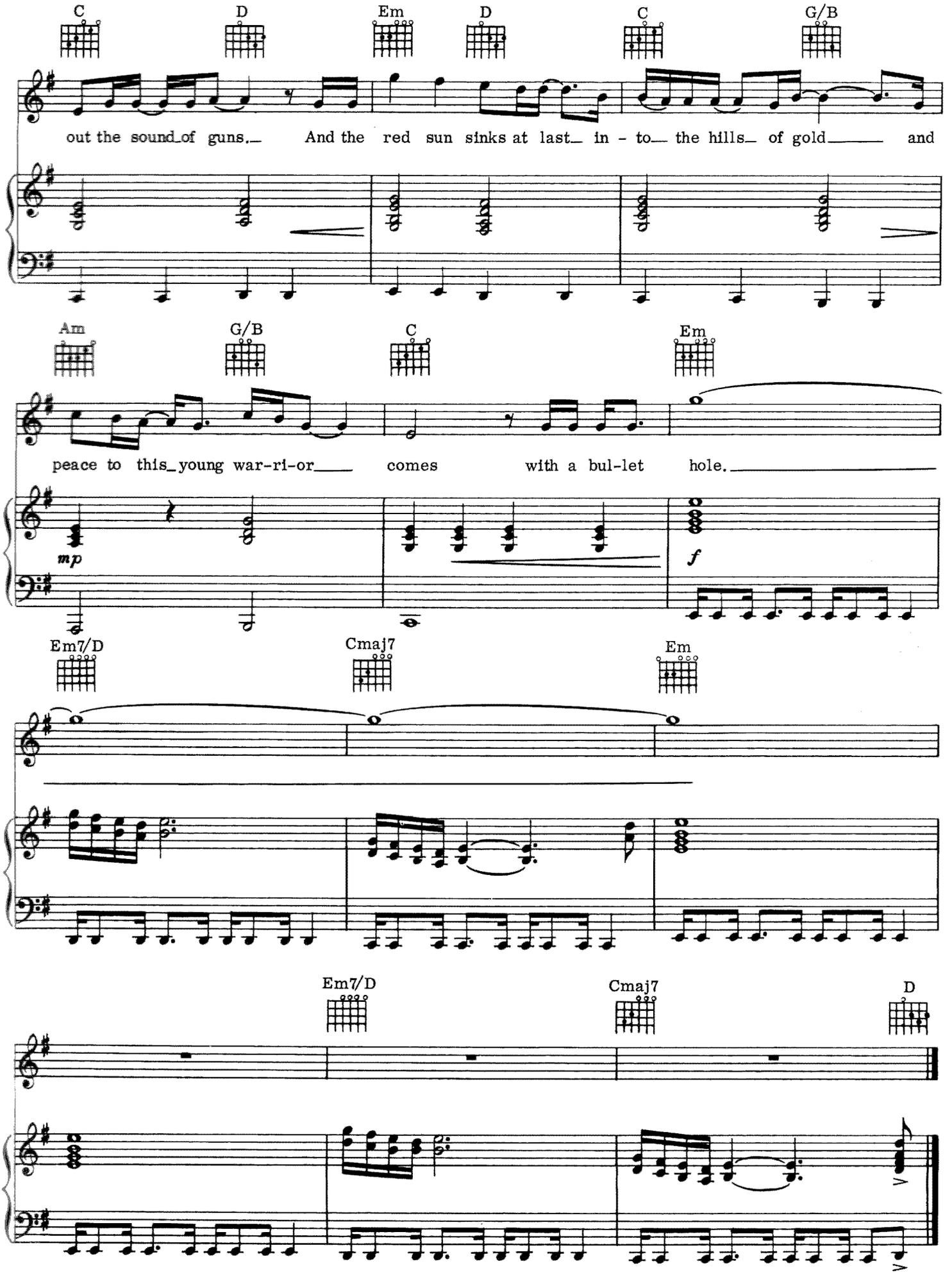

Ebm
Ebm7
learned to hurl the tom - a-hawk and ride a paint - ed po - ny wild. To
f
Ebm9
Abm/Eb
Ebm9
run the gaunt-let of the Sioux, to make a chief-tain's daugh - ter mine. And
Ebm
Ebm7
Ebm9
now you ask that I should watch the red man's race be slow - ly crushed! What
Ebm
Abm/Eb
Ebm9
kind of words are these to hear from Yel-low Dog, whom the white man fears?


Abm
D7
D7-5
mp
D7
G
Bm/F♯
Em
G/D
3 fr.
I take on-ly what is mine Lord, my
Tram-pling down the prai-rie rose.
C
Am/D
Em
D
G
Bm/F♯
po- ny, my squaw, and my child.
leav-ing hoof tracks in the sand.
I can't stay to
Those who wish to
Em
G/D
3 fr.
C
Am/D
Em
D
see you die
fol-low me,
a-long with my tribe's pride.
I wel-come with my hands.


Am7
D
I go to search for the yel - low moon and the
I heard from pass - ing ren - e - gades
G
C/G
Em7
Am7
Fa - thers of our sons, where the red sun sinks in the
Ge - ron-i-mo was dead, he'd been lay - ing down his
1. G
F6(add 9)
Am
G
C
hills of gold and the heal - ing wa - ters run.
2. Gsus4
F6(add 9)
Am7
Bm7
wea-pons when they filled him full of


Em
Em7/D
Cmaj7
Em
lead.
f
Am
D7/A
Am(add 9)
D7/A
mp
con Ped.
Em
Em
G/D
3 fr.
Now there seems no rea-son why
mf
C
G/B
Am7
G/B
I should car - ry on,
in this land that once was my land,

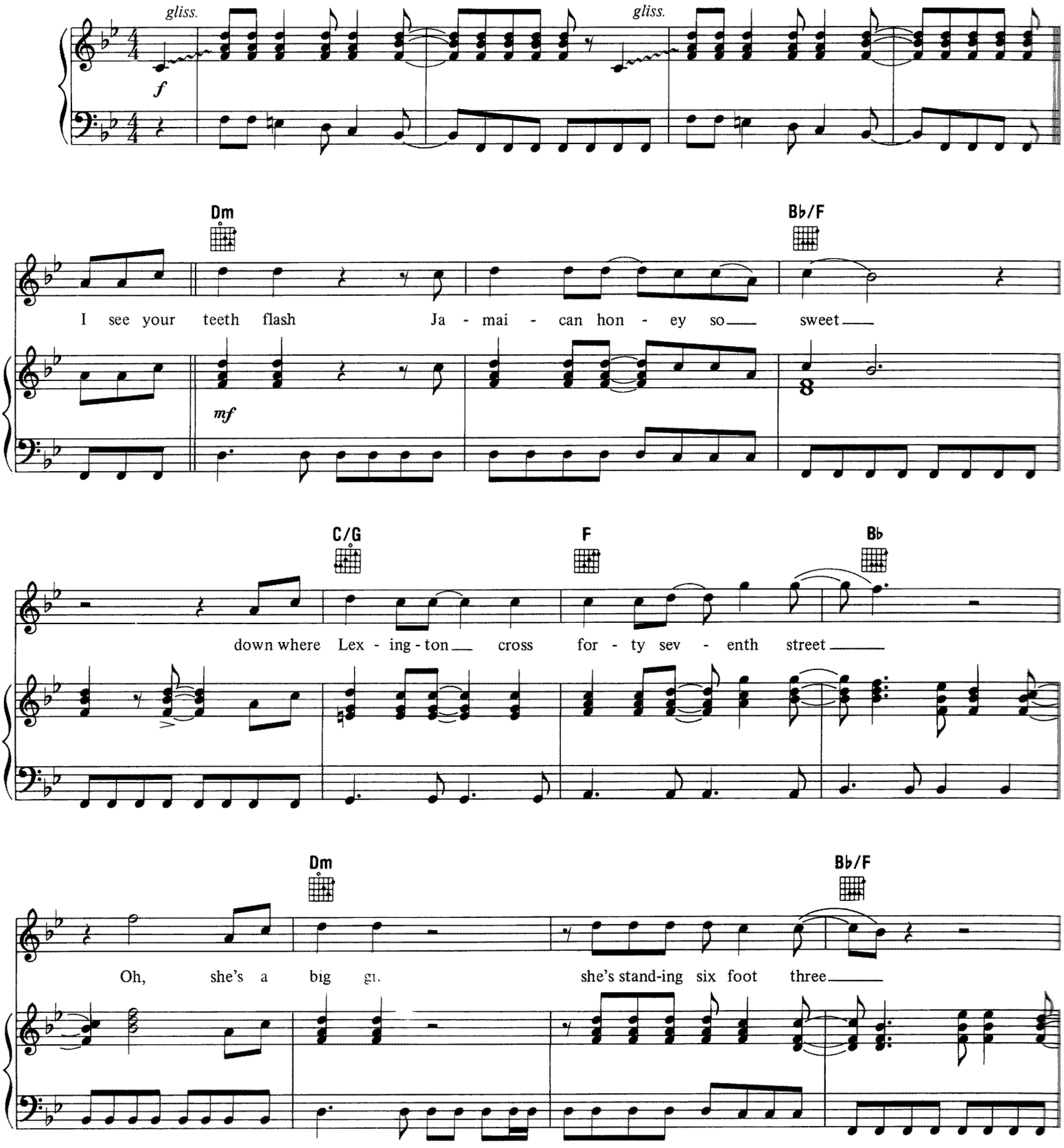

C
D
Em
G/D
3 fr.
I can't find a home. It's lone - ly and it's qui - et and the
C
G/B
Am
G/B
horse sol - dier's are com - ing, and I think it's time I strung my bow and
C
Am7/D
Em
D
ceased my sense - less run - ning. For soon I'll find the yel - low moon, a -
C
G/B
Am
G/B
long with my loved ones. Where the buf-f'loes graze in clo - ver fields with -


C D Em D C G/B
out the sound of guns. And the red sun sinks at last in - to the hills of gold and
Am G/B C Em
peace to this young war-ri-or comes with a bul-let hole.
mp
f
Em7/D Cmaj7 Em
Em7/D Cmaj7 D

ISLAND GIRL

Words and Music by ELTON JOHN
and BERNIE TAUPIN

With movement



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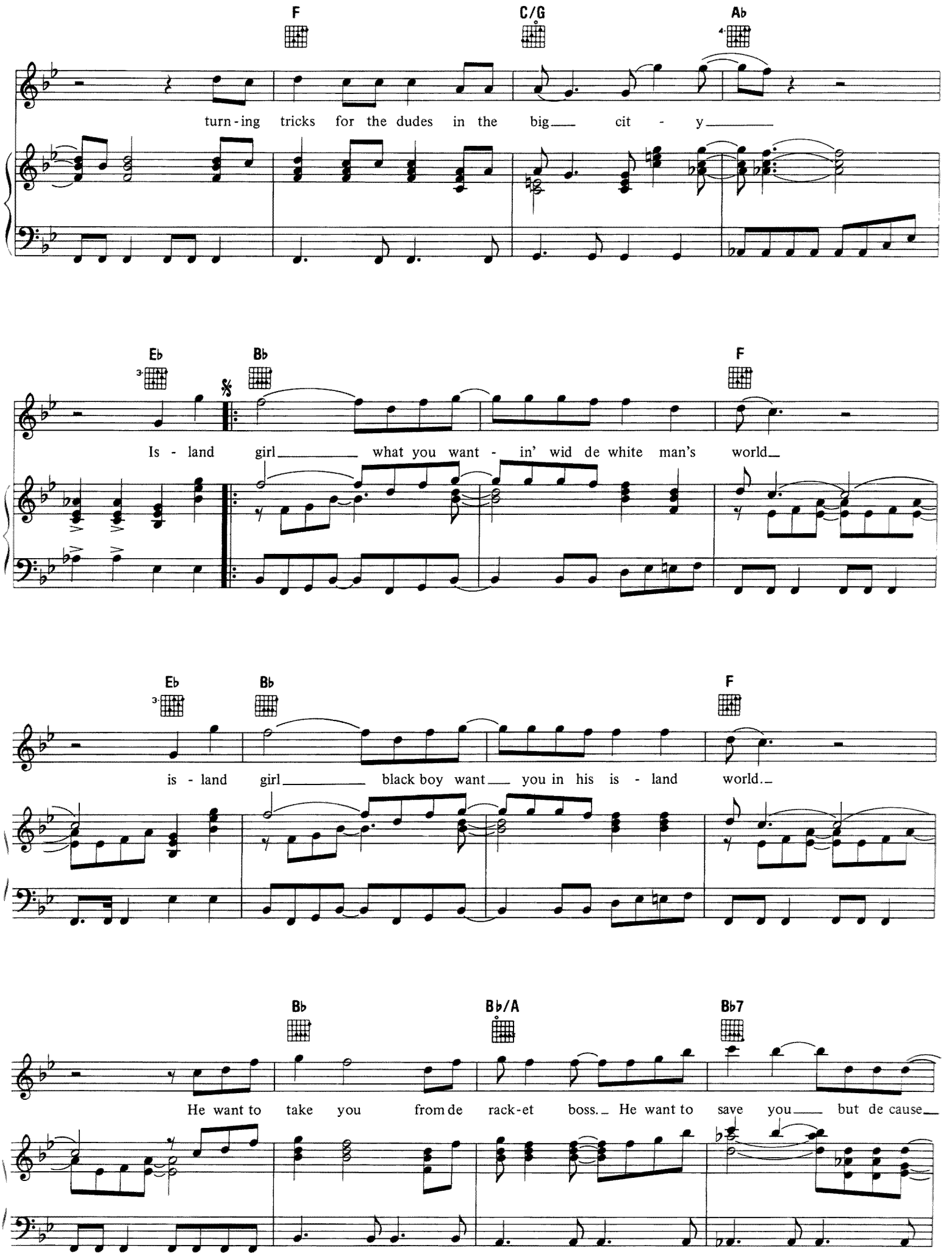
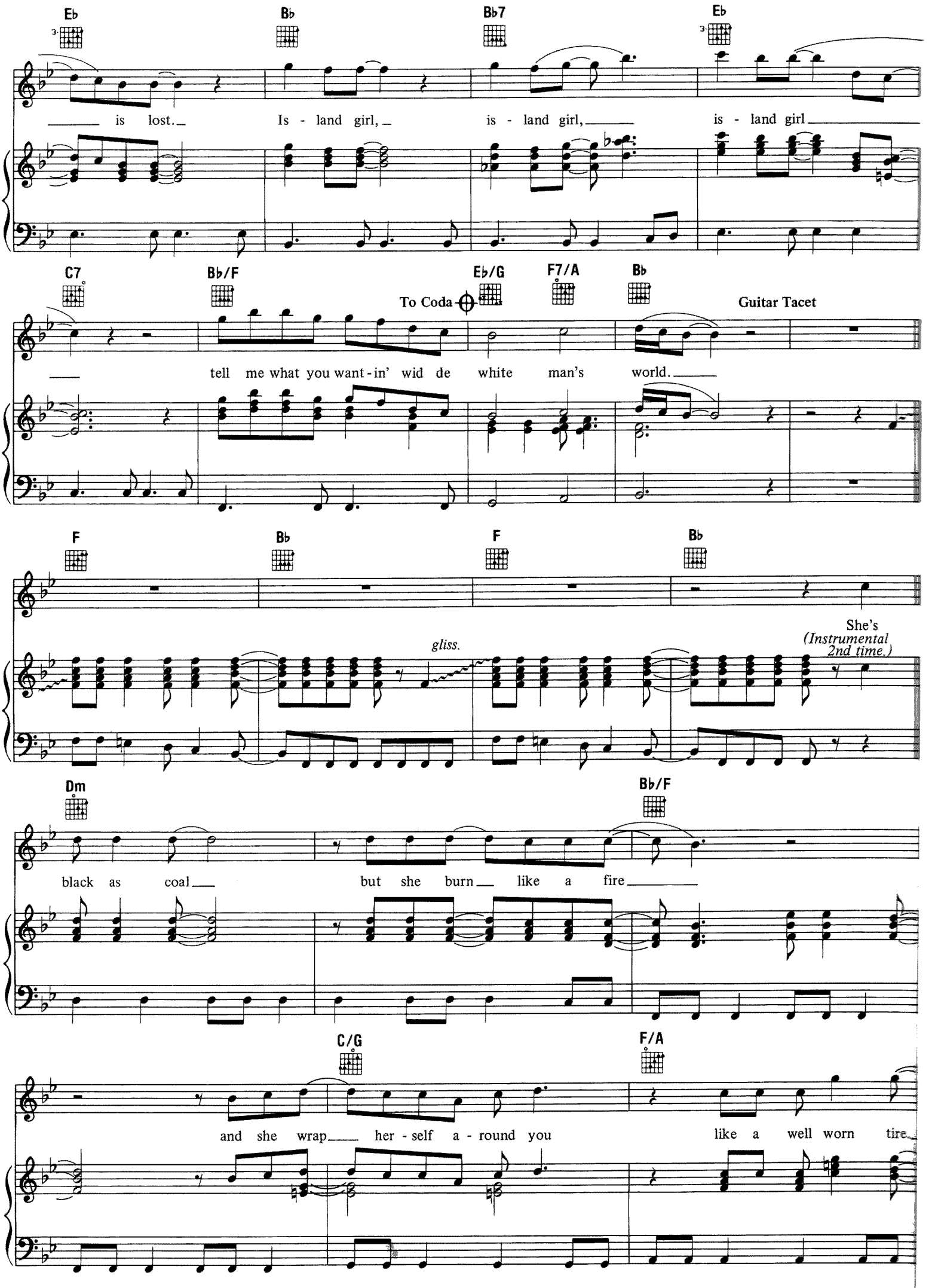
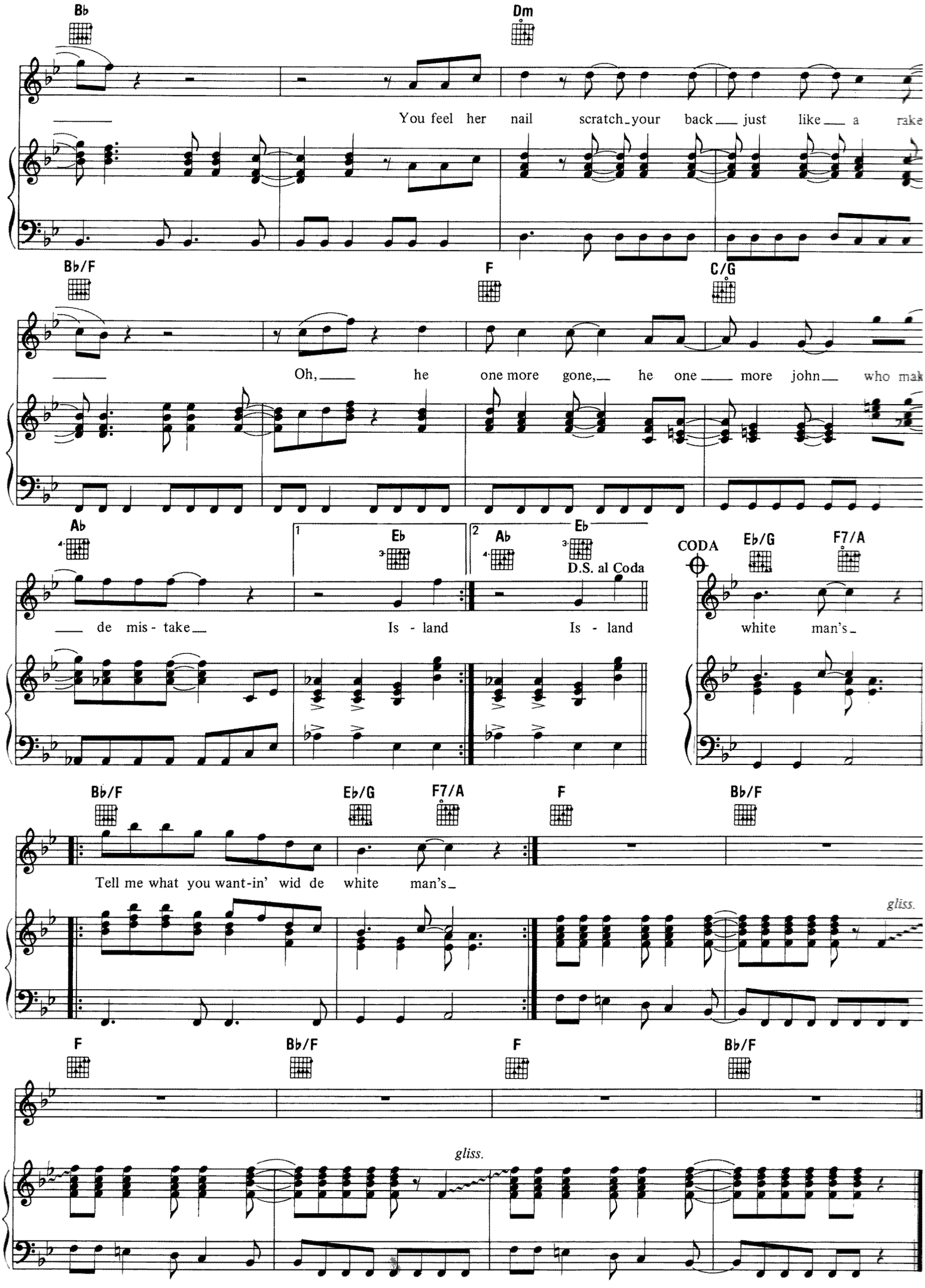

F
C/G
Ab
turn - ing tricks for the dudes in the big cit - y
Eb
Bb
F
Is - land girl what you want - in' wid de white man's world
Eb
Bb
F
is - land girl black boy want you in his is - land world.
Bb
Bb/A
Bb7
He want to take you from de rack-et boss. He want to save you but de cause


Eb
Bb
Bb7
Eb
is lost.
Is - land girl,
is - land girl,
is - land girl
C7
Bb/F
To Coda
Eb/G
F7/A
Bb
Guitar Tacet
tell me what you want - in' wid de white man's world.
F
Bb
F
Bb
gliss.
She's
(Instrumental
2nd time.)
Dm
Bb/F
black as coal
but she burn
like a fire
C/G
F/A
and she wrap
her - self a - round you
like a well worn tire


B♭
Dm
You feel her nail scratch your back just like a rake
B♭/F
F
C/G
Oh, he one more gone, he one more john who mak
A♭
1
E♭
2
A♭
E♭
D.S. al Coda
de mis - take
Is - land
Is - land
CODA
E♭/G
F7/A
white man's
B♭/F
E♭/G
F7/A
F
B♭/F
Tell me what you want-in' wid de white man's
gliss.
F
B♭/F
F
B♭/F
gliss.

THE LAST SONG

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Slowly, with care

Fmaj9 C Fmaj7

ppp *mf*

F/G G C

Yes - ter - day, you came to

Am F

lift me up as light as straw and brit - tle as a bird.

C Dm

To - day, I weigh less than a

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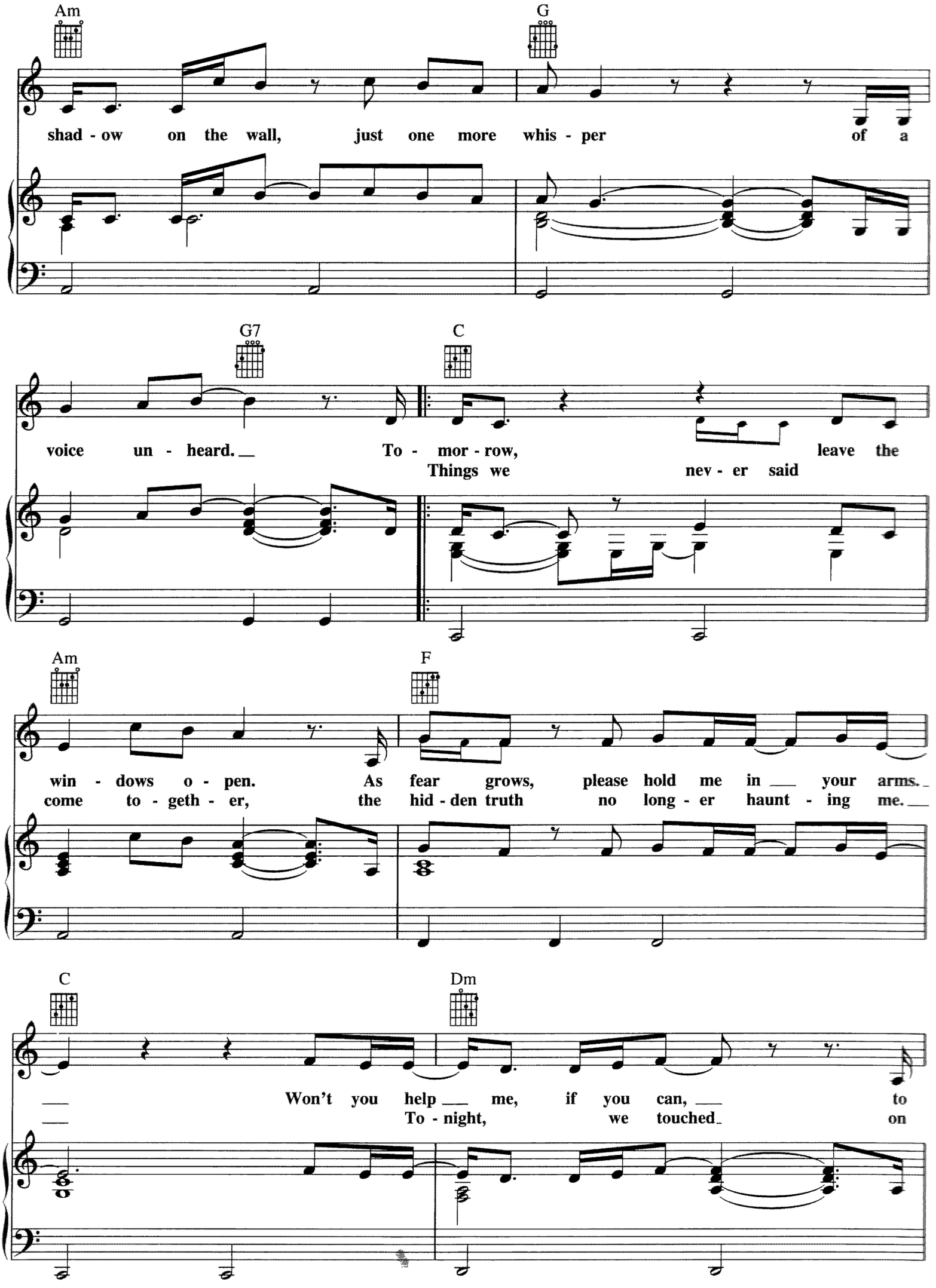
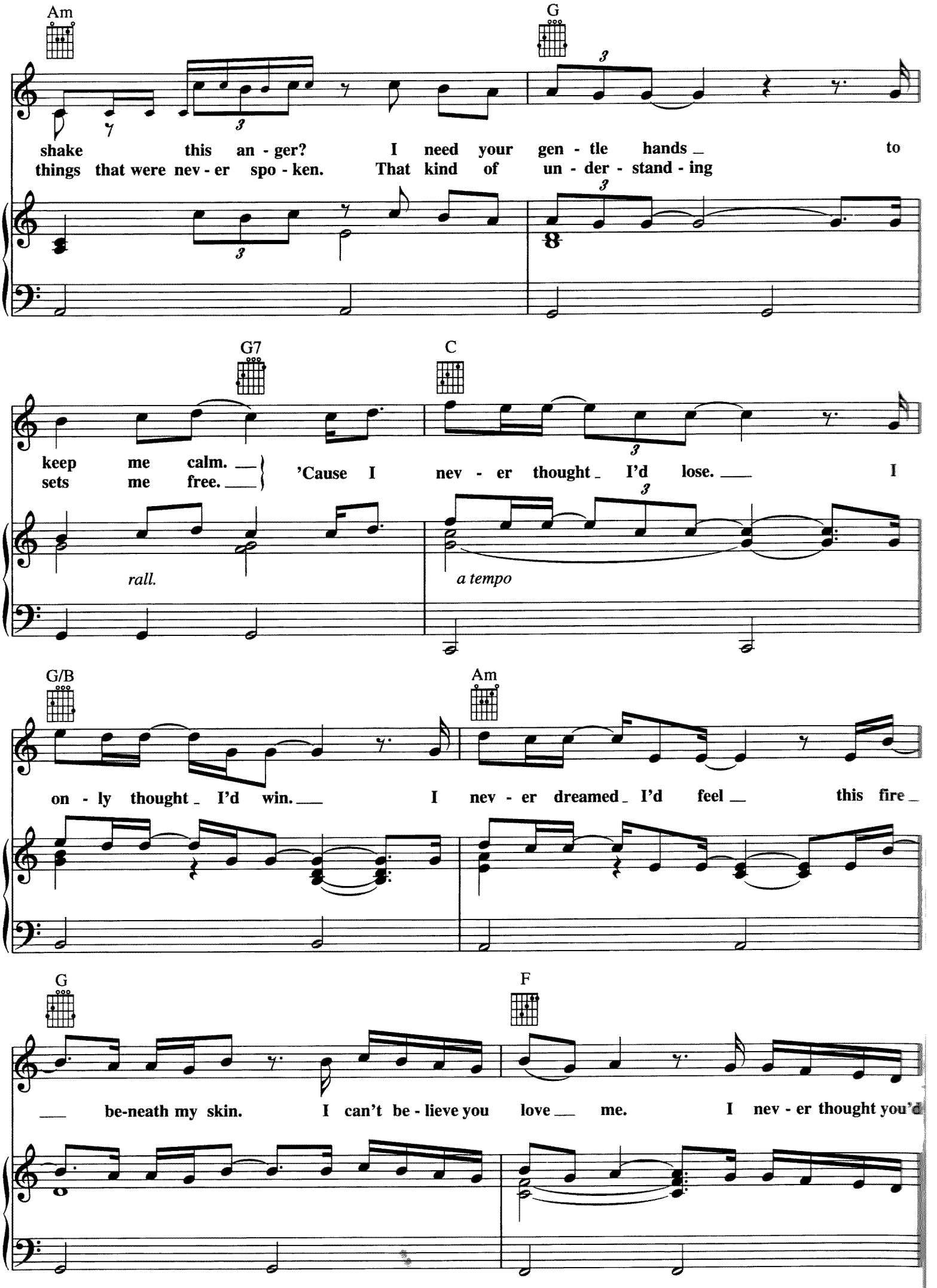
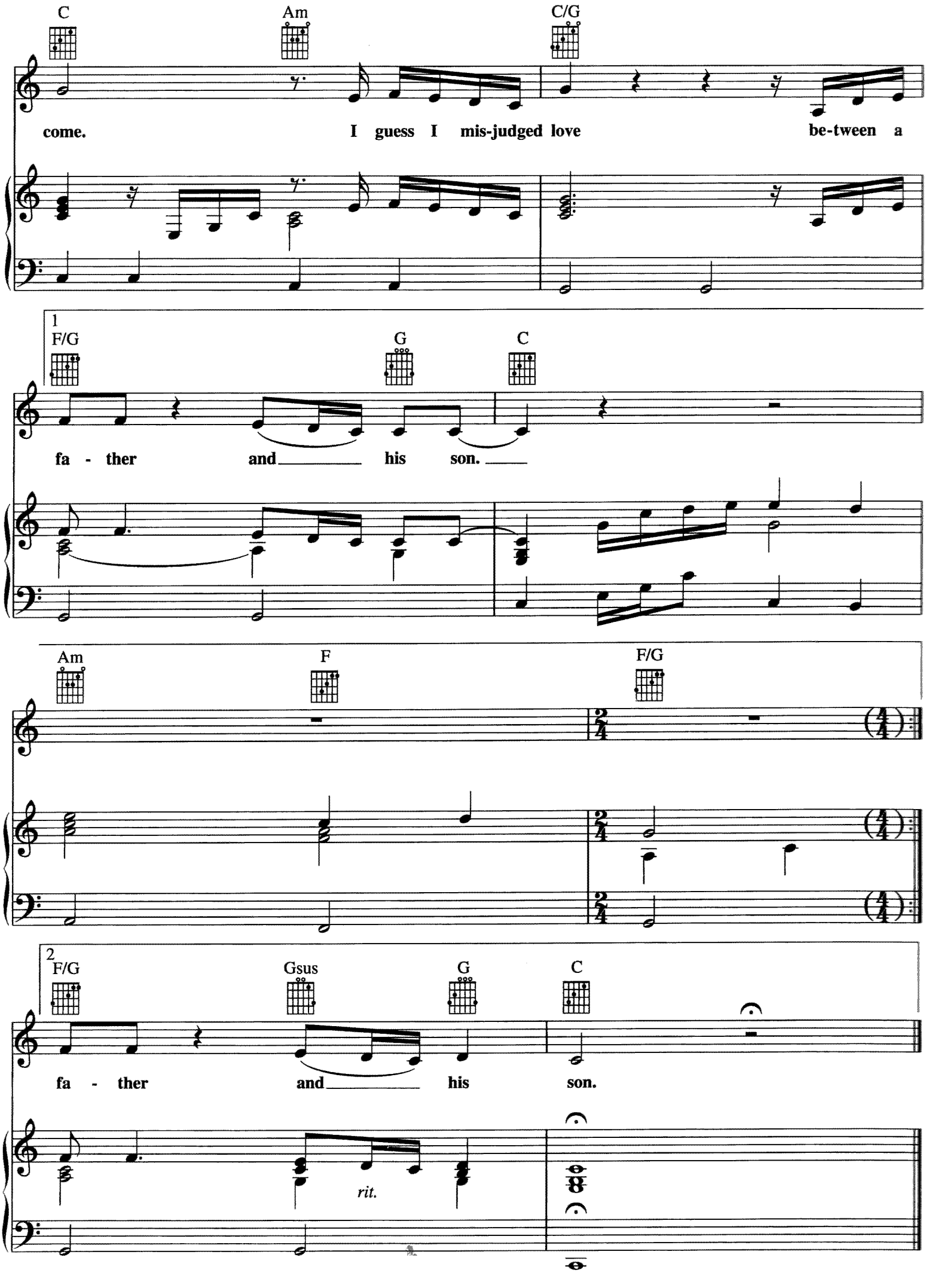
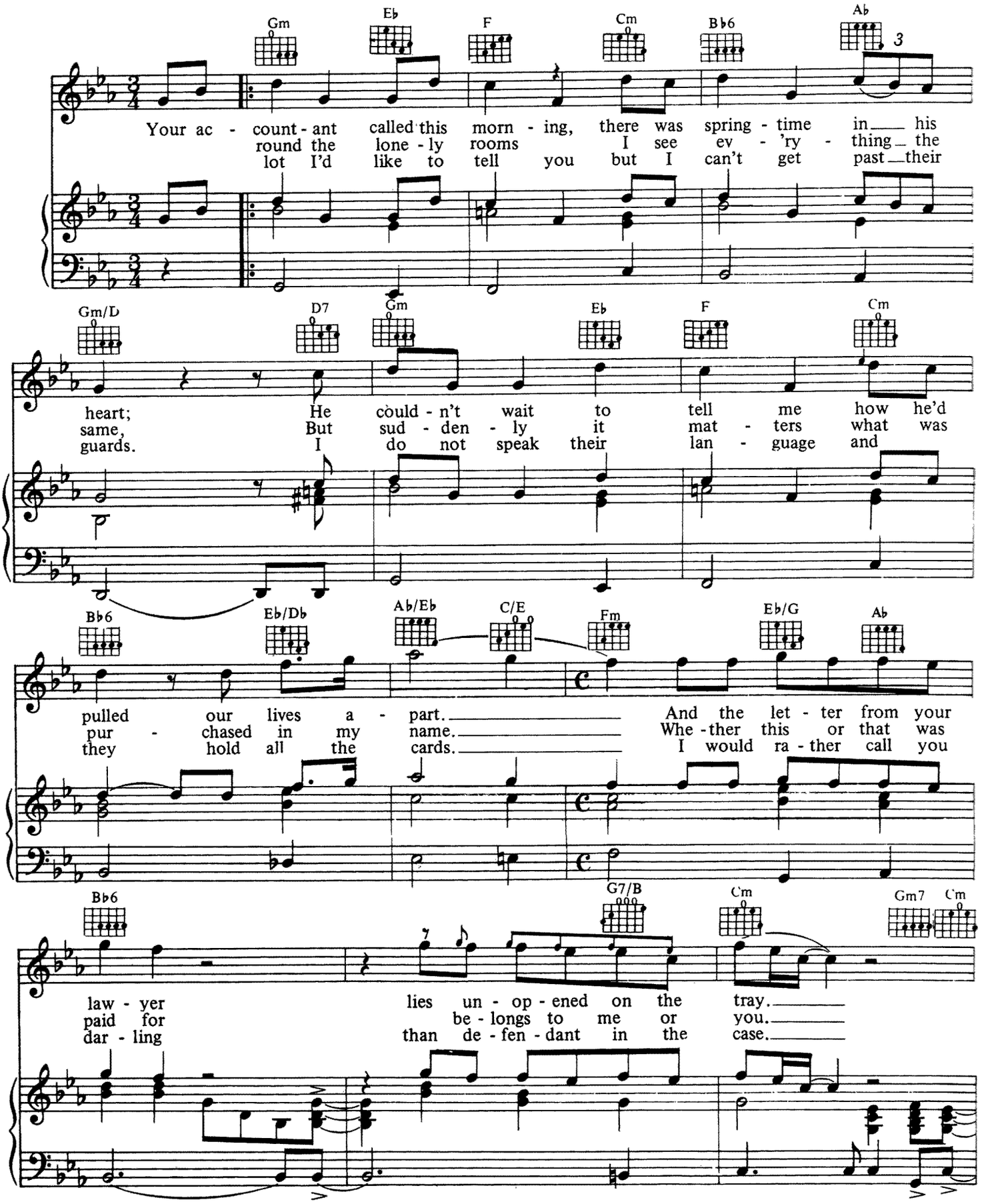

Am
G
shad - ow on the wall, just one more whis - per of a
G7
C
voice un - heard. To - mor - row, leave the
Things we nev - er said
Am
F
win - dows o - pen. As fear grows, please hold me in your arms.
come to - geth - er, the hid - den truth no long - er haunt - ing me.
C
Dm
Won't you help me, if you can, to
To - night, we touched on


Am
G
shake this an - ger? I need your gen - tle hands to
things that were nev - er spo - ken. That kind of un - der - stand - ing
G7
C
keep me calm.
sets me free.
'Cause I nev - er thought I'd lose. I
rall.
a tempo
G/B
Am
on - ly thought I'd win. I nev - er dreamed I'd feel this fire
G
F
be-neath my skin. I can't be - lieve you love me. I nev - er thought you'd


C
Am
C/G
come.
I guess I mis-judged love
be-tween a
1
F/G
G
C
fa - ther
and
his
son.
Am
F
F/G
2
F/G
Gsus
G
C
fa - ther
and
his
son.
rit.

LEGAL BOYS

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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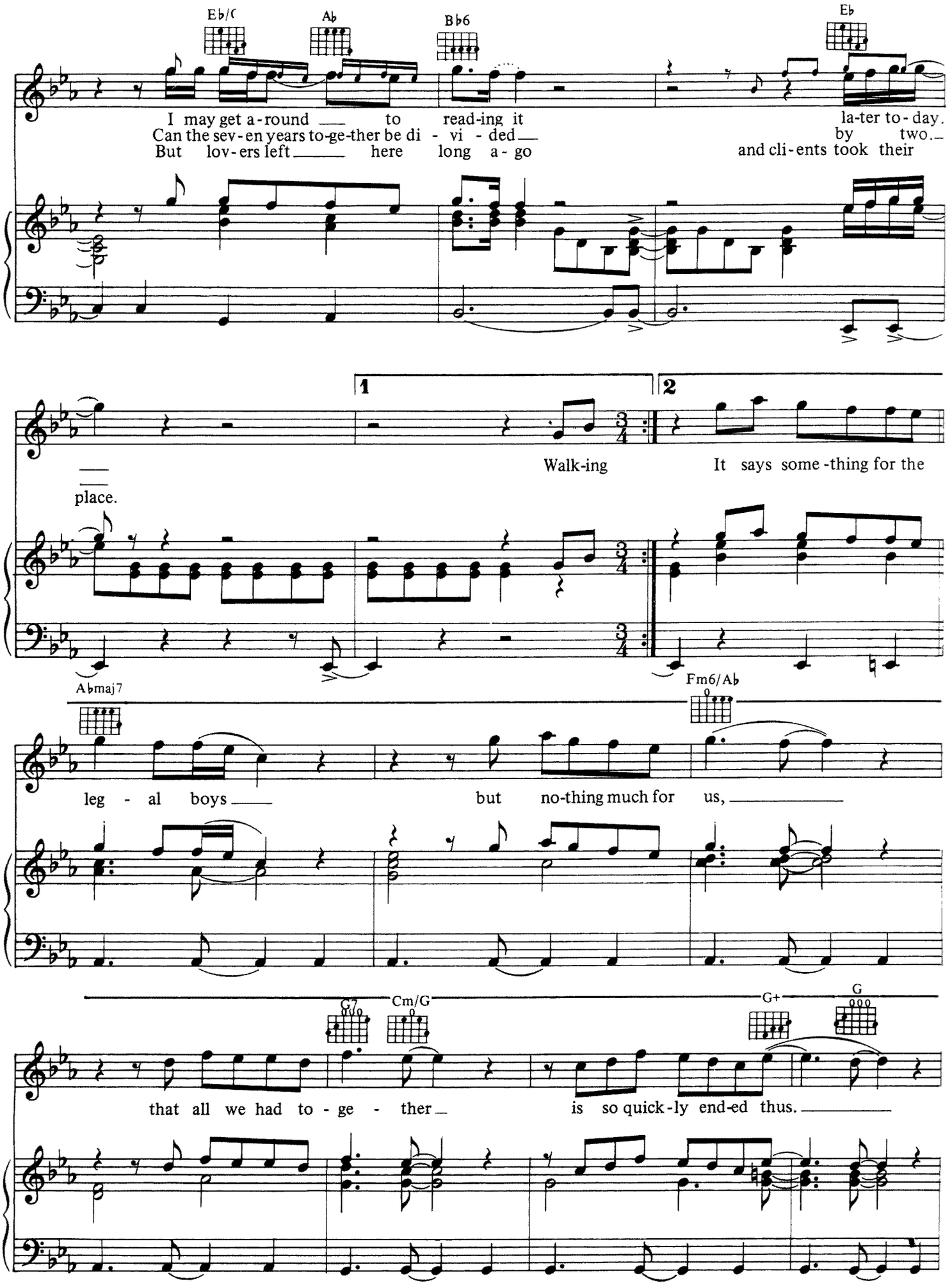
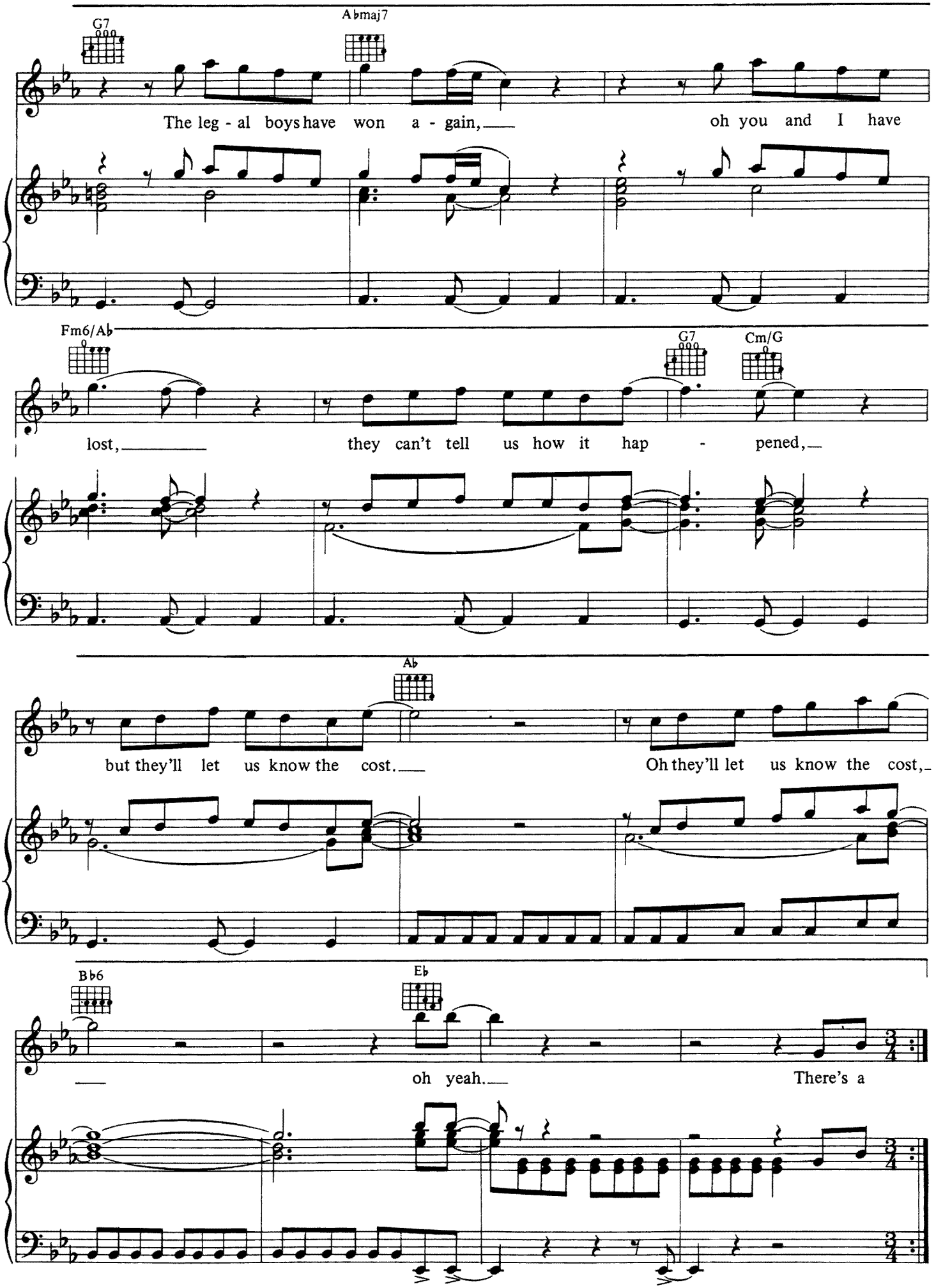
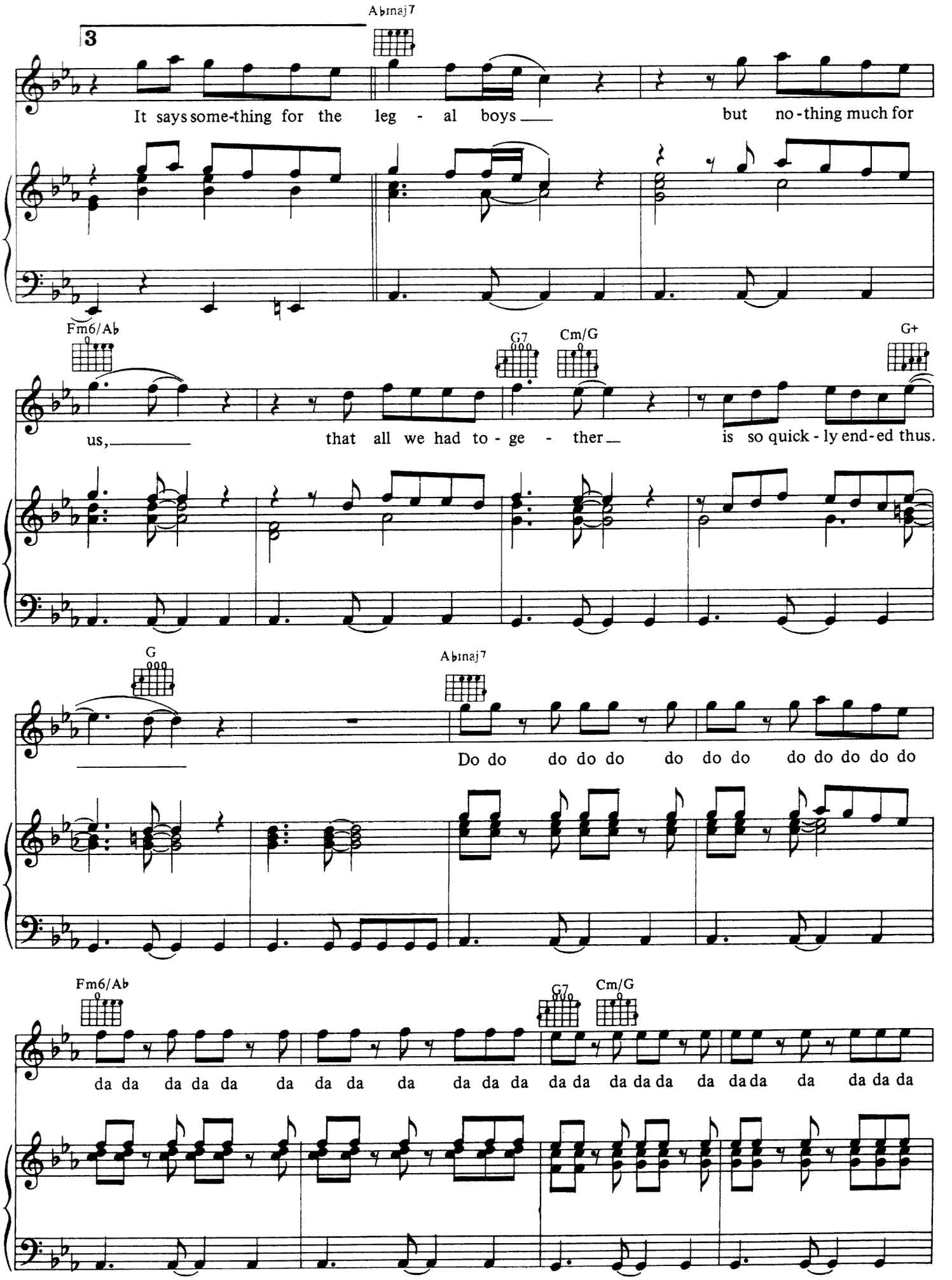
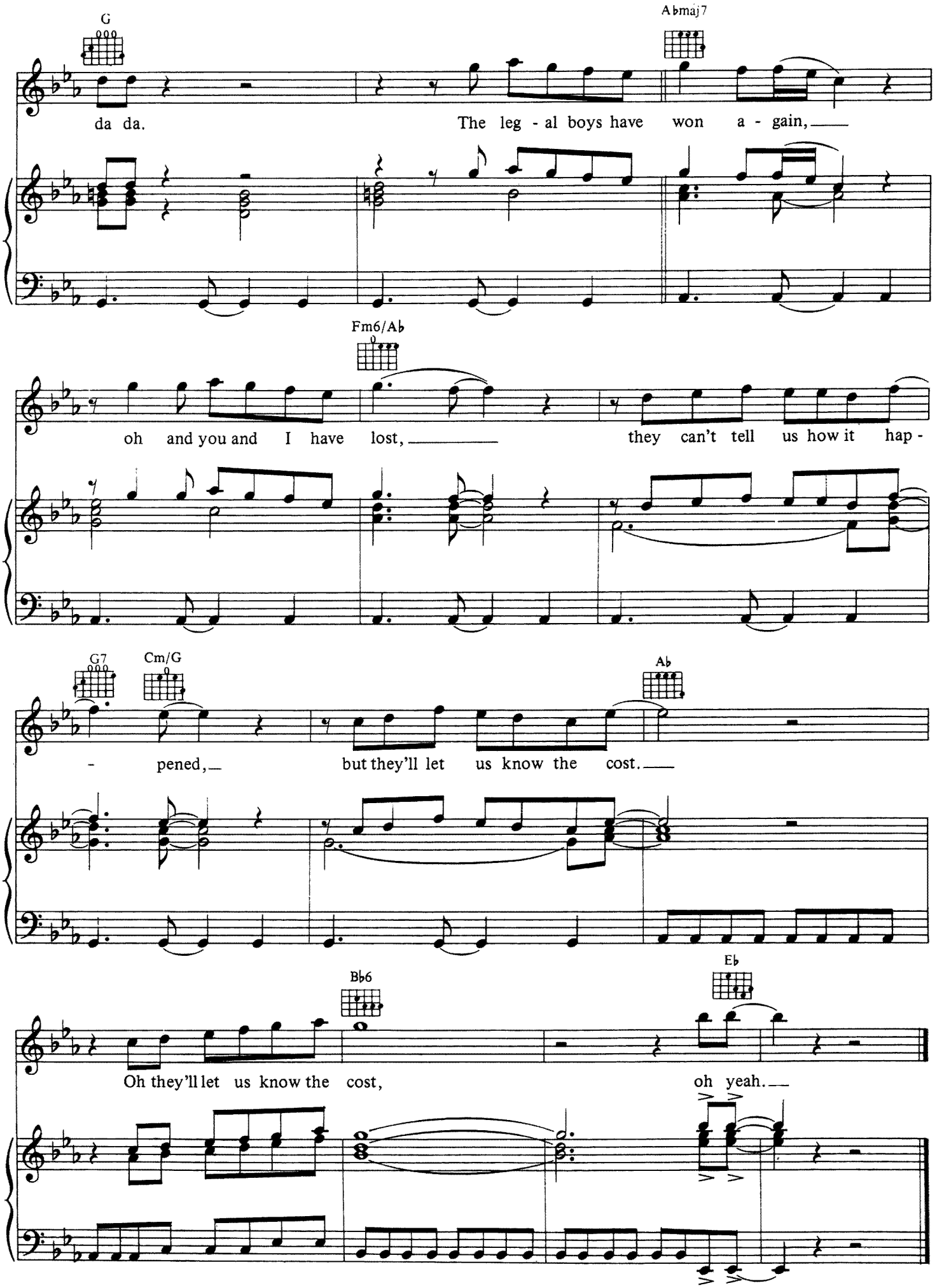

Eb/C
Ab
Bb6
Eb
I may get a-round to read-ing it la-ter to-day.
Can the sev-en years to-ge-ther be di - vi - ded by two.
But lov-ers left here long a-go and cli-ents took their
1
2
Walk-ing It says some-thing for the
place.
Abmaj7
Fm6/Ab
leg - al boys but no-thing much for us,
G7
Cm/G
G+
G
that all we had to - ge - ther is so quick-ly end-ed thus.

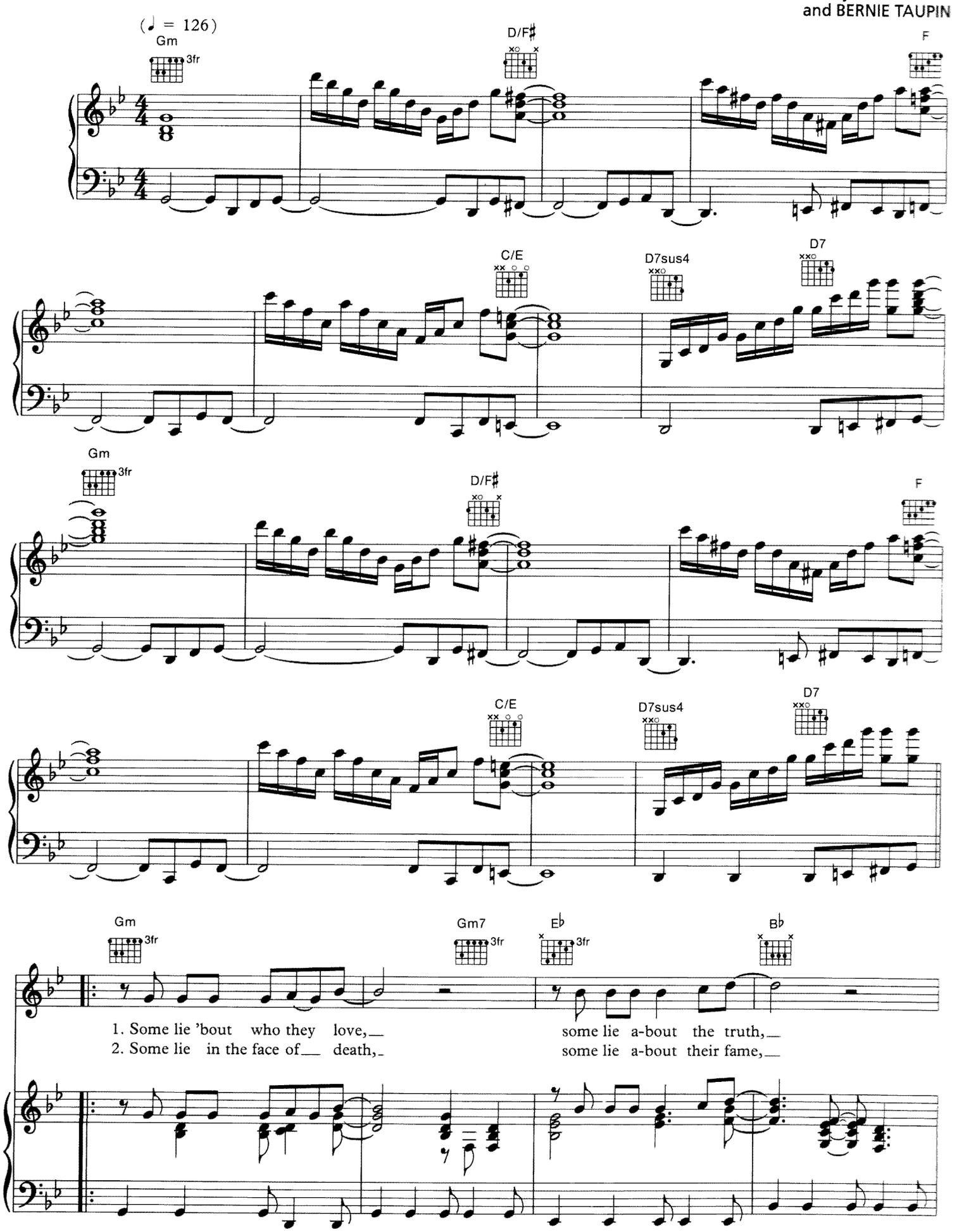

G7
A♭maj7
The leg - al boys have won a - gain, oh you and I have
Fm6/A♭
G7
Cm/G
lost, they can't tell us how it hap - pened,
A♭
but they'll let us know the cost. Oh they'll let us know the cost,
B♭6
E♭
oh yeah. There's a


3
A♭maj7
It says some-thing for the leg - al boys
but no-thing much for
Fm6/A♭
G7
Cm/G
G+
us,
that all we had to - ge - ther
is so quick - ly end-ed thus.
G
A♭maj7
Do do do do do do do do do do do do do do
Fm6/A♭
G7
Cm/G
da da da da da da da da da da da da da da da da da da da da da da da da da


G
A♭maj7
da da.
The leg - al boys have won a - gain,
Fm6/A♭
oh and you and I have lost,
they can't tell us how it hap -
G7
Cm/G
A♭
- pened,
but they'll let us know the cost.
B♭6
E♭
Oh they'll let us know the cost,
oh yeah.

LIES

Words and Music by ELTON JOHN
and BERNIE TAUPIN



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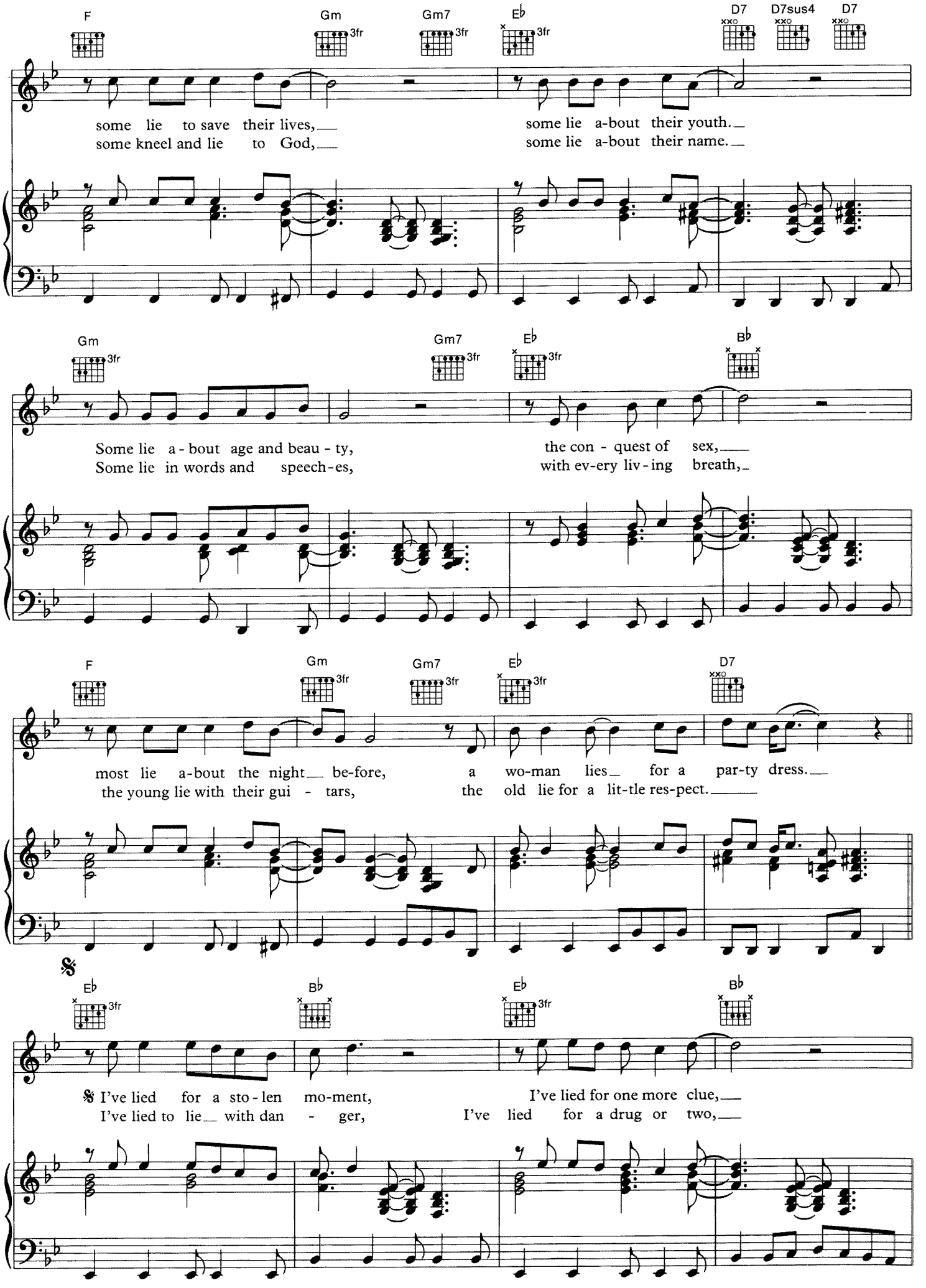
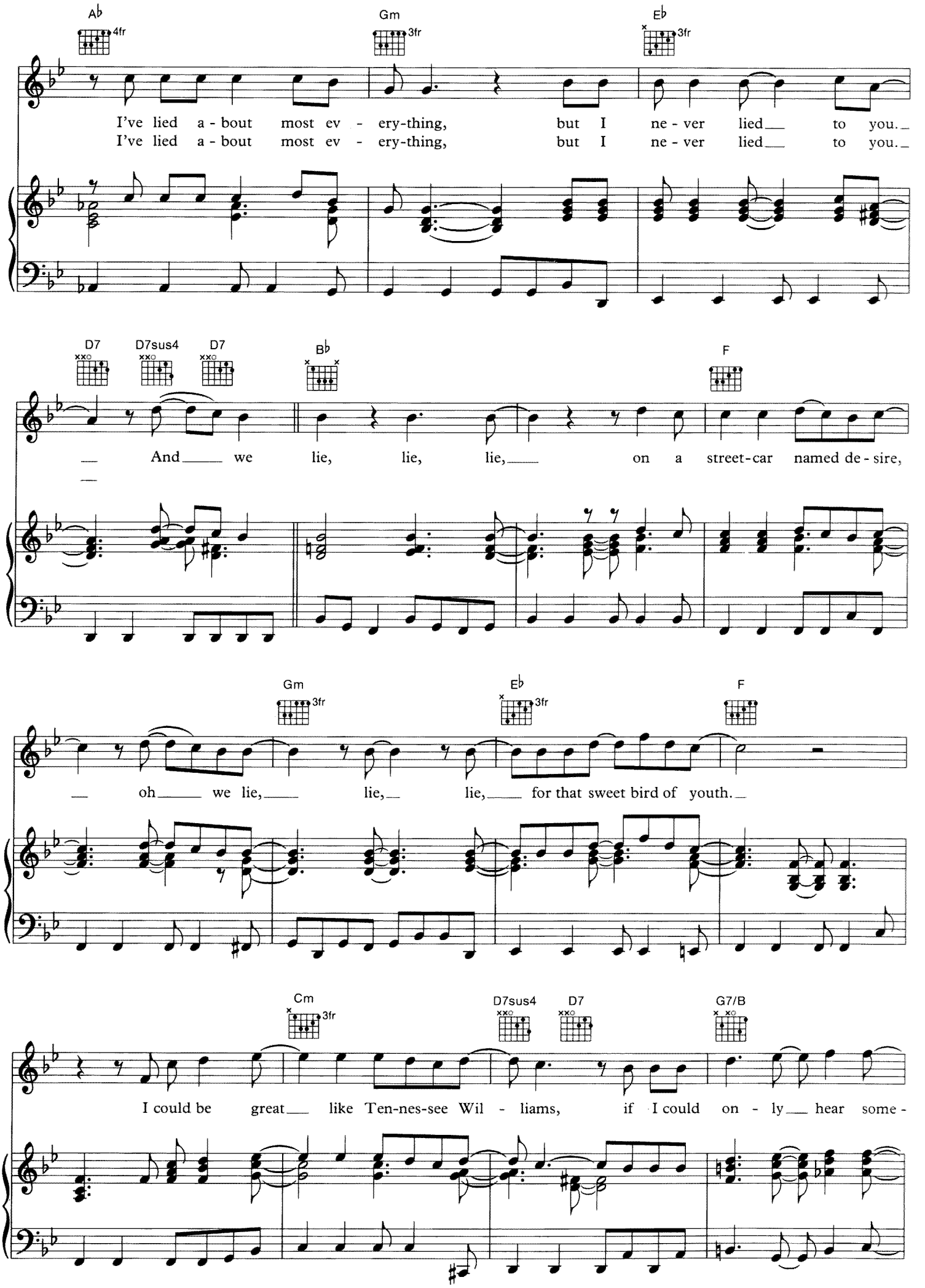
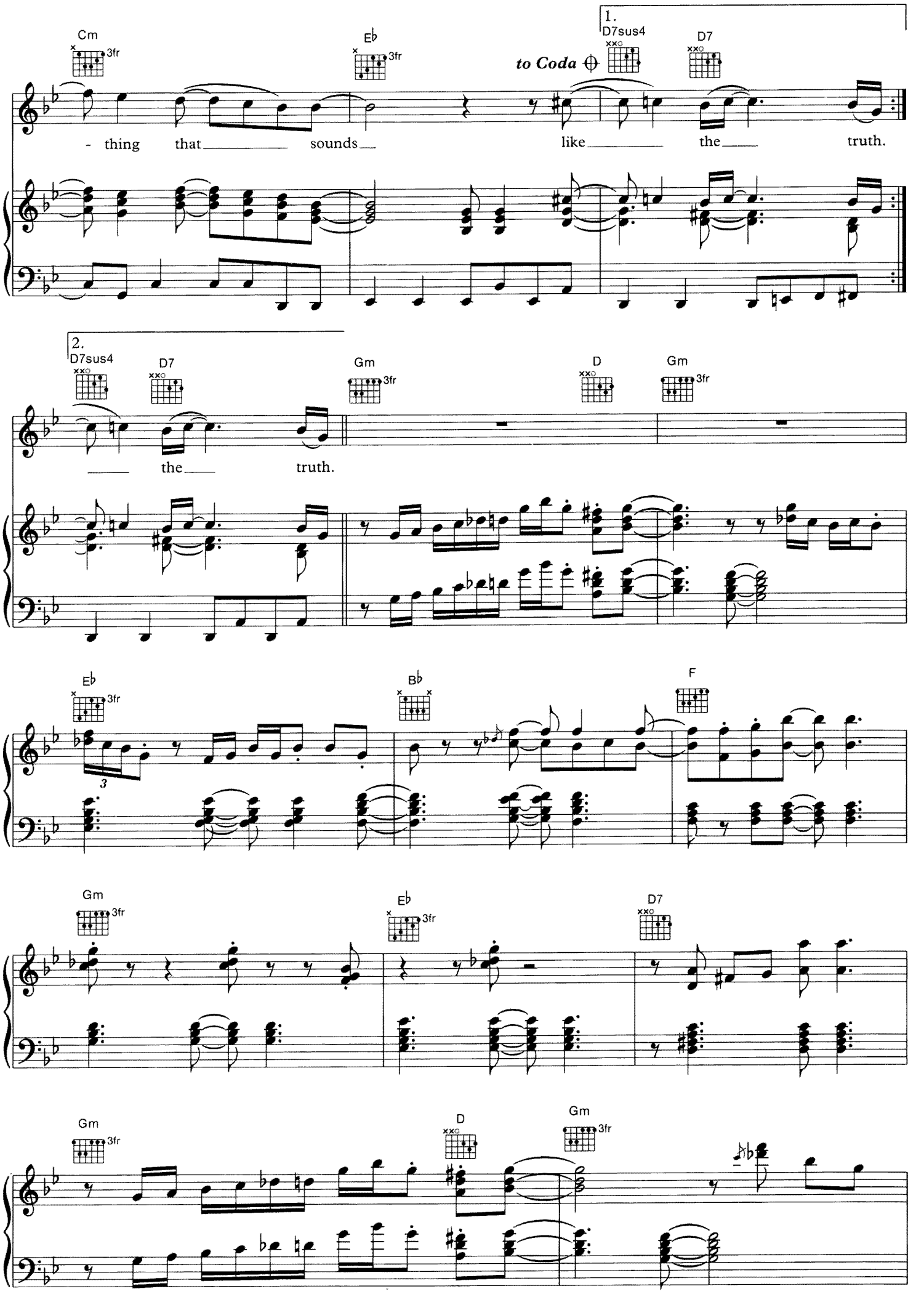
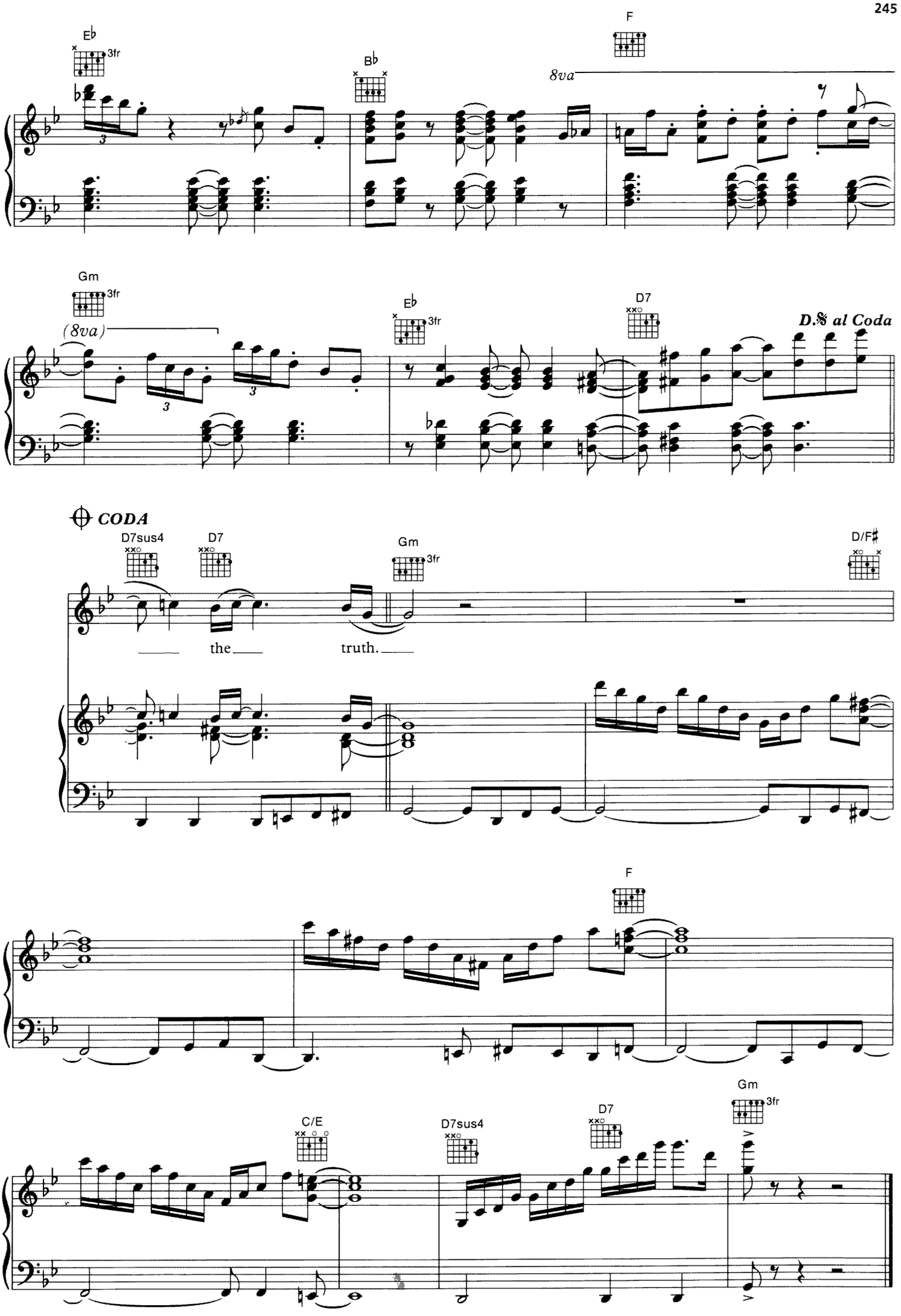

F
Gm 3fr
Gm7 3fr
E♭ 3fr
D7
D7sus4
D7
some lie to save their lives,
some kneel and lie to God,
some lie a-bout their youth.
some lie a-bout their name.
Gm 3fr
Gm7 3fr
E♭ 3fr
B♭
Some lie a-bout age and beau-ty,
Some lie in words and speech-es,
the con-quest of sex,
with ev-ery liv-ing breath,
F
Gm 3fr
Gm7 3fr
E♭ 3fr
D7
most lie a-bout the night be-fore,
the young lie with their gui-tars,
a wo-man lies for a par-ty dress.
the old lie for a lit-tle res-pect.
𝄋
E♭ 3fr
B♭
E♭ 3fr
B♭
𝄋 I've lied for a sto-len mo-ment,
I've lied to lie with dan-ger,
I've lied for one more clue,
I've lied for a drug or two,


A♭ 4fr
Gm 3fr
E♭ 3fr
I've lied a - bout most ev - ery-thing, but I ne - ver lied to you.
I've lied a - bout most ev - ery-thing, but I ne - ver lied to you.
D7
D7sus4
D7
B♭
F
And we lie, lie, lie, on a street-car named de - sire,
Gm 3fr
E♭ 3fr
F
oh we lie, lie, lie, for that sweet bird of youth.
Cm 3fr
D7sus4
D7
G7/B
I could be great like Ten-nes-see Wil - liams, if I could on - ly hear some -

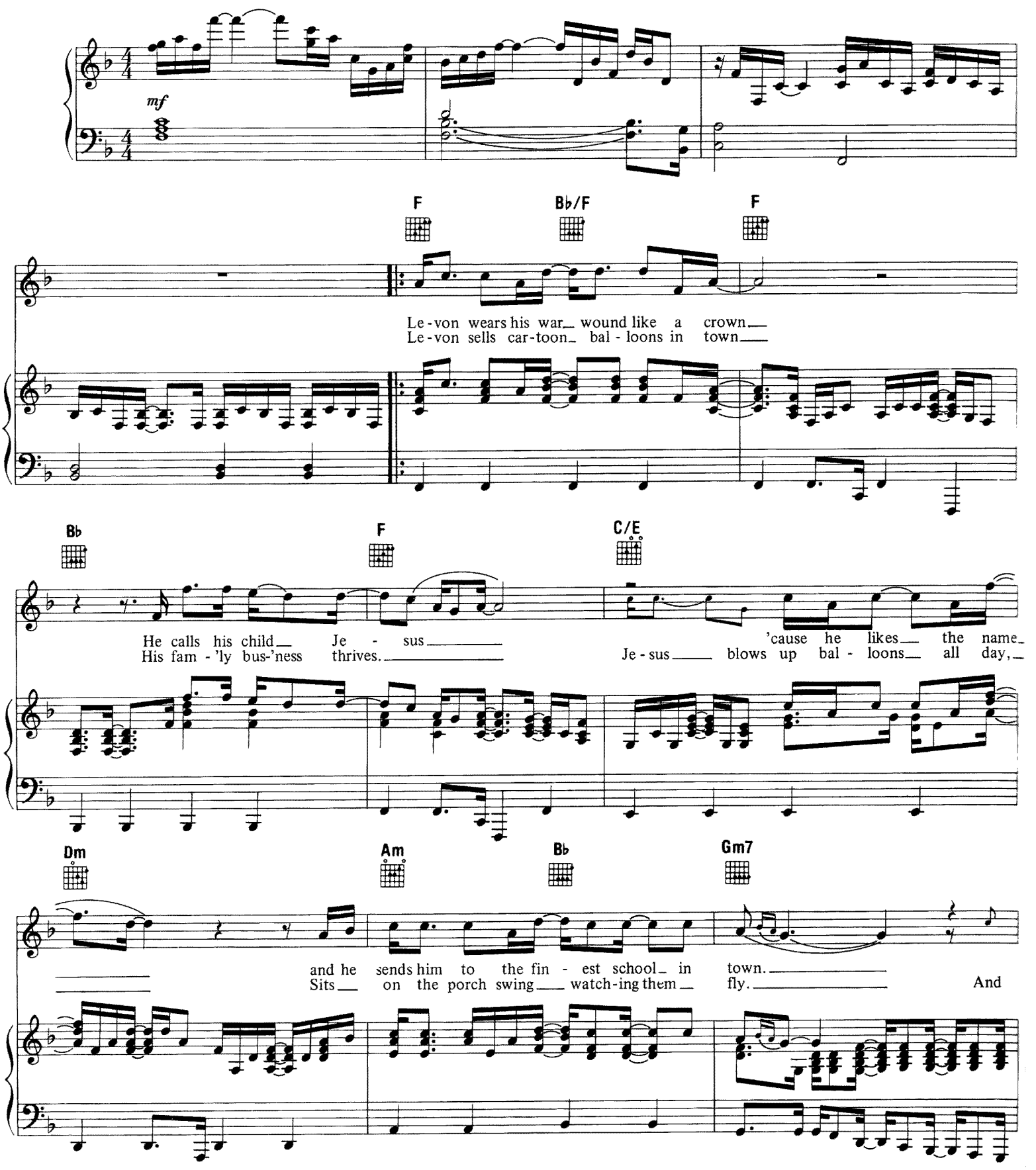

Cm
3fr
E♭
3fr
1.
D7sus4
D7
to Coda
- thing that sounds like the truth.
2.
D7sus4
D7
Gm
3fr
D
Gm
3fr
the truth.
E♭
3fr
B♭
F
3
Gm
3fr
E♭
3fr
D7
Gm
3fr
D
Gm
3fr


E♭
3fr
B♭
F
8va
Gm
3fr
(8va)
E♭
3fr
D7
D.S. al Coda
CODA
D7sus4
D7
Gm
3fr
D/F♯
the
truth.
F
C/E
D7sus4
D7
Gm
3fr

LEVON

Words and Music by ELTON JOHN
and BERNIE TAUPIN

Moderately slow, with a beat



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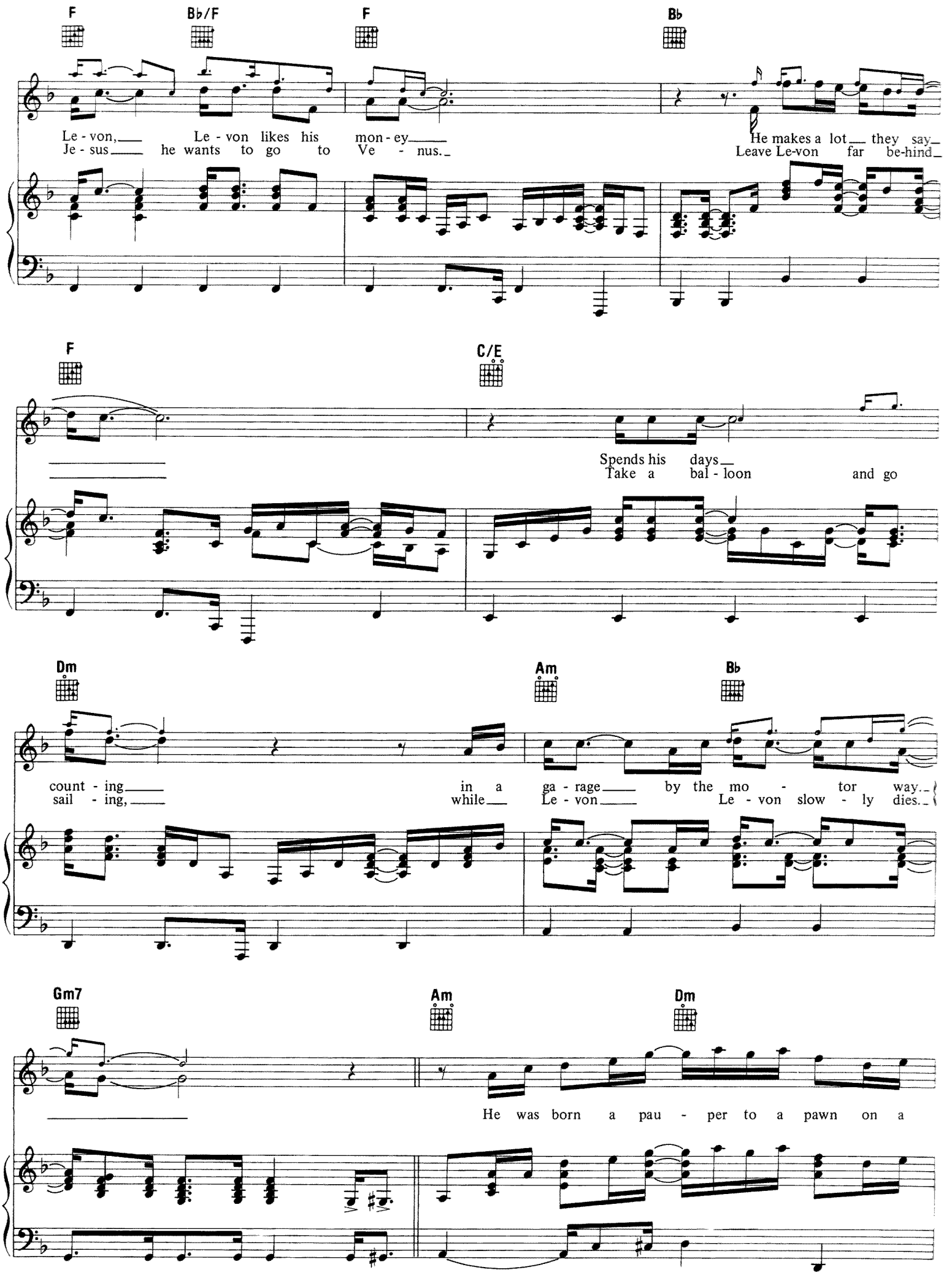
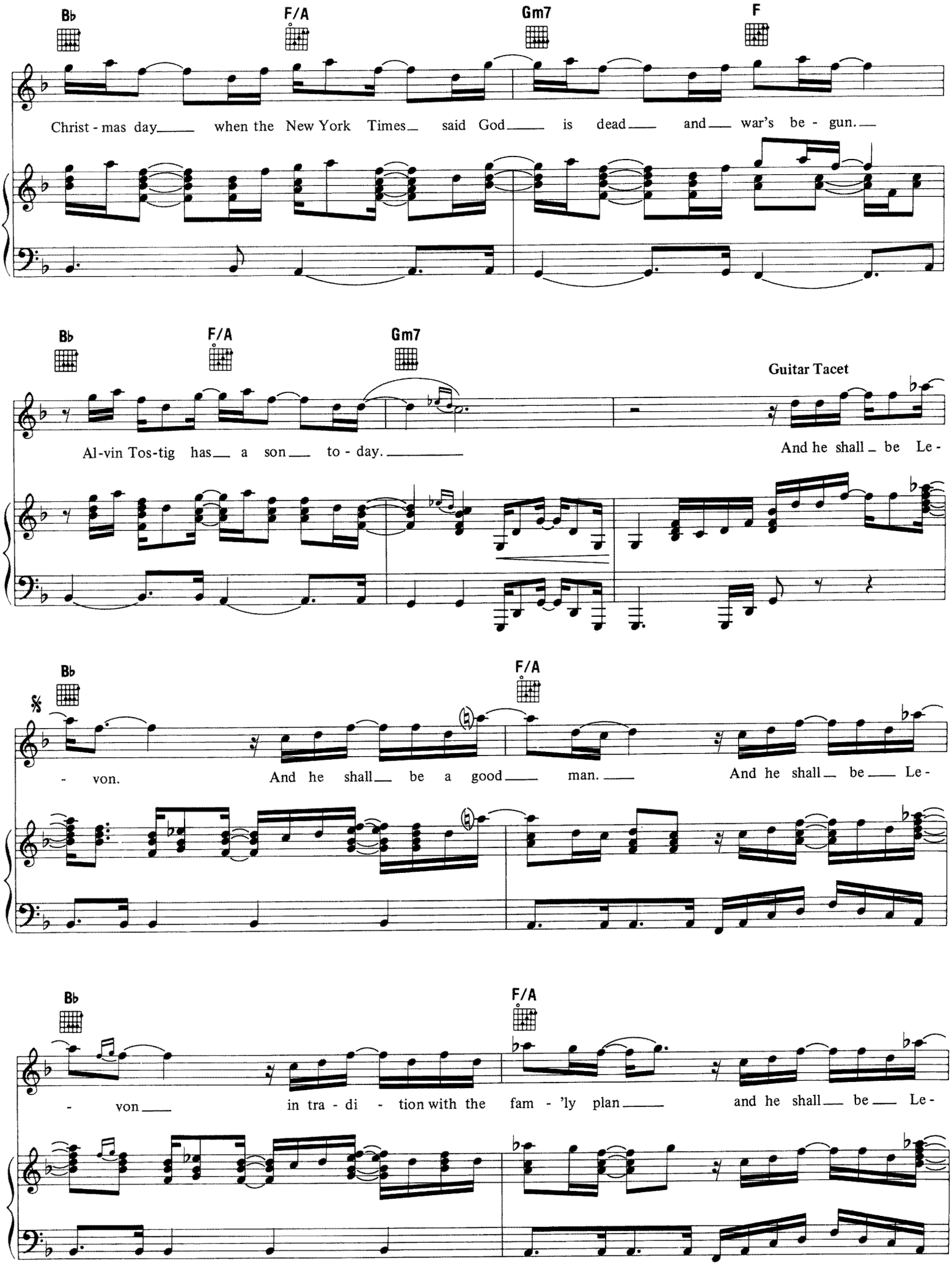
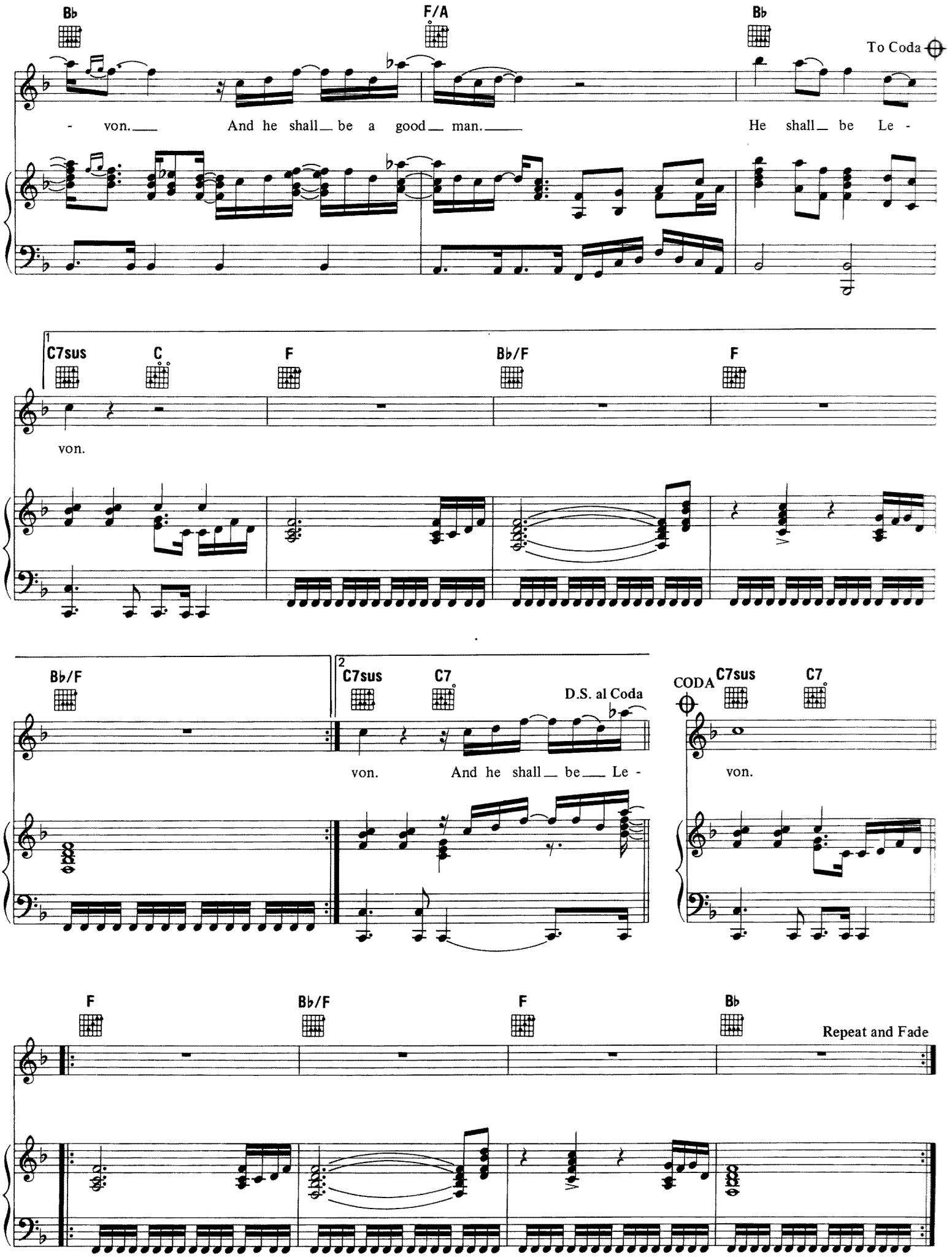
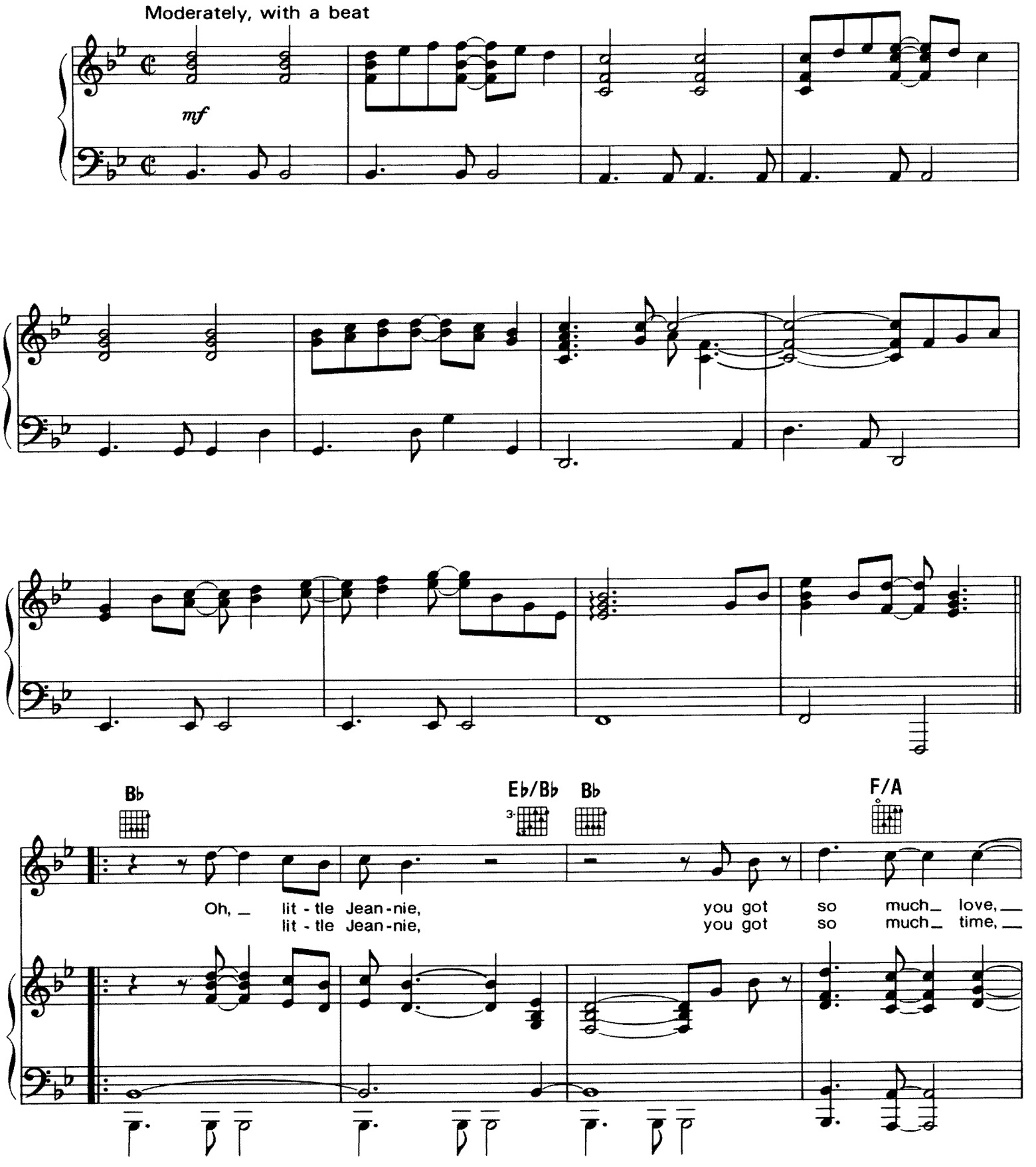

F
B♭/F
F
B♭
Le - von, Le - von likes his mon - ey
Je - sus he wants to go to Ve - nus.
He makes a lot they say
Leave Le-von far be-hind
F
C/E
Spends his days
Take a bal - loon and go
Dm
Am
B♭
count - ing in a ga - rage by the mo - tor way.
sail - ing, while Le - von Le - von slow - ly dies.
Gm7
Am
Dm
He was born a pau - per to a pawn on a


B♭
F/A
Gm7
F
Christ - mas day when the New York Times said God is dead and war's be - gun.
B♭
F/A
Gm7
Guitar Tacet
Al-vin Tos-tig has a son to - day.
And he shall be Le -
B♭
F/A
𝄋
- von. And he shall be a good man. And he shall be Le -
B♭
F/A
- von in tra - di - tion with the fam - 'ly plan and he shall be Le -


B♭
F/A
B♭
To Coda
- von. And he shall be a good man. He shall be Le -
1
C7sus
C
F
B♭/F
F
von.
B♭/F
2
C7sus
C7
D.S. al Coda
von. And he shall be Le -
CODA
C7sus
C7
von.
F
B♭/F
F
B♭
Repeat and Fade

LITTLE JEANNIE

Words and Music by ELTON JOHN
and GARY OSBORNE



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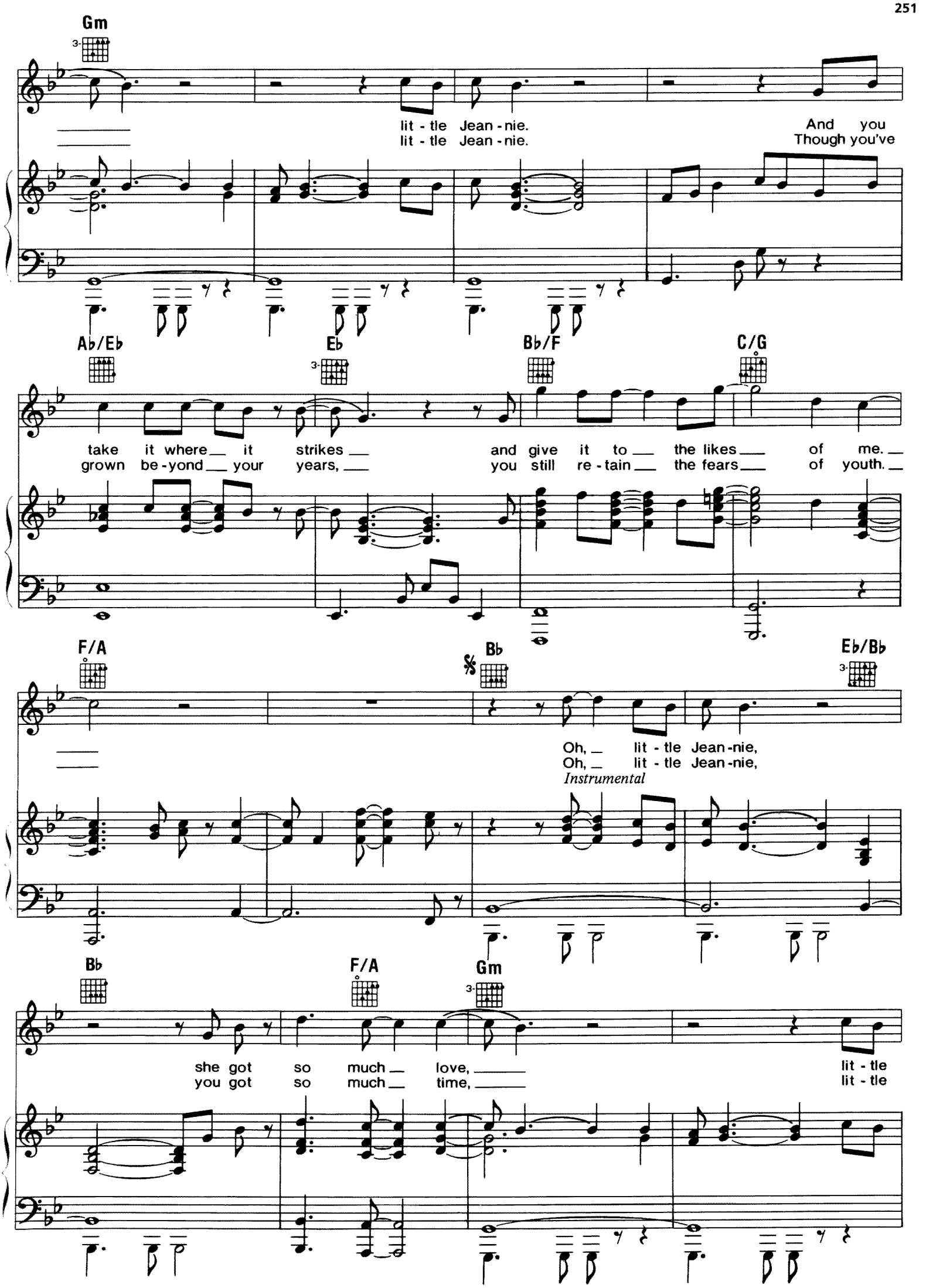
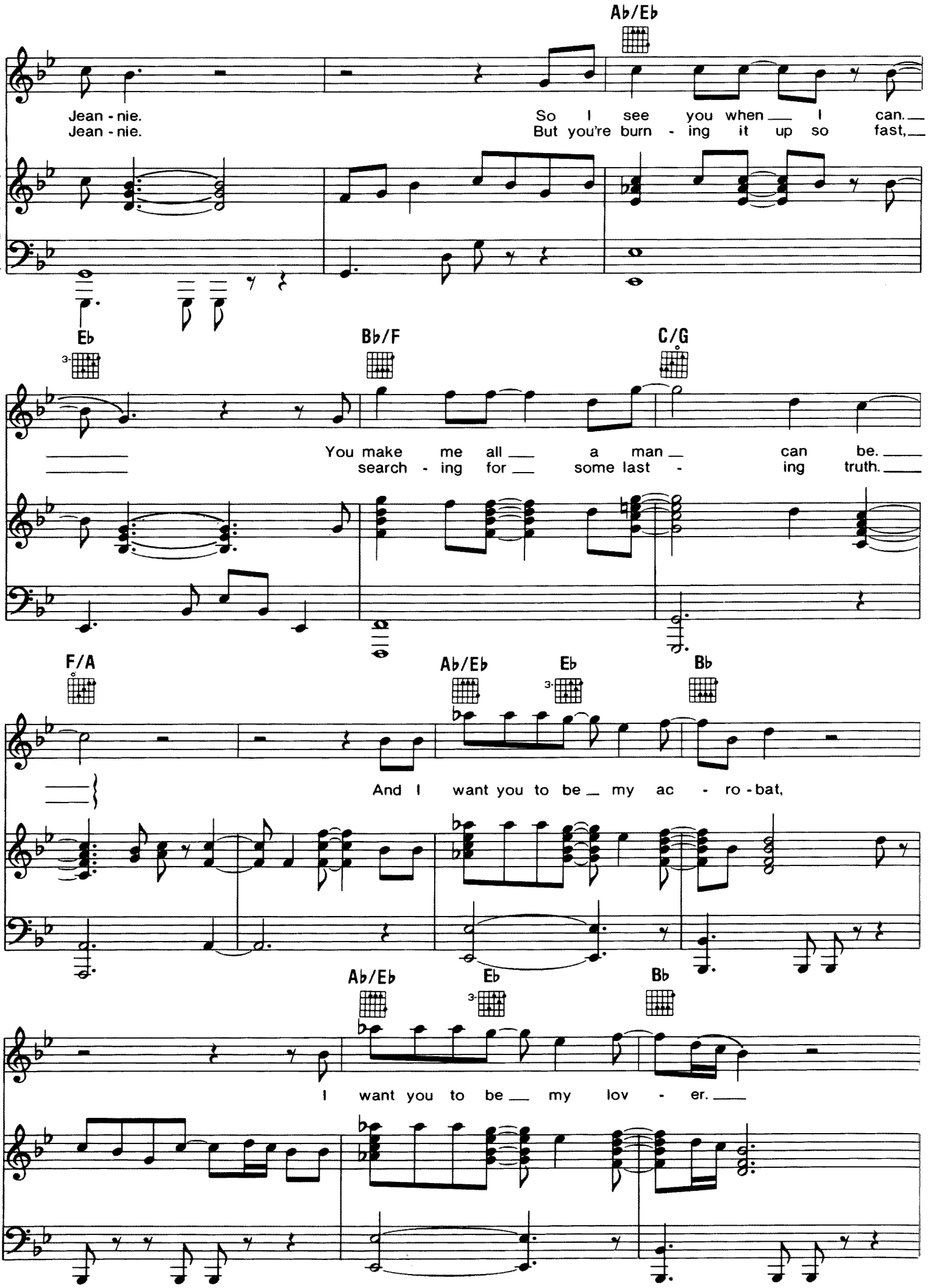
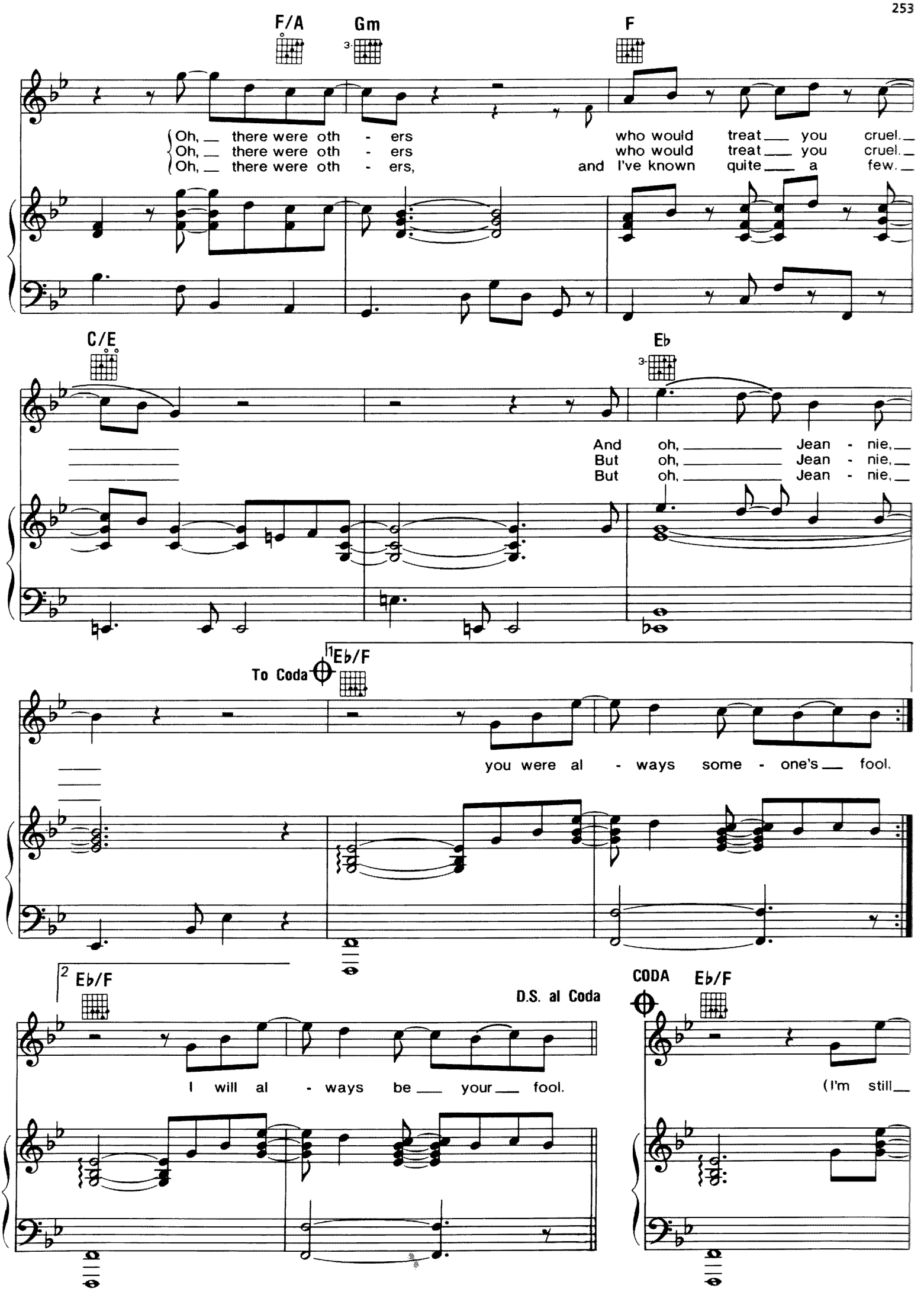
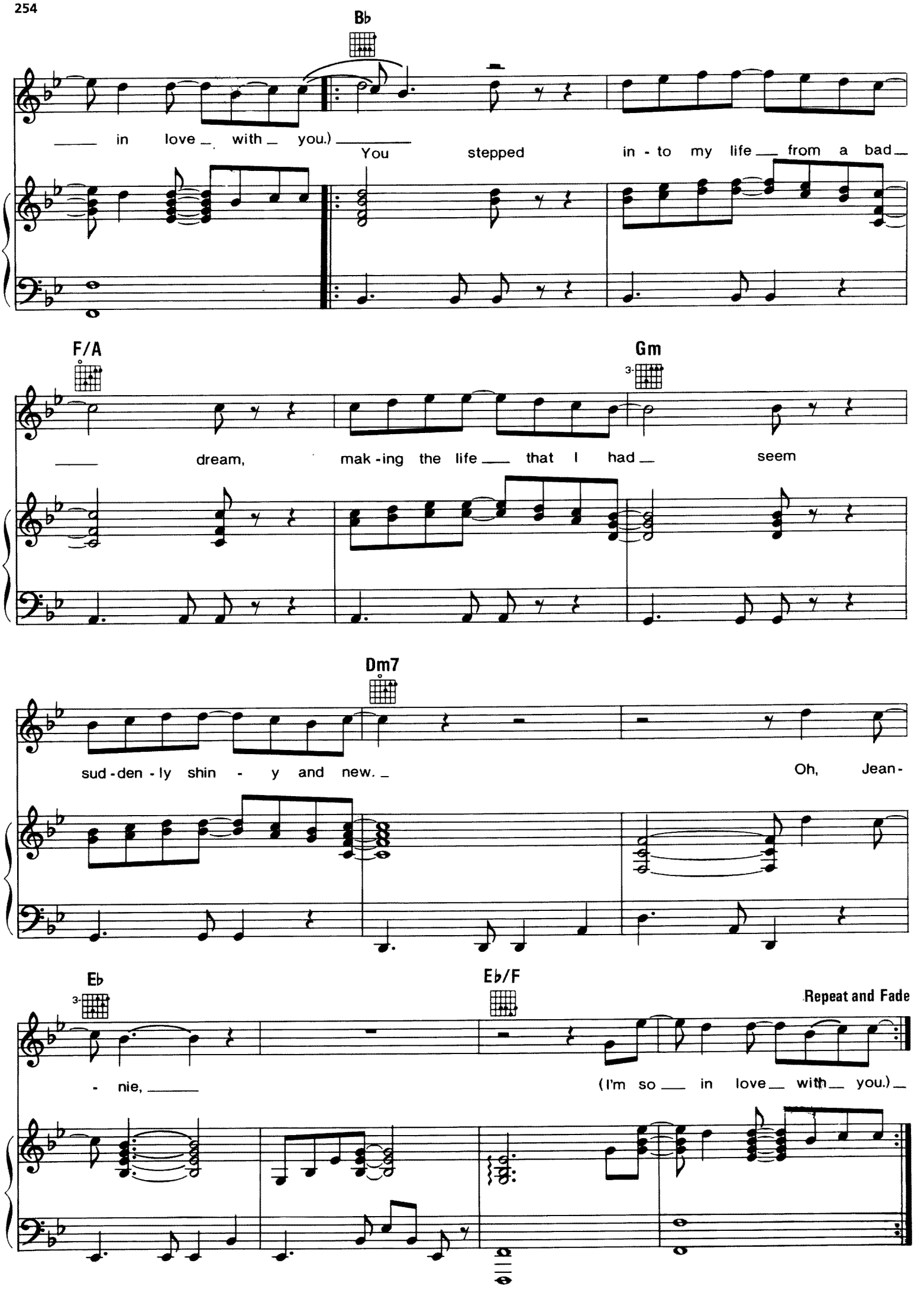

Gm
lit - tle Jean - nie.
lit - tle Jean - nie.
And you
Though you've
Ab/Eb
Eb
Bb/F
C/G
take it where it strikes and give it to the likes of me.
grown be - yond your years, you still re - tain the fears of youth.
F/A
Bb
Eb/Bb
Oh, lit - tle Jean - nie,
Oh, lit - tle Jean - nie,
Instrumental
Bb
F/A
Gm
she got so much love,
you got so much time,
lit - tle
lit - tle


Ab/Eb
Jean - nie.
Jean - nie.
So I see you when I can.
But you're burn - ing it up so fast,
Eb
Bb/F
C/G
You make me all a man can be.
search - ing for some last - ing truth.
F/A
Ab/Eb
Eb
Bb
And I want you to be my ac - ro - bat,
Ab/Eb
Eb
Bb
I want you to be my lov - er.


F/A
Gm
F
Oh, there were oth - ers who would treat you cruel.
Oh, there were oth - ers who would treat you cruel.
Oh, there were oth - ers, and I've known quite a few.
C/E
Eb
And oh, Jean - nie,
But oh, Jean - nie,
But oh, Jean - nie,
To Coda
1 Eb/F
you were al - ways some - one's fool.
2 Eb/F
D.S. al Coda
I will al - ways be your fool.
CODA
Eb/F
(I'm still


B♭
in love with you.)
You stepped in - to my life from a bad
F/A
Gm
dream, mak - ing the life that I had seem
Dm7
sud - den - ly shin - y and new.
Oh, Jean -
E♭
E♭/F
Repeat and Fade
- nie,
(I'm so in love with you.)

All the Girls Love Alice
Amazes Me
Bad Side of the Moon
Ball and Chain
Believe
Bennie and the Jets
The Bitch Is Back
Bite Your Lip (Get Up and Dance)
Blessed
Blue Eyes
Blues for Baby and Me
Border Song
Burn Down the Mission
Can You Feel the Love Tonight
Candle in the Wind
Candle in the Wind 1997
Captain Fantastic and the Brown Dirt Cowboy
Carla Etude
Chloe
Circle of Life
Club at the End of the Street
Cold
Come Down in Time
Country Comfort
Crocodile Rock
Curtains
Daniel
Don't Go Breaking My Heart
Don't Let the Sun Go Down on Me
Duets for One
Ego
Empty Garden (Hey Hey Johnny)
Fanfare
Friends
Funeral for a Friend
Goodbye Yellow Brick Road
Grey Seal
Grow Some Funk of Your Own
Harmony
Have Mercy on the Criminal
Healing Hands
Heartache All over the World
High Flying Bird
Honky Cat
I Don't Wanna Go on with You Like That
I Feel Like a Bullet
(In the Gun of Robert Ford)
I Guess That's Why They Call It the Blues
I Need You to Turn To
I'm Still Standing
In Neon
Indian Sunset
Island Girl
Kiss the Bride
The Last Song
Legal Boys
Lies
Little Jeannie
Levon

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